

Access Free A Garden Eden Masterpieces Of Botanical Illustrat Pdf Free Copy

A Garden Eden. Masterpieces of Botanical Illustration A Garden Eden. Masterpieces of Botanical Illustration. 40th Ed. Botanical Art from the Golden Age of Scientific Discovery Basilius Besler. Florilegium. the Book of Plants The Given Garden You are that Tree (Book 1 Hardback) American Eden: David Hosack, Botany, and Medicine in the Garden of the Early Republic East of Eden The Garden of Rama Basic Art Series: Ten in One. Impressionism The English Country House Garden The Golden Age of Botanical Art Seeking Eden Chasing Eden The Dark Garden The Flora Graeca Story The Forgotten Books of Eden The Art of Botanical & Bird Illustration Studies in Armenian Art Botanical Illustration from Life 100 Masterpieces in Detail Garden of Goodbyes Floriography Altar of Eden Ernst Haeckel - 40 Years The Complete Language of Flowers Vintage Botanical Illustration Alexander Von Humboldt and the Botanical Exploration of the Americas Havah Paradise Lost This Is How You Lose the Time War Dividing Eden El Libro de Las Flores There Were Two Trees in the Garden The Bauers The Garden of Earthly Delights The Shirley Sherwood Collection The Rockefeller Family Gardens The Book of the Flower Create Your Garden of Eden

A charming, gorgeously illustrated botanical encyclopedia for your favorite romantic, local witch, bride-to-be, or green-thumbed friend. Floriography is a full-color guide to the historical uses and secret meanings behind an impressive array of flowers and herbs. The book explores the coded significances associated with various blooms, from flowers for a lover to flowers for an enemy. The language of flowers was historically used as a means of secret communication. It soared in popularity during the 19th century, especially in Victorian England and the U.S., when proper etiquette discouraged open displays of emotion. Mysterious and playful, the language of flowers has roots in everything from the characteristics of the plant to its presence in folklore and history. Researched and illustrated by popular artist Jessica Roux, this book makes a stunning display piece, conversation-starter, or thoughtful gift. From the author of the New York Times bestselling *The Testing* trilogy comes a sweeping new fantasy series, perfect for fans of Victoria Aveyard and Sarah J. Maas. Twins Carys and Andreus were never destined to rule Eden. With their older brother next in line to inherit the throne, the future of the kingdom was secure. But appearances—and rivals—can be deceiving. When Eden's king and crown prince are killed by assassins, Eden desperately needs a monarch, but the line of succession is no longer clear. With a ruling council scheming to gain power, Carys and Andreus are faced with only one option—to take part in a Trial of Succession that will determine which one of them is worthy of ruling the kingdom. As sister and brother, Carys and Andreus have always kept each other safe—from their secrets, from the court, and from the monsters lurking in the mountains beyond the kingdom's wall. But the Trial of Succession will test the bonds of trust and family. With their country and their hearts divided, Carys and Andreus will discover exactly what each will do to win the crown. How long before suspicion takes hold and the thirst for power leads to the ultimate betrayal? This is the first scholarly treatise that tells the remarkable story behind the making of the Flora Graeca, the monumental collection of illustrations and descriptions of plants in Greece, Cyprus and Turkey. First described by Dioskorides in the sixth century, the flora and fauna of the Levant was neglected until the gentlemen botanists-naturalists John Sibthorp and John Hawkins, accompanied by illustrator Ferdinand Bauer, travelled there. Bauer produced a class of paintings superior to anything of their kind in existence then, and his work was to become one of the most valuable treasures of the University of Oxford. Based on the original diaries, letters, and specimens, this fine work is

