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"The Gift of the Magi" is a short story by O. Henry first published in 1905. The story tells of a young husband and wife and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. The main idea of "The Gift of the Magi" is that the value of a gift is in the giver, rather than the gift itself. Jim and Della,

out of their love for each other, purchased a gift that required them to sacrifice something that was precious to them. Contains 63 stories and novellas by one of Germany's greatest writers. Enjoy the tales of Mexico--in Spanish and in English! In *Stories from Mexico/Historias de Mexico*, we've placed the Spanish and English stories side by side--lado a lado--so you can practice and improve your reading skills in your new language while enjoying the support of your native tongue. This way, you'll avoid the inconvenience of constantly having to look up unfamiliar words and expressions in a dictionary. Read as much as you can understand, and then look to the facing page for help if necessary. As you read, you can check your comprehension by comparing the two versions of the story. You'll also find a bilingual vocabulary list at the end of the book, so you'll have a handy reference for new words.

Stories from Mexico/Historias de Mexico gives you the chance to Enjoy 16 well-known short stories that chronicle 1,500 years of Mexican history Fine-tune your language skills while gaining insight into the rich cultural heritage of the Mexican people Improve your reading and listening skills with free audio downloads of nine chapters from the book at mhprofessional.com Genevieve Barlow and William N. Stivers are experienced Spanish educators and authors. *The Canvas and Other Stories* by Salomea Perl is a bilingual Yiddish-English text featuring the only known stories Perl wrote and published in the various Yiddish newspapers of her time. Uncovered after two years of research and translated by Ruth Murphy, the book presents the original Yiddish text and English translation in a side-by-side format. Murphy's translations present Perl's voice to English readers, while Perl's rich, authentic Yiddish brings readers back to the Jewish, Yiddish-speaking streets of turn-of-the-century Poland. The insightful introduction by Dr. Justin Cammy gives the historical background of both the text and its author. The work of Salomea Perl, an author completely unknown until these translations, is an important addition to ongoing discovery of female Yiddish writers. Salomea Perl (1869-1916) was born in the town of Lom a (now Poland) and raised in the larger city of Lublin. After completing studies at the University of Geneva, she settled in Warsaw.

Her Yiddish first stories were published in Yontev Bletlekh, the self-proclaimed radical magazine published by Y. L. Peretz, starting in 1895. Her seventh and final known Yiddish work was published in 1910. "The publication here of all seven known stories by Salomea Perl is not only important because it marks the rediscovery of a forgotten Yiddish writer. It also allows us to consider her unsentimental portraits of a Jewish world in transition. Her stories reveal deep class divisions and the prevalence of Jewish poverty. She investigates how the religious values that guided everyday life often lacked compassion for lived experience. Perl explores the social and cultural ruptures caused by internal migration from small towns to big cities, and new manifestations of secular Jewish identity associated with modern life. "At the same time, for every frayed relationship between a husband and wife or a daughter shunning her father, Perl's fiction also reveals unassuming acts of self-sacrifice and modesty. For every abandonment of religious obligation in favor of the seductions of the secular-modern world there remain those who are content to carry on lives of relative simplicity." From the Introduction by Justin Cammy, Associate Professor of Jewish Studies and Comparative Literature at Smith College in Northampton, Massachusetts

Aliens Love Astronauts (Children's Print Book - British English Edition) Join us on a mission into outer space, and meet a funny bunch of aliens who love eating **ASTRONAUT BOOTS!** "We've had ENOUGH of aliens!" the astronauts declare. "With ALL our boots now stolen, we have nothing left to wear!" The unhappy astronauts head home, leading to the arrival of a surprising new guest... - Who is this unusual visitor? - Why has he come to their planet? - What does the alien alphabet sound like? - Can the alien children help their new friend get home? - Will they ever see him again if they do? Read on to find out more - expect fun, laughter, and a few surprises along the way... "> Funny, Rhyming Picture Book for Ages 3-7 - all about **MAKING NEW FRIENDS**, whatever your differences The funny, rhyming verses make this book ideal for reading aloud to preschoolers (our aliens are not at all scary). The short verses contain fairly simple text, making the book also suitable for older

children to tackle on their own. Ideal as a short bedtime story, or for reading at any time of the day! ”> Bright, Colourful Illustrations Kids will enjoy the bright, colourful illustrations on every page. ”> Search for Zog, the alien's pet Take P.D. Monkey's latest challenge, and try to spot Zog in every picture. Zog can change his colours to match his surroundings, and he loves to hide! ”> Includes Extra Activities At the end of the book children can enjoy completing the Alien Puzzles section. This includes Spot the Difference, Shadow Matching, Crossword and Outer Space Maze Puzzles. Find out more about the Top of the Wardrobe Gang, and about their other books, at <http://topofthewardrobegang.weebly.com> **Please note that this print book is written in British English, but that an AMERICAN ENGLISH edition is available too.**Please go to our website above if you are having difficulty finding links to the correct print version in the Amazon format menu. GET THE KINDLE EBOOK FREE on Amazon.com IF YOU BUY THIS PRINT BOOK Scroll up and order your copy now!

