

## Access Free Alice Through The Looking Glass Bbc Children S Cl Pdf Free Copy

DOT AND TOT OF MERRYLAND - A Children's Adventure in 7 Magical Valleys Jan 22 2021 Dot and Tot of Merryland is a 1901 novel by L. Frank Baum, who also wrote *The Wonderful Wizard of Oz*. He wrote this story about the adventures of a little girl named Dot and a little boy named Tot in Merryland which is reached by a river which flowed through a tunnel. Merryland is split into seven valleys. The book was illustrated by artist W. W. Denslow, who had illustrated three previous Baum books. Evangeline "Dot" Freeland is sent to her rich father's country estate Roselawn for her health. She soon meets the gardener's son "Tot" Thompson, who becomes her friend and playmate. One day, they have a picnic and sit in a boat they find by the river, which gets away and takes them to a passage in a cliff face that brings them to the magical country of Merryland. Merryland is made of seven valleys, arranged in a circular pattern connected by a river running through them. The first valley is populated by clowns, the second is a land in which everything—including the people—is entirely made of candy, and the third the valley where babies grow from blossoms before storks deliver them to their parents. The fourth valley is populated by living dolls and is also the home of the Queen of Merryland, a large wax doll who makes Dot and Tot her adopted children. After Dot and Tot have a day of running the valley by themselves, the queen joins Dot and Tot to see the remaining three valleys. The fifth valley is populated entirely by cats, the sixth valley is run by Mr. Split, who makes wind up animals. The final valley is the Valley of Lost Things, where every lost item goes. Tot finds a doll he'd lost and is allowed to take it with him. The Queen decides to allow Dot and Tot to travel onward, which will take them back to Roselawn, but she will close the way to Merryland forever. Returning to the river, Dot is found by her father who notices that she no longer looks sickly. Tot deduces that the Queen of Merryland—who was either interrupted or forgot to answer when asked her name—must be named "Dolly." KEYWORDS/TAGS: L Frank Baum, Dot, Tot, Merryland, Queen, boat, little, Valley, girl, children, big, man, look, river, long, white, dolls, house, boy, room, candy, cry, eyes, eat, pretty, people, right, voice, hand, basket, Clowns, left, soft, Majesty, music, found, ever, good, Scallops, soon, just, exclaim, place, feet, day, soldiers, wooden, course, shore, water, bank, well, old, return, houses, Split, table, world, home, face, country, Captain, palace, child, play, run, great, declare, village, cover, sleep, fairy, archway, babies, Twinkle, animals, laughter, Prince, Stork, paint, street, Flippityflop, beautiful, number, wand, wish, carriage, Princess

*THE SECOND BOOK OF FAIRY TALES - Raising Funds for BBC Children in Need* Aug 21 2023 This book has been especially re-published to raise funds for BBC Children in Need. By buying this book you will be donating to this great charity that does so much good for children and what better way to help children than to buy a book of fairy tales. Some of which have not been seen in print or heard for over a century. In this volume you will find 19 classic folk and fairy tales like: THE SLEEPING BEAUTY IN THE WOOD, CINDERELLA, EAST OF THE SUN AND WEST OF THE MOON, RUMPELSTILTZKIN, LOVELY ILONKA, BEAUTY

AND THE BEAST, LUCKY LUCK, WHY THE SEA IS SALT, PUSS IN BOOTS, THE DRAGON OF THE NORTH, THE GLASS MOUNTAIN and many more. As to whether there are really any fairies or not, that is a difficult question. The Editor never saw any himself, but he knew several people who have seen them-in the Highlands-and heard their music. If ever you are in Nether Lochaber, go to the Fairy Hill, and you may hear the music your- self, as grown-up people have done, but you must go on a fine day. In the meantime, here's a poem for all the young people out there..... Books Yellow, Red, and Green and Blue, All true, or just as good as true, And here's a Folklore Book just for YOU! Hard is the path from A to Z, And puzzling to a curly head, Yet leads to Books-Green, Yellow and Red. For every child should understand That letters from the first were planned To guide us into Fairy Land So labour at your Alphabet, For by that learning shall you get To lands where Fairies may be met. And going where this pathway goes, You too, at last, may find, who knows? The Garden of the Singing Rose.

**Frederike Helwig - Kriegskinder** Aug 17 2020 "What were my parents doing when they were as old as my son is today? What made them what they are today?" These questions are examined by the photographer Frederike Helwig in her book *Kriegskinder (Children of War)*. People who were born in the late 1930s and early 1940s, who grew up during World War II, are now in their eighth decade of life. They look back, some of them speaking for the first time ever about what marked them: bombs, fleeing, fear, hunger, illness, death, missing fathers, overwhelmed mothers--as well as the speechlessness of the post-war era, when memories of the war and its intergenerational consequences were supposed to be forgotten. The forty-five haunting portraits--all of them taken recently with an analog camera--are contrasted with the narratives of childhood experiences told by eyewitnesses. This makes *Kriegskinder* a portrait of a generation whose memories will soon disappear with them. Exhibition: 2.2.-8.4.2018, f3 - freiraum für fotografie, Berlin

**Charlie and the Great Glass Elevator** Mar 16 2023 From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Last seen flying through the sky in a giant elevator in *Charlie and the Chocolate Factory*, Charlie Bucket's back for another adventure. When the giant elevator picks up speed, Charlie, Willy Wonka, and the gang are sent hurtling through space and time. Visiting the world's first space hotel, battling the dreaded Vermicious Knids, and saving the world are only a few stops along this remarkable, intergalactic joyride.

**The Twits** Nov 19 2020 From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Mr. and Mrs. Twit are the smelliest, nastiest, ugliest people in the world. They hate everything—except playing mean jokes on each other, catching innocent birds to put in their Bird Pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. They don't just want out, they want revenge.

