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From a veteran writer new to the Accent list, a novel about four women who find strength and insight in each other. Mamie is facing an overwhelming secret. Margaret has lost her home. Billie can no longer care alone for her disabled daughter. And Maria is living with an untenable choice. When these four women come together to live on a drought-stricken Georgia farm, they must open their hearts, and share their burdens, before they can find the bounty that lies hidden in tough times, and once again see the glorious pattern of meaning in their lives. While many self-help and fitness gurus offer crash courses in weight loss and silver-bullet solutions for getting fit, Shannon Leavitt, MS, RD, does something else entirely. She offers you the chance to get healthy-physically, spiritually, and emotionally healthy-once and for all. A certified personal trainer, yoga instructor, registered dietitian, and health coach with more than twenty-five years of experience, Leavitt knows the only way to actually lose weight and keep it off is by getting and staying healthy. She also knows that being fit means a lot more than a number on a scale. Drawn from Leavitt's successful programs to help clients achieve their fitness goals, this workbook-format guide to holistic health incorporates yoga, strength training, meditation, and personal reflection to help you bring every aspect of your being into harmony. Leavitt believes cultivating a deeper awareness and practicing mindfulness are critically important to weight management and fitness-yet those aspects are often overlooked by most conventional fitness and weight-loss programs. Empowering, enlightening, and incredibly practical, *Learn to Be Lean* will set you on a path to physical health and emotional and spiritual wellness for the rest of your life. This book comes with a six month subscription to the LTBL online community that includes yoga, strength, and cooking instruction. After your book purchase email sleavitt@yogalift.com to gain access. *Anne of the Island* Lucy Maud Montgomery - *Anne of the Island* is the third book in the *Anne of Green Gables* series, written by Lucy Maud Montgomery about Anne Shirley. *Anne of the Island* was published in 1915, seven years after the bestselling *Anne of Green Gables*. In the continuing story of Anne Shirley, Anne attends Redmond College in Kingsport, Anne leaves Green Gables and her work as a teacher in Avonlea to pursue her original dream (which she gave up in *Anne of Green Gables*) of taking further education at Redmond College in Nova Scotia. Enraged at not being invited to the princess's christening, a wicked fairy casts a spell that dooms the princess to sleep for one hundred years. When a little boy pleads on television for peace, he sets in motion events which lead to the end of war and the nuclear arms race Contains six pop-up scenes from Antoine De Saint-Exupery's *The Little Prince*. *Solution-Focused Practice in Outdoor Therapy* presents a comprehensive model for working therapeutically with clients outdoors, with adventure, and in any outdoor setting - from a typical one-hour session to multi-day expeditions. Chapters lay out a robust and pragmatic model for opening the counseling room door using solution-focused methods. Dobud and Natynczuk bring together research on best practice in psychotherapy, monitoring therapeutic outcomes, safe and inclusive leadership, supervision, and self-care to present a robust framework for working therapeutically outdoors. Case vignettes are presented throughout the book, and a field manual is available for free download with purchase of the book. Inspired by the global #MeToo Movement, *Drawing Power: Women's Stories of Sexual Violence, Harassment, and Survival* is a collection of original, nonfiction comics drawn by more than 60 female cartoonists from around the world. Featuring such noted creators as Emil Ferris, Aline Kominsky-Crumb, MariNaomi, Liana Finck, and *Ebony Flowers* the anthology's contributors comprise a diverse group of many ages, sexual orientations, and races—and their personal stories convey the wide spectrum of sexual harassment and abuse that is still all too commonplace. With a percentage of profits going to

RAINN, *Drawing Power* is an anthology that stokes the fires of progressive social upheaval, in the fight for a better, safer world. Full list of contributors: Rachel Ang, Zoe Belsinger, Jennifer Camper, Caitlin Cass, Tyler Cohen, Marguerite Dabaie, Soumya Dhulekar, Wallis Eates, Trinidad Escobar, Kat Fajardo, Joyce Farmer, Emil Ferris, Liana Finck, Sarah Firth, Mary Fleener, Ebony Flowers, Claire Folkman, Noel Franklin Katie Fricas, Siobhán Gallagher, Joamette Gil, J. Gonzalez-Blitz, Georgiana Goodwin, Roberta Gregory, Marian Henley, Soizick Jaffre Avy Jetter, Sabba Khan, Kendra Josie Kirkpatrick, Aline Kominsky-Crumb, Nina Laden, Miss Lasko-Gross, Carol Lay, Miriam Libicki Sarah Lightman, LubaDalú, Ajuan Mance, MariNaomi, Lee Marrs, Liz Mayorga, Lena Merhej, Bridget Meyne, Carta Monir, Hila Noam Diane Noomin, Breena Nuñez, Meg O'Shea, Corinne Pearlman, Cathrin Peterslund, Minnie Phan, Kelly Phillips, Powerpaola, Sarah Allen Reed, Kaylee Rowena, Ariel Schrag, M. Louise Stanley, Maria Stoian, Nicola Streeten, Marcela Trujillo, Carol Tyler, Una, Lenora Yerkes, Ilana Zeffren

