

Access Free After The Silence Inspector Rykel 1 Amsterda Pdf Free Copy

After the Silence Before the Dawn Into the Night Before the Dawn The Stolen Days The Stolen Days Blutrot ist die Nacht (Inspector Rykel 2) Der fünfte Tag (Inspector Rykel 1) New Year's Eve Death Wears a Beauty Mask and Other Stories A Sea of Flames Dead Connection The Missing Sister Advanced Predictive Astrology Grave Consequences Memories of Ozarow Mortal Taste Plague Land Black Wood The Last Refuge Tall Oaks The Doll's House Agony of the Leaves The Light of Amsterdam A Supplement to Our Family Tree Why the Dutch are Different No Name Lane The Moscow Sleepers Prayer for the Dead A Dark Redemption The Taste of Apple Seeds The A to Z of You and Me The Strings of Murder The House of Dolls: A Pieter Vos Novel 1 The Miniaturist The Coffee Trader The Demon World Witness the Dead Hausfrau The Burning Kingdoms

"Beautifully constructed and hugely moving. Deserves to be a smash hit."—Lissa Evans, author of Crooked Heart The A to Z game. For Ivo, it's a way to pass the time, a way to avoid the pain, and a way to think about what really got him here. His hospice nurse suggested it. Think of a body part for each letter, and think of memories connected to each one. And so begins the revealing of his misspent life: the terrible teenage choices, friendships made and cracked, love he'll never get back. He remembers the girl who tried to help him, the friend who wouldn't let her, and the sickness that chases him even now. Refreshing and thought-provoking, The A to Z of You and Me shows the raw unraveling of a life lived loud and hard. All our choices have consequences. But what happens after? A Target Book Club Pick! "Compassionate."-The Independent "Wonderfully quirky and contemporary."-The Guardian "Devastating."-Sunday Times Sunday Times Top Ten bestseller The Doll's House is the new twisting and terrifying thriller in the Detective Inspector Helen Grace series from M.J. Arlidge. Arlidge is the author of Eeny Meeny and Pop Goes the Weasel, and has been dubbed 'the new Jo Nesbo'. 'Detective Inspector Helen Grace is one of the greatest heroes to come along in years.' Jeffery Deaver, New York Times bestselling author of The Skin Collector and Solitude Creek 'The third instalment in the

DI Grace series is as fast-paced and nail-bitingly tense as the first two. Taut and gripping, book four cannot come soon enough' Sun ***** A young woman wakes up in a cold, dark cellar, with no idea how she got there or who her kidnapper is. So begins her terrible nightmare. Nearby, the body of another young woman is discovered buried on a remote beach. But the dead girl was never reported missing - her estranged family having received regular texts from her over the years. Someone has been keeping her alive from beyond the grave. For Detective Inspector Helen Grace it's chilling evidence that she's searching for a monster who is not just twisted but also clever and resourceful - a predator who's killed before. And as Helen struggles to understand the killer's motivation, she begins to realize that she's in a desperate race against time . . . PRAISE FOR M.J. ARLIDGE: 'Page-turningly chilling' The Times 'DI Helen Grace is a genuinely fresh heroine ... MJ Arlidge weaves together a tapestry that chills to the bone' Daily Mail 'M.J. Arlidge is the new Jo Nesbo' Judy Finnigan 'Taut, fast-paced, truly excellent' Sun 'Chilling stuff' Fabulist 'A chilling read' My Weekly 'A grisly, gripping thriller' Sunday Mirror 'Dark, twisted, thought provoking, and I couldn't turn the pages fast enough. Take a ride on this roller coaster from hell--white knuckles guaranteed.' Tami Hoag, number one New York Times bestselling author 'Gruesomely realistic, intriguing and relentless. Arlidge's fledgling army of fans is about to grow' Sunday Sport 'Eeny Meeny debuts one of the best new series detectives, Helen Grace. Determined, tough and damaged, she must unravel a terrifying riddle of a killer kidnapping victims in pairs. Mesmerizing!' Lisa Gardner 'Expertly pulled off. It has a devious premise. DI Helen Grace is fiendishly awesome. It's scary as all hell. And it has a full cast of realistically drawn, interesting characters that make the thing read like a bullet' Will Lavender 'A fast-paced, twisting police procedural and thriller that's sure to become another bestseller' Huffington Post A gripping police procedural, After the Silence sees Inspector Jaap Rykel of Amsterdam's Murder Squad drawn into a case which may destroy him . . . On a small Dutch island a body is found. The victim's head is wrapped in cling film. Her hands are tied behind her back. Veteran detective Inspector Jaap Rykel of Amsterdam's Murder Squad is swiftly summoned and he soon identifies a suspect, who hands himself over. Yet the man has no history of violence, no motive, and no connection to the victim. On the other side of Holland, a similar murder - and confession - is reported and Rykel wonders if these are random