illustrated with the original illustrations which are still housed at the Department of Plant Sciences there. Discover Ernst Haeckel, the 19th-century artist-biologist who found beauty in even the most unlikely of creatures. This collection features 300 prints from his most important publications, including the majestic *Kunstformen der Natur* and his extensive catalogues of marine life. As biodiversity is ever-more threatened, these exquisite images are... Filled with stunning 18th- and 19th-century illustrations of plants and other living creatures, this book is the first to bring together the life and art of the three Bauer Brothers, who came to be some of the most celebrated botanical artists of all time. As artists, Joseph, Franz and Ferdinand Bauer were independently successful: Joseph as court painter to the Prince of Lichtenstein; Franz (later Francis) was employed at Kew Gardens as the "Botanick Painter to His Majesty"; and Ferdinand's seminal collection of 1500 paintings created from sketches he made traveling in and around Australia is the first detailed account of the natural history of that continent. Drawn from all known worldwide sources of the Bauers' extant illustrations, this illustrated history of the Bauers and their work unfolds chronologically, starting with the brothers' formative years in Feldsberg, Austria, where they produced more than two thousand drawings of plant specimens under the guidance of the local abbot. Learning how to dissect plants as well as how to use microscopes to paint them in intricate detail, the Bauers became well known for their extraordinary precision. Their detailed work, along with their incredibly beautiful and highly developed methods of coloring their paintings, comes to life in numerous superbly reproduced illustrations. A celebration of an indelible body of work, this unique volume recalls the Golden Age of botanical artistry through the lives and contributions of the renowned Bauer brothers. An exposé on two trees in the Garden of Eden - the Tree of Life and the Tree of Good and Evil. A journey of self-discovery: From being misplaced to discovering our true identity and pre-ordained path, while learning to remove obstacles in the way of our God-ordained purpose. This book is a celebration of the Shirley Sherwood Collection of contemporary botanical art, made over a period of 30 years by Dr Shirley Sherwood and considered the most important private collection of its kind in the world. In 2018 the 1000th painting was added to the collection, a pocket handkerchief by Coral Guest. A must-have for any art buff, this definitive who's who of Impressionism gathers 10 monographs from the Basic Art series for the price of three. Precise texts and impeccable reproductions guide us through the life and works of Cézanne, Degas, Gauguin, Manet, Monet, Renoir, Rousseau, Seurat, Toulouse-Lautrec, and van Gogh. Finalist for the 2018 National Book Award for Nonfiction A New York Times Editors' Choice Selection The untold story of Hamilton's—and Burr's—personal physician, whose dream to build America's first botanical garden inspired the young Republic. On a clear morning in July 1804, Alexander Hamilton stepped onto a boat at the edge of the Hudson River. He was bound for a New Jersey dueling ground to settle his bitter dispute with Aaron Burr. Hamilton took just two men with him: his "second" for the duel, and Dr. David Hosack. As historian Victoria Johnson reveals in her groundbreaking biography, Hosack was one of the few points the duelists did agree on. Summoned that morning because of his role as the beloved Hamilton family doctor, he was also a close friend of Burr. A brilliant surgeon and a world-class botanist, Hosack—who until now has been lost in the fog of history—was a pioneering thinker who shaped a young nation. Born in New York City, he was educated in Europe and returned to America inspired by his newfound knowledge. He assembled a plant collection so spectacular and diverse that it amazes botanists today, conducted some of the first pharmaceutical research in the United States, and introduced new surgeries to American. His tireless work championing public health and science earned him national fame and praise from the likes of Thomas Jefferson, James Madison, Alexander von Humboldt, and the Marquis de Lafayette. One goal drove Hosack above all others: to build the Republic's first botanical garden. Despite innumerable

obstacles and near-constant resistance, Hosack triumphed when, by 1810, his Elgin Botanic Garden at last crowned twenty acres of Manhattan farmland. "Where others saw real estate and power, Hosack saw the landscape as a pharmacopoeia able to bring medicine into the modern age" (Eric W. Sanderson, author of *Mannahatta*). Today what remains of America's first botanical garden lies in the heart of midtown, buried beneath Rockefeller Center. Whether collecting specimens along the banks of the Hudson River, lecturing before a class of rapt medical students, or breaking the fever of a young Philip Hamilton, David Hosack was an American visionary who has been too long forgotten. Alongside other towering figures of