**The Glass Castle** May 06 2022 A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

**The Night of Broken Glass** Jun 19 2023 November 9th 1938 is widely seen as a violent turning point in Nazi Germany's assault on the Jews. An estimated 400 Jews lost their lives in the anti-Semitic pogrom and more than 30,000 were imprisoned or sent to concentration camps,

where many were brutally mistreated. Thousands more fled their homelands in Germany and Austria, shocked by what they had seen, heard and experienced. What they took with them was not only the pain of saying farewell but also the memory of terrible scenes: attacks by mobs of drunken Nazis, public humiliations, burning synagogues, inhuman conditions in overcrowded prison cells and concentration camp barracks. The reactions of neighbours and passersby to these barbarities ranged from sympathy and aid to scorn, mockery, and abuse. In 1939 the Harvard sociologist Edward Hartshorne gathered eyewitness accounts of the Kristallnacht from hundreds of Jews who had fled, but Hartshorne joined the Secret Service shortly afterwards and the accounts he gathered were forgotten – until now. These eyewitness testimonies – published here for the first time with a Foreword by Saul Friedländer, the Pulitzer Prize historian and Holocaust survivor – paint a harrowing picture of everyday violence in one of Europe’s darkest moments. This unique and disturbing document will be of great interest to anyone interested in modern history, Nazi Germany and the historical experience of the Jews.

**THE WALLYPUG OF WHY - A Children's Adventure in the Land of Why** Feb 20 2021  
Journeying through the land of Why You'll meet the strangest company, Various creatures, great and small, And something odd about them all— A socialistic Cockatoo; A most mysterious thing—a Goo; The quaintest men; a charming maid Two ancient ladies, prim and staid; The Wallypug—pray, who is he? I mustn't tell you; download me, read me and see.

===== KEYWORDS/TAGS: Wallypug of Why, Ancient, balloon, Bathing-machine, Belinda, Cockatoo, contemptuous, creature, Crocodile, cross, Crow, crown, delighted, Dinner, Doctor-in-law, Dumpsey Deazil, Fish, French, Gardener, gentleman, GIRLIE, Goo, gracious, Guineapig, halfpenny, handkerchief, Husher, island, Joke, kettle, King, love, Lucinda, Madame, Majesty, Mandarin, Mariner, meadow, Microscopist, Minstrel, mustard, Noun, ooob, Owl, Palace, Penguin, Pig, Piggie, Poodle, Porter, Pray, pretty, rose, Royal, rude, Schoolmistress, sea, Seal, sixpence, spectacles, Sphinx, spiders, Station-master, succeed, taxes, teapot, terrible, thank you, train, Wallypug, whisper, whole. Why, wink, Journey, land of Why, strange company, odd creatures, socialistic Cockatoo, mysterious creature, quaint men, charming maid, ancient ladies, prim, staid, download, read,

*DUTCH FAIRY TALES FOR YOUNG FOLKS - 21 Illustrated Children's Stories* Sep 29 2021  
THE SECOND BOOK OF MOON STORIES FOR CHILDREN - 17 Children's Stories and Tales Mar 24 2021 Contained within this volume are 17 Moon stories for children. So, if your child is interested in Moon related things and stories, then this volume is for them! Alternatively, if your inner-child has a weakness for Moon-things, then look no further and download the 18 enjoyable stories from different peoples around the world. Some of these stories are well known and easily recognisable, others less so, but all are nonetheless enjoyable to read. The 18 stories in this volume are: The Man In The Moon The Boy Who Had A Moon On His Forehead And A Star On His Chin The Stones Of Five Colors And The Empress Jokwa The Buried Moon The Moon And The Great Snake The Mouse And The Moonbeam A Capful Of Moonshine The Lady Of The Moon The Moon-Stroke Sun And Moon - American Indian, Yaqui The Blue Moon The Lassie And Her Godmother The Bamboo-Cutter And The Moon-Child The Moon And The Thunders Rabbit And The Moon-Man The Sun And The Moon - Turkish The Story Of Argilius And The Flame-King While the stories are entertaining the numerous illustrations will fire

children's imaginations and take them into fairy land, where, of course, anything is possible. Nowhere has this "firing of the imagination" been made more apparent than in the entertainments industry with the advent of Green Screen-CGI technology which has enabled the imaginations of "big children" to run wild and bring all sorts of imaginations to life - especially in the fairy and folk tales genre where we have seen a wholesale revival of interest. So, find that comfy chair, have your child snuggle in and set fire to their imagination with this second collection of MOON STORIES for CHILDREN. 10% of the profit from the sale of this book will be donated to charities, ===== TAGS: fairy tales, folklore, myths, legends, children's stories, childrens, Moon Stories, bygone era, fairydom, fairy land, classic stories, children's bedtime stories, fables, Man In The Moon, Boy, Moon On His Forehead, Star On His Chin, Stones, Five Colors, Empress Jokwa, Buried Moon, Moon, Great Snake, Mouse, Moonbeam, Capful, Moonshine, Lady Of The Moon, Moon-Stroke, Sun, Moon, Blue Moon, Lassie, Godmother, Bamboo-Cutter, Moon-Child, Moon, Thunders, Rabbit, Moon-Man, Argilius, Flame-King

**The Glass Piano** Jul 20 2023 Princess Alexandra thought her life would never change, living in the castle with her father King Ludwig, her maid Galstina, and glimpses of her mother as she runs from the stables to the rose bushes. And of course, there's the matter of the grand piano made of glass that she swallowed as a child, sitting inside her at all times. But then Lucien Bonaparte arrives, and suddenly anything seems possible... Laced with dry humour, Alix Sobler's smart play will transport you to the 19th century Bavaria to find four characters trapped by their situations, and prevented from fulfilling their dreams of love.

**Negotiating the Glass Ceiling** Oct 11 2022 Why is it that in many universities the number of women professors can literally be counted on the fingers of one hand while the number of men number in the hundreds? Why are women academics so relatively disadvantaged and men so firmly in control? In an attempt to find answers to these questions *Negotiating the Glass Ceiling* gathers together the unique personal reflections of 16 eminent women working in higher education across the world. These personal reflections document some of the changing patterns of women's lives in higher education since the war, a time of massive social change within education itself, as well as in women's lives outside higher education. They also illustrate that the changes that have occurred have been hard won and not without consequences for the women involved.