senseless acts, or something more mysterious. Seeking patterns no one wants to see, Rykel is drawn deeper into a sinister, sprawling case which will destroy all who touch it . . . Praise for Jake Woodhouse: 'A strong sense of place matched by storytelling that keeps the plot accelerating' Daily Mail 'Utterly enthralling ... Looks set to be one of the key sequences in modern crime fiction' Barry Forshaw, Crimetime 'Taut, expertly woven and beautifully written' Craig Robertson The heart-pounding conclusion to the daring Smoke Thieves trilogy. In this conclusion to the epic Smoke Thieves trilogy, the world has erupted into all-out war. King Aloysius is mining powerful demon smoke and using it to fuel an unstoppable army of children. March, now banished for treason, has joined up with this boy army. Forbidden from ever seeing Edyon again, and overwhelmed by his own betrayal, March no longer cares if he lives or dies. Catherine--now queen of Pitoria--must find a way to defeat the boy army, while also grappling with her own troubles: her secret demon smoke addiction, and unresolved tension with her former lover, Ambrose. Catherine seeks military support from Calidor by reaching out to her illegitimate cousin Edyon, who has been proclaimed heir to the Calidorian throne. But Edyon has almost no power as he's entangled in the unfamiliar machinations and manipulations of the royal court, finding that being the claimed son of a prince may be no easier than being a bastard. With Catherine, his love, now married off and moving on, and his brother and sister tortured and executed before him, Ambrose doesn't know what his role in this world is any more. He leads an expedition into the demon world, hoping to destroy the boy army's stores of demon smoke. In this underground world, he runs into Tash, whom everyone had believed dead. She has survived in this new world using magical abilities that, prior to now, only demons had. Aloysius will send his demon smoke-powered boy army to kill them all, if he can. But what nobody knows is that there is more to the smoke than meets the eye... For fans of Homeland and The Night Manager, the latest thriller in Stella Rimington's bestselling espionage series sees Liz Carlyle investigating a sinister Russian plot. A Russian immigrant lies dying in a hospice in upstate Vermont. When a stranger visits, claiming to be a childhood friend, the FBI is alerted and news quickly travels to MI5 in London. Liz Carlyle and her colleague Peggy Kinsolving are already knee-deep in conspiracies, and as they unravel the events that landed the man in the hospital, Liz learns of a network of Russians and their plot to undermine the German government. Liz and

Peggy set out to locate and stop this insidious network, traveling the world from Montreal to Moscow. The latest expertly plotted thriller in Stella Rimington's bestselling series, *The Moscow Sleepers* is a white-knuckle ride through the dark underbelly of international intelligence, simmering political animosities, and global espionage. Detective Inspector Tony McLean is on the case when the search for a missing journalist uncovers the scene of a carefully staged murder. In a sealed chamber, deep in the heart of Gilmerton Cove, a mysterious network of caves and passages sprawling beneath Edinburgh, the body is discovered in a seemingly macabre ritual of purification. But McLean knew the dead man and can't shake off the suspicion that there is far more to this case than meets the eye. For one thing, the baffling lack of forensics at the crime scene seems impossible. But that's just the first in a series of revelations about this case that seems beyond belief. Teamed with the most unlikely and unwelcome of allies, McLean must track down a killer—driven by the darkest compulsions and who will answer only to a higher power—until it's his own blood on the altar. Shocking and suspenseful, *Prayer for the Dead*, the fifth installment in James Oswald's internationally bestselling series, plunges readers into the bone-chilling darkness of an underground world filled with ancient secrets. Journalist Farah Hafez is after another killer story. But at what risk to herself? What connects the following? War correspondent Raylan Chappelle suffering a horrifying experience in Saigon, 1965. Newsman Paul Chappelle, thirty years later, in Moscow to investigate an attack on his former colleague Anya Kozlova. Farah herself, in the garden of the presidential palace in Kabul, forced to relive a traumatic event from her childhood. Different people. Different places. Different times. But all entangled by threads of love and war -- threads that Farah can't help but unravel, no matter the cost. It is December; Christmas is approaching and the magic of one of Europe's most beautiful cities beckons. A father looks for himself in the past, struggling to deal with a recent divorce, his teenage son in tow. A single, selfless mother accompanies her only daughter and friends for a weekend-long bachelorette party. And a husband treats his wife to a birthday weekend away, somehow heightening her anxieties and insecurities about age, desire, and motherhood. As these people brush against one another in the squares, museums, and parks of Amsterdam, their lives are transfigured in the winter light, and they encounter the complexities of love in a city that challenges what has gone before. Tender

