

Access Free Anatomy Of The Horse Pdf Free Copy

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This is the concise, easy-to-use version of Dr. Lewis's Equine Clinical Nutrition, Feeding and Care. It includes a full-color section identifying toxic plants and provides practical information on the diversified effects of different nutrients, feeds and supplements on a horse's athletic performance, reproduction, growth, hooves, appetite, behavior and disease. The book can help prevent common, but expensive problems in horses of all ages. At the age of thirty-seven, Courtney Maum finds herself in an indoor arena in Connecticut, moments away from stepping back into the saddle. For her, this is not just a riding lesson, but a last-ditch attempt to pull herself back from the brink even though riding is a relic from the past she walked away from. She hasn't been on or near a horse in over thirty years. Although Maum does know what depression looks like, she finds herself refusing to admit, at this point in her life, that it could look like her: a woman with a privileged past, a mortgage, a husband, a healthy child, and a published novel. That she feels sadness is undeniable, but she feels no right to claim it. And when both therapy and medication fail, Courtney returns to her childhood passion of horseback riding as a way to recover the joy and fearlessness she once had access to as a young girl. As she finds her way, once again, through the world of contemporary horseback riding—Courtney becomes reacquainted with herself not only as a rider but as a mother, wife, daughter, writer, and woman. Alternating timelines and braided with historical portraits of women and horses alongside history's attempts to tame both parties, *The Year of the Horses* is an inspiring love letter to the power of animals—and humans—to heal the mind and the heart. From the worldwide leader in equine surgery, Wayne McIlwraith, comes the new fourth edition of *Diagnostic and Surgical Arthroscopy in the Horse*. Completely revised and expanded, this comprehensive atlas covers all the need-to-know information within equine arthroscopy: instrumentation, general techniques, carpal joints, metacarpal and metatarsophalangeal joints, and tarsocrural joints. All the advances that have taken place in the field over the last decade are covered, particularly in the areas of postoperative management and rehabilitation. This trusted reference also provides an in-depth view of surgical procedures with new high-definition diagnostic and surgical arthroscopic images, as well as radiographs and composite illustrations. There is no better way to learn and master equine surgical procedures! Diagnostic images with side-by-side radiographs and illustrations offer multiple points of view and directional guidance on surgical procedures. Expert authorship features helpful insights and expertise from the worldwide leader and speaker on equine arthoscopy, Wayne McIlwraith. Specially commissioned artwork clearly illustrates local anatomy and key stages of surgical procedures. Coverage of choice, use, and maintenance of equipment provides a basic understanding of arthroscopic technique and reasoning behind various practices. Content dedicated to diagnostic and surgical arthroscopy of the horse provides authoritative, comprehensive information on this specialized subject. NEW! Updated high-definition images provide a crystal clear view of surgical procedures from multiple views. NEW! Companion website features 48 high-resolution digital videos that link back to the textbook for a vivid demonstration of surgical techniques. NEW! Expanded content ensures you are up to date on the latest developments in the field — particularly in the areas of tenoscopy, bursoscopy, and arthroscopic methods for cartilage repair. NEW! Chapter on postoperative management, adjunctive therapies, and rehabilitation procedures keeps you abreast of best practices when it comes to taking care of the horse post-operation. *Horses of the World* is a comprehensive, large-format overview of 570 breeds of domestic and extant wild horses, including hybrids between the two and between domestic breeds and other equids, such as zebras. This beautifully illustrated and detailed guide covers the origins of modern horses, anatomy and physiology, variation in breeds, and modern equestrian practices. The treatment of breeds is organized by country within broader geographical regions--from Eurasia through Australasia and to the Americas. Each account provides measurements (weight and height), distribution, origins and history, character and attributes, uses, and current status. Every breed is accompanied by superb color drawings--600 in total--and color photographs can be found throughout the book.