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Wardrobe Gang An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* *Short Stories in English for Beginners* has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when listening. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making learning fun, while you gain a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying listening in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories will entertain you, while at the same time allowing you to benefit from an improved range of vocabulary and a better grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, *Short Stories in English for Beginners* will make learning English easy and enjoyable. *DIVUnique* format offers 13 great stories in Spanish — from classics by Cervantes and Alarcon to contemporary works by Borges and Goytisolo. Complete faithful English translations on facing pages. /div By exploring how translation has shaped the literary contexts of six Iraqi woman writers, this book offers new insights into their translation pathways as part of their stories' politics of meaning-making. The writers in focus are Samira Al-Mana, Daizy Al-Amir, Inaam Kachachi, Betool Khedairi, Alia Mamdouh and Hadiya Hussein, whose novels include themes of exile, war, occupation, class,

rurality and storytelling as cultural survival. Using perspectives of feminist translation to examine how Iraqi women's story-making has been mediated in English translation across differing times and locations, this book is the first to explore how Iraqi women's literature calls for new theoretical engagements and why this literature often interrogates and diversifies many literary theories' geopolitical scope. This book will be of great interest for researchers in Arabic literature, women's literature, translation studies and women and gender studies.

"She was a grown young woman when she was overtaken by what she supposed to be the climax of her fate. It was when the face and figure of a great tragedian began to haunt her imagination and stir her senses. The persistence of the infatuation lent it an aspect of genuineness. The hopelessness of it colored it with the lofty tones of a great passion." The novel "The Awakening" by Kate Chopin centers on Edna Pontellier and her struggle between her increasingly unorthodox views on femininity and motherhood with the prevailing social attitudes of the turn-of-the-century American South. "The Awakening" was first published in 1899. There are 25 short, easy-to-read stories and interesting, informative passages which allow readers to enjoy learning new vocabulary and grammar. Answers to comprehension questions are given at the end of the book. An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* Short Stories in Spanish for Beginners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken

dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, Short Stories in Spanish for Beginners will make learning Spanish easy and enjoyable. **NEW YORK TIMES BESTSELLER** • “One of our most inventive purveyors of the form returns with pitch-perfect, genre-bending stories that stare into the abyss of our national character. . . . An exquisite work from a writer whose reach is galactic.”—Oprah Daily Booker Prize winner George Saunders returns with his first collection of short stories since the New York Times bestseller *Tenth of December*. **ONE OF THE BEST BOOKS OF THE YEAR:** *The New Yorker* The “best short-story writer in English” (*Time*) is back with a masterful collection that explores ideas of power, ethics, and justice and cuts to the very heart of what it means to live in community with our fellow humans. With his trademark prose—wickedly funny, unsentimental, and exquisitely tuned—Saunders continues to challenge and surprise: Here is a collection of prismatic, resonant stories that encompass joy and despair, oppression and revolution, bizarre fantasy and brutal reality. “Love Letter” is a tender missive from grandfather to grandson, in the midst of a dystopian political situation in the (not too distant, all too believable) future, that reminds us of our obligations to our ideals, ourselves, and one another. “Ghoul” is set in a Hell-themed section of an underground amusement park in Colorado and follows the exploits

of a lonely, morally complex character named Brian, who comes to question everything he takes for granted about his reality. In "Mother's Day," two women who loved the same man come to an existential reckoning in the middle of a hailstorm. In "Elliott Spencer," our eighty-nine-year-old protagonist finds himself brainwashed, his memory "scraped"—a victim of a scheme in which poor, vulnerable people are reprogrammed and deployed as political protesters. And "My House"—in a mere seven pages—comes to terms with the haunting nature of unfulfilled dreams and the inevitability of decay. Together, these nine subversive, profound, and essential stories coalesce into a case for viewing the world with the same generosity and clear-eyed attention Saunders does, even in the most absurd of circumstances.

The Oxford Book of English Short Stories celebrates the excellences of the English short story. The thirty-seven stories featured here are selected from the nineteenth and twentieth centuries, by authors ranging from Dickens, Trollope, and Hardy to J. G. Ballard, Angela Carter, and Ian McEwan. They pack together comedy and tragedy, farce and delicacy, elegance and the grotesque, with language as various as the subject-matter.