the post-Revolutionary generation, he took the reins of a nation. In unearthing the dramatic story of his life, Johnson offers a lush depiction of the man who gave a new voice to the powers and perils of nature. In the magnificent city of Chicago, a circle of friends, told in turns, narrate their experiences within a two-year period. In part one, we hear from the ladies and the table turns in part two when the gentlemen share their perspectives. Many of their trials and tribulations revolve around issues that are true to life. Haley and Matt bite their tongues as her mother's senseless, yet comical demeanor acts as a major interference. Savannah and Vince struggle with hurt feelings as problems in the bedroom arise. Michelle and Rob are so much alike that their marriage is failing from the separate lives they lead. Becky is a morbidly obese woman who fears the unconscious when her intense dreams take her to an existence of panic. Finally, Abby and Mitchell seem to live in a glass house but a secret friendship will shatter their perfect little home. Each chapter brings you closer to the characters on a more intimate level while keeping you in suspense until the last word. When you are finished weighing life, it is quite possible the characters will remain in your thoughts. Get ready and hang on because there are many twists and turns to be expected. In 367 exquisite plates, this treasure of botanical literature records the flowers of the palatial grounds at Eichstätt, Bavaria, once some of the most beautiful gardens in history. The illustrations are organized by season and, following the classification system used today, show plants belonging to a total of 90 families and covering 340 genera. From pure innocence to utter despair, "Havah" is the acclaimed, inspiring novel based on the epic life of the Bible's Eve. "Every James Rollins delivers mach-speed mayhem, throat-clutching suspense, high-style adventure, and a terrific story told terrifically." —Steve Berry, author of *The Warsaw Protocol* Combining science, history, and breakneck suspense—and a secret tied to the Book of Genesis—*Altar of Eden* is sure to satisfy every James Rollins fan while winning over a slew of new converts. Following the fall of Baghdad, two Iraqi boys stumble upon armed men looting the city zoo. The floodgates have been opened for the smuggling of hundreds of exotic birds, mammals, and reptiles to Western nations, but this crime hides a deeper secret. Amid a hail of bullets, a concealed underground weapons lab is ransacked—and something even more horrific is set free. Seven years later, Louisiana state veterinarian Lorna Polk stumbles upon a fishing trawler shipwrecked on a barrier island. The crew is missing or dead, but the boat holds a frightening cargo: a caged group of exotic animals, clearly part of a black market smuggling ring. Yet, something is wrong with these beasts, disturbing deformities that make no sense: a parrot with no feathers, a pair of Capuchin monkeys conjoined at the hip, a jaguar cub with the dentition of a saber-toothed tiger. They also all share one uncanny trait—a disturbingly heightened intelligence. To uncover the truth about the origin of this strange cargo and the terrorist threat it poses, Lorna must team up with a man who shares a dark and bloody past with her and is now an agent with the U.S. Border Patrol, Jack Menard. Together, the two must hunt for a beast that escaped the shipwreck while uncovering a mystery tied to fractal science and genetic engineering, all to expose a horrifying secret that traces back to humankind's earliest roots. But can Lorna stop what is about to be born upon the altar of Eden before it threatens not only the world but also the very foundation of what it means to be human? In the spellbinding

Arthur C. Clarke tradition, here is an exhilarating adventure into the hearts of both the Universe and mankind . . . By the twenty-third century Earth has already had two encounters with massive, mysterious robotic spacecraft from beyond our solar system—the incontestable proof of an alien technology that far exceeds our own. Now three human cosmonauts are trapped aboard a labyrinthine Raman vessel, where it will take all of their physical and mental resources to survive. Only twelve years into their journey do these intrepid travelers learn their destination and face their ultimate challenge: a rendezvous with a Raman base—and the unseen architects of their galactic home. The cosmonauts have given up family, friends, and possessions to live a new kind of life. But the answers that await them at the Raman Node will