and humane, elevating the ordinary to something timeless and important, *The Light of Amsterdam* is a novel of compassion and rare dignity. A deliciously dark thriller with a shocking secret at its heart He spots the two girls through the cracked screen of beech, sycamore and leg-scratching gorse: a flash of red skirt and a unison of giggles . . . The smaller girl sees him first and she lets out a strange little squeak and jumps back, grabbing onto the other girl's T-shirt, revealing a flash of milky white shoulder. He grins. Something happened to Claire and Jo in *Black Wood*: something that left Claire paralysed and Jo with deep mental scars. But with Claire suffering memory loss and no evidence to be found, nobody believes Jo's story. Twenty-three years later, a familiar face walks into the bookshop where Jo works, dredging up painful memories and rekindling her desire for vengeance. And at the same time, Sergeant David Gray is investigating a balaclava-clad man who is attacking women on a disused railway, shocking the sleepy village of Banktoun. But what is the connection between Jo's visitor and the masked man? To catch the assailant, and to give Jo her long-awaited justice, Gray must unravel a tangled web of past secrets, broken friendship and tainted love. But can he crack the case before Jo finds herself with blood on her hands

REVIEWS 'A deliciously dark thriller with a shocking secret at its heart' Fergus McNeill, author of *Eye Contact* 'A dark, chilling read that moves fast and builds to a brilliant climax. Superb.' Steve Cavanagh, author of *The Defence* 'In her atmospheric debut, *Holliday* effectively and spookily evokes small-town claustrophobia and backbiting. An edgy and authentic new voice in crime fiction.' Anya Lipska, author of *Where the Devil Can't Go* 'A fast-paced and chilling psychological thriller from an exciting new talent. If you liked *Broadchurch*, you'll love this.' Mark Edwards and Louise Voss, authors of *From The Cradle* 'Darkly atmospheric and utterly absorbing.' Jane Isaac, author of *The Truth Will Out* 'A plot which weaves and twists its way around a tight-knit community... [where] old sins return to haunt some damaged people and the atmosphere is thick with unspoken dread... You won't read a more shocking, or satisfying, thriller this year.' James Benmore, author of *Dodger* 'A deeply unsettling story of bad deeds, complex loyalties and secrets better left buried, *Black Wood* is a thrilling debut which grips from the very first page and doesn't let go.' Eva Dolan, author of *Long Way Home* 'Holliday has a knack for creating fascinating, well-observed, and sometimes quirky characters. *Black Wood* is dark and twisty with a creepy atmosphere that pervades this compelling tale

from first page to last. I was gripped. A fantastic new voice on the block.'

Amanda Jennings, author of *The Judas Scar* 'Hugely satisfying twists and great characterisation, creepy and astute.'

Sarah Hilary, author of *Someone Else's Skin* 'A chilling exploration of the darkness that can hide in even the smallest of communities. A superb debut.'

David Jackson, author of *The Helper* 'I was drawn into Black Wood- drip-fed with intrigue, mystery and menace. It has an absorbing storyline with interesting and engaging characters. An exciting debut novel.'

Mel Sherratt, author of *Watching Over You* Winner of the U.K.'s Crime Writers' Association's New Blood Dagger Award! A small California community is shattered by the abduction of a three-year-old resident in this quirky novel, praised by *The Guardian* as "a pleasingly unusual mixture of a psychological thriller and screwball comedy."

Book 1 in the gripping Oswald de Lacy series, which can be read as a standalone, from 'the medieval CJ Sansom' (Jeffery Deaver) England, 1350: the Black Death has changed the country forever, taking master and servant alike. Young Oswald de Lacey was never meant to be Lord of Somershill Manor, but when his father and older brothers die of the Plague, he must return home from the monastery and assume responsibility for an estate ravaged by pestilence. Almost immediately Oswald is confronted with the vicious murder of a young woman, Alison Starvecrow. The village priest claims it is the work of demonic dog-headed men, a theory Oswald rejects as nonsense. But proving this - by finding the real killer - only leads Oswald deeper into a maze of political intrigue, family secrets and violent strife. And then the body of another girl is found... 'Sykes has really reset the bar for medieval mysteries'

