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(Banjo). After the Civil War, the "up picking" finger style of playing the 5-string banjo came into vogue eventually finding its way into the Victorian parlor and, later, college glee and music clubs. The original down picking style didn't entirely die out, because throughout the remainder of the 19th Century, new methods for the banjo often included a number of songs in the older two-finger banjo style of performance. Perhaps the most intricate set of songs to appear in the "original" banjo style were these 34 progressive pieces found in Frank B. Converse's Analytical Banjo Method from 1887. Those songs, presented in this book for clawhammer banjo, offer a nice mix of banjo characteristic pieces, medleys and new compositions from Converse. This book/CD set presents six complete songs and 19 licks and patterns (in both standard and open G tuning) in the styles of banjoists Earl Scruggs and Allen Shelton, and guitarists Chet Atkins and Jerry Reed. (Also included is the 3-finger roll tour de force 'strike It Rich' by 2001 Winfield Fingerstyle Guitar Champion Richard Smith.) Written in standard notation and tablature, with fingerings, chord diagrams, and performance notes; a discography is included for further listening. the companion CD includes performances of all the songs, and the licks and patterns are demonstrated both slowly and up to tempo. for intermediate to advanced level guitarists. This is a unique collection of drills for all three popular three-finger banjo styles: Scruggs, Single String and Melodic. There are over two hundred sixty exercises ranging from beginner to advanced levels. The physical exercises include finger strengthening, increasing position changing speed, agility and hand-eye coordination. There are detailed aspects of technique not addressed in any other book such as pick depth control, controlling the pick angle for the best tone, stabilizing the right hand and improving economy of motion in both hands. Musical exercises include roll exercises, roll combinations, modern (post-Scruggs) rolls, scales and scale patterns in both single-string and melodic styles, chord scales, fretboard positions for the G scale over the entire fretboard and triad and seventh chord formations. Location of root, seventh and minor tonal centers are shown in chord formations and in the fretboard patterns. Melodic quasi-chord formations are revealed which have never been codified in any other book. Mental tips which enhance focus and dozens of theory tidbits are featured Here's the quick way to get pickin' with the best of 'em The banjo is both a staple of old-time music and an instrument that makes frequent cameos in today's chart toppers. Whatever your musical leanings, Banjo For Dummies will show you how to pick your way around your instrument, even if you have zero musical background! With a little practice—and the easy-to-follow instructions in this book—you can learn your way around the banjo, try out various musical styles, and discover what banjo culture is all about. Think of this For Dummies guide as your personal banjo tutor, as you learn how to buy, tune, hold, play, and have fun with your five-string. You can also go beyond the book with online video lessons and audio files that will get you picking even faster. Follow the guidance of respected banjo performer Bill Evans and soon you may find yourself jamming with a band or rubbing elbows with the pros at your local bluegrass festival. Learn the basics of banjo: how to strum chords, pick notes, and read tablature Add new styles to your repertoire, including clawhammer, three-finger styles, vamping, and classic banjo Play bluegrass music and learn how to network at festivals Choose the banjo and accessories that work for you, and discover how to keep them in good shape Banjo For Dummies is for anyone who want to learn to play the five-string banjo or brush up on banjo-playing skills. No experience required! Provides the intermediate clawhammer (5-string) banjo player with a fresh repertoire of 21 traditional and 5 original tunes as played by the author with the Boiled Buzzards Old Time String Band. The book briefly addresses clawhammer basics with a few pages of exercises and scales before presenting the tunes. The banjo tunings in this book are: double C tuning (gCGCD), modified double C tuning (eCGCD), G tuning (GDGBD), A tuning (aEAC#E), D tuning (aDADE), and Double-D tuning drop 5th (f#DADE). Written in banjo tablature only with suggested backup chords. Voted one of the top 10 clawhammer banjo players by Banjo Newsletter readers, Levenson advises the reader that the tablature in this book is to be used only as a guide and to play the tune as you hear it, not slavishly as written. This approach allows the reader to play within his/her style and level of ability. Includes access to online audio. "How to Play the Banjo: A Comprehensive Guide for Beginners and Beyond" is a detailed and informative book designed to help aspiring banjo players learn everything they need to know to become skilled musicians. The book covers a wide range of topics, including the history and types of banjos, choosing and tuning a banjo, basic and advanced techniques, playing chords and melodies, different banjo styles, playing with others, maintenance and care, and resources for banjo players. The book also includes tips, exercises, and practice routines to help readers develop their skills and improve their playing. With clear explanations and step-by-step instructions, this book is the perfect resource for anyone looking to learn how to