--AMAZON. A “superb” account of the enduring connection between humans and horses—“Full of the sort of details that get edited out of more traditional histories” (*The Economist*). Fifty-six million years ago, the earliest equid walked the earth—and beginning with the first-known horse-keepers of the Copper Age, the horse has played an integral part in human history. It has sustained us as a source of food, an industrial and agricultural machine, a comrade in arms, a symbol of wealth, power, and the wild. Combining fascinating anthropological detail and incisive personal anecdote, equestrian expert Susanna Forrest draws from an immense range of archival documents as well as literature and art to illustrate how our evolution has coincided with that of horses. In paintings and poems (such as Byron's famous “Mazeppa”), in theater and classical music (including works by Liszt and Tchaikovsky), representations of the horse have changed over centuries, portraying the crucial impact that we've had on each other. Forrest combines this history with her own experience in the field, and travels the world to offer a comprehensive look at the horse in our lives today: from Mongolia where she observes the endangered takhi, to a show-horse performance at the Palace of Versailles; from a polo club in Beijing to Arlington, Virginia, where veterans with PTSD are rehabilitated through interaction with horses. “For the horse-addicted, a book can get no better than this . . . original, cerebral and from the heart.” —*The Times* (London) An intensely moving memoir of a young man who left heartbreak in Maine to seek healing Out West in the company of horses. Growing up in a small Maine town, Chris Lombard had never ridden a horse—never even touched one. But on one fateful night, as what he'd thought was a happy twenty-something life full of love and possibility fell suddenly apart, he met two horses and looked into their eyes. What he saw inspired him to leave everything he had, and everything he didn't have, behind, and go in search of what was missing. With the little he needed packed in his ten-year-old Pontiac Grand Prix, and little more to go on than a belief that someone would give him a chance, Chris headed west to find work on a horse ranch. His journey took him first to the mountains of Colorado, then the Hollywood Hills of California, and finally, the wild borderlands of Southern Arizona. The settings changed but the same lessons came in quiet moments, movingly captured in these pages: watching horses, reaching out to them, swinging upon their backs. Chris learned new meanings for words—presence, connection, softness, and balance—the elements of good horsemanship feeding a deep hunger he didn't know he had. But learning to ride a horse, learning to communicate with him, to teach him things, these required qualities Chris was only beginning to cultivate. Human nature plans; it pushes and it rushes. And it would take a terrible accident to awaken a whole new awareness for time and space, and Chris's place within it, beside a horse. In the austere beauty of the Sonora Desert, Chris met a cowboy whose intense love for life on the back of a horse held a deep sadness at bay, but only for so long. Their brief time together, working land and livestock, would bring Chris to the realization that the richly fulfilling new life he'd found held all the answers he sought, but only if he could ultimately leave it behind. Evocatively written, interweaving the author's growing understanding of horses and how we connect with them with his deeply personal experiences, *Land of the Horses* brings to life a young man's transformation alongside the horses, people, and dramatic landscapes of the American West. Healing heartbreak, falling and getting back on, searching for something true—this is a story that is in all of us. And it shows we are all capable of creating the life we truly want to live. Hannah Gale starts volunteering at a horse stable because she needs a place to escape. Her father has returned from the Iraq war as an amputee with posttraumatic stress disorder, and his nightmares rock the household. At the stable, Hannah comes to love Jack, Super Dee, and Indy; helps bring a rescued mare back from the brink; and witnesses the birth of the filly who steals her heart. Hannah learns more than she ever imagined about horse training, abuse, and rescues, as well as her own capacity for hope. Physical therapy with horses could be the answer to her father's prayers, if only she can get him to try. A sculpted three-dimensional model of the anatomy of a horse will help children learn all about this amazing animal. As descendants of the legendary Horse Bringers, Blue Jay and his bold sister Dances are chosen to journey westward in a quest to find horses. Along with Spotted Colt, son of the chief of the Dry River people, and his friend Mud Turtle, they travel to the Cities-in-the-West, where the young warriors will encounter a world vastly different from their own. In the cities, people live in boxes year round, while men take more pride in their weaving than in being warriors. And no one wants to talk about the horses. Then a strange group of pale, foreign men make their way among the settlements, asking questions about hidden cities of gold. In their hands are