Medievalists A woman is pushed in front of a train by a man in police uniform. And a body is left on a rooftop, its hands scorched and head missing. Another day in Amsterdam: Western Europe's murder capital. The killer announces to the world that this is merely the beginning. The man tasked with stopping the bodycount is Inspector Jaap Rykel. But as Jaap searches the beheaded body for clues as to its identity, what he finds makes his blood run cold. Why on earth are there pictures of himself - and his home - saved on the victim's phone ...? A Dark Redemption introduces DI Jack Carrigan and DS Geneva Miller as they investigate the brutal rape and murder of a young Ugandan student. Plunged into an underworld of illegal immigrant communities, they discover that the murdered girl's studies at a London College may have threatened to reveal things that some people will go to any lengths to keep secret... Unflinching,

inventive and intelligent, *A Dark Redemption* explores a sinister case that will force DI Carrigan to face up to his past and DS Miller to confront what path she wants her future to follow. Theodesia discovers the body of her ex-boyfriend while catering an event at the Charleston Aquarium and begins an investigation despite emergency responders believing it to be an accident in the latest Tea Shop mystery following *Scones and Bones*. Reprint. Korean edition of *The Miniaturist: A Novel* by Jessie Burton. The book won the 2014 Waterstones Book of the Year award and the author Jessie Burton won the 'new writer of the year' award at the 2014 National Book Awards. From the Back Cover; On a brisk autumn day in 1686, eighteen-year-old Nella Oortman arrives in Amsterdam to begin a new life as the wife of illustrious merchant trader Johannes Brandt. But her splendid new home is not welcoming... In Korean. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc. 1888: A violinist is brutally murdered in his Edinburgh home. Fearing a national panic over a copycat Jack the Ripper, Scotland Yard send Inspector Ian Frey. Frey reports to Detective "Nine-Nails" McGray, local legend and exact opposite of the foppish English Inspector. McGray's tragic past has driven him to superstition, but even Frey must admit that this case seems beyond belief. There was no way in or out of the locked music studio. And there are black magic symbols on the floor. The dead man's maid swears there were three musicians playing before the murder. And the suspects all talk of a cursed violin once played by the Devil himself. Inspector Frey has always been a man of reason—but the longer this investigation goes on, the more his grasp on reason seems to be slipping... Charlie Henry, former Special Forces operative and newly minted pawnbroker, thinks that he's finally turned a corner and the calm, quiet life he's always wanted is just ahead. But life never really works out that way. A young Navajo man comes into Charlie's shop, FOB Pawn, claiming that his girlfriend mistakenly pawned a beautiful family heirloom, a turquoise necklace that she desperately needs back. When he's unable to produce any proof of this tale, Charlie is immediately suspicious and sticks by the golden pawnbroker rule: No claim ticket, no exchange. Then the young man returns with reinforcements—and guns—making it abundantly clear that there's more to this story than a family treasure. This necklace quickly becomes the focus of a case where everyone lies, and every question seems to answer with gunfire. With the help of his semi-estranged brother, Alfred, a tribal cop working undercover, Charlie quickly finds out

that the pendant was the work of a Navajo silversmith who was recently murdered. And, in an act so taboo in Navajo culture as to be unthinkable, his grave dug up and this piece of jewelry removed. With multiple parties vying to get their hands on the necklace—for what ill-gotten gains, no one knows—it's up to Charlie and his comrades-in-arms to help find out who's really telling the truth, and uncover the mysteries that this heirloom holds.

HE THOUGHT HE CAUGHT THE KILLER, BUT THEN THE KILLING DIDN'T STOP Jaap Rykel is on the brink, his dark past driving him to breaking point and ending his police career. Visiting the station one last time, he stumbles across an investigation into a violent murder. A murder where the details exactly match a case he solved years earlier. But that killer was caught - and is still in prison. Is there a copycat killer on the loose, playing games with Rykel's fragile mind? Or did he get it wrong, and send an innocent man to prison? This might be his last chance to make things right, or it could be the blow that finally takes him over the edge . . .