*RAGO and GONI - The Tree-Dweller Children* Aug 29 2021 Rago and Goni were brother and sister. They lived a long time ago in a country far, far away. They lived among the tall trees on the wooded hill near the river with their mother and baby sister. Rago and Goni always slept in trees. It was the only "house" they knew. At night their mother selected "beds" in the oak trees, because the strong branches were woven together with vines. These vines made good strong beds for the children and they would tie themselves to the branches with vines to keep from falling. One morning very early Rago awakened with a start. He sat up and listened. He had been fast asleep in the branches of the strong oak tree. He had been sleeping so soundly that he had to rub his eyes to make himself wake up. Then he looked down toward the foot of the tree. There stood two huge panthers. Rago was afraid, for he knew that the panthers could climb trees quickly and easily. "What shall I do, what shall I do?" he thought. He was almost afraid to move

for fear the panthers would rush right up the tree. Just then he heard his mother call softly from a nearby tree. She too had seen the panthers. Goni was still fast asleep, she had not heard the fierce cry of the panthers. "Waken your sister, Rago," called his mother, "she is fast asleep." "All right, mother," he answered softly. Rago sprang lightly from one branch to the other until he reached the oak tree in which Goni slept. He had to be very quiet so the panthers would not hear him. Not a sound did he make so lightly did he go, and soon he reached the tree in which Goni slept. "Wake up, Goni, wake up, Goni," whispered Rago. "The panthers are at the foot of these trees." Goni sat up and began to cry. She was very frightened. "Hush, hush, sister," whispered Rago, "the panthers will hear you. Come, we must go to another part of the forest." "Where is mother?" cried Goni. "She is coming with baby sister," whispered Rago. "Hurry, spring lightly, so the panthers will not hear you." Very nimbly they sprang from branch to branch and soon they reached another part of the forest. Their mother followed them with baby sister upon her back. Soon they stopped to rest and listen..... What happened next you ask? Did the panthers hear Rago and Goni as they moved swiftly through the trees? Had they followed the family? Well you'll have to download this little book to find out! =====

KEYWORDS/TAGS: Rago, Goni, Tree Dweller, tree-dweller, Children, animals, baby, basket, bear, beast, berry, brave, brother, cave, children, fierce, fire, forest, frightened, hunt, jungle, leader, Long-head, men, mother, nuts, panther, rabbit, rhinoceros, river, shout, sister, Strong-arm, teeth, torch, trees, wild, wild animal, wolf, woman,

**POLISH FAIRY TALES - illustrated children's tales from Poland** Feb 03 2022 Herein are classic folklore selections from a large collection made by A. J. Glinski in 1862. These fairy tales come from a far and distant past and may even date from primitive Aryan times. They represent the folklore current among the peasantry of the Eastern provinces of Poland, and also in those provinces formerly known as White Russia. In this 148 page volume, with 19 exquisite and beautiful colour plates by Cecile Walton, you will find the stories of: The Frog Princess, Princess Miranda And Prince Hero, The Eagles, The Whirlwind, The Good Ferryman And The Water Nymphs, The Princess Of The Brazen Mountain and The Bear In The Forest Hut. Poland is on the little known "Amber Road", a trade route that extends from St Petersburg, on the Baltic Sea and goes South through Latvia, Lithuania, Poland, Germany, the Czech Republic, Slovakia, Austria and Slovenia to Italy on the Mediterranean Sea. As such it is not surprising to find these six exquisite tales embedded in Polish folklore. In olden days not only were goods and amber traded but so were stories and tales. Fairy tales were originally told to teach the young the lessons of life. In olden times it was often necessary to teach that good people had to make a stand against evil, or else evil would rule. Sometimes this meant following a path that paralleled that of the forces of evil – and this had to be learned at a young age. In these tales the defeat of the evil protagonist is always guaranteed. Fairy tales continue to be popular and continue to be used to teach these lessons, for it would seem that the forces of evil have not yet learned from history that Good always wins! TAGS: folklore, fairy tales, myths, legends, children's stories, bedtime, fables, Polish fairy tales, Frog Princess, Princess Miranda, Prince Hero, Eagles, Whirlwind, Good Ferryman, Water Nymphs, Brazen Mountain, Bear, Forest Hut, poland, amber road, route, Latvia, Lithuania, Poland, Germany, Czech Republic, Slovakia, Austria, Slovenia, Italy, illustrated, Baltic, Russia

**STORIES FROM HANS CHRISTIAN ANDERSEN - 7 Illustrated Children's stories from the Master Storyteller** Jun 26 2021

In this volume you will find 7 children's stories by the master story-teller - Hans Christian Andersen. These 7 stories are accompanied by 28 exquisite colour plates by another master, Edmund Dulac. Included in this volume are The Mermaid, on which the famous statue is based and The Emperor's New Clothes which is always sure to make children giggle. Fancy, and emperor walking around with no clothes on. How rude! Andersen believed that wherever there are children, fairy tales will be read and loved. He was right then and he is still right today. The tales in this volume are: The Snow Queen The Nightingale The Real Princess The Garden Of Paradise The Mermaid The Emperor's New Clothes The Wind's Tale The power of his tales to charm and elevate runs like a living thread through whatever he writes. In the two books, the first of which is presented here, they have met the tests and held an undiminishing popularity among the best children's books. They have set the standard, and their place in permanent literature will grow wider and more secure as time passes. Only a few children's authors will be ranked among the Immortals, and Hans Andersen is without a doubt one of them. It adds a charm to the little stories of these two volumes to know that the genial author travelled widely for a man of his time and everywhere he went he was urged to tell the tales himself. Even though he had become world famous, he did with equal measures of charm and grace in the kitchens of the humble and in the courts of nobles and palaces of kings.

===== KEYWORDS: Hans Andersen Fairy Tales, Folklore, Myths, Legends, Children's Stories, Bedtime, Fables, Read, School Children, Homes, Love To Read, Story-Teller, Imagination, Snow Queen, Seven Parts, Nightingale, Real Princess, Garden Of Paradise, Mermaid, Emperor's New Clothes, Wind's Tale, Mirror, Fragments, Little Boy, Little Girl, Garden, Woman. Learn Magic, Prince, Princess, Robber Girl, Lapp Woman, Finn Woman, Palace, Sing, Delicious, Poor Fisherman, Sweet, Heavenly Song, Grandmother, Eagle, great forest, Eastwind, Fairy of the Garden, banyan tree, Sphinx, merman king, oyster, minister, canopy, Waldemar, daughters, Borreby village, Tareby village, Funen, lute, flowers, herbs, Gold, wind

**THE SLEEPING BEAUTY AND OTHER FAIRY TALES - 4 illustrated children's stories** Dec

13 2022 These 4 perennial children's favourites, retold here in full by Sir Arthur Quiller-Couch, are exquisitely illustrated by master illustrator Edmund Dulac. Herein you will find 12 full page colour plates plus 5 BnW vignettes which breathe life into these well-known stories, vibrant enough to really fire the imagination of any young person anywhere. The stories in this volume are: The Sleeping Beauty Blue Beard Cinderella Beauty And The Beast We invite you to curl up with this unique sliver of fairy culture; and immerse yourself in the tales and fables of yesteryear. Should you have a young person snuggle in beside you while you are engrossed in a story, and should you end up reading the story to said young person, don't be surprised that when you finish, your sleeve is tugged followed by a request for "Nuther one please?"