The Japanese have led a heavily armored assault against the Chinese city of Shunkien, pounding wreckage into ashes and wiping out a city dating back to Genghis Khan. One of the few buildings still standing is the small American consulate, now packed with one hundred and sixteen frightened American refugees. Food is low and deadly Asiatic cholera is starting to run rampant, with carnage and corpses piling up in the streets. Two hundred miles away, the USS Miami drops anchor, well equipped with the needed gold to buy food and a cholera serum to prevent disease and death. The dilemma is that should the Marines take military action to rush supplies to the consulate, it could force the US into an all-out battle with the Japanese. Marine Gunnery Sergeant James Mitchell and Private First Class Spivits instead are ordered to conduct a treacherous supply mission facing impossible odds to reach and rescue the trapped Americans. The definitive short story collection by the Nobel Laureate and master of the form These diverse,

psychologically rich, and morally profound stories explore the consequences of war on individuals and on an entire culture. The Collected Stories of Heinrich Böll provides readers with the only comprehensive collection by this master of the short-story form. Includes all the stories from Böll's *The Mad Dog*, *Eighteen Short Stories*, *The Casualty*, and *The Stories of Heinrich Böll*. A Nobel Laureate, Böll was considered a master 20th century literature, and *The Collected Stories of Heinrich Böll* contains some of his finest work. From the Trade Paperback edition. Are you learning English as a second language? If so, that's great! We would like to help you on your journey to learn English to fluency. With our book *English Short Stories for Beginners and Intermediate Learners*, you can practice reading English while working on your English vocabulary and grammar skills as an ESL learner. Practice your reading skills in your new language—and gain valuable insights into Mexican culture and history. *Stories from Mexico/Historias de Mexico* features Spanish and English stories side by side—lado a lado—to help you practice and improve your reading skills in your new language while enjoying the support of your native tongue. The practical format spares you the inconvenience of constantly having to look up unfamiliar words and expressions in a dictionary. Simply read as much as you can understand in your new language and refer to the facing page for help, if needed. The book includes 16 well-known stories chronicling Mexican history and mythology. You'll gain valuable insights into Mexican culture as you sharpen your language skills. This updated third edition has been enhanced with 60 minutes of additional audio. Voiced by native Spanish speakers, the recordings cover most of the readings from the book and are accessible online and via app. *Stories from Mexico/Historias de Mexico* features:

- A convenient side-by-side presentation—English on one page, Spanish on the facing page
- 16 well-known short stories chronicling 1,500 years of Mexican history
- Extensive English-Spanish and Spanish-English vocabulary lists
- 60 minutes of audio recordings voiced by native Spanish speakers and available online or via app

Just So Stories for Little Children is a 1902

collection of origin stories by the British author Rudyard Kipling. Considered a classic of children's literature, the book is among Kipling's best known works. Kipling began working on the book by telling the first three chapters as bedtime stories to his daughter Josephine. These had to be told "just so" (exactly in the words she was used to) or she would complain. The stories describe how one animal or another acquired its most distinctive features, such as how the leopard got his spots. For the book, Kipling illustrated the stories himself. The stories have appeared in a variety of adaptations including a musical and animated films. Evolutionary biologists have noted that what Kipling did in fiction in a Lamarckian way, they have done in reality, providing Darwinian explanations for the evolutionary development of animal features. They hold together - The friendship between Sarah, Lena and Sina is very strong! WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE "Happening recounts what it was like to be a young woman whose life changed — and world ominously narrowed — in 1963 with an unwanted pregnancy. . . . It feels urgently of the moment." --The New York Times In 1963, Annie Ernaux, 23 and unattached, realizes she is pregnant. Shame arises in her like a plague: Understanding that her pregnancy will mark her and her family as social failures, she knows she cannot keep that child. This is the story, written forty years later, of a trauma Ernaux never overcame. In a France where abortion was illegal, she attempted, in vain, to self-administer the abortion with a knitting needle. Fearful and desperate, she finally located an abortionist, and ends up in a hospital emergency ward where she nearly dies. In *Happening*, Ernaux sifts through her memories and her journal entries dating from those days. Clearly, clearly, she gleans the meanings of her experience. Now an award-winning film by Audrey Diwan Winner of the Golden Lion at the Venice International Film Festival Official Selection of the Sundance Film Festival DIVFive great stories in original German with new, literal English translations on facing pages: "The Metamorphosis," "The Judgment," "In the Penal Colony," "A Country Doctor" and "A Report to an Academy." /div DIVFirst-rate selections include Hardy's "The Fiddler