'Twisting, stylish and breathlessly paced. I struggled to put it down for a second' Chris Whitaker, author of the award-winning *Tall Oaks*
'A gripping page-turner . . . Highly recommended' Craig Robertson, author of *The Photographer*
'Terrifying and twisty' Sam Blake, author of *Little Bones*
Shimmering with the incandescence and irresistible magic of the novels of Alice Hoffman, Joanne Harris, and Aimee Bender, Katharina Hagen's smash international bestseller, *The Taste of Apple Seeds*, is a story of love and loss that will captivate your heart. When Iris unexpectedly inherits her grandmother's house in the country, she also inherits the painful memories that linger there. Should she keep it or sell it? The choice is not easy, for the cottage is a place of enchantment and sensual mystery where currant jam tastes of tears, blue sparks crackle at the touch of fingertips, love makes apple trees bloom—and dark secrets pulsate in the house's nooks and shadows. . . . You can run from your past but you can never hide from yourself... When John Callum arrives on the wild and desolate Faroe Islands, he vows to sever all ties with his previous life. He desperately wants to make a new start, and is surprised by how quickly he is welcomed into the close-knit community. But still, the terrifying, debilitating nightmares just won't stop. Then the solitude is shattered by an almost unheard of crime on the islands: murder. A specialist team of detectives arrives from Denmark to help the local police, who seem completely ill-equipped for an investigation of this scale. But as tensions rise, and the community closes

rank to protect its own, John has to watch his back. But far more disquieting than that, John's nightmares have taken an even more disturbing turn, and he can't be certain about the one thing he needs to know above all else. Whether he is the killer... New Year's resolution: Murder... When Hayley and Ethan move into Palace Gardens, they feel their luck has finally changed. No more run-down flats in dodgy areas. But behind the exterior of this beautiful Victorian house, things are less than picture-perfect, and the tight-knit community is unwelcoming. When Hayley befriends the woman next door, no-one is pleased. Least of all the man from upstairs. The one who watches them all from behind his window. Then they receive an invite for a New Year's Eve party. But what seems like a friendly gesture, proves to be anything but... READERS LOVE NEW YEAR'S EVE! 'An excellent read... I loved this book from start to end.' Manju, NetGalley review ' So dark and edgy... Truly gripping and wonderfully written.' Karena, Netgalley 'A cracking read, fast-paced, full of surprises and twists - brilliant!' Joanne, NetGalley A head teacher is torn between his personal vice and his public virtue and it leads to murder. An unstoppable serial killer. A fifth girl missing. A long-buried secret. A gripping crime thriller perfect for fans of LJ Ross, Mel Sherratt and Mark Billingham. There's a serial killer on the loose in north-east England. Four bodies have already been discovered. A fifth girl, Michelle Summers, has just disappeared. When a body is discovered, everyone fears the worst. But this isn't Michelle - this corpse has been dead for over fifty years. Out-of-favour DC Ian Bradshaw is pulled off the main case to investigate the skeleton. But it soon becomes clear that dark secrets lay buried along with the body - and now the police have more than one killer to worry about... The beginning of the highly acclaimed series starring Ian Bradshaw and journalists Helen Norton and Tom Carney, this is a gripping crime thriller you won't be able to put down. SEE WHAT BESTSELLING AUTHORS ARE ALREADY SAYING ABOUT BRITAIN'S BEST NEW CRIME AUTHOR 'Howard Linskey is one of the best new writers around and this is the start of a must-read series' Mark Billingham 'A new master of the gripping, gritty thriller. Howard Linskey takes you right to the heart of it.' Paul Finch 'This is lacerating fare that makes most current crime fiction look like thin gruel' Financial Times 'Linskey has elevated this story to a level of complexity and humanity seldom approached by British writers previously ... A new name on our criminal horizon' Maxim Jakubowski 'Gripping and convincing' Kimberley Chambers 'Brilliant ... This

is first class stuff, an unstoppable tale, a real page-turner not to be missed' Sarah Broadhurst 'Serial killer thrillers don't come much better than this. Old secrets and terrible new crimes woven into an immensely satisfying, utterly compelling narrative which keeps you constantly guessing. Fans of Linskey's critically acclaimed David Blake series will already know what an outstanding author he is, everyone else ... prepare to add another name to your must-read list' Eva Dolan 'Linskey weaves together a compelling and twisty tale that gripped me from page one. If you like Val McDermid's thrillers, you'll love this' Mark Edwards The epic, magical saga of royalty, romance, and violence continues. A princess. A soldier. A servant. A demon hunter. A thief. When we last saw them, this unlikely group was heading into the Northern Territory of the kingdom of Pitoria, on the run from the sadistic and power-hungry King Aloysius of Brigant. The Smoke Thieves have discovered that demon smoke is not only an illegal drug used for pleasure, but in fact, when taken by children, demon smoke briefly gives its users super-human strength. Aloysius' plan is simple and brutal: kill the demons for their smoke, and use that smoke to build an unstoppable army of children to take over Pitoria, Calidor, and then the rest of the world. The Smoke Thieves are the only ones who understand this plan--but can they stop it? Catherine, Aloysius' daughter, is seen as a traitor from all sides; Tash is heartbroken after the loss of her one friend and sees nothing left for her in the human world; Edyon is wanted for murder; March is carrying the secret of his betrayal of his new love; Ambrose is out for revenge--and all the while, the demons have plans of their own... NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, THE HUFFINGTON POST, AND SHELF AWARENESS • “ In Hausfrau, Anna Karenina goes Fifty Shades with a side of Madame Bovary. ” —Time “ A debut novel about Anna, a bored housewife who, like her Tolstoyan namesake, throws herself into a psychosexual journey of self-discovery and tragedy. ” —O: The Oprah Magazine “ Sexy and insightful, this gorgeously written novel opens a window into one woman ’ s desperate soul. ” —People Anna was a good wife, mostly. For readers of The Girl on the Train and The Woman Upstairs comes a striking debut novel of marriage, fidelity, sex, and morality, featuring a fascinating heroine who struggles to live a life with meaning. Anna Benz, an American in her late thirties, lives with her Swiss husband, Bruno—a banker—and their three young children in a postcard-perfect suburb of Zürich. Though she leads a