play the banjo or enhance their existing skills. These two 2-hour videos supplement Ken Perlman's Melodic Clawhammer Banjo, the handbook on how to play this purely American style. Leads you step-by-step to a thorough understanding of the banjo, teaching basic right-hand and left-hand positions, simple chords, and fundamental clawhammer techniques, like the brush, the bumm-titty, strums, pull-offs, slides, and more. Progresses to more advanced techniques. 4 hours. A comprehensive repertoire book of fiddle tunes adapted for banjo, in easy to read tablature, by the renowned player and teacher of the 5-String Banjo, Tony Trischka. for the early picker to the advanced player, this book and its companion recordings on 2 CDs will enable the player to learn by example and broaden their technical range. Fiddle tunes have been adapted for Banjo since the early 1850's. the explorations contained here include a large collection of popular American fiddle tunes and a section of Celtic tunes played in the three major Bluegrass Banjo styles. These Bluegrass, Old Time and Celtic banjo traditions will expand the players' knowledge of the instrument, and deepen their understanding of bluegrass and traditional music. The techniques employed will build the players technical prowess and broaden their enjoyment of playing. and the tunes, both popular and lesser known, will add new variety to the next jam session! Tablature only. Repertoire of fiddle tunes for the early to the advanced banjo player. In easy to read tablature with 2 companion CDs. Expands the players' knowledge of Bluegrass banjo styles and banjo music. Builds playing skills and adds variety to their playing. (Banjo). A complete guide for beginning and advanced banjo players! From Ken Perlman, here is a brilliant teaching guide that is destined to become the handbook on how to play the banjo. The style is easy to learn, and covers the instruction itself, basic right and left-hand positions, simple chords, and fundamental clawhammer techniques; the brush, the 'bumm-titty' strum, pull-offs, and slides. For the advanced player, there is instruction on more complicated picking, double thumbing, quick slides, fretted pull-offs, harmonics, improvisation, and more. The book includes more than 40 fun-to-play banjo tunes. Bluegrass Standards Made Easy for Banjo is a collection of popular bluegrass songs presented in arrangements for the intermediate-level musician. Included are tips for learning each song, addressing many common mistakes encountered while learning the repertoire. Left- and Right-hand fingering notations have been meticulously added to the music. the arrangements are presented in tablature with chord changes. Tips for learning to read tab, learning the chords, as well as for memorizing songs are featured as well. Audio included. The melodic style is a beautiful three finger picking style which can be traced to the early 1900's and became a fully accepted style for playing the five-string banjo in the 1960's, and is today an integral part of the three-finger style of many banjo players at all playing levels. Plus, the songs arranged in this style are easy and fun to learn. Although the melodic style may sound impossible with all of those notes coming from it, surprisingly you will find that it is not that difficult to learn and no previous musical knowledge is needed. This course covers the melodic style from the very basics of this picking style to the advanced techniques and provides many fun to play and well-known songs arranged in the three-finger melodic style for upper level beginning players through advanced level players. Play the 5-string banjo in virtually every musical situation now! Beginning with fundamentals like choosing the best instrument and tuning, this comprehensive book covers basic to advanced techniques in a variety of styles, from classical and bluegrass to reggae and bossa nova. Banjo virtuoso and educator Dick Weissman leads musicians through every topic with easy-to-understand lessons and a CD that demonstrates each example and tune. Every player, from beginner through intermediate and up to professional, will enjoy exploring styles and expanding their repertoire with Banjo A to Z. All music