----- TAGS: fairy tales, folklore, myths, legends, children's stories, children's stories, bygone era, fairydom, fairy land, classic stories, children's bedtime stories, fables, Sleeping Beauty, Blue Beard, Cinderella, Beauty And The Beast, cradle, curse, wicked fairy, castle, towers, thick vegetation, beautiful, maidens, prince, princess, curiosity, Sister Anne, Fatima, roar, house, tremble, chimney-corner, cinders, fire place, kitchen, ashes, magic,

transformation, clock, midnight, strick, glass, slipper, fit, pumpkin, carriage, mice, footman, rats, horses, dress, King, Queen, search, prime minister, Godmama, god mother, ball, fasting, hungry, food, feast, animal, love, spell, broken, palace, merchant, daughter, marry

**The Glass House** Oct 19 2020 The first detailed biography of this renowned American poet

**ADVENTURES IN WALLYPUG LAND - 17 Children's Adventures in the Land of**

**Wallypug** Dec 21 2020 In the tradition of Lewis Carroll's Alice in Wonderland, the WALLYPUG OF WHY is rich in nonsense and absurd situations and it humorously depicts life in late-Victorian times. The novel's protagonist, known only as Girlie, finds a letter written home by her youngest brother (known only as Boy). The letter protrudes slightly from its envelope, and Girlie is able to read the following: "I have found a goo." Rather than extract the letter from its envelope and read it completely, Girlie pauses to wonder what a "goo" might be — which leads to a chain of fantastic events. She visits the land of Why, the source of all questions and answers, where the Wallypug is supposedly the king. It is a topsy-turvy place: the Wallypug must address all the citizens as 'Your Majesty' and do what people tell him to do. Many of the residents are talking animals with curious habits and quirks of personality — including a "socialistic cockatoo." The original was illustrated by Harry Furniss, who had collaborated with Lewis Carroll on Sylvie and Bruno (1889) and Sylvie and Bruno Concluded (1893). Vignettes were provided Dorothy Furniss (1879–1944), Furniss's 15-year-old daughter. 10% of the profit from the sale of this book will be donated to charities. Yesterday's Books for Today's Charities

===== The Wallypug of Why was first published in 1895 and is a children's novel by G. E. Farrow. The book is an exercise in humorous nonsense, rich in wordplay and absurd situations - much in the tradition of Lewis Carroll's Alice's Adventures in Wonderland. A popular success with children in its day, it inaugurated a series of "Adventures by the Wallypug." This was Farrow's first book and it was well received by the reviewers who likened it to Alice's Adventures in Wonderland, and was enthusiastically received by its child readers. The Wallypug of Why undeniably owes a great deal to Lewis Carroll. In the latter decades of the 19th century there were many Alice imitations, many of them very close to the original. Of these imitators Farrow is easily the best, and also the most prolific. The Wallypug is a genuinely original and endearing character, a "nervous little nonentity who in theory rules the land of Why, but in practice is ruled by his subjects whom he addresses as 'Your Majesty. Harry Furniss's drawings of the Wallypug with his crown tipped over one eye caught the character so well that other illustrators who worked on the Wallypug sequels copied the Furniss

interpretation. ===== TAGS: #Childrens\_stories, #ChildrensBooks, #Folklore, #Fairy, #Folk, #Tales, #bedtime\_story, #legends, #storyteller, #fables, #moral\_tales, #myths, #happiness, #companions, #comrades, #Wallypug, #Majesty, #Olive, #bluedwarfs, #Esq, #Doctor-in-Law, #Auntie, #Cockatoo, #Kis-Smee, #Rex, #Oom, #Ho-Lor, #Sister-in-Law, #old, #poor, #horse, #Kangaroo, #palace, #Mi-Hy, #pretty, #strange, #shouted, #creatures, #shute, #color, #colour, #porter, #station-master, #afraid, #Crow, #forest, #Wallypugland, #Crocodile, #scream, #train, #Turtle, #village, #Blush, #Madame, #Pelican, #uncle, #Gra-Shus, #laugh, #carpet-bag, #crown, #Mike, #Olive, #bottle, #Ape, #bank, #beautiful, #fir cones, #Gombobble, #ridiculous, #aunt, #barrier, #bears, #book, #London, #bedroom, #bottom, #China, #fairies, #Oom-Hi, #Ough, #Will-o'-the-wisp, #Withdraw, #wives, #wretched looking,

#Strange Welcome, #Terrible Night, #Late, #Breakfast, #Depose, #Foil, #Little\_Blue\_People, #Crown, #Wer-Har-Wei, #Railway, #Complexion

Alice in wonderland and Through the looking glass Feb 15 2023 A little girl finds herself in a strange place with strange creatures.

Happy Adults Apr 17 2023 Number 1 bestselling author, Cathy Glass, shares her experience and expertise gained across 25 years as a foster carer in this brilliantly practical self-help guide for adults.

*The Beast, the Eunuch, and the Glass-eyed Child* Sep 17 2020 Pulitzer Prize-winning critic Ron Powers argues that TV is perhaps the unifying and inevitable subject of our time--and presents these essays on the topic. Previously published in GQ, they include discussions of some of the TV phenomena of the 80s--Entertainment Tonight, MTV, LA Law-- and also report on shows of the new decade such as The Simpsons and the recent blockbuster event from PBS, The Civil War. Throughout, Powers' theme is clear: America has reached a stage where the distinction between TV and the real world has nearly vanished. 10,000print.