The best aerial technique won't land 21-year-old Thora James her dream role in *Amour*—a sexy new acrobatic show on the Vegas strip. Thora knows she's out of her element the second she meets *Amour's* leading performer. Confident, charming and devilishly captivating, 26-year-old Nikolai Kotova lives up to his nickname as the "God of Russia." When Thora unknowingly walks into the crosshairs of Nikolai's after-show, her audition process begins way too soon. Unprofessional. That's what Nik calls their "non-existent" relationship. It's not like Thora can avoid him. For one, they may be partners in the future--acrobatic partners, that is. But getting closer to Nik means diving deeper into sin city and into his dizzying world. Thora wants to perform with him, but when someone like Nikolai attracts the spotlight wherever he goes—Thora fears that she's destined to be just background to his spellbinding show. This sexy and exhilarating New Adult Romance can best be described as *Cirque du Soleil* meets the steamy, athletic romance of *Center Stage*. When is a building just a building and when is it art? This accessible guide cuts through the jargon and clearly explains the essentials of architecture, demystifying the incredible ways in which structures and spaces come alive. You'll gain a real appreciation for architecture and the confidence to talk about it—even to an architect. Just the essential information for readers on the go who want to understand architecture. Covers the highlights of architectural history, from the Great Pyramids to Frank Gehry's Guggenheim museum in Bilbao. Explains how to look at a building and appreciate it. Explains when a building's a building and when it's art. Part of *Tens* includes *Ten Great Architectural Masterpieces*, *Ten Biggest Architectural and Engineering Failures*, *Ten of the Most Interesting Architects Working Today*, and more.

Southern Africa is certainly not a naturally bounded area so that there are several possibilities for delineating it and concepts about its extent. Wellington* discussed the various possibilities for delineation and suggested that one line stands out more clearly and definitely as a physical boundary than any other, namely the South Equatorial Divide, the watershed between the Zaïre, Cuanza and Rufiji Rivers on the one hand and the Zambezi, Cunene and Rovuma Rivers on the other. This South Equatorial Divide is indeed a major line of separation for some organisms and is also applicable in a certain geographical sense, though it does not possess the slightest significance for many other groups of organisms, ecosystems or geographical and physical features of Africa. The placing of the northern boundary of southern Africa differs in fact strongly per scientific discipline and is also influenced by practical considerations regarding the possibilities of scientific work as subordinate to certain political realities and historically grown traditions. This is illustrated, for example, in such works as the *Flora of Southern Africa*, where the northern boundary of the area is conceived as the northern and eastern political boundaries of South West Africa, South Africa and Swaziland. Botswana, traditionally included in the area covered by the *Flora Zambesiaca*, thus forms a large wedge in 'Southern Africa'.

"Exceptional...a deliciously sinister glimpse into the duplicity of small-town lives and the ease with which people turn on each other when tragedy comes calling. Moretti's tale of jealousy and obsession is nothing less than dark magic. Witchery indeed." —Kirkus Reviews, starred review

Known for novels featuring "great pacing and true surprises" (Kirkus Reviews, starred review) and "nerve-shattering suspense" (Heather Gudenkauf, *New York Times* bestselling author), *New York Times* bestselling author Kate Moretti's latest is the story of a scandal-torn Pennsylvania

