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Offers valuable support to teachers preparing students for ABRSM Practical exams. Includes recordings of all practical exercises. Features 10 film themes for piano. This title contains films such as Chariots Of Fire, Superman, Star Wars, and Lord of The Rings. Dreams is a collection of beautifully written short stories based on author's dreams and life on a farm in South Africa. In Dreams depicts Olive Schreiner her fascinating looks on the world. Olive Schreiner (1855 –1920) was a South African author, anti-war campaigner and intellectual. Since the late 20th century, scholars have also credited Schreiner as an advocate for the Afrikaners, and other South African groups who were excluded from political power for decades, such as indigenous Blacks, Jews and Indians. Although she showed interest in socialism, pacifism, vegetarianism and feminism amongst other topics, her views escaped restrictive categorizations. Her published works and other surviving writings promote implicit values such as moderation, friendship, and understanding amongst all peoples, and avoid the pitfalls of political radicalism. In this follow up book to 21st Century Camp Follower Jim heads BACK TO AFGHANISTAN. He is Two thirds of the way through his deployment, the realities of living and working in a war zone are witting away at his naivety. The changes some subtle and others severe contribute to a building rage that he wrestles to contain. Will he be able fulfill his contract or fall short and have to deal with the ramifications that come with an early departure. This CD edition includes the printed music for nine pieces from the ABRSM 2008-2013 Grade 1 Flute syllabus, recordings of all pieces from the syllabus and a playalong practice track for each accompanied piece. This volume contains valuable practice material for candidates preparing for the ABRSM Guitar exams, Grades 18. The book is written in attractive and approachable styles and representative of the technical level expected in the exams. Out of the crucible of war has come a long list of best-selling, award-winning, and long-remembered novels: The Red Badge Of Courage, All Quiet on the Western Front, The Caine Mutiny, Fields of Fire and The Thirteenth Valley. But none so far has ever captured the power and drama of the United States Marine Corps's ill-fated mission to end the war for Lebanon, which ended in the barracks bombing that killed almost three hundred Marines. For Sergeant David Griffin, a "peace-time" Marine, Beirut was the chance to prove himself capable to the generation of Marines who had been bloodied in the Vietnam War. For Corporal Steven Downs, Beirut was a struggle to separate the civilian from the soldier, his distrust of the politicians' decisions from the military mission. For all of the Marines serving in Lebanon, it was another war in a foreign country where the enemy could be anywhere or anyone. Faced with Griffin's court-martial for engaging the enemy against orders, these two young men find themselves questioning their faith in themselves, their commanders, and eventually that which above all else they must have faith in--the Corps. With the insight that only a Marine Corps veteran could have, C. X. Moreau portrays the men who fought and died in Beirut with skill and ability that bring home to the reader the true meaning of Semper Paratus. "Affecting . . . A haunting slice of military life that unsparingly catalogues the risks, rewards, pain and joys of casting one's lot with warriors."--Kirkus Reviews "Moreau uses the building block of authentic detail to craft a solid take about a little-known, undeclared war. His debut should attract readers

seeking to understand how the U.S. military is waging peace in the Middle East."--Publishers Weekly "Outstanding! A classic in, yet above and beyond, the war genre. Thank you, C. X. Moreau, for an enlightening work."--John M. Del Vecchio, New York Times best-selling author of *The Thirteenth Valley* and *For The Sake Of All Living Things* "With his first book, *Distant Valor*, C. X. Moreau, joins the company of top rank military novelists. He shows the reader what it really means to be a Marine."--W.E.B. Griffin, New York Times best-selling author of "The Corps" and "The Brotherhood of War" series "A clear picture of Marines in action and the politicization that often causes bungled operations. The picture is harsh; but it depicts the anguish and humanity of the Marines who so gallantly bear the brunt of carrying the flag to foreign shores. This first novel rings with the authenticity that only a serving Marine could supply."--The Florida Times-Union "A novel of character, as are all great war novels...cuts to the heart of the military experience in our time . . ."--San Jose Mercury News "An absolutely authentic portrayal of the Marines who endured the mud and the blood in Beirut. As captain of a ship offshore, I watched it; C. X. Moreau obviously lived it, up close and personal."--P.T. Deutermann, best-selling author of *Scorpion in the Sea* "C. X. Moreau has seen the military future first-hand in Beirut. In an age of fateful involvements in the wars of others, the terrible dilemmas described so ably in *Distant Valor* are too often the essence of duty for today's Marines and soldiers. This book is as authentic as they come, heartrending and true, exciting and brutally tragic. It is a worthy monument to heroes cast aside."--Ralph Peters, New York Times best-selling author of *The War In 2020* A collection that brings enthusiasm to learning the flute and provides an alternative for those pupils who are working towards, or have completed Grade 1. It includes pieces that offer suggested fingering, dynamics and tempo together with technical tips, performance notes and an effective piano accompaniment. This is a collection of progressive studies for unaccompanied flute. The studies aim to explore different aspects of the flautist's technique through the grades and include a mix of articulations, speeds, time signatures and rhythms to provide a varied repertoire. Book 1 contains 30 studies. Flute duets & trios [suitable for flute choir] A collection that brings enthusiasm to learning the flute and provides an alternative for those pupils who are working towards, or have completed Grade 4. It includes pieces that offer suggested fingering, dynamics and tempo together with technical tips, performance notes and an effective piano accompaniment. Contains 19 pieces and short studies for alto saxophone, mostly with piano accompaniment. Recording containing fifteen tunes reflecting the breadth and diversity of jazz, from New Orleans to contemporary. Includes full performances, with solos, and backing-tracks. Also includes selected scales and sample aural tests and quick studies in preparation for the Level/Grade 5 exam. Backing-tracks may be used as accompaniment in ABRSM exams. The Flute Prep Test is designed to be taken by flautists who have been learning for a few terms. Built into it are all sorts of skills, such as a sense of pitch and rhythm, controlled and even playing, accuracy and quality of tone. This book contains specially-commissioned pieces, as well as everything else needed to take the test. Flute study repertoire with supporting Simultaneous Learning elements. An impressive range of jazz styles, from New Orleans to contemporary. All tunes suitable for less experienced players, with pitch range, chords and technical level carefully considered. Tunes in their most commonly played keys, with reliable melodies and chord changes. Comes in B flat, E flat, C Treble-clef and C Bass-clef editions. "Aural tests are an integral part of all ABRSM graded music exams. The Specimen Aural Tests provide teachers and students with many practice examples of the tests and are ideal for use when preparing for an exam. This volume covers Grade 7 and includes: practice examples for each test in a range of musical styles; the examiner rubrics (the exact words that will be used by the examiner to deliver the tests), so that candidates can be fully prepared for what will happen on the day; descriptions of the tests as they appear in the syllabus; model answers, where appropriate, as a guide to the sort of responses that would be successful in the exam... The new edition of Aural training in practice (2011) offers valuable support to teachers and students preparing for aural tests, and includes comprehensive information on the assessment, teaching hints and further practice examples..."--Back cover.

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