*PICCANINNIES - The flora of New Zealand explained for Children* Dec 01 2021 Simply reading a list of plant names from a book and trying to memorise them is boring to children. But, if that learning is made fun, children are more likely to retain what they have learned. Herein are 6 of the most important plants in New Zealand which are explained to them by the Piccaninnies, the wee bush folk who live in New Zealand's forests and how they interact with the flora around them. So, If your heart is pure, and your eyes are clear, And you come the one right day of the year, And eat of the fruit of the Magic Tree The wee Bush Folk you will surely see. In this book children will learn about flowers and trees which are native to New Zealand. Children will learn both the Western name and the Maori name for the plants. The plants they will be taught about are: The New Zealand Christmas Tree, Clematis, The Cabbage palm The Tea tree, The Kowhai blossom, The Hoheria blossom, and; The Great Red Enemy So, we invite you to download and read this fun and happy book about the small folk of the New Zealand forests and the plants and flowers the live with and use every day. 10% of the profit from the sale of this book will be donated to charities. ===== KEYWORDS/TAGS: folklore, fairy tales, fairytales, legends, myths, children's stories, fables, bedtime stories, allegories, Fairies Story Hour, childrens books, pixies, pixy, piccaninnies, bush folk, New Zealand, Aotearoa, New Zealand Christmas Tree, Pohutukawa, Clematis, Puawhananga, Cabbage palm, cabbage tree, t? kouka, Tea tree, Manuka, Kowhai blossom, Hoheria blossom, Houhere, great red enemy, fire, plants, trees, flowers, forests

**A Glass Darkly** Apr 12 2020 This book is a sequel to the first volume of New International Studies in Applied Ethics and includes essays from some of the same contributors. Like the previous volume, the book explores the interface between medicine and theology. The essays demonstrate the complementarity evident between the two and examine how those coming from different theological traditions are able to provide helpful insights. Points of disagreement, and their crucial role in contributing to an understanding of the complexities of the debate, are acknowledged. Much of the discussion focuses on use of the Bible. The contributors show an awareness of the pastoral necessity of providing access to new medical technologies for those in need. Out of this emerges a positive view of some of the human benefits of modern medicine



and the ways in which Christian theology can engage with it constructively. The discussion throughout is related to the wider literature in the field.

*The Glass Half Full* Jun 07 2022 A self-help book for the Scottish psyche. Cultural Miserablism: the power of the negative story with no redemption and no escape, that wallows in its own bleakness. Scotland is a small and immensely creative country. The role of the arts and culture is one that many are rightly proud of. But do we portray Scotland in the light we should? There is a tendency in film, literature and other cultural output to portray the negative aspects of Scottish life. In *The Glass Half Full*, filmmaker Eleanor le and academic David Manderson explore the origins of this bleak take on Scottish life, its literary and cultural expressions, and how this phenomenon in film has risen to the level of a genre which audiences both domestic and international see as a recognisable story of contemporary Scotland. What does miserablism tell us about ourselves? When did we become cultural victims? Is it time we move away from an image of Scotland that constantly casts itself as the poor relation? From the *Trainspotting* to the *Kailyard*, *The Glass Half Full* confronts the negative Scotland we portray not only to the world but, most importantly, ourselves. Do [they] accurately reflect the reality of life in Scotland for the majority of the population or are they just 'stories' we like to tell ourselves about ourselves? ELEANOR LE Our greatest export is the diversity of our fiction, the myriad of alternatives between its contrasts and all its new heroes and heroines. It's time we knew it. DAVID MANDERSON

*SERBIAN FOLKLORE - 26 Serbian children's folk and fairy tales* Oct 31 2021 Herein are 26 folk and fairy tales from the Central European nation of Serbia. IT is only within the last few years that folklore and fairy tales have been dramatised and turned into film for television and the silver screen. Here the popular legends, tales, drolls, and extravagances, which have been handed down from generation to generation among the labourers, peasants and youth of a nation, are being given a new breath of life, and a lot of them originate from Central Europe. Some of the tales in this volume are: *The Wonderful Kiosk*, *The Snake's Gift*, *The Golden Apple-Tree*, *And The Nine Peahens*, *Papalluga*, *Good Deeds Are Never Lost*, *Bird Girl*, *Sir Peppercorn*, *Bash-Chalek*, *The Trade That No One Knows*, *The Legend Of St. George* - plus many more. Settled during the 6th and 7th C following the Slavic migrations, the Kingdom of Serbia was formerly recognised by Rome and the Byzantine Empire in 1217AD. Its capital, Belgrade, ranks among the oldest and largest cities in southeastern Europe. Serbia was annexed by the Ottoman Empire and later the Habsburg Empire. Following WWI Serbia helped co-found Yugoslavia with other South Slavic peoples, which existed in various political formations until the Yugoslav Wars of the 1990s. Under the yolk of communism from the late 1940's to 1989, many traditional and religious beliefs were suppressed in favour of the communist mantra – but here 26 have been uncovered for you and your children to enjoy. Over the centuries, it is clear that Serbian folklore has had a number of influences which are now indelibly woven into the fabric of the nation and there is no better place to taste the flavours of this rich mix than in the folklore of Serbia. 10% of the net from the sale of this book will be donated to Charities.

===== KEYWORDS: fairy tales, folklore, myths, legends, children's stories, children's stories, bygone era, fairydom, fairy land, classic stories, children's bedtime stories, fables, cultural, setting, Serbia, Servia, the bear's son, wonderful kiosk, snake's gift,

language of animals, golden, apple-tree, nine peahens, papalluga, golden slipper, golden fleece, ram, ask little, get much, justice, injustice, satan, juggle, God's might, wise girl, good deeds, never lost, lying, wager, wicked stepmother, bird girl, sir peppercorn, bash-chalek, true steel, shepherd, king's daughter, princess, good turn, deserve, another, biter bit, trade, no one knows, three suitors, golden-haired, blonde, twins, dream, king's son, prince, queen, palace, royal, three brothers, animals, friends, enemies, legend of St. George, dragon

*Alice's Wonderland* Jul 08 2022 *Alice's Wonderland* dives down the rabbit hole and looks at the dazzling ways that Wonderland has been imagined by artists, filmmakers, writers, and more. Get a behind-the-scenes look at how the books were created, meet Alice Liddell, the inspiration for the fictional Alice, and view the original manuscript copy of *Alice in Wonderland*, illustrated in Carroll's own hand. The fantastical world imagined by Charles Dodgson (aka Lewis Carroll) - where a white rabbit carries a pocket watch, a crying baby morphs into a squealing pig, and a flamingo is used as a croquet mallet - has inspired countless artists to produce some of their best work. Illustrators such as John Tenniel, chose to tackle the work directly, producing illustrations, films, and shows that strive to accurately depict Wonderland. Others, such as artist Salvador Dali and director Tim Burton, freely adapted Dodgson's creation, using it as a springboard for their own incredible interpretations. Lushly illustrated paintings, artwork, and sketches, *Alice's Wonderland* explores how artists in different fields like art, music, theater, film, and more have interpreted Carroll's works through the ages. A must-have book for any Alice fan.