of the Reels," James' "Oh, Whistle, and I'll Come to You, My Lad," Dickens' "The Haunted Hotel," and tales by Saki, Kipling, Lawrence, Trollope, Stevenson, and others. /div A groundbreaking history of worldwide English in all its dialects, differences, and linguistic delights: "Informative . . . distinctive . . . a spirited celebration." —The Guardian In this "well-informed and appealing" work (Publishers Weekly), David Crystal puts aside the usual focus on "standard" English, and instead provides a startlingly original view of where the richness, creativity, and diversity of the language truly lies—in the accents and dialects of nonstandard English users all over the world. Whatever their regional, social, or ethnic background, each group has a story worth telling, whether it is in Scotland or Somerset, South Africa or Singapore. He reminds us that for several hundred wonderful years, there was no such thing as "incorrect" English—and traces the evolution of the language from a few thousand Anglo-Saxons to the 1.5 billion people who speak it today. Moving from Beowulf to Chaucer to Shakespeare to Dickens and the present day, Crystal puts regional speech and writing at center stage, giving a sense of the social realities behind the development of English. This significant shift in perspective enables us to understand for the first time the importance of everyday, previously marginalized, voices in our language—and provides an argument too for the way English should be taught in the future. "A work of impeccable scholarship [that] could easily serve as a standard textbook for students of linguistics, but Mr. Crystal, reaching out to a more general audience, recognizes that even the most avid reader might flinch at the sections on Old Norse grammatical influence. Cleverly, he has sprinkled the book with little digressions, set apart in boxes, that address historical mysteries, strange loanwords, interesting etymologies and the like." —The New York Times "Learned and often provocative . . . demonstrates repeatedly that common conceptions about language are often historically inaccurate—split infinitives bothered no one until recently (likewise sentence-ending prepositions)." —Kirkus Reviews (starred review) "Simply the best introductory history of the English language family that we have. The

plan of the book is ingenious, the writing lively, the exposition clear, and the scholarly standard uncompromisingly high.” —J.M. Coetzee, winner of the Nobel Prize in Literature

The world's foremost expert on the English language takes us on an entertaining and eye-opening tour of the history of our vernacular through the ages. In *The Story of English in 100 Words*, an entertaining history of the world's most ubiquitous language, David Crystal draws on one hundred words that best illustrate the huge variety of sources, influences and events that have helped to shape our vernacular since the first definitively English word—'roe'—was written down on the femur of a roe deer in the fifth century. Featuring ancient words ('loaf'), cutting edge terms that reflect our world ('twittersphere'), indispensable words that shape our tongue ('and', 'what'), fanciful words ('fopdoodle') and even obscene expressions (the "c word" ...), David Crystal takes readers on a tour of the winding byways of our language via the rude, the obscure and the downright surprising. **PULITZER PRIZE WINNER • NATIONAL BESTSELLER** • A seminal collection from one of the true masters of the short story. Spanning the duration of Cheever's long and distinguished career, these sixty-one stories chronicle and encapsulate the lives of what has been called "the greatest generation." From the early wonder and disillusionment of city life in "The Enormous Radio" to the surprising discoveries and common mysteries of suburbia in "The Housebreaker of Shady Hill" and "The Swimmer," these are tales that have helped define the form. Featuring a preface by the Pulitzer Prize-winning author, *The Stories of John Cheever* brings together some of the finest short stories ever written. "Cheever's crowning achievement is the ability to be simultaneously generous and cynical, to see that the absurd and the profound can reside in the same moment, and to acknowledge both at the detriment of neither." —*The Guardian*

The first English translation of the classic Japanese novel that has sold over 2 million copies—a childhood favorite of anime master Hayao Miyazaki (*Spirited Away*, *My Neighbor Totoro*, *Howl's Moving Castle*), with an introduction by Neil Gaiman. First published in 1937, Genzaburō Yoshino's *How Do You Live?* has long been acknowledged