heavy sticks that breathe fire strong enough to kill, and they too have the magic to ride horses -- horses that come from some other source than the Horse Bringers' legacy. With Coyote the trickster for a guide, their mythic adventure will take these children of the plains across the boundary between life and death itself before they are able to confront the danger that threatens to engulf them all. “Brooks' chronological and cross-disciplinary leaps are thrilling.” —*The New York Times Book Review* “Horse isn't just an animal story—it's a moving narrative about race and art.” —*TIME* “A thrilling story about humanity in all its ugliness and beauty . . . the evocative voices create a story so powerful, reading it feels like watching a neck-and-neck horse race, galloping to its conclusion—you just can't look away.” —*Oprah Daily Winner of the Anisfield-Wolf Book Award* A discarded painting in a junk pile, a skeleton in an attic, and the greatest racehorse in American history: from these strands, a Pulitzer Prize winner braids a sweeping story of spirit, obsession, and injustice across American history Kentucky, 1850. An enslaved groom named Jarret and a bay foal forge a bond of understanding that will carry the horse to record-setting victories across the South. When the nation erupts in civil war, an itinerant young artist who has made his name on paintings of the racehorse takes up arms for the Union. On a perilous night, he reunites with the stallion and his groom, very far from the glamor of any racetrack. New York City, 1954. Martha Jackson, a gallery owner celebrated for taking risks on edgy contemporary painters, becomes obsessed with a nineteenth-century equestrian oil painting of mysterious provenance. Washington, DC, 2019. Jess, a Smithsonian scientist from Australia, and Theo, a Nigerian-American art historian, find themselves unexpectedly connected through their shared interest in the horse—one studying the stallion's bones for clues to his power and endurance, the other uncovering the lost history of the unsung Black horsemen who were critical to his racing success. Based on the remarkable true story of the record-breaking thoroughbred Lexington, *Horse* is a novel of art and science, love and obsession, and our unfinished reckoning with racism. Horses have been the inspiration for hundreds of works of art over the centuries. This book celebrates the horse in all its glory, from its role as working animal in war and sport, to beloved pet. The horse's beauty and majesty is caught by artists as diverse as Stubbs, Toulouse-Lautrec, Picasso, Magritte, Frink, and Freud. *The Book of the Horse* is a cool and quirky collection of equine art and illustration by artists from around the world. Interspersed through the illustrations are short texts about the artists and their subjects. Beautifully designed and packaged, the book will appeal to horse lovers of all ages. From tiny ponies to heavy draught horses and rapid thoroughbreds, explore the history and variety of this noble animal that helped shape human history. A stunning celebration of the equine world, *The Horse Encyclopedia* is a fully illustrated book about horses and ponies, featuring over 150 breeds and types, including all those recognized by national horse societies. First domesticated around 6000 years ago, horses rapidly became invaluable to humans. They pulled chariots and plows, and became essential to transport and war. In this comprehensive volume, you will discover breeds from all over the world, from imposing Shires whose ancestors carried knights in chainmail into battle, to thoroughbreds bred to run like the wind and Lipizzanas that can execute exquisite dressage moves such as the capriole where they jump with all four feet off the ground. *The Horse Encyclopedia* gives concise details of each breed, including its origins and anatomy, as well as famous individuals such as Secretariat, who is widely regarded as one of the greatest racehorses of all. This dazzling guide also includes expert advice on horse care, feeding and grooming, and horse health, making this a truly wonderful gift for all horse riders and equine enthusiasts. Our hardcover and paperback digest editions of *THE CHRONICLES OF NARNIA* are now graced with new jacket and cover art by 2-time Caldecott medalist David Wiesner. The most comprehensive single volume dedicated to horses, *Original Horse Bible, 2nd Edition* is a celebration of the long relationship that humans and horses enjoy, written by two highly regarded horsewomen, the late Moira C. Allen and Sharon Biggs. Covering an array of topics that span the world of horses, from evolution and domestication to horseback riding, training, competing, and more, this complete guide is a must-have for any avid horse-lover! With detailed profiles of 175 horse breeds, over 100 training and behavior tips, more than 50 riding, grooming, and health takeaways, and so much more, the *Original Horse Bible* belongs on the shelves of anyone who admires these magnificent creatures. This