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Les Maries de la Tour Eiffel Les Maries de Hong-Kong Les Mariés de la Tour Eiffel. (Spectacle.). **Eiffel Tower polka** Hilarious curtain opener and Ritournelle Les mariés de l'an 9 Les mariés de l'été **Les mariés de l'au delà** **Untwisting the Serpent** **Oeuvres complètes de Jean Cocteau: Les mariés de la Tour Eiffel. La voix humaine. Les parents terribles. Parade. Le boeuf sur le toit** **Encyclopedia of French Film Directors** **Sessional Papers of the Dominion of Canada** Fifth Census of Canada, 1911 Census of Canada Project **Mar Resonant Recoveries** **Dance, Desire, and Anxiety in Early Twentieth-Century French Theater** Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs Les mariées de Nashville **Arthur Honegger Ballets Suédois** **The Seductions of Pilgrimage** **Art Journal Playwrights on Playwriting** Fishing Boats on the Beach at Les Saintes Maries de la Mer, Vincent Van Gogh Tradition and Style in the Works of Darius Milhaud 1912-1939 Les mariés de Hawaii **Vital Statistics ...** Dress & Vanity Fair **Ottomiller's Index to Plays in Collections** Lectures Historiques, Redigees Conformement Aux Programmes Officiels **Seascape Near Les Saintes Maries de la Mer, Vincent Van Gogh. Ruled Journal** **Seascape Near Les Saintes Maries de la Mer. Blank Journal** **The Oxford Dictionary of Dance** **Seascape Near Les Saintes Maries de la Mer** Journal of the Gypsy Lore Society Georges Auric **Theatrical Costume, Masks, Make-Up and Wigs** *Seascape Near Les Saintes Maries de La Mer, Vincent Van Gogh. Blank Journal* *Moving Modernisms*

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Intégrale de la série "Les mariées de Nashville" d'Andrea Laurence Associées, amies pour la vie, organisatrices de mariage... et débutantes en amour. Prisonniers de la tempête - Tome 1 La règle d'or des associées de From this Moment, agence de wedding planner, est simple : rester professionnelles en toute circonstance. Que la mariée renverse du vin sur sa robe, qu'un invité se comporte mal... ou que le futur époux soit votre ex-petit-ami. Briana connaît cette règle par cœur, mais il n'en demeure pas moins qu'organiser le mariage d'Ian Lawson lui brise le cœur. Surtout que, en tant que photographe de l'agence, elle aura l'honneur de s'occuper de la séance photo des fiancés, dans un chalet perdu dans la montagne ! Hélas, aucun guide n'indique la conduite à tenir lorsque l'on se retrouve piégée par la neige avec pour seule compagnie l'homme qu'on a toujours aimé... Un serment inattendu - Tome 2 Un mariage inoubliable - Tome 3 Le défi de Noël - Tome 4 Art Journal - Vincent van Gogh Cover Premium College Ruled Notebook Matte Soft Cover Size - 6"x9" 110 Pages As this book shows, Ballet Suedois' experiments with and their combination of different genres was typical of the third decade of the 20th century. Journal (composition book, paper notebook) with 150 ruled/ lined pages. Size 8,5x11 inch. (21.59 x 27.94 centimeters) On the cover the painting 'Seascape near Les Saintes Maries de la Mer' (France) by Vincent van Gogh. Laminated. First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company. Le 22 juin 1909, alors qu'Hippolyte épouse Rose à Aix-en-Provence, personne ne peut imaginer la tragédie à venir. Le 3 août 1914, l'Allemagne déclare la guerre à la France. Hippolyte, qui sera promu capitaine pour sa conduite au feu et ses blessures, accepte son sort avec stoïcisme, même aux moments les plus durs. Et pourtant sa sensibilité perce souvent dans son carnet de marche qui sert de trame à tout le récit. Representing the largest expansion between editions, this updated volume of Ottemiller's Index to Plays in Collections is the standard location tool for full-length plays published in collections and anthologies in England and the United States throughout the 20th century and beyond. This new volume lists more than 3,500 new plays and 2,000 new authors, as well as birth and/or death information for hundreds of authors. The essays in Moving Modernisms: Motion, Technology, and Modernity, written by renowned international scholars, open up the many dimensions and arenas of modernist movement and movements: spatial, geographical and political: affective