is presented in standard notation and TAB. Special features: Techniques include the Seeger strum, hammer-ons, pull-offs, clawhammer strums, double thumbing, two- and three-finger picking, forward and backward rolls, bending, rasgado, and tremolo. * Styles include traditional, bluegrass, blues, Dixieland, ragtime, waltz, Irish, flamenco, calypso, reggae, South American, Middle Eastern, minstrel, and classical. * Learn effective ways to tune, use the capo, play melodically, and understand basic music theory. Pick and roll your way through bluegrass banjo basics The banjo nearly defines the bluegrass sound, and you'll be playing your own favorite tunes—or maybe writing some new ones—with the help of this book. Bluegrass Banjo For Dummies is the place to start if you're ready to start learning banjo or upgrade your skills to play in the bluegrass style. Written by an expert musician and educator, this book makes it easy to start plucking your 5-string banjo using common bluegrass techniques. You'll also have access to over 100 online audio files, and 35 video lessons, so you can see and hear the techniques in practice. This book serves as your first step to becoming a bluegrass banjo player, even if you're completely new to playing musical instruments. Choose the right banjo, pick up the basics, learn classic banjo licks, and more—the easy way. Learn how to read banjo tablature and perform on a five-string banjo Get insight on playing as part of a bluegrass combo band Practice with classic bluegrass tunes and banjo licks Create banjo solos that will wow your audiences This friendly For Dummies guide is great for fledgling banjo players interested in the bluegrass style. Whether or not you already play another instrument, you'll pick up the banjo basics you can show off at your next local bluegrass festival. Start picking the five-string banjo like a pro with this definitive guide to bluegrass banjo! Whether you're an absolute beginner or an experienced player, Bluegrass Banjo For Dummies gets you started off the right way and is your road map for mastering today's most popular traditional and contemporary banjo picking styles. Online audio and video clips combine with the book's clear step-by-step instructions to provide the most complete – and fun - banjo instruction experience available anywhere! Bluegrass banjo has never been more popular and is heard today not only in country and folk music, but in jazz, rock and country styles. Bluegrass Banjo For Dummies provides everything you need to know to play just about any kind of music on the five-string banjo by getting you started with the roll patterns essential to Scruggs style picking. You'll then add left-hand techniques such as slides, hammer-ons and pull-offs, play great sounding licks and perform classic tunes like “Cripple Creek” and “Old Joe Clark.” You'll navigate up the neck on the instrument as well as learn the essential skills you need to play with others in jam sessions and in bands. You'll even tackle contemporary banjo styles using melodic and single-string scales and picking techniques. Choose a banjo and accessories that are just right for you and your budget. Put on your fingerpicks, find your optimal hand position and start playing with the help of online audio and video. Explore the fingerboard using melodic and single-string playing styles. Accompany others in different keys with roll patterns and chord vamping techniques. Keep your banjo sounding its best with practical and easy set up tips. Bill Evans is one of the world's most popular banjo players and teachers, with over forty years of professional experience. In Bluegrass Banjo For Dummies, he shares the tips, secrets and shortcuts that have helped thousands of musicians, including many of today's top young professionals, to become great banjo players. (Banjo). A great collection of banjo classics that comes with audio examples of the licks. Songs include: Alabama Jubilee * Bye Bye Love * Duelin' Banjos * The Entertainer * Foggy Mountain Breakdown * Great Balls of Fire * Lady of Spain * Rawhide * (Ghost) Riders in the Sky (A Cowboy Legend) * Rocky Top * San Antonio Rose * Tennessee Waltz * UFO-TOFU * You Are My Sunshine * and more. Beginning