*The other glass ceiling* Jan 14 2023 *The other glass ceiling* offers an insightful male perspective to a debate on the lack of work-family balance in modern day families. Based on research and full of entertaining anecdotes, this book challenges the predominant gender roles that expect a mother to care for her family and doubt her commitment to a career, while at the same time requiring a father to provide for his family financially and doubting his ability to look after his own children. This is the other glass ceiling - the one reflected in gender inequity in the family home and preventing equality in parenting. The other glass ceiling is perpetuated by both genders equally, and the solution requires compromises from both sides. Charles Areni and Stephen Holden encourage dads to 'step up', to take on a bigger share of the burden of home duties. They encourage mums to 'let go', to let dad get involved in child-rearing, and to bring to the task his own skills and approaches. Breaking through this other glass ceiling will be good for mum, good for dad - oh, and good for the children too!

*British Children's Fiction in the Second World War* Aug 09 2022 What children read in the Second World War had an immense effect on how they came of age as they faced the new world. This time was unique for British children--parental controls were often relaxed if not absent, and the radio and reading assumed greater significance for most children than they had in the more structured past or were to do in the more crowded future. Owen Dudley Edwards discusses reading, children's radio, comics, films and book-related play-activity in relation to value systems, the child's perspective versus the adult's perspective, the development of sophistication, retention and loss of pre-war attitudes and their post-war fate. British literature is placed in a wider context through a consideration of what British writing reached the USA, and vice versa, and also through an exploration of wartime Europe as it was shown to British children. Questions of leadership, authority, individualism, community, conformity, urban-rural

division, ageism, class, race, and gender awareness are explored. In this incredibly broad-ranging book, covering over 100 writers, Owen Dudley Edwards looks at the literary inheritance when the war broke out and asks whether children's literary diet was altered in the war temporarily or permanently. Concerned with the effects of the war as a whole on what children could read during the war and what they made of it, he reveals the implications of this for the world they would come to inhabit.

Mortimer's Portrait on Glass Jul 16 2020

THE FIELD OF CLOVER - Fairy Tales for Children May 26 2021 This book is a collection of fairy tales: "The Bound Princess" (a longer work in six parts), "The Crown's Warranty," "The Wishing Pot," "The Feeding of the Emigrants," and "The Passionate Puppets." The Field of Clover is a collaboration between Laurence and Clemence Annie Housman, brother and sister. Laurence wrote the text and drew the original illustrations, which were then engraved by Clemence. Also, the subject matter of the book demonstrates the Victorian fascination with the supernatural and themes of transformation. Women recite spells to turn into flowers; a great worm drinks a boy's breath through a magical ring. The language is rich and vivid, and the stories themselves often impart moral lessons. The Field of Clover, along with several of Laurence Housman's other works, was collected into a larger volume called Moonshine & Clover by the New York printers Harcourt, Brace, & Company, in 1922 -----

Laurence Housman turned more and more to writing after his eyesight began to fail. His first literary success came with the novel *An Englishwoman's Love-letters* (1900), published anonymously. He then turned to drama with *Bethlehem* (1902) and was to become best known and remembered as a playwright. His other dramatic works include *Angels and Ministers* (1921), *Little Plays of St. Francis* (1922) and *Victoria Regina* (1934) which was even staged on Broadway. Housman's play, *Pains and Penalties*, about Queen Caroline, was produced by Edith Craig and the Pioneer Players. In his time he wrote 10 novels and 25 pieces of short fiction, including fairy tales, 54 plays, 13 volumes of verse and at least 23 pieces of non-Fiction.

----- KEYWORDS/TAGS: Field of Clover, Fairy tales, folklore, myths, legends, storyteller, childrens stories, fables, bound princess, fire-eaters, galloping plough, thirsty well, princess melilot, burning rose, camphor worm, crown's warranty, wishing-pot, feeding, emigrants, passionate, puppets, Laurence Housman, Clemence Housman, illustrations, engravings, collaboration, moonshine,

**Breaking Through the Glass Ceilings** Sep 10 2022

*THE BOOK OF ELVES AND FAIRIES - Over 70 bedtime stories for children* Jul 28 2021 An ancient Hopi proverb states "He who tells stories, rules the world." Well here is your chance to become a King, or a Queen for a day, or at least, a few hours..... Herein, are more than 70 stories and poems gathered from Scotland, Ireland, Sweden, Wales, China, England, Japan, New Zealand and other faraway places — are retold here by Olcott for children aged 10 and up. Stories like *Cinderella*, *Toads and Diamonds*, *Robin Goodfellow*, *Butterfly's Diamond*, *Sleeping Beauty in the Wood*, *Timothy Tuttle and the Little Imps*, *The Coal-Black Steed*, *Elsa And The Ten Elves*, *The Fairy Island*, *The Four-Leafed Clover*, *The Enchanted Watch* and *Queen Mab* abound. When a child opens the covers of this book, straightway they enter that land of all delights—the Fairy Realm. Here Fairy Godmothers reward good children, red-capped Little Men