in Japan as a crossover classic for young readers. Academy Award–winning animator Hayao Miyazaki has called it his favorite childhood book and announced plans to emerge from retirement to make it the basis of his final film. *How Do You Live?* is narrated in two voices. The first belongs to Copper, fifteen, who after the death of his father must confront inevitable and enormous change, including his own betrayal of his best friend. In between episodes of Copper's emerging story, his uncle writes to him in a journal, sharing knowledge and offering advice on life's big questions as Copper begins to encounter them. Over the course of the story, Copper, like his namesake Copernicus, looks to the stars, and uses his discoveries about the heavens, earth, and human nature to answer the question of how he will live. This first-ever English-language translation of a Japanese classic about finding one's place in a world both infinitely large and unimaginably small is perfect for readers of philosophical fiction like *The Alchemist* and *The Little Prince*, as well as Miyazaki fans eager to understand one of his most important influences. Being fatherless or growing up without a father's presence is not an easy life stories. Yet, many of us are living such stories. This story is written to give a glimpse of hope to the fatherless. To cheer them on living their own life stories. To tell them that we are not alone. There is hope for you, as there is for me. God continues to love us, even if we didn't feel loved by our fathers. So, do not give up! Ever wonder how to forgive your absent father in your fatherless life? In this story, I shared my own experience in releasing forgiveness to my non-existence biological father. I never met him since I was born forty four years ago. It is not nice growing up without a father. Yet, many do. Releasing forgiveness is the key and the first step into healing and healthy life growth. Read it and release forgiveness to your father. Fanner Marston was raised a slave as a child, became a petty street thief as a teen, and now masters his own craft and crew as a grown man. He's also gone completely mad. Driven by privation, with a vicious greed and slaving lust for power, Marston alone of forty men has survived the perilous trek through a blistering desert to the magical city of Parva, where

legend says a secret awaits which will give him absolute control over the Universe. However, Marston finds the key to all power is not at all what he expected. . . . When Lee Weston's father writes him that an old enemy, Harvey Dodge, is back in town, Lee rides out in a hurry from Wyoming to Pecos, New Mexico only to find his father murdered and the family ranch burned to the ground. Certain that Dodge is to blame, Lee sets off to settle the score but gets into a fiery Colt showdown in the town of Pecos. Severely wounded, he flees into the mountains just before passing out. As fate would have it, Dodge's beautiful, yet headstrong, daughter, Ellen, finds Lee's unconscious body and secretly nurses him back to health. But when Lee insists on continuing his plan for revenge, he gets himself into a heap more trouble? false accusations, a near lynching at the hands of an angry mob and the scorn of the only girl he ever looked at more than once!

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. Seven masterly tales: "La Parure," "Mademoiselle Fifi," "La Maison Tellier," "La Ficelle," "Miss Harriet," "Boule de Suif," and "Le Horla." In French, with new English translations on facing pages. Bilingual Irish/English. Five stories demonstrating Pearse's deep compassion for the Irish people of his time. A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned. "An original, fascinating, and beautifully written reckoning . . . of that great human passion: to write."—Kay Redfield Jamison, national bestselling author of *An Unquiet Mind* Why is it that some writers struggle for months to come up with the perfect sentence or phrase while others, hunched over a keyboard deep into the night, seem unable to stop writing? In *The Midnight Disease*, neurologist Alice W. Flaherty explores the mysteries of literary creativity: the drive to write, what sparks it, and what extinguishes it. She draws on intriguing examples from medical case studies and from the lives of writers, from Franz Kafka to Anne Lamott, from Sylvia Plath to Stephen King. Flaherty, who herself has grappled with episodes of compulsive writing and block, also offers a compelling

personal account of her own experiences with these conditions.

“[Flaherty] is the real thing . . . and her writing magically transforms her own tragedies into something strange and whimsical almost, almost funny.”—The Washington Post “This is interesting, heated stuff.”—San Francisco Chronicle “Brilliant . . . [a] precious jewel of a book . . . that sparkles with some fresh insight or intriguing fact on practically every page.”—Seattle Post-Intelligencer “Flaherty mixes memoir, meditation, compendium and scholarly reportage in an odd but absorbing look at the neurological basis of writing and its pathologies . . . Writers will delight in the way information and lore are interspersed.”—Publishers Weekly

Enjoy the tales of Latin America--in Spanish and in English! In *Stories from Latin America/Historias de Latinoamerica*, we've placed the Spanish and English stories side by side--lado a lado--so you can practice and improve your reading skills in your new language while enjoying the support of your native tongue. This way, you'll avoid the inconvenience of constantly having to look up unfamiliar words and expressions in a dictionary. Read as much as you can understand, and then look to the facing page for help if necessary. As you read, you can check your comprehension by comparing the two versions of the story. You'll also find a bilingual vocabulary list at the end of the book, so you'll have a handy reference for new words. *Stories from Latin America/Historias de Latinoamerica* gives you the chance to Enjoy 16 fascinating short stories from Argentina, Bolivia, Colombia, Guatemala, Honduras, Paraguay, Peru, Venezuela, and more Fine-tune your language skills while gaining insight into the rich cultural heritage of the people of Latin America Improve your reading and listening skills with free audio downloads of four chapters from the book at mhprofessional.com Genevieve Barlow is an experienced Spanish educator and author.

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