banjo lessons have never been more fun! Written for the absolute beginner, this FUN book is guaranteed to help you learn to play bluegrass banjo (How many books come with a personal guarantee by the author?). · Teaches the plain, naked melody to 23 easy bluegrass favorites without the rolls already incorporated into the tune. · Wayne shows simple ways to embellish each melody using easy rolls. · With Wayne's unique method, you'll learn to think for yourself! · Learn how to play a song in different ways, rather than memorizing ONE way. · Includes a link to download 99 instructional audio tracks off our website! You WILL learn to play: Bile 'Em Cabbage Down, Blue Ridge Mountain Blues, Columbus Stockade Blues, Down the Road, Groundhog, Little Maggie, Long Journey Home, Lynchburg Town, Man of Constant Sorrow, My Home's Across the Blue Ridge Mountains, Nine Pound Hammer, Palms of Victory, Pass Me Not, Poor Ellen Smith, Pretty Polly, Put My Little Shoes Away, Red River Valley, Roll in My Sweet Baby's Arms, Shall We Gather at the River, Wabash Cannonball, When I Lay My Burden Down, When the Saints Go Marching In. The Complete 5-string Banjo Player sets the standard for bluegrass banjo instruction for both the beginning and the advanced player. Tony Trischka covers everything from holding the banjo correctly and reading tablature to learning the melodic banjo style and standard bluegrass repertoire. Featured topics include: all bluegrass banjo techniques ; composition and arranging ; chords illustrated with photographs and diagrams ; improvisation techniques ; scales patterns and exercises ; a survey of the most influential banjo styles. Welcome to Gospel Tunes for Clawhammer Banjo. After many years of requests by you and the publisher, I have made this collection of Gospel favorites available to those of you who play the clawhammer banjo style. the versions of the tabs presented here are neither overly simple nor particularly complex. Anyone with basic clawhammer skills should be able to play the tab as written or get close enough so they can create a satisfying version of each tune for themselves. Should you find you need an instructional book, please get my Clawhammer Banjo from Scratch book with companion CD's (MB20190BCD) and the corresponding DVD's which are also available from Mel Bay. You may also wish to see Jack Hatfield's Old-Time Gospel Banjo Solos (MB96755BCD) for 3 finger bluegrass/Scruggs versions of many of the tunes presented here. Tony Trischka presents his groundbreaking guide to the melodic (chromatic) Banjo style, made famous by the great Bill Keith. The technique allows the Banjo player to create complex note-for-note renditions of Bluegrass fiddle tunes, as well as ornamenting solos with melodic fragments and motives. Along with a full step-by-step guide to developing the skills of the melodic style, this book also features Bill Keith's personal explanation of how he developed his formidable technique, in his own words and music. 37 tunes in tablature, including a section of fiddle tunes. Interviews with the stars of the melodic style including Bobby Thompson, Eric Weissberg, Ben Eldridge and Alan Munde. Skole for 5-string banjo Throughout the Upland South, the banjo has become an emblem of white mountain folk, who are generally credited with creating the short-thumb-string banjo, developing its downstroking playing styles and repertoire, and spreading its influence to the national consciousness. In this groundbreaking study, however, Cecelia Conway demonstrates that these European Americans borrowed the banjo from African Americans and adapted it to their own musical culture. Like many aspects of the African-American tradition, the influence of black banjo music has been largely unrecorded and nearly forgotten--until now. Drawing in part on interviews with elderly African-American banjo players from the Piedmont--among the last American representatives of an African banjo-playing tradition that spans several centuries--Conway reaches beyond the written records to reveal the similarity of pre-blues black banjo lyric patterns, improvisational playing styles, and the accompanying singing and dance movements to traditional West African music performances. The author then shows how Africans had, by the mid-eighteenth century, transformed the lyrical music of the gourd banjo as they dealt with the experience of slavery in America. By the mid-nineteenth century, white southern musicians were learning the banjo playing styles of their African-American mentors and had soon created or popularized a five-string, wooden-rim banjo. Some of these white banjo players remained in the mountain hollows, but others dispersed banjo music to distant musicians and the American public through popular minstrel shows. By the turn of the century, traditional black and white musicians still shared banjo playing, and Conway shows that this exchange gave rise to a distinct and complex new genre--the banjo song. Soon, however, black banjo players put down their banjos, set their songs with increasingly assertive commentary to the guitar, and left the banjo and its story to white musicians. But the banjo still echoed at the crossroads between the West African griots, the traveling country guitar bluesmen, the banjo players of the old-time southern string bands, and eventually the bluegrass bands. The Author: Cecelia Conway is associate professor of English at Appalachian State University. She is a folklorist who teaches twentieth-century literature, including cultural perspectives, southern literature, and film. This method is designed for learning the finger style five-string banjo in a larger musical context than previous single style based methods. the Modern 5-String Banjo Method builds the theoretical and technical foundations needed to play in many styles. Beginning with a thorough grounding in the scales and chords coupled with well thought out fingerings in the keys of C, Am, and G, the student is presented with melodies, chord melodies, the folk strum, arpeggios, and the beginnings of the bluegrass banjo style. the varied and beautiful musical studies and exercises come from many traditions and offer a logical and organic approach to learning the five-string banjo leading the student to an authentic understanding of the processes and techniques needed for creating music on the five-string banjo. the Modern Method for Five-String Banjo is in tablature only. Kyle Creed Clawhammer Banjo Master is a collection of clawhammer banjo tablature as played by Kyle Creed, with modern interpretations by Bob Carlin and Dan Levenson. This book is the first in a series of transcriptions of tunes from the old masters--in this case, Kyle Creed--who gave definition to our style of old time clawhammer banjo playing. the repertoire, presented in tablature, is intended to be a starting point for your journey through the old time music world. As such, each piece is presented in multiple arrangements, but on the page and on the accompanying audio CD. the recordings are for the most part played at a learning tempo and are close to the written notation but not exact in all cases. A complete survey of traditional banjo styles complete with tunings, playing tips, and the author's deft drawings. Progresses from easy tunes for the beginner to more difficult pieces. The styles include up-picking or Pete Seeger's basic strum; two-finger picking; three-finger picking; and what had variously been called frailing, clawhammer, knocking, rapping, overhand, fram-style, flayin' hand, and other Appalachian names, here called down-picking. Audio download available online Wade Ward Clawhammer Banjo Master is a collection of clawhammer banjo tablature as played by Wade Ward, with modern interpretations by Bob Carlin and Dan Levenson. This book is the second in a series of transcriptions of tunes from the old masters--in this case, Wade Ward--who gave definition to our style of old time clawhammer banjo playing. the repertoire, presented in tablature, is intended to be a starting point for your journey through the old time music world. As such, each piece is presented in multiple arrangements, but on the page and on the accompanying audio CD. the recordings are for the most part played at a learning tempo and are close to the written notation but not exact in all cases. Alternate Tunings for Five-string Banjo is the first three-