require an even greater sacrifice—if humanity is indeed ready to learn the awe-inspiring truth. Larry Lederman takes readers on a privileged photographic tour through the Rockefeller family gardens in the Hudson Valley and Maine. The Rockefeller family is synonymous with great wealth, extraordinary philanthropy, and exceptional stewardship of unspoiled landscapes. In their private world, the Rockefellers have created extraordinary gardens. Over the course of a century, their grounds have matured and evolved to reflect the layered visions of three generations of the Rockefeller family. At Kykuit in the Hudson Valley, John D. Rockefeller valued broad expanses of lawns with a noble forest of evergreens at the perimeter. His son—John D. Rockefeller Jr.—molded this landscape into a more formal Beaux-Arts garden design. This garden was later enhanced by Nelson A. Rockefeller's addition of an extensive collection of twentieth-century sculpture, which is still in place today. In *The Rockefeller Family Gardens*, photographer Larry Lederman gives readers unprecedented access to the two Kykuit gardens—the expansive Beaux-Arts-style garden and a little-known Japanese garden, brought to life by Governor Nelson A. Rockefeller. This book also takes readers inside the garden at Eyrie, the family summer retreat in Seal Harbor, Maine. There, Abby Aldrich Rockefeller collaborated with noted designer Beatrix Farrand to design a walled garden inspired by Asian aesthetics at the perimeter and filled with traditional perennials. Lederman's photographs capture the beauty of these gardens in all seasons, focusing on the geometry of the designs and the color and light that animates them. This tour through the spaces is accompanied by text from Todd Forrest of the New York Botanical Garden, Cassie Banning of the Abby Aldrich Rockefeller Garden, and Cynthia Bronson Altman of Kykuit to provide commentary on the design and plant materials featured in this captivating collection of photos. This 2019 offering from Vault Editions is a brilliantly curated resource of copyright free vintage botanical illustrations. With artwork from acclaimed botanical illustrators and taxonomists such as Hoola van Nooten, George Worthington Smith and Nicholas Edward Brown, this pictorial archive features a diverse range of species including lush tropical flowers, fruits and foliage, carnivorous plants, exotic fungi through to masterfully rendered perennials, roses, trees, classic English garden varieties and more. Throughout the nineteenth and twentieth centuries, wall charts were a familiar classroom component, displaying scientific images at a large scale, in full color. But it's only now that they've been superseded as a teaching tool that we have begun to realize something their ubiquity hid: they are stunning examples of botanical art at its finest. This beautifully illustrated oversized book gives the humble wall chart its due, reproducing more than two hundred of them in dazzling full color. Each wall chart is accompanied by captions that offer accessible information about the species featured, the scientists and botanical illustrators who created it, and any particularly interesting or innovative features the chart displays. And gardeners will be pleased to discover useful information about plant anatomy and morphology and species differences. We see lilies and tulips, gourds, aquatic plants, legumes, poisonous plants, and carnivorous plants, all presented in exquisite, larger-than-life detail. A unique fusion of art, science, and education, the wall charts gathered here offer a glimpse into a wonderful scientific heritage

and are sure to thrill naturalists, gardeners, and artists alike. When I closed the door on my past I didn't expect it to come back and haunt me. I was appalled when she called for my help, but she swore I was the one person who could save him—the only man I've ever loved. The man she stole from me. She's to blame for the mess of a man he's become, but I'm to blame for walking away. Anything good has been long forgotten. In its place is destruction, devastation and enough regret to last a lifetime. I came in hopes of making things right. But I never expected this. A broken man, a hopeless future, the beginning of the end. Maybe between the two of us, we can save the man who owns our hearts. Loss, betrayal, addiction. Mix them together and the concoction will ruin you. The triptych is reproduced here for the first time complete & in life-size detail. Created during Alexander von Humboldt's historic expedition to the Americas and Cuba, these intricate and delicately