yield up their treasures of gold and magic gifts, while Pixies drop silver pennies in water-pails, and merry Spriggans and Fays hold nightly revels in the moonlight. Here, too, a child may dance in Fairy Rings, or fly away to Elfinland for a year and a day to play with wonder-children, pick Fairy flowers, listen to Fairy birds, and be fed on magic goodies. And every story is about “Fairies black, grey, green, and white,” and every one has been selected for delightful humour, fancy, or ethical teaching. ===== KEYWORDS/TAGS: folklore, fairy tales, fairytales, legends, myths, children’s stories, fables, bedtime stories, allegories, Fairies Story Hour, Come! Moonlit Meadow, Fairy-Lore, Elfin Legends, Around, Fairy Ring, Adventures, Robin Goodfellow, Potato Supper, Milk-White, Calf, Wood-Lady, Dance, Mounds, Fairy Hills, Monday, Tuesday, Greedy Old Man, Bottle Hill, Brown Dwarf, Little Men, Treasures Of Gold, Boy, Find, Found, Pots Of Gold, Ragweed, Bad Boy, Leprechaun, Tom, Knockers, Diamonds, Skillywidden, Fairy Shoemaker, Glad Little, Sad Little, Bad Little, Elves, Little Redcap, Curmudgeon, Skin, Judy, Fairy Cat, Boggart, Ownself, Sick-Bed, Peeping Kate, Piskey-Led, One-Eyed, Pry, Joan’s Tale, Fairy Folk, Fairy Servants, House, Pixies, Brownie, Blednoch, Elsa, Ten Elves, Piskey Fine, Piskey Gay, happy, Fairy Wedding, Tomts, Song, Elfin Miller, Fays, Water, Wood, Meadow, Kintaro, Golden, Flower, Island, Four-Leaved, Clover, Gillie Dhu, Kahukura, Nets, Echo, Cave, Isles, Sea Fairies, Away, Fairyland, Magic, Ferns, The Smith, Coal-Black Steed, Stolen, girl, Dance, Elidore, Golden Ball, Court, Godmother, Wonderful Gifts, Cinderella, Little Glass Slipper, Sleeping Beauty, In The Wood, Prince Chéri, Toads, Diamonds, Blanche, Rose, Enchanted Watch, Queen Mab, Adventures, Do-Nothing, Giant, Snap-’Em-Up, Timothy Tuttle, Little Imps, Butterfly, Niebla, Tiny, Immortal Fountain, Childe Charity, Shining Child, Wicked Mouche, Mabel, Midsummer Day, Farewell, Passage, Old Winter, Fairyland,

**Doctor Who: The Shadow In The Glass** May 18 2023 When a squadron of RAF Hurricanes shoots down an unidentified aircraft over Turelhampton, the village is immediately evacuated. But why is the village still guarded by troops in 2001? When a television documentary crew break through the cordon looking for a story, they find they've recorded more than they'd bargained for. Caught up in both a deadly conspiracy and a historical mystery, retired Brigadier Lethbridge-Stewart calls upon his old friend the Doctor. Half-glimpsed demons watch from the shadows as the Doctor and the Brigadier travel back in time to discover the last, and deadliest, secret of the Second World War. An adventure set partly in the Second World War, featuring the Sixth Doctor as played by Colin Baker and Brigadier Lethbridge-Stewart.

*MERRY TALES - 29 Merry Children's Tales* Apr 05 2022 Education is meant to be an enlightening experience. In order to inspire and enlighten children, they must be given bright and inspirational stories to read. They will find them in Merry Tales. Herein are 29 stories chosen by two school teachers, first, because they are stories children have always loved, and second, because they are free from much of the gruesome and grotesque which figures in so many of the early folk tales and fables of the past. Some of the stories in this volume are: The Monkey and the Crocodile – from Jataka Tales, The Hillman and the Housewife - Juliana H. Ewing The Forest Bailiff – A Russian Legend Bruin and Reynard Partners – A Scandinavian Folk Tale The Three Wishes – A Swedish Legend The Stone Lion – by Captain W. P. O’Connor; and many more. They are accompanied by 12 colour plates and good many BnW

vignettes which, together, bring life, and interest, to the tales. This book is intended as a supplementary reader for children in their third or fourth year of school and the vocabulary has been carefully graded to meet that need. The stories are in essence short, but long enough to keep a young mind interested without becoming bored. Some of the stories have dramatic qualities and will be found to lend themselves readily to dramatisation. Early in life children should learn something of myths and folklore. These tales are founded on these old treasures, but are charmingly adapted to the understanding of present-day children. So, we invite you to download and read this book of Merry Tales. 10% of the profit from the sale of this book will be donated to charities. =====

**KEYWORDS/TAGS:** folklore, fairy tales, fairytales, legends, myths, children's stories, fables, bedtime stories, allegories, Fairies Story Hour, childrens books, pixies, pixy, Monkey and the Crocodile, Jataka Tales, Hillman and the Housewife, Fishing Party, Forest Bailiff, Russian, Bruin and Reynard, Partners, Scandinavian Folk Tales, Three Wishes, Swedish, Pigtail, Poem, W. M. Thackeray, Stone Lion, Story that had No End, Old, King's Rabbit Keeper, Norse Legend, Leaping Match, Hans Christian Andersen, Clever Turtle, East Indian Tale, Robin Goodfellow, Percy's Reliques, Merlin's Crag, Irish Folk Tale, Story of Li'l' Hannibal, How Timothy won the Princess, Overturned Cart, Chanticleer, Chaucer, Jackal and the Alligator, Finn, Fairy Shoemaker, Making the Best of it, Brownie of Blednock, How Olaf brought the Brownie Back, Old English, Poor Little Turkey Girl, Meadow Fiddlers, Castle Fortune, German Legend, Little Dutch Garden, True Friendship, Greek

**THE ENCHANTED CASTLE - 15 Illustrated Children's Stories** Mar 04 2022 Herein you will find 13 illustrated children's stories, each linked to a specific flower. But why flowers? Firstly, because flowers brighten up our lives, and those who read this book will be interested in the beautiful stories they have to tell, loving them even more when they know something of their past history and some of the events with which they are associated. The forty illustrations will also help young ones visualise the environment in which they are set. The stories in this volume are: The enchanted castle The fair maids of february The loveless youth The wind flower The fate of hyacinthus St. leonard and the fiery snake A fair prisoner The ungrateful traveler The star of bethlehem The angel's gift The holy hay The search for gold The flower fairies One very old writer tells us that he knew of forty-six flowers by which he could tell the time, and since then a great many more have been discovered. These time-keepers open and shut their blossoms at exactly the same time each day, and every hour of the day or night some flower opens and closes its petals. And those who love fairies know that they have much to do with the flowers, and while to some they may seem very trifling occupations—this writing and reading about fairies—yet "Another sort there be, that will Be talking of the Fairies still; Nor never can they have their fill As they were wedded to them." =====

**KEYWORDS:** fairy tales, folklore, myths, legends, children's stories, children's stories, bygone era, fairydom, fairy land, classic stories, children's bedtime stories, fables, the enchanted castle, fair maids, February, loveless youth, wind flower, fate, hyacinth, st. leonard, fiery, snake, fair prisoner, ungrateful, traveller, star of Bethlehem, angel's gift, holy hay, search, gold, flower fairies, blossoms, spring, summer, illustrated, illustrations