finger style banjo instruction book written specifically for the bluegrass banjoist wishing to explore alternate tunings. Written using standard tablature, the book takes the learner through the G modal, Standard C, Open C, Bb, D modal, Open D and E tunings. A companion CD is included with each book that includes examples of each tuning and song taught. The songs are played slowly and up to standard tempo on the CD.

- The Banjo Encyclopedia is a comprehensive, in-depth banjo instructional tool that covers the many intricacies of bluegrass banjo playing, including numerous topics that may have been overlooked in banjo instruction to date. The Banjo Encyclopedia can take a student from the beginning, to intermediate, and right through to more advanced styles of banjo playing. Ross Nickerson uses his many years of experience helping hundreds of aspiring banjo pickers by offering the banjo student an opportunity to learn in a practical, straightforward manner. This wide-ranging banjo instructional book will focus on many techniques that will help every aspect of a banjo player's musicianship while simplifying many subjects in the learning process. The downloadable audio with 99-track recording will enable the student to learn easily by hearing author Ross Nickerson demonstrate each song, and perform many of the banjo licks and phrases included in the book slow, and up to tempo. The audio download available online includes an advanced song section with a full bluegrass band accompanying Ross along with additional intermediate songs for the student to learn. The Banjo Encyclopedia is undoubtedly one of the most complete five-string banjo books on the market today and a must for every banjo player's collection. Includes access to online audio. This book presents more than 70 tunes in the unique highly developed clawhammer style known as Round Peak - named after the Blue Ridge Mountain.

Teach yourself how to play banjo with our easy banjo lessons for beginners. ***Comes with online access to free audio demonstrating all examples. Hear how each one is played by a teacher, then play along with the backing band.*** "This book is just what I needed to learn banjo and understanding how to play every day songs. Now my repertoire can be limitless!" - Thomas Andrews, Jackson MS Progressive Banjo Method contains all you need to know to start learning to be a great banjo player - in one easy-to-follow, lesson-by-lesson banjo tutorial. Suitable for all ages and all types of five string banjo. No prior knowledge of how to read music or playing the banjo is required to teach yourself to learn to play banjo from this book.

Teach yourself:

- How to play a 5 string banjo
- How to play banjo chords in the open position and moveable chord shapes
- How to play banjo notes and banjo scales
- All the fundamental techniques of banjo playing including banjo rolls, vamps, picking and strumming
- Practical banjo theory for learning how to read banjo music for beginners and how to read banjo tabs for beginners including more complex bluegrass banjo tabs
- Banjo tuning
- Banjo tips and banjo tricks that every player should know when learning banjo
- Shortcuts for how to learn banjo fast by getting the most from practice sessions

Contains everything you need to know to learn to play the banjo today. Features include:

- Progressive step-by-step easy beginners banjo lessons written by a professional banjo teacher
- Easy-to-read banjo music and easy banjo tabs for beginners
- Full color photos and diagrams
- Banjo chord chart containing formulas and chord diagrams for all important banjo chords
- 60+ banjo exercises, banjo chord progressions and popular easy banjo songs for beginners in folk banjo and blues banjo styles including an introduction to bluegrass banjo music