tinted prints record his revolutionary findings as he traveled through jungles, across rivers, and over mountainous terrain. Are you ready to surrender? When Rowan Cassidy meets Christian Thorne in an exclusive club, he challenges everything she's ever believed about herself. He then makes an outrageous proposal: give herself over to him completely for thirty days and discover her most secret fantasies and her true nature. Give in to absolute pleasure with Eden Bradley's romantic, liberating and utterly addictive debut novel. Art meets science in this beautiful catalogue of botanical illustration. Drawn from the archives of the National Library of Vienna, these exquisite color reproductions range from 6th-century manuscripts to 19th-century masterpieces and celebrate both the skill of botanical artists and the abundance of natural flora. Seeking Eden promotes an awareness of, and appreciation for, Georgia's rich garden heritage. Updated and expanded here are the stories of nearly thirty designed landscapes first identified in the early twentieth-century publication *Garden History of Georgia, 1733–1933*. Seeking Eden records each garden's evolution and history as well as each garden's current early twenty-first-century appearance, as beautifully documented in photographs. Dating from the mid-eighteenth to the early twentieth centuries, these publicly and privately owned gardens include nineteenth-century parterres, Colonial Revival gardens, Country Place-era landscapes, rock gardens, historic town squares, college campuses, and an urban conservation garden. Seeking Eden explores the significant impact of the women who envisioned and nurtured many of these special places; the role of professional designers, including J. Neel Reid, Philip Trammel Shutze, William C. Pauley, Robert B. Cridland, the Olmsted Brothers, Hubert Bond Owens, and Clermont Lee; and the influence of the garden club movement in Georgia in the early twentieth century.

FEATURED GARDENS: Andrew Low House and Garden | Savannah Ashland Farm | Flintstone Barnsley Gardens | Adairsville Barrington Hall and Bulloch Hall | Roswell Battersby-Hartridge Garden | Savannah Beech Haven | Athens Berry College: Oak Hill and House o' Dreams | Mount Berry Bradley Olmsted Garden | Columbus Cator Woolford Gardens | Atlanta Coffin-Reynolds Mansion | Sapelo Island Dunaway Gardens | Newnan vicinity Governor's Mansion | Atlanta Hills and Dales Estate | LaGrange Lullwater Conservation Garden | Atlanta Millpond Plantation | Thomasville vicinity Oakton | Marietta Rock City Gardens | Lookout Mountain Salubrity Hall | Augusta Savannah Squares | Savannah Stephenson-Adams-Land Garden | Atlanta Swan House | Atlanta University of Georgia: North Campus, the President's House and Garden, and the Founders Memorial Garden | Athens Valley View | Cartersville vicinity Wormsloe and Wormsloe State Historic Site | Savannah vicinity Zahner-Slick Garden | Atlanta Draw and paint beautiful, vibrant, and realistic birds and botanicals with *The Art of Botanical & Bird Illustration*. Take a sketch and transform it into fine art! *The Art of Botanical & Bird Illustration* is a guide for contemporary artists aspiring to master shape, color, and texture and render beautiful, realistic, and vibrant botanical artwork. Author Mindy Lighthipe, an expert botanical artist, educates you about the tools and materials traditionally used in botanical illustration, including pencils, colored pencils, watercolor, gouache, and pastels. This thorough

yet easily digestible guide includes overviews of key illustration techniques and basic color theory and mixing, and it's loaded with exercises designed to help you learn to see shape, value, and form. By learning to understand plant life and anatomy, you can craft elegant flowers, leaves, trees, and much more in no time! To bring it all together, *The Art of Botanical & Bird Illustration* includes step-by-step demonstrations to follow along with as you practice taking sketches and transforming them into fully rendered, colorful pieces of fine art. "Vision, tenacity, and a perfectionist's eye are the qualities that shine out from this account of a paradise garden created by two of America's foremost stylists." —Anna Pavord, author of *The Curious Gardener* and *Landskipping* One of the most spectacular private gardens in America, Hortulus Farm is the masterpiece of Renny Reynolds and Jack Staub, renowned experts in the fields of design, gardening, and entertaining. It is beautifully captured in *Chasing Eden*, a lavishly illustrated roadmap to creating a personal Eden. Hortulus Farm is not only