**WILLIE THE MOUSE - a Children's Adventure by Moonlight** Apr 24 2021 Willie the Mouse had often hear his parents say "the Moon was made of Green Cheese" and one evening

he thought he would see for himself if this were indeed true. So, he packed up a piece of cheese and a crust of bread, and, taking his lantern, set out on his travels. On his way he met his friend Mr Woodmouse and Jenny Wren who said one evening she had flown ever so high but didn't seem to get any nearer. He also met Mr Squirrel and Mrs Mole who both said they didn't think he would succeed, but he knew he had to try for himself. Out in the moonlight, while the owls were hooting, he also met a very special, magical being. But who was this special being? Well, you'll have to download this book and find out for yourself! A children's adventure by moonlight – the story is well written by Alta Tabor and exquisitely illustrated by Florence White Williams with 22 illustrations, 10 of which are in colour. =====

TAGS/KEYWORDS: Childrens adventure, folklore, fairy tale, expectant mothers, babies, toddlers, bundles of joy, Christmas gifts, moms with kids, beak, bread, cheese, child, Clover, dark, disappear, Elf, flew, gaping, gay, gleam, hole, come, Jenny Wren, lantern, mice, Mole, moon, Mouse, Nonsense, Owl, owlets, polite, sky, Squirrel, Willie Mouse, wise, woods, Woodmouse, yellow

*Looking-Glass Wars: Spies on British Screens since 1960* Nov 12 2022 *Looking-Glass Wars: Spies on British Screens since 1960* is a detailed historical and critical overview of espionage in British film and television in the important period since 1960. From that date, the British spy screen was transformed under the influence of the tremendous success of James Bond in the cinema (the spy thriller), and of the new-style spy writing of John le Carré and Len Deighton (the espionage story). In the 1960s, there developed a popular cycle of spy thrillers in the cinema and on television. The new study looks in detail at the cycle which in previous work has been largely neglected in favour of the James Bond films. The study also brings new attention to espionage on British television and popular secret agent series such as *Spy Trap*, *Quiller* and *The Sandbaggers*. It also gives attention to the more 'realistic' representation of spying in the film and television adaptations of le Carré and Deighton, and other dramas with a more serious intent. In addition, there is wholly original attention given to 'nostalgic' spy fictions on screen, adaptations of classic stories of espionage which were popular in the late 1970s and through the 1980s, and to 'historical' spy fiction, dramas which treated 'real' cases of espionage and their characters, most notably the notorious Cambridge Spies. Detailed attention is also given to the 'secret state' thriller, a cycle of paranoid screen dramas in the 1980s which portrayed the intelligence services in a conspiratorial light, best understood as a reaction to excessive official secrecy and anxieties about an unregulated security service. The study is brought up-to-date with an examination of screen espionage in Britain since the end of the Cold War. The approach is empirical and historical. The study examines the production and reception, literary and historical contexts of the films and dramas. It is the first detailed overview of the British spy screen in its crucial period since the 1960s and provides fresh attention to spy films, series and serials never previously considered.

**SANDMAN'S GOODNIGHT STORIES - 28 illustrated children's bedtime stories** Jan 02 2022 On the borders of the "Land o' Dreams" and broad daylight, the real and the unreal are so strangely blended that children are puzzled to know where the boundary lies. It is from this land that these 28 illustrated bedtime stories in this volume are taken. Herein you will find stories like: *The Eatyoup* *The Tell-Tale Goblin* *The Peacock Butterflies* *The Little China Shepherdess*

How The Buttercup Grew Yellow Inquisitive Mr. Possum When Jack Frost Was Young The Wind-Flower's Story Orianna Old North Wind; and many, many more. These stories are taken from that dream-place where good wishes come true: where the poor and the lonely are rich in castles and have friends: and where sorrowful folk are happy. Here you will hear the birds singing and children laughing, all day long. The trees are full of blossom and fruit. The sky is always blue, the grass green and soft. Under the trees dwell the fairies, and against the blue sky you will sometimes see the sheen of angels' wings as they flit by. We invite you to curl up with this unique sliver of Bedtime Fairy culture not seen in print for many-a-year, and immerse yourself and your children in the tales and fables of yesteryear. -----

KEYWORDS: fairy tales, folklore, myths, legends, children's stories, children's stories, bygone era, fairydom, fairy land, fairies, elves, pixies, pixy, pisky, piskies, classic stories, children's bedtime stories, fables, Eatyoup, Tell-Tale, Goblin, Dame Cricket, Playroom Wedding, Morning-Glory, Peacock Butterflies, Revenge, Gnomes, Little China, Shepherdess, How The Buttercup Grew Yellow, Field Fairy, Frogs, Fairies, Jack The Preacher, Mr. Crow, Tells, Discontented Dewdrop, Inquisitive, Possum, Flowers, Martha, Jack Frost, Young, Fireflies, Sallie Hicks, Forefinger, Rain Elves, Mr. Fox, Housewarming, Pitcher-Man, Wind-Flower's Story, Pussy Willow, Furs, Orianna, Old North Wind, Cottontails, Little Never-Upset

**House of Glass** May 14 2020 A writer investigates her family's secret history, uncovering a story that spans a century, two World Wars, and three generations. Hadley Freeman knew her grandmother Sara lived in France just as Hitler started to gain power, but rarely did anyone in her family talk about it. Long after her grandmother's death, she found a shoebox tucked in the closet containing photographs of her grandmother with a mysterious stranger, a cryptic telegram from the Red Cross, and a drawing signed by Picasso. This discovery sent Freeman on a decade-long quest to uncover the significance of these keepsakes, taking her from Picasso's archives in Paris to a secret room in a farmhouse in Auvergne to Long Island to Auschwitz. Freeman pieces together the puzzle of her family's past, discovering more about the lives of her grandmother and her three brothers, Jacques, Henri, and Alex. Their stories sometimes typical, sometimes astonishing—reveal the broad range of experiences of Eastern European Jews during Holocaust. This thrilling family saga is filled with extraordinary twists, vivid characters, and famous cameos, illuminating the Jewish and immigrant experience in the World War II era. Addressing themes of assimilation, identity, and home, this powerful story about the past echoes issues that remain relevant today.

**People in Glass Houses** Jun 14 2020 People in Glass Houses is an absurd comedy for six actors.

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