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Five-string banjo enthusiasts who play in the stroke, clawhammer or guitar styles will enjoy these 50 melodic, tab-only arrangements. The collection is unique in that it includes reels, polkas, jigs, hornpipes, minstrel songs, ballads, light classics, and a Christmas tune—nearly all in C tuning with the fourth string a step lower than the typical 5-string G tuning. Well-known classical and popular composers: Beethoven, Foster, and Vivaldi, plus collector/historian-authors: Converse, Emmett, Howe, Kerr, O'Neill, and Ryan—are all represented in this book. With the exception of two Twiss originals, the music was chosen from sources available circa 1840 – 1890. Some of these settings can be used as accompaniment to unison singing; all are designed to lie well on the 5-string fretboard for optimal playability. Using a custom-built fretted, nylon-string banjo, the author has provided online recordings of every tune for ease of learning. A complete guide to the world of the five-string banjo written for both beginners and more experienced players. Packed with over 120 how-to photos and 130 musical examples. 94 track CD included - hear and play along with every exercise and song. The only book to offer instruction in clawhammer, bluegrass, melodic, single-string, minstrel and classic styles. From Earl Scruggs' driving bluegrass picking to the genre-busting jazz fusion of Béla Fleck and the multi-million selling movie soundtrack O Brother Where Are Thou?, the five-string banjo can be heard just about everywhere in American music these days. Banjo For Dummies is the most complete guide to the five-string banjo ever written. It covers everything you need to get into the banjo: including how to choose, tune and care for your instrument, developing a good playing posture, fretting your first chords and getting comfortable with the left and right hand picking patterns used for clawhammer and bluegrass playing techniques. You'll then add the left hand, spicing up your playing with slides, hammer-ons, pull-offs, and chokes for an authentic five-string banjo sound. From there, you'll move on to play 19th century minstrel style, early 20th century classic style as well as try your hand at more advanced examples of bluegrass style. An in-depth chapter on bluegrass music explores Scruggs licks and techniques as well as melodic and single-string styles, with song examples. Also included is a banjo buyer's guide, a section on music theory as applied to bluegrass and old-time music, an accessories guide (advice on cases, picks, straps, metronomes, computer aids and much more), information on how to find a good teacher, banjo camp or festival, chord charts, bios of twelve influential players, practice tips and much, much more! Banjo For Dummies is accessible and fun to read and it's easy to locate just what you're interested in playing. Included are 20 songs including several new compositions written by the author just for this book, including Reno Rag (single-string style), "Winston's Jig" (Irish three-finger), and "Everyday Breakdown" (Scruggs style). All musical examples are played slowly on the accompanying CD, many with guitar and mandolin accompaniment. Bill Evans is one of the world's most celebrated banjo players and teachers. He has taught thousands of people to play the five-string banjo in private lessons and group workshops literally all over the world. In addition to leading the Bill Evans String Summit, Bill has performed with Dry Branch Fire Squad, David Grisman, Peter Rowan, Tony Trischka and many others and he hosts his own acclaimed banjo camp, the NashCamp Fall Banjo Retreat in the Nashville area. As an American music historian, he has taught at San Francisco State University, the University Virginia and Duke University. He has written a popular instructional column for Banjo Newsletter magazine for the last fifteen years and hosts three popular instructional DVDs for AcuTab Publications. To learn more about

Bill, visit his homepage at www.nativeandfine.com. Note: CD-ROM/DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase. A massive collection of transcriptions representing the history of three-finger style five-string banjo playing up to the style's culmination with Earl Scruggs coming on the scene. This is a one-of-a-kind resource containing 49 transcriptions beginning with some of the style's earliest forms up through those that approach the fully developed Scruggs style. These solos, written in easy-to-read tablature, are also a great source of beginner to intermediate level arrangements that players will want to learn. Players will gain a deeper understanding of the structure as well as the significance of the Scruggs Style of banjo playing. These note-for-note transcriptions serve as a companion to the CD recording of the same title featuring such players as Snuffy Jenkins, Larry Richardson, Joe Stuart, Smiley Hobbs, Junie Scruggs, Mike Seeger, Eric Weissburg, Pete Kuykendall, Veronica (Roni) Stoneman Cox, and more. These field recordings were made on location in the hills and hollers of the Appalachian region in the late 1950's by Mike Seeter. Songs, forty-nine in all, includes favorites like "Cripple Creek", "Home, Sweet Home", "John Henry", "Liza Jane", "Lonesome Road Blues", "Sally Goodin", "Turkey in the Straw," "Wildwood Flower", and many more. • (Banjo). Old Time String Band Banjo Styles will introduce you to the traditional, rural string band banjo styles as played in the southern mountains of the eastern United States, which were used to "second" vocal songs and fiddle tunes during the Golden Age of recorded string band music, from the early 1920s through the early 1930s. First lessons, bluegrass, clawhammer, melodic and old-time styles - this book contains instructions on playing them all. There are also tunes to play in the various styles.

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