town and the aftermath of a troubled girl gone missing. "Where did they come from? Why did they fall? The question would be asked a thousand times... Until, of course, more important question arose, at which time everyone promptly forgot that a thousand birds fell on the town of Mount Oanoke at all." In a quiet Pennsylvania town, a thousand dead starlings fall onto a high school baseball field, unleashing a horrifying and unexpected chain of events that will rock the close-knit community. Beloved baseball coach and teacher Nate Winters and his wife, Alecia, are well respected throughout town. That is, until one of the many reporters investigating the bizarre bird phenomenon catches Nate embracing a wayward student, Lucia Hamm, in front of a sleazy motel. Lucia soon buoys the scandal by claiming that she and Nate are engaged in an affair, throwing the town into an uproar...and leaving Alecia to wonder if her husband has a second life. And when Lucia suddenly disappears, the police only to have one suspect: Nate. Nate's coworker and sole supporter, Bridget Harris, Lucia's creative writing teacher, is determined to prove his innocence. She has Lucia's class journal, and while some of the entries appear particularly damning to Nate's case, others just don't add up. Bridget knows the key to Nate's exoneration and the truth of Lucia's disappearance lie within the walls of the school and in the pages of that journal. Told from the alternating points of view of Alecia, Nate, Lucia, and Bridget, *The Blackbird Season* is a haunting, psychologically nuanced suspense, filled with Kate Moretti's signature "chillingly satisfying" (Publishers Weekly) twists and turns. *Queerstory* is an accessible and fully-illustrated introduction to the history of the LGBTQ+ movement. Divided into three sections, the book features theme-specific timelines, facts, infographics and key pioneers charting the development of the fight for LGBTQ+ rights from the 1930s to the present day. The perfect introduction to modern queer culture, this book tells a visual story through the key dates, events, quotes and facts in the fight for equality. Easy to dip in and out of, and sure to provide a jolt of empowerment to the next generation. Bear waits for his friend Goliath for a long time, even when others doubt he'll show up. This is a warm and surprising story about waiting for a friend whose identity is a surprise. Full color. - Published on the occasion of the 100th anniversary of the creation of the League of Nations in 1919 - With a preface by Antonio Guterres, Secretary General of the United Nations - Accompanies an exhibition at the Fondation Martin Bodmer, Geneva, in partnership with the United Nations Organization in Geneva and the Red Cross, from 5 October, 2019, to 16 February, 2020 Mankind has never ceased to think about, justify, prepare for, conduct and glorify war. Alongside this, there has always been a parallel endeavor to limit war's worst abuses, condemn it for its ravages, and imagine and work towards building a more just and peaceful world. The Martin Bodmer Foundation, a Swiss institution in UNESCO's 'Memory of the World' register, in partnership with the Red Cross and the United Nations Organization, is staging a show devoted to the contemporary realities of war and peace. The exhibition invites the public to reflect on how we think about war, and how peace can be built. Under the direction of Pierre Hazan - a former war reporter and diplomatic correspondent, now an advisor in the mediation of armed conflicts - the exhibition and its catalogue are structured in three parts: the rise of conflict, war and the law, and the construction of peace. *War & Peace* brings together insights from literature, fine arts, anthropology, philosophy, psychoanalysis, law, and politics. Literary works, propaganda posters, photography, paintings, engravings, and archival documents illuminate the dialogue between humankind's warlike nature and the desire for peace. A touching graphic memoir about brotherhood, coming of age, and artistic inspiration by one of France's most celebrated graphic novelists. Edmond Baudoin is one of the most revered and influential figures in European comics, renowned for his slashing, expressive brushwork and narrative experimentation. New York Review Comics is proud to present the first English translation of his most intimate and inviting book, his graphic memoir of growing up with his beloved brother, Piero. Whether stuck in bed with whooping cough or out exploring in the woods, the two brothers draw together endlessly. They confront Martians, battle octopuses, stage epic battles between medieval castles, and fly high over the earth. Inevitably, they begin to grow apart, and their shared artistic life is replaced by schoolwork, romance, dances, motorcycles, and the struggle to decide what sort of people they want to be. Piero is a delicate, exuberant testament to the joys of childhood