comfortable, well-appointed life, Anna is falling apart inside. Adrift and increasingly unable to connect with the emotionally unavailable Bruno or even with her own thoughts and feelings, Anna tries to rouse herself with new experiences: German language classes, Jungian analysis, and a series of sexual affairs she enters with an ease that surprises even her. But Anna can't easily extract herself from these affairs. When she wants to end them, she finds it's difficult. Tensions escalate, and her lies start to spin out of control. Having crossed a moral threshold, Anna will discover where a woman goes when there is no going back. Intimate, intense, and written with the precision of a Swiss Army knife, Jill Alexander Essbaum's debut novel is an unforgettable story of marriage, fidelity, sex, morality, and most especially self. Navigating the lines between lust and love, guilt and shame, excuses and reasons, Anna Benz is an electrifying heroine whose passions and choices readers will debate with recognition and fury. Her story reveals, with honesty and great beauty, how we create ourselves and how we lose ourselves and the sometimes disastrous choices we make to find ourselves.

Praise for *Hausfrau* “Elegant . . . There is much to admire in Essbaum's intricately constructed, meticulously composed novel, including its virtuosic intercutting of past and present.” —Chicago Tribune “For a first novelist, Essbaum is extraordinary because she is a poet. Her language is meticulous and resonant and daring.” —NPR's Weekend Edition “We're in literary territory as familiar as Anna's name, but Essbaum makes it fresh with sharp prose and psychological insight.” —San Francisco Chronicle

“This marvelously quiet book is psychologically complex and deeply intimate. . . . One of the smartest novels in recent memory.” —The Dallas Morning News “Essbaum's poignant, shocking debut novel rivets.” —Us Weekly “A powerful, lyrical novel . . . *Hausfrau* boasts taut pacing and melodrama, but also a fully realized heroine as love-hateable as Emma Bovary.” —The Huffington Post “Imagine Tom Perrotta's *American Nowheresvilles* swapped out for a tidy Zürich suburb, sprinkled liberally with sharp riffs on Swiss-German grammar and European hypocrisy.” —New York

The sweeping new novel from the best-selling author of *The Tea Planter's Wife*, set in 1930s Burma Belle Hatton is a beautiful young girl living in Gloucestershire, who's never been further East than Paris. But when her father dies, she finds a mysterious newspaper clipping from Burma, 1911 buried among his belongings - a clipping that says the Hattons were leaving Rangoon after the disappearance of their baby daughter,