second edition includes new sections on advances in imaging technology and medications, as well as updated information on saddles, bits, poisonous plants, deworming practices, and natural horsemanship. A must-have for every animal-loving child, this is the cutest introduction to everything kids want to know about horses and ponies. Do you dream about riding a horse and want to really get to know them? Would you like to learn how to look after a horse, what kit to use, or enter the world of equestrian sports? Discover the secrets of gorgeous horses and ponies in this fun, lively book. Packed with colorful photos, fun facts, and bite-sized information, *The Everything Book of Horses and Ponies* takes you into their fascinating world. Find out about favorite breeds from Shire horse to Shetland pony. Learn about horses and ponies from around the globe, and be amazed by their beautiful colorings and patterns. Young equine enthusiasts will be champing at the bit to read this wonderful treasury of horses and ponies. This sweeping, illustrated panorama of horse-related history and lore will appeal to readers of all ages. Starting with the miniature Eohippus, the work follows the evolution of the horse through Greek mythology, the Middle Ages, the American West, and beyond, profiling race horses, working and war horses, and much more. Honorable mention, 2007 Lewis Mumford Prize, American Society of City and Regional Planning The nineteenth century was the golden age of the horse. In urban America, the indispensable horse provided the power for not only vehicles that moved freight, transported passengers, and fought fires but also equipment in breweries, mills, foundries, and machine shops. Clay McShane and Joel A. Tarr, prominent scholars of American urban life, here explore the critical role that the horse played in the growing nineteenth-century metropolis. Using such diverse sources as veterinary manuals, stable periodicals, teamster magazines, city newspapers, and agricultural yearbooks, they examine how the horses were housed and fed and how workers bred, trained, marketed, and employed their four-legged assets. Not omitting the problems of waste removal and corpse disposal, they touch on the municipal challenges of maintaining a safe and productive living environment for both horses and people and the rise of organizations like the American Society for the Prevention of Cruelty to Animals. In addition to providing an insightful account of life and work in nineteenth-century urban America, *The Horse in the City* brings us to a richer understanding of how the animal fared in this unnatural and presumably uncomfortable setting. Grounded by a rigorously innovative attention to form, *The Real Horse* offers a testament to and reminder of a daughter's disobedience to cultural patrimony. Streaming on Apple TV+ on Christmas Day #1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER “The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an

object of art.” Elizabeth Egan, The New York Times From British illustrator, artist, and author Charlie Mackesy comes a journey for all ages that explores life’s universal lessons, featuring 100 color and black-and-white drawings. “What do you want to be when you grow up?” asked the mole. “Kind,” said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book, following the tale of a curious boy, a greedy mole, a wary fox and a wise horse who find themselves together in sometimes difficult terrain, sharing their greatest fears and biggest discoveries about vulnerability, kindness, hope, friendship and love. The shared adventures and important conversations between the four friends are full of life lessons that have connected with readers of all ages. Horses with good conformation move fluidly, experience less wear and tear on joints, and are more apt to stay fit. Explaining how conformation relates to structure and function, Heather Smith Thomas shows you how to identify a horse’s desirable attributes and potential faults. You’ll learn to train your eye to see past an animal’s physical beauty and recognize proper balance, leg angles, and height as you confidently select horses that have superior durability, trainability, and athletic potential. On her family’s California horse ranch in the 1960s, eighth-grader Abby Lovitt faces the possibility of giving up her beloved colt, Jack, when it comes to light that his dam might have been stolen. A comprehensive, richly illustrated introduction to the fascinating natural history of the horse, from prehistory to the present There are countless books about keeping and riding horses. The Horse is different: it looks not only at the natural history of the horse in the context of its use by humans, but also at its own, independent story, describing the way horses live, think, and behave both alongside people and on their own. Beautifully designed and illustrated, The Horse provides an engaging and accessible introduction to these beloved animals. Beginning with evolution and development, The Horse