and a bittersweet account of what it means to become an adult—and an artist. Introducing one of crime fiction's most legendary detectives, and greatest writers, to America When Antonio Jauma, a director of the multinational conglomerate Petnay, is murdered, his widow seeks out private investigator Pepe Carvalho, who had met and forgotten the playboy executive after their single chance encounter—back when Carvalho still worked for the CIA. Jauma was a “womanizer,” according to a friend, “of the least pleasant sense,” and the police have decided that the murder is the work of an unhappy pimp. But Carvalho doggedly pursues his own phlegmatic investigation, with time out for his signature book burning (Sartre's Critique of Dialectical Reasoning; Sholokov's And Quiet Flows the Don), cooking (leek soup and a freshly-caught steamed turbot), and running with his girlfriend Charo, whose last name he can't remember. When in trouble, seek a Highlander ... Even if you pushed him into a river ten years ago ... When Evie McKnight slams into Jamie Mackenzie on a quay on Southampton, she flashes back to the day she accidentally knocked him into the river Cam. When she fished him out again, he shocked her with a searing, bold kiss before walking away in dripping wet shirt and kilt. Evie has no business reveling in memories of Jamie then and the nearness of him now—she is betrothed to a respectable man from a respectable and wealthy family. But Jamie appears everywhere in London, assisting Evie and her sisters, becoming friends with her fiancé, and agreeing to be drawn into the heist Evie has planned in order to save her best friend's father from ruin. The son and heir of Ian Mackenzie, Jamie has roamed the world encountering adventure after adventure, and now he's back home to settle down as he promised his family. But Jamie is restless, searching for something he can't seem to find, trying to live up to his potential as the son of a genius. When he sees Evie again, he knows what he's been striving for, and he is not going to let the trivial matter of her betrothal to a dull stick and the fact that she wants to break into the British Museum put him off. Jamie is Ian Mackenzie's son all right—he'll use all the Mackenzie determination and adroitness to prove that she is for him, and he for her. Pour faire un bon pitch, pas besoin d'être un expert en communication. Il s'agit plutôt de suivre les bonnes règles. Ce livre présente de façon synthétique et très illustré tout ce que vous devez savoir sur le modèle de narration, le design et le marketing pour construire un pitch dont les gens se souviendront: il s'agit du Fast Design Canvas en 3 étapes: 1. Commencez par les faits, 2. Écrivez une histoire, 3. Terminez par le design. L'objectif du livre est de faire en sorte que tout le monde, étudiants, entrepreneurs, et managers utilisent efficacement la narration. Avec le Fast Design Canvas, l'ouvrage offre un cadre et une méthode qui aident les utilisateurs à créer rapidement une présentation tout en apprenant les règles fondamentales de la narration. Cette méthode a également été intégrée à une application (l'application Storymakers), de sorte que, lorsqu'ils lisent le livre, les utilisateurs puissent construire concrètement leur argumentaire en suivant les directives. Prince boss, virgin secretary... unexpected heir! The prince with a provocative past has returned to claim Niroli's crown.... Nico Fierezza has never relied on his royal name. But now the king has summoned him. Niroli is ready to welcome its new ruler! Carrie Evans has been in love with Nico, her boss, for years. But he ruthlessly discarded her after one night of loving and now she's pregnant! Carrie will do anything to protect her baby's future. Does anything include marrying Nico? Includes Amsterdam plus some outer neighbourhoods. Interviews with locals help travellers to get to know the city from a different perspective. "Ottila McGregor is thirty years old and has decided it's time to sort her life out. She's going to quit drinking, stop cheating, and finally find true happiness. Easy, right? Of course not. For a start, there's Grace, her best friend, who believes self-improvement is for people in their forties. Next there's Mina, her sister, who is mentally ill, and it might even be Ottila's fault. And then there's Thales, the Greek guy who works in the hospital cafeteria. He's probably the best, most dangerous person Ottila's ever met. To make sense of it all, Ottila keeps a scrapbook of everything: emails, receipts, tickets, letters, her therapy transcripts, a boyfriend's note rescued from the bin...The result is an infectious, one-off of a novel that makes you wince and laugh in equal measure, and that asks the question: what does it take to be so happy it hurts?" -- Provided by publisher. Computer technology is pervasive in the modern world, its role ever more important as it becomes embedded in a myriad of physical systems and disciplinary ways of thinking. The late Michael Sean Mahoney

was a pioneer scholar of the history of computing, one of the first established historians of science to take seriously the challenges and opportunities posed by information technology to our understanding of the twentieth century. Mahoney's work ranged widely, from logic and the theory of computation to the development of software and applications as craft-work. But it was always informed by a unique perspective derived from his distinguished work on the history of medieval mathematics and experimental practice during the Scientific Revolution. His writings offered a new angle on very recent events and ideas and bridged the gaps between academic historians and computer scientists. Indeed, he came to believe that the field was irreducibly pluralistic and that there could be only histories of computing. In this collection, Thomas Haigh presents thirteen of Mahoney's essays and papers organized across three categories: historiography, software engineering, and theoretical computer science. His introduction surveys Mahoney's work to trace the development of key themes, illuminate connections among different areas of his research, and put his contributions into context. The volume also includes an essay on Mahoney by his former students Jed Z. Buchwald and D. Graham Burnett. The result is a landmark work, of interest to computer professionals as well as historians of technology and science.