Elvira. How could her parents have kept this from her for so long? Was her sister really dead? And could there be a chance that Belle might find her? Before she knows it Belle is boarding a ship to Rangoon, alone, with no idea what she will find when she gets there... A body is found hanging on a hook above the canals of Amsterdam's old town, a mobile phone forced into the victim's mouth. Inspector Jaap Rykel knows that he's hunting a clever and brutal murderer. Still grieving from the violent death of his last partner, Rykel must work alongside a junior out-of-town detective with her own demons to face, if he has any hope of stopping the killer from striking again. Their investigation reveals two dark truths: everybody in this city harbours secrets - and hearing those secrets comes at a terrible price . . . 'Does for Amsterdam what Rankin did for Edinburgh.' Crime Thriller Hound 'Utterly enthralling . . . Looks set to be one of the key sequences in modern crime fiction.' Barry Forshaw, Crimetime 'Claustrophobic, disturbing and utterly thrilling.' Crime Squad 'As dark and twisty as the Amsterdam it navigates.' Stav Sherez Anneliese Vos, sixteen-year-old daughter of Amsterdam detective, Pieter Vos, disappeared three years ago in mysterious circumstances. Her distraught father's desperate search reveals nothing and results in his departure from the police force. Pieter now lives in a broken down houseboat in the colourful Amsterdam neighbourhood of the Jordaan. One day, while Vos is wasting time at the Rijksmuseum staring at a doll's house that seems to be connected in some way to the case, Laura Bakker, a misfit trainee detective from the provinces, visits him. She's come to tell him that Katja Prins, daughter of an important local politician, has gone missing in circumstances similar to Anneliese. In the company of the intriguing and awkward Bakker Vos finds himself drawn back into the life of a detective. A life which he thought he had left behind. Hoping against hope that somewhere will lay a clue to the fate of Anneliese, the daughter he blames himself for losing ... A collection of short stories by the "Queen of Suspense" features her first published short story, "Stowaway." A detective on the edge. A case that might take him over it. Get ready for the gripping new Inspector Rykel thriller. Inspector Jaap Rykel is on the brink, about to leave the force after the burden of past traumas became too much to bear. Visiting the station for one trivial final task, he stumbles across an investigation into a particularly violent murder - the details of which echo all too closely a case he worked on years before. But that case was solved. The killer was caught - and is still in prison. Which means that perhaps

Rykel got it wrong. That an innocent man has been locked up, while a vicious murderer has been left to kill again. Is this his last chance to make things right? Or is it the blow that finally takes him over the edge . . .

Amsterdam, 1659: On the world's first commodities exchange, fortunes are won and lost in an instant. Miguel Lienzo, a sharp-witted trader in the city's close-knit community of Portuguese Jews, knows this only too well. Once among the city's most envied merchants, Miguel has suddenly lost everything. Now, impoverished and humiliated, living in his younger brother's canal-flooded basement, Miguel must find a way to restore his wealth and reputation. Miguel enters into a partnership with a seductive Dutchwoman who offers him one last chance at success—a daring plot to corner the market of an astonishing new commodity called “coffee.” To succeed, Miguel must risk everything he values and face a powerful enemy who will stop at nothing to see him ruined. Miguel will learn that among Amsterdam's ruthless businessmen, betrayal lurks everywhere, and even friends hide secret agendas. Stranded at Schiphol airport, Ben Coates called up a friendly Dutch girl he'd met some months earlier. He stayed for dinner. Actually, he stayed for good. In the first book to consider the hidden heart and history of the Netherlands from a modern perspective, the author explores the length and breadth of his adopted homeland and discovers why one of the world's smallest countries is also so significant and so fascinating. It is a self-made country, the Dutch national character shaped by the ongoing battle to keep the water out from the love of dairy and beer to the attitude to nature and the famous tolerance. Ben Coates investigates what makes the Dutch the Dutch, why the Netherlands is much more than Holland and why the color orange is so important. Along the way he reveals why they are the world's tallest people and have the best carnival outside Brazil. He learns why Amsterdam's brothels are going out of business, who really killed Anne Frank, and how the Dutch manage to be richer than almost everyone else despite working far less. He also discovers a country which is changing fast, with the Dutch now questioning many of the liberal policies which made their nation famous. The third sophisticated and sinister book in Jake Woodhouse's Amsterdam Quartet: Before the Dawn. Jaap Rykel may be chasing a serial killer or - if possible - something worse 'Taut, expertly woven and beautifully written . . . in Inspector Jaap Rykel, Woodhouse has created a flawed gem' Craig Robertson *** A young woman's body is discovered on a small Dutch island, her head heavily