and physiological; temporal and epochal; technological, locomotive and metropolitan; aesthetic and representational. Individual essays explore modernism's complex geographies, focusing on Anglo-European modernisms while also engaging with the debates engendered by recent models of world literatures and global modernisms. From questions of space and place, the volume moves to a focus on movement and motion, with topics ranging from modernity and bodily energies to issues of scale and quantity. The final chapters in the volume examine modernist film and the moving image, and travel and transport in the modern metropolis. 'Movement is reality itself', the philosopher Henri Bergson wrote: the original and illuminating essays in *Moving Modernisms* point in new ways to the realities, and the fantasies, of movement in modernist culture. *Une carte postale va tomber. Un destin va changer... Une belle rencontre va-t-elle avoir lieu?* Jean Cocteau, Erik Satie, *Moulin Rouge* - the names popularly associated with film composer Georges Auric's career conjure visions of a distant and glamorous early twentieth-century Parisian art world. Auric wrote well over 100 film scores, including the soundtrack for *Roman Holiday*, and was notably affiliated with Les Six, a group of French composers reacting to the musical establishment of the 1920s. But Auric's life and work spanned far beyond this limited sphere. A lifelong involvement in politics - from his leftism during the Popular Front years of the 1930s to his significant role in the French Communist Party's musical resistance of the 1940s - heavily influenced his sound and aesthetic. His advocacy on behalf of his fellow musicians led him into the fight for fair copyright laws, initially in France and then worldwide. And over the course of a seven-decade-long career, Auric took on roles as diverse as music critic, opera director, and arts administrator, revealing a deep involvement in his country's musical life that makes the label of "composer" seem inadequate. The first English-language biography of Auric, *Georges Auric: A Life in Music and Politics* rethinks the conventional ideas of what it means to be a composer. Drawing from an astonishing three dozen untapped archives, including the private archives of Auric's widow, author Colin Roust presents a picture of Auric that is as multifaceted as the man's career. Using Auric's life as a lens, Roust reveals the transforming role of music - and the composer - in twentieth-century society. Cinema has been long associated with France, dating back to 1895, when Louis and Auguste Lumi_re screened their works, the first public viewing of films anywhere. Early silent pioneers Georges Méliès, Alice Guy Blaché and others followed in the footsteps of the Lumi_re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond. In *Encyclopedia of French Film Directors*, Philippe Rège identifies every French director who has made at least one feature film since 1895. From undisputed masters to obscure one-timers, nearly 3,000 directors are cited here, including at least 200 filmmakers not mentioned in similar books published in France. Each director's entry contains a brief biographical summary, including dates and places of birth and death; information on the individual's education and professional training; and other pertinent details, such as real names (when the filmmaker uses a pseudonym). The entries also provide complete filmographies, including credits for feature films, shorts, documentaries, and television work. Some of the most important names in the history of film can be found in this encyclopedia, from masters of the Golden Age - Jean Renoir and René Clair - to French New Wave artists such as François Truffaut and Jean-Luc Godard. Modernist art often seems to give more frustration than pleasure to its audience. Daniel Albright shows that this perception arises partly because we usually consider each art form in isolation, rather than collaboration. Described by Maurice Ravel as one of the most considerable talents in French music of his generation, Darius Milhaud remains a largely neglected composer. This book reappraises his contribution, focusing on the emergence of the composer's style until his Jewish background forced his exile to the United States on the eve of the World War II. The period 1912-1939 spans the crucial years that mark the development of Milhaud's mature style. It was also during this time that he published his most important writings on contemporary music and its relationship to the past. Barbara Kelly discusses the extent to which Milhaud's complex views on the idea of a French national musical heritage relate to his own practice, and considers how his works reflect the balance between innovation and tradition. Drawing comparisons with contemporaries, such as Debussy, Satie, Schoenberg, Stravinsky and Poulenc, the book argues that the rhythmic

vitality of Milhaud's style and his modal approach within a polytonal context mark him out as an original and distinctive composer. Arthur Honegger (1892--1955), Swiss by nationality, French by education and residence, was a major composer of the 20th century. Although he earned popular acclaim early in his career, in his later years his consistently tonal musical language was considered outmoded. His most significant works include five symphonies, a large body of chamber music, and several large-scale oratorios that combine choral and instrumental writing with declaimed narrative in a uniquely effective way.

HARDCOVER Alors qu'elle attend son fiancé sur une île paradisiaque de Hawaii, Carrie met la dernière main aux préparatifs de leur mariage, qu'elle veut parfait. Mais, au fil des jours, des incidents en tout genre se succèdent. Alors que tout semble se liquer contre elle, Carrie se prend à douter : et si tous ces contretemps étaient en réalité un signe du destin, destiné à lui faire comprendre qu'elle a tort de vouloir s'engager avec Kurt ? Journal (composition book, notebook) with 140 blank pages. Size 6 x 9 inch. (15.24 x 22.86 centimeters) On the cover the painting 'Fishing boats on the beach at Les Saintes Maries de la Mer' (France) by Vincent van Gogh. Laminated.

Coping with trauma and the losses of World War I was a central concern for French musicians in the interwar period. Almost all of them were deeply affected by the war as they fought in the trenches, worked in military hospitals, or mourned a friend or relative who had been wounded, killed, or taken prisoner. In *Resonant Recoveries*, author Jillian C. Rogers argues that French modernist composers processed this experience of unprecedented violence by turning their musical activities into locations for managing and performing trauma. Through analyses of archival materials, French medical, philosophical, and literary texts, and the music produced between the wars, Rogers frames World War I as a pivotal moment in the history of music therapy. When musicians and their audiences used music to remember lost loved ones, perform grief, create healing bonds of friendship, and find consolation in soothing sonic vibrations and rhythmic bodily movements, they reconfigured music into an embodied means of consolation--a healer of wounded minds and bodies. This in-depth account of the profound impact that postwar trauma had on French musical life makes a powerful case for the importance of addressing trauma, mourning, and people's emotional lives in music scholarship. This is an open access title available under the terms of a CC BY-NC-ND 4.0 licence. It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations.