a model of classical tenets, but also a showcase of how traditions can be successfully broken. Gardeners will discover information on specific design principles, from vistas and allées to hardscaping and water features. They will also learn how to adapt these principles to less-than-optimal settings without sacrificing a site's sense of place. Both aspirational and practical, *Chasing Eden* will inspire home gardeners to create their own earthly paradise. *Masterpieces under the microscope: Paintings' hidden secrets revealed* This important addition to our understanding of art history's masterworks puts some of the world's most famous paintings under a magnifying glass, to help us look much, much closer at images we might have thought we knew well. Guiding our eye to the minutiae of subject and symbolism, Rose-Marie and Rainer Hagen help us become detectives of details, solving the mysteries of a masterpiece through its most small and subtle elements. Is the bride pregnant? Why is just one candle burning in the chandelier? And what does the mirror in the background reveal? As they address these and many more intricacies in some of art's most celebrated scenes, the authors not only offer us a vastly enriched appreciation of these paintings, but also shed light on the fashions and lifestyles, loves and intrigues, politics and people that first informed and inspired these works. Delve in and be dazzled, as even the most familiar panels and canvases come alive anew in all the intricacies of their composition and in a very real sense of context of time and place. Nira Stone (1938-2013) contributed to the understanding of mediaeval Armenian art and painting. Her interest ranged over a millennium of artistic expression, and over such fields of creativity as manuscript painting, frescos, and mosaics. The volume contains her published papers and one made newly public. They told us that this new world was perfect They told us that we were all equal under the eyes of the only God They told me that I was nothing He told me that he would protect me They swear that I can trust them I don't How can I believe in something, in a world where faith isn't optional? *The Given Garden* is Book #1 in the dystopian series, *The Eden Chronicles*, and is set six hundred years after Armageddon, where Utopia is the goal, but chaos is the result. Larkin had no choice to be an illegal third-born child, so does that mean that she should give her life to the crown in penance? And if so, can trust that she will find a friend in Prince Kohén Barachiel, and not a Nephilim master? The kingdom is in his family's hands, her life in his, the clock is ticking until God's return, and Satan is watching, waiting for her moment to strike back against the alpha males of the royal family. It's angels versus demons in this post-apocalyptic fairy tale that is as sentimental, sensual and exciting as it is sinful. *The Complete Language of Flowers* is a comprehensive and definitive dictionary/reference presenting the history, symbolic meaning, and visual depiction of 1,001 flowers and botanicals from around the world in one volume—now in a pocket-size edition for easy, on-the-go reference. "Art is the flower, life is the green leaf"—Charles Rennie Mackintosh *Haphazard bunches, formal bouquets, chance arrangements, quiet and thoughtful rural encounters*—*The Book of the Flower* is a

sylvan collection of beautiful depictions of flowers by artists, photographers, and illustrators. Interspersed through the illustrations are short texts about the artists and their interest in particular flowers, from Georgia O'Keeffe's sumptuous close-ups of Jimson Weed and cactus flowers to Matisse's roses, Keika Hasegawa's chrysanthemums, and Albert York's close study of zinnias. A wonderful collection for art-lovers, gardeners, and flower-fanciers. * HUGO AWARD WINNER: BEST NOVELLA * NEBULA AND LOCUS AWARDS WINNER: BEST NOVELLA * "[An] exquisitely crafted tale...Part epistolary romance, part mind-blowing science fiction adventure, this dazzling story unfolds bit by bit, revealing layers of meaning as it plays with cause and effect, wildly imaginative technologies, and increasingly intricate wordplay...This short novel warrants multiple readings to fully unlock its complexities." -Publishers Weekly (starred review) From award-winning authors Amal El-Mohtar and Max Gladstone comes an enthralling, romantic novel spanning time and space about two time-traveling rivals who fall in love and must change the past to ensure their future. Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading. Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, becomes something more. Something epic. Something romantic. Something that could change the past and the future. Except the discovery of their bond would mean the death of each of them. There's still a war going on, after all. And someone has to win. That's how war works, right? Cowritten by two beloved and award-winning sci-fi writers, *This Is How You Lose the Time War* is an epic love story spanning time and space. Art meets science in this far-reaching catalogue of botanical illustration. Drawn from the vaults of the National Library of Vienna, these exquisite color reproductions range from 6th-century manuscripts to 19th-century masterpieces and celebrate both the skill of botanical artists and the abundance of natural flora. The seventeenth century heralded a golden age of exploration, as intrepid travelers sailed around the world to gain firsthand knowledge of previously unknown continents. These explorers also collected the world's most beautiful flora, and often their findings were recorded for posterity by talented professional artists. *The Golden Age of Botanical Art* tells the story of these exciting plant-hunting journeys and marries it with full-color reproductions of the stunning artwork they produced. Covering work through the nineteenth century, this lavishly illustrated book offers readers a look at 250 rare or unpublished images by some of the world's most important botanical artists. Truly global in its scope, *The Golden Age of Botanical Art* features work by artists from Europe, China, and India, recording plants from places as disparate as Africa and South America. Martyn Rix has compiled the stories and art not only of well-known figures—such as Leonardo da Vinci and the artists of Empress Josephine Bonaparte—but also of those adventurous botanists and painters whose names and work have been forgotten. A celebration of both extraordinarily beautiful plant life and the globe-trotting men and women who found and recorded it, *The Golden Age of Botanical Art* will enchant gardeners and art lovers alike. Celebrate "the Raphael of flowers," Pierre-Joseph Redouté. This elegant catalogue gathers all engravings from his masterful volumes *Roses* and *Selection of the Most Beautiful Flowers*, alongside the most astounding pieces from *The Lilies*. Astonishing with his admixture of accuracy and beauty, Redouté transports the reader to the magnificent... There is something special about the English country house garden: from its quiet verdant lawns to its high yew hedges, this is a style much-desired and copied around the world. The English country house is most often conceived as a private, intimate place, a getaway from working life. A pergola, a sundial, a croquet lawn, a herbaceous border of soft planting; here is a space to wander and relax, to share secrets, and above all to enjoy afternoon tea. But even the most peaceful of gardens also take passion and hard work to create. *The English Country House Garden* takes a fresh look at the English country house garden, starting with the owners and the stories behind the

making of the gardens. Glorious photographs capture the gardens at their finest moments through the seasons, and a sparkling and erudite text presents twenty-five gardens - some grand, some personal, some celebrated, some never-before-photographed - to explore why this garden style has been so very enduring and influential. From the Victorian grandeur of Tyntesfield and Cragside, to the Arts & Crafts simplicity of Rodmarton Manor and Charleston; from Scampston, in the same family since the 17th century, to new gardens by Dan Pearson and Tom Stuart-Smith; and with favourites such as Hidcote and Great Dixter alongside new discoveries, this book will be a delicious treat for garden-lovers. For those enmeshed in conflict--relational, internal, spiritual--Rick Joyner uses the image of the Tree of Knowledge of Good and Evil and the Tree of Life to explain its existence, and also how one can achieve victory over it. A masterpiece of Biblical scope, and the magnum opus of one of America's most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called *East of Eden* "the first book," and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families--the Trasks and the Hamiltons--whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck's later years, *East of Eden* is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought Oprah's Book Club back, *East of Eden* has remained vitally present in American culture for over half a century.

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