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Barbara Erskine 'A vast canvas of memorable characters across a kaleidoscope of cultures... her epic story feels like an authentic reflection of a world full of sadness, joy and surprise.' The Observer A spellbinding story of forbidden love. Three continents, three decades, three very disparate lives: Savitri, intuitive and charismatic, grows up among the servants of a pre-war English household in Madras. But the traditional customs of her Brahmin family clash against English upper-class prejudice, threatening her love for the privileged son of the house. Nataraj, raised as the son of an idealistic doctor in rural South India, finds life in London heady, with girls and grass easily available... until he is summoned back home to face raw reality. Saroj, her fire hidden by outward reserve, comes of age in Guyana, South America. When her strict, orthodox Hindu father goes one step too far she finally rebels against him... and even against her gentle, apparently docile Ma. But Ma harbours a deep secret... one that binds these three so disparate lives and hurtles them towards a truth that could destroy their world. Praise for *Of Marriageable Age*: 'A big book, big themes, an exotic background and characters that will live with you forever.' Katie Fforde 'Beautifully and cleverly written. A wondrous, spellbinding story which grips you from the first to the last page... I can't recall when I last enjoyed a book so much.' Lesley Pearce 'From the first page I was hooked with this enchanting book... unputdownable.' Audrey Howard The USA Today bestselling author tempts success in this stunning debut novel. National bestselling author Eileen Wilks draws readers into a bold new world where the magical and mundane co-exist in an uneasy alliance--and a cop balanced on her own knife-edged struggle is their only hope against a cold-blooded killer. *Monfreid s'essaye au dangereux commerce du hachich. Pour en vendre en Egypte, principal débouché, il faut déjouer le monopole anglais (la Croisière du hachich). Ensuite, se battre contre des associés sans scrupules (la Poursuite du Kaïpan), et enfin ruser (la Cargaison enchantée) pour écouler une marchandise si convoitée.* The life of hottest girl in school is not easy. Sure, all the boys in school are in love with you, but it also means that every girl in school is trying to destroy your life! Vicious rumors and gossip follow everywhere you go. But Hye-Min Hwang is not a delicate damsel in distress. She knows that there is nothing more satisfying than sweet revenge. That is, if it were not for her secret crush, Jung-Yun. He makes her want to hide her cynical dark side, put on an innocent, pretty face, and endure all the backstabbing lies. But when she finds out that he's the only guy in school who hasn't fallen for her, it's time for Hye-min's sweet revenge. Her first victim is Ma-Ha, a playboy who's been begging for her attention for as long as she's known him... Set against the tumultuous political backdrop of late '60s Chicago, *My Favorite Thing Is Monsters* is the fictional graphic diary of 10-year-old Karen Reyes, filled with B-movie horror and pulp monster magazines iconography. Karen Reyes tries to solve the murder of her enigmatic upstairs neighbor, Anka

Silverberg, a holocaust survivor, while the interconnected stories of those around her unfold. When Karen's investigation takes us back to Anka's life in Nazi Germany, the reader discovers how the personal, the political, the past, and the present converge. Digitalization is the greatest change project that we have ever known, and data is circulating in unimaginable quantities and at unimaginable speed. In this book, the author urges managers and business leaders to embrace this constant state of change in cooperation with their team. He addresses how corporate culture and hierarchies have to change to adapt to new digital workspaces and value chains. These changes also include questions about the use and storage of data, customer relations and international teamwork. The book is especially geared towards managers in manufacturing industries and companies. When Andre Sloga, a once-gifted and controversial author, is found brutally beaten and left for dead in the basement of an apartment building in the south of Paris, P.I. Gabriel Lecouvreur must unmask a killer deep within Paris's political underworld. Original. They wanted a young boy from the orphanage to help out around the farm. Instead, Matthew and Marilla got the irrepressible Anne Shirley. Their lives and the community of Avonlea would never be the same again. Cooking in large batches is the perfect way to save time and money. It also often turns out to be the healthier option - saving you from ready-meals and take-out; allows you to cook your produce when it's most fresh; and reduces how much food you throw away. In Batch Cooking, Keda Black shows you how to get ahead of the game by using just two hours every Sunday to plan what you are eating for the week ahead and get most of your prep out of the way. By Sunday evening, you are looking forward to five delicious weeknight meals, and enjoying an overwhelming sense of calm about the week ahead. The book covers thirteen menus, with an easy-to-follow shopping list and a handy guide for how to tweak your plans for the season or your dietary requirements. Each menu is broken down into the Sunday preparation time and a day-by-day method to finishing the recipe. Recipes include a heartening Lemongrass, Coconut, Coriander and Ginger Soup, a delightful Green Shakshuka with Feta and an astoundingly easy Pear Brownie.

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