The Seductions of Pilgrimage explores the simultaneously attractive and repellent, beguiling and alluring forms of seduction in pilgrimage. It focuses on the varied discursive, imaginative, and practical mechanisms of seduction that draw individual pilgrims to a pilgrimage site; the objects, places, and paradigms that pilgrims leave behind as they embark on their hyper-meaningful travel experience; and the often unforeseen elements that lead pilgrims off their desired course. Presenting the first comprehensive study of the role of seduction on individual pilgrims in the study of pilgrimage and tourism, it will appeal to scholars of anthropology, cultural geography, tourism, heritage, and religious studies.

Recueil de 3 romans inédits

Fiancée pour un soir, Emilie Rose Jouer le rôle de la fiancée de Rick Faulkner pour un soir, comme il le lui a proposé ? Après tout, pourquoi pas ? Lily n'a rien à perdre : quel mal y aurait-il à se prétendre, le temps d'un dîner, la future épouse de cet homme aussi énigmatique qu'envoûtant ? Pas si simple, pourtant. Car, sitôt dans son rôle, Lily découvre que Rick éveille en elle des sentiments inattendus. Et qu'elle ne rêve plus que d'une chose : que cette soirée se prolonge éternellement...

Les rêves d'une mariée, Nalini Singh Hira ne décolère pas : cet anneau d'or, qui brille à son annulaire, scelle son destin à celui de Marc Bordeaux... Comment son propre père a-t-il osé, l'inclure dans une transaction commerciale avec cet Américain ? Pas question pour elle de rester la femme d'un étranger qui la traite comme une vulgaire marchandise ! Déterminée à se venger, elle prend sa décision : elle refusera de partager le lit de cet époux cynique et arrogant... Rendez-vous arrangé, Cindi Myers Quand sa grand-mère lui annonce qu'elle a décidé de lui trouver un mari, Joni craint le pire. Il lui faut à tout prix convaincre la vieille dame de renoncer à son projet. Et quel meilleur moyen d'y parvenir que de prétendre être déjà fiancée ? Mais la série de rendez-vous arrangés qu'elle a pris dans l'espoir de dénicher le faux fiancé idéal ne donne rien. Sauf avec l'ultime candidat, Carter Sullivan. Enfin, candidat, c'est ce qu'il prétend être... Journal (composition book,

paper notebook, diary) with 150 blank pages. Size 8,5x11 inch. (21.59 x 27.94 centimeters) On the cover the painting 'Seascape near Les Saintes Maries de la Mer' by the Dutch master artist Vincent van Gogh. Soft cover. Keywords: fine art, impressionism, post impressionism, France, sea, French, boat, ship, nautical, landscape, blue, ocean The 1909 arrival of Serge de Diaghilev's Ballets Russes in Paris marked the beginning of some two decades of collaboration among littérateurs, painters, musicians, and choreographers, many not native to France. Charles Batson's original and nuanced exploration of several of these collaborations integral to the formation of modernism and avant-gardist aesthetics reinscribes performances of the celebrated Russians and the lesser-known but equally innovative Ballets Suédois into their varied artistic traditions as well as the French historical context, teasing out connections and implications that are usually overlooked in less decidedly interdisciplinary studies. Batson not only uncovers the multiple meanings set in motion through the interplay of dancers, musicians, librettists, and spectators, but also reinterprets literary texts that inform these meanings, such as Valéry's 'L'Ame et la danse'. Identifying the performing body as a site where anxieties, drives, and desires of the French public were worked out, he shows how the messages carried by and ascribed to bodies in performance significantly influenced thought and informed the direction of much artistic expression in the twentieth century. His book will be a valuable resource for scholars working in the fields of literature, dance, music, and film, as well as French cultural studies. Journal (composition book, notebook) with 140 blank pages. Size 6 x 9 inch. (15.24 x 22.86 centimeters) On the cover the painting 'Seascape near Les Saintes Maries de la Mer' (France) by the Dutch master artist Vincent van Gogh. Laminated. Journal (composition book, notebook) with 160 ruled/ lined pages. Size 6 x 9 inch. (15.24 x 22.86 centimeters) On the cover the painting 'Seascape near Les Saintes Maries de la Mer' by the famous Dutch master artist Vincent van Gogh. Laminated. This comprehensive and up-to-date dictionary provides all the information necessary for dance fans to navigate the diverse dance scene of the 21st century. It includes entries ranging from classical ballet to the cutting edge of modern dance. This is an extraordinarily important and unique book that is essential for playwrights, theater enthusiasm and courses on drama.

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