tells how horses came into being more than fifty million years ago and were first domesticated more than five thousand years ago, eventually spreading across the globe. Chapters on Anatomy & Biology and Society & Behavior explain equine anatomy and how it has affected the lives and social structure of horses, and outline current scientific thinking on their behavior as individual and herd animals, including information on communication between horses. A chapter on Horses & People provides a thorough overview of the horse’s many important roles in human history and today, from pack animal to sporting champion. Finally, the book ends with an engrossing and visually stunning photographic gallery of some fifty popular breeds of horses and ponies with essential information about each. Filled with surprising facts and insights, this book will delight anyone who loves horses and wants to understand them better. Provides a comprehensive, richly illustrated introduction to the evolution, development, domestication, and behavior of the horse—from life cycle, breeding, coats and colors, and the senses to courtship, parenting, communication, emotions, and learning Tells the full story of horses, from their earliest fossil ancestors to the modern-day Equus Offers a detailed survey of how horses and humans have interacted since horses were domesticated, including their use for work and war in the past and recreational and competitive riding today Features infographics, diagrams, and more than 250 stunning color photographs Includes a beautiful photographic directory to some 50 popular breeds Captivating photographs and stories of the wild horses of the west. Take an intimate look at the majestic equines who roam the public lands of the Mountain West: Wild Horses of the West provides a front row seat to a world rarely glimpsed by most people. Stories highlight specific horses known in these areas as The Old Man, One-Ear, and the Cremello Brothers whom the photographer, Jan Drake, has been following with her camera for years. More than 200 color photographs are divided into sections including Family Bands, Mares & Foals, Fighting Mustangs, Stallions & Bachelors, and Cedar Mountain Mustangs. Jan Drake is a long-time photographer based in Park City, Utah. She oversees the equestrian center at the National Ability Center (NAC) where adaptive horseback riding, trail riding, equine-assisted learning, and hippotherapy is made available to all ages and abilities. As an annual fundraiser for the NAC, Drake guides private groups on photography excursions to see wild horses of the West up close. She also volunteers regularly with the nonprofit Intermountain Wild Horse and Burros Advisors. This is her first book. #1 NEW YORK TIMES BESTSELLER • The dramatic and inspiring story of a man and his horse, an unlikely duo whose rise to stardom in the sport of show jumping captivated the nation Harry de Leyer first saw the horse he would name Snowman on a truck bound for the slaughterhouse. The recent Dutch immigrant recognized the spark in the eye of the beaten-up nag and bought him for eighty dollars. On Harry’s modest farm on Long Island, he ultimately taught Snowman how to fly. Here is the dramatic and inspiring rise to stardom of an unlikely duo. One show at a time, against extraordinary odds and some of the most expensive thoroughbreds alive, the pair climbed to the very top of the sport of show jumping. Their story captured the heart of Cold War–era America—a story of unstoppable hope, inconceivable dreams, and the chance to have it all. They were the longest of all longshots—and their win was the stuff of legend. A Fully Revised and Expanded Edition of the Beloved Oracle Deck, Now with Two New Cards! Way of the Horse is a profound book-and-card set that invites readers to explore our sacred connection with horses in an entirely new way. This revised and expanded edition of the timeless deck from Linda Kohanov and Kim McElroy features new cards along with a completely redesigned and updated guidebook. Forty-two beautifully designed cards introduce readers to the hidden world of equine wisdom. Each chapter explores key concepts surrounding the corresponding cards, leading readers on a journey of discovery and exploration. Cards like The Keeper of Mysteries and The Silent Way capture the unique wisdom of the equine spirit. The book reveals the practical meaning behind horse behavior as well as the powerful symbolic and spiritual significance of these amazing animals. Sure to interest anyone fascinated by horses, Way of the Horse offers profound insights into the human-equine relationship. THE SUNDAY TIMES HISTORY BOOK OF THE YEAR 2017 'A beautiful and thoughtful exploration of the role of the horse in creating our world' James Rebanks 'Scintillating, exhilarating ... you have never read a book like it ... a new way of considering history' Observer The relationship between horses and humans is an ancient, profound and complex one. For millennia horses provided the strength and speed that humans