wrapped in cling film. Inspector Jaap Rykel's been flown in to oversee the investigation and - hopefully - solve this gruesome murder swiftly. When another body is discovered on the mainland however, head enveloped, Jaap's must accept that he might actually be hunting the first major serial killer in the Netherlands' history. Whenever Jaap feels he's closing in on his culprit he's forced to change course. Is the killer unstable and erratic, or is someone deliberately pulling strings? Perfect for fans of Ian Rankin and The Killing. Acclaim for Jake Woodhouse: 'DOES FOR AMSTERDAM WHAT RANKIN DID FOR EDINBURGH' Crime Thriller Hound 'A strong sense of place is matched by a capacity for storytelling that keeps the plot accelerating' Daily Mail 'A complex, brilliantly written crime novel, which builds to a truly shocking climax' S.J. Sykes, author of Plague Land 'Dark, claustrophobic and non-stop' Crime Review 'Superficially, a cracking cops 'n' robbers story, but with a deep, dark heart. You will read it in just a few sessions and be gripped ... The conclusion is intense, violent and shocking ... it left me literally dry-mouthed ... For someone on only his second novel, he writes like an established master' Crime Fiction Lover 'Utterly enthralling ... Looks set to be one of the key sequences in modern crime fiction' Barry Forshaw, Crimetime 'Claustrophobic, disturbing and utterly thrilling' Crime Squad 'Jake Woodhouse's taut, twisty plots are expertly woven and beautifully written. They are peopled with complex characters that will have you turning the pages to see what becomes of them. He has created a flawed gem in Inspector Jaap Rykel, a cop with an assured literary future' Craig Robertson, author of Witness the Dead and The Last Refuge 'As dark and twisty as the Amsterdam it navigates' Stav Sherez 'This is a great debut' Crime Fiction Lover 'This gripping detective novel will thrill fans of The Girl With the Dragon Tattoo and bears comparison to Fatherland ... Utterly unputdownable' Sun 'Complex ... intriguing ... keeps the reader hooked' Eurocrime It's Saturday morning in Glasgow when Strathclyde CID are called to photograph the body of a young woman. Her clothes in disarray, she has been laid out ritually. The following day, another girl is found. Retired detective Danny Neilson is convinced that the murders are linked to the Red Silk cases that he worked on in the 1960s. Auf einem Hausdach in der Amsterdamer Innenstadt wird eine männliche Leiche gefunden – die Hand des Opfers wurde mit einem Schneidbrenner bearbeitet, sein Kopf fehlt. Als Inspector Jaap Rykel das Smartphone des Enthaupteten untersucht, stockt ihm der Atem: Im Handyspeicher findet er

ein Foto von sich selbst. Kurz darauf erhält die Polizei eine Twitter-Nachricht, in der ein bestimmter Ort angegeben wird. Rykel und sein Team fahren sofort dorthin – und entdecken eine weitere kopflose Leiche. Allen wird klar, dass der Täter ein grausames Spiel mit Rykel spielt ...

In Alafair Burke's electrifying thriller, *Dead Connection*, a rookie detective goes undercover on the Internet dating scene to draw out a serial killer targeting single women in Manhattan. When two young women are murdered on the streets of New York, exactly one year apart, Detective Ellie Hatcher is called up for a special assignment on the homicide task force. The killer has left behind a clue connecting the two cases to First Date, a popular online dating service, and Flann McIlroy, an eccentric, publicity-seeking homicide detective, is convinced that only Ellie can help him pursue his terrifying theory: someone is using the lure of the Internet and the promise of love to launch a killing spree against the women of New York City. To catch the killer, Ellie must enter a high-tech world of stolen identities where no one is who they appear to be. And for her, the investigation quickly becomes personal: she fits the profile of the victims, and she knows firsthand what pursuing a sociopath can do to a cop—back home in Wichita, Kansas, her father lost his life trying to catch a notorious serial murderer. When the First Date killer begins to mimic the monster who destroyed her father, Ellie knows the game has become personal for him, too. Both hunter and prey, she must find the killer before he claims his next victim—who could very well be her. Expertly plotted and perfectly paced, *Dead Connection* advances Alafair Burke to the front ranks of American thriller writers.

This Book Is Profusely Illustrated With 117 With 117 Full Correct Horoscopes From All Walks Of Life, Helps Practising Astrologies Greatly To Predict Accurately And Scientifically, Using The Rare Principles Coined By The Author Amsterdam am Morgen des 2. Januar: Inspector Jaap Rykel wird zu einem morbiden Schauplatz gerufen: Aus dem Fenster eines Hauses in der Altstadt ragt die Leiche eines Mannes und baumelt über der Gracht. Schon bald ergibt sich eine Verbindung zu einem anderen Verbrechen: In Friesland wurde ein Haus abgefackelt, die Bewohner, ein altes Ehepaar, kamen ums Leben. Seltsam nur, dass in den verbrannten Ruinen des Hauses eine Puppe gefunden wurde, das Ehepaar aber keine Kinder hatte. Zeugenaussagen lassen darauf schließen, dass ein kleines Mädchen dem Feuer entkommen konnte. Inspector Rykel muss nicht nur einen Mörder suchen, sondern auch das Mädchen finden, das in größter Gefahr ist. Aber

auch in den eigenen Reihen hat er mit Problemen zu kämpfen. Der junge Inspector Kees Terpstra hat ein Kokain-Problem. Seine Kollegin Sergeant Tanya van der Mark nimmt den Fall zu persönlich. Doch die drei Polizisten müssen sich konzentrieren, denn sie haben in ein Wespennest gestochen, und ihre Gegner sind clever, gut organisiert – und völlig skrupellos ...

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