lacked. How we travelled, farmed and fought was dictated by the needs of this extraordinary animal. And then, suddenly, in the 20th century the links were broken and the millions of horses that shared our existence almost vanished, eking out a marginal existence on race-tracks and pony clubs. Farewell to the Horse is an engaging, brilliantly written and moving discussion of what horses once meant to us. Cities, farmland, entire industries were once shaped as much by the needs of horses as humans. The intervention of horses was fundamental in countless historical events. They were sculpted, painted, cherished, admired; they were thrashed, abused and exposed to terrible danger. From the Roman Empire to the Napoleonic Empire every world-conqueror needed to be shown on a horse. Tolstoy once reckoned that he had cumulatively spent some nine years of his life on horseback. Ulrich Raulff’s book, a bestseller in Germany, is a superb monument to the endlessly various creature who has so often shared and shaped our fate. Roughly half the world’s population speaks languages derived from a shared linguistic source known as Proto-Indo-European. But who were the early speakers of this ancient mother tongue, and how did they manage to spread it around the globe? Until now their identity has remained a tantalizing mystery to linguists, archaeologists, and even Nazis seeking the roots of the Aryan race. The Horse, the Wheel, and Language lifts the veil that has long shrouded these original Indo-European speakers, and reveals how their domestication of horses and use of the wheel spread language and transformed civilization. Linking prehistoric archaeological remains with the development of language, David Anthony identifies the prehistoric peoples of central Eurasia’s steppe grasslands as the original speakers of Proto-Indo-European, and shows how their innovative use of the ox wagon, horseback riding, and the warrior’s chariot turned the Eurasian steppes into a thriving transcontinental corridor of communication, commerce, and cultural exchange. He explains how they spread their traditions and gave rise to important advances in copper mining, warfare, and patron-client political institutions, thereby ushering in an era of vibrant social change. Anthony also describes his fascinating discovery of how the wear from bits on ancient horse teeth reveals the origins of horseback riding. The Horse, the Wheel, and Language solves a puzzle that has vexed scholars for two centuries—the source of the Indo-European languages and English—and recovers a magnificent and influential civilization from the past. Dr. McIlwraith’s Joint Disease in the Horse, 2nd Edition is the only book to give you a full account of equine joint disease, combining a thorough, up-to-date survey of scientific advances with a practical guide to both medical and surgical treatments. With contributions from nationally and internationally recognized pioneers in the field, this groundbreaking text offers an overview of joint structure and function and translates the latest information on basic joint pathobiology into practical application for the clinician. Step-by-step guidance on injection techniques and medications, along with a survey of practical arthroscopic surgery and developments, make it a truly indispensable reference for all equine veterinarians treating sports and racing horses. UNIQUE! Unprecedented, state-of-the-art coverage of the pathology, pathogenesis, and clinical diagnosis of traumatic and degenerative joint disease, so you stay in the know. Section on general principles of joint pathobiology provides the background to evaluate and interpret the diagnostic and surgical aspects of disease. Explores treatments for traumatic arthritis and osteoarthritis and other joint entities, offering a broad range of options and up-to-date recommendations for problematic decisions. Addresses recent advances and results in arthroscopic surgery for the acute injury and results including fragment removal, fragment fixation, and synovectomy. Discussion of current research provides insight for difficult cases and calls out the directions in which future arthritis research is headed. More than 325 photographs and line drawings help engage and guide you through procedures and treatments. NEW! Full color throughout with new artwork and a range of new images including radiographs showing both the normal and the disease progression. NEW! Practical step-by-step approach demonstrates the authors’ preferred injections methods and shows underlying anatomic correlations. NEW and UPDATED! Restructured and substantially revised to emphasize treatment options, making it a practical, concise, and accessible reference and text. NEW! All-new chapters on drugs and new biological therapies, including stem cells, IRAP, and PRP and thoroughly updated coverage of HA and corticosteroids. NEW! Covers advanced imaging, giving you the latest information available. NEW! Expert advice from Dr. McIlwraith, three new co-editors, and new contributors - all distinguished specialists in the field of joint disease in the horse. Lameness and surgical clinicians describe how to approach the various, specific disease conditions. Equine specific radiologists provide their opinions on the best imaging techniques for defining the disease and making interpretations. The Book of Horses celebrates the world of the magnificent horse. An engaging visual feast, it transports readers from the Mongolian steppe to thrilling racetrack. The lavish pictures - including evocative photographs and horse profiles - tell their own stories without the need for too much text. Discover the white horses of the Camargue that gallop through the sea, the lithe thoroughbreds that race at 43 miles an hour, and the brave war horses that plunged into the horror of battle, and many more. At the same time, readers will learn how to care for horses and ponies, keeping them in top condition. Cardiology of the Horse is a multi-author, contemporary reference on equine cardiology. The first section reviews the physiology, pathophysiology and pharmacology of the equine cardiovascular system. The second section describes diagnostic methods from basic to specialist examination skills and the third section addresses the investigation and management of common clinical problems using a problem-orientated approach. Suitable for students, general and specialist practitioners and teachers. An up-to-date account of current clinical practice in equine cardiology covering: recent developments in research and practice problem-orientated approaches helpful to both general and specialist practitioners clinical management of specific groups from foals and racehorses to geriatric patients cardiac problems related to exercise, anaesthesia and intensive care companion DVD of clinical cases with extensive footage combining theory and clinical practice: echocardiograms heart sound and murmurs ECGs radiography pathology extensive linking to the DVD, integrating fundamental principles and diagnostic data with information on clinical management of specific problems Covering many different diagnostic tools, this essential resource explores both traditional treatments and alternative therapies for conditions that can cause gait abnormalities in horses. Broader in scope than any other book of its kind, this edition describes equine sporting activities and specific lameness conditions in major sport horse types, and includes up-to-date information on all imaging modalities. This title includes additional digital media when purchased in print format. For this digital book edition, media content may not be included. Cutting-edge information on diagnostic application for computed tomography and magnetic resonance imaging includes the most comprehensive section available on MRI in the live horse. Coverage of traditional treatment modalities also includes many aspects of alternative therapy, with a practical and realistic perspective on prognosis. An examination of the various types of horses used in sports describes the lameness conditions to which each horse type is particularly prone, as well as differences in prognosis. Guidelines on how to proceed when a diagnosis cannot easily be reached help you manage conditions when faced with the limitations of current diagnostic capabilities. Clinical examination and diagnostic analgesia are given a special emphasis. Practical, hands-on information covers a wide range of horse types from around the world. A global perspective is provided by a team of international authors, editors, and contributors. A full-color insert shows thermography images. Updated chapters include the most current information on topics such as MRI, foot pain, stem cell therapy, and shock wave treatment. Two new chapters include The Biomechanics of the Equine Limb and its Effect on Lameness and Clinical Use of Stem Cells, Marrow Components, and Other Growth Factors. The chapter on the hock has been expanded substantially, and the section on lameness associated with the foot has been completely rewritten to include state-of-the-art information based on what has been learned from MRI. Many new figures appear throughout the book. Calling all young equestrians and Cat (in the Hat) fanciers! In this latest installment of the Cat in the Hat’s Learning Library, the Cat introduces Sally and Nick—and beginning readers—to all things horsey. At his Super-Tremendous-Stupendous Horse Show, the Cat explains how horses and people have worked together since ancient times; the difference between fillies, foals, yearlings, mares, colts, dams, sires, and stallions; horse anatomy from nose to tail; the work of a farrier, Western vs English riding; and much, much more—including fun facts about 13 of the most popular horse breeds! Fans of the new PBS Kids preschool science show the Cat in the Hat Knows a Lot About That! (which is based on The Cat in the Hat’s Learning Library) will whinny with glee over this new addition to the series!

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