

Access Free Aperture 234 Earth Aperture Magazine Pdf Free Copy

Earth Utopia Mexico City Native America Ballads Future Gender The São Paulo Issue On Feminism 70th Anniversary Issue Latinx Cosmologies Parrworld We Make Pictures in Order to Live Aperture 237 Last Place on Earth The Interview Issue: Aperture 220 Vision & Justice Real World Aperture Clark Little Principles of Synthetic Aperture Radar Imaging Night on Earth Steps in Space Seeing Science Aperture A Wild Life: A Visual Biography of Photographer Michael Nichols (Signed Edition) Aperture Conversations Earth to Sky Aperture Magazine Anthology A Wild Life Aperture 233 - Family Elliott Erwitt: Home Around the World (Signed Edition) At Home on the Earth Ametsuchi Mary Ellen Mark on the Portrait and the Moment (Signed Edition) How Photography Became Contemporary Art Distributed Space Missions for Earth System Monitoring A Short Visit to Planet Earth Richard Misrach on Landscape and Meaning Polarimetric Synthetic Aperture Radar The New York Times Magazine Photographs

Elliott Erwitt: Home Around the World (Signed Edition) Jan 28 2021 Copublished by Aperture and the Harry Ransom Center at the University of Texas at Austin

Aperture 233 - Family Feb 26 2021 "Family" delves into the ways photographers have chronicled their relationships with those closest to them, be it immediate family or their community of friends.

Distributed Space Missions for Earth System Monitoring Aug 23 2020 This title analyzes distributed Earth observation missions from different perspectives. In particular, the issues arising when the payloads are distributed on different satellites are considered from both the theoretical and practical points of view. Moreover, the problems of designing, measuring, and controlling relative trajectories are thoroughly presented in relation to theory and applicable technologies. Then, the technological challenges to design satellites able to support such missions are tackled. An ample and detailed description of

missions and studies complements the book subject.

Cosmologies Oct 17 2022 In this issue of Aperture, photographers explore the idea of cosmologies through their origins, histories, and local universes. The issue will feature a profile of Deana Lawson, whose work draws on visions of the African diaspora; a look at the role of the photograph in the paintings of Vija Celmins, which consider natural phenomena, the cosmos, and time; Michael Schmidt's imagery of artistic life in Berlin in the 1980s; Batia Suter's work with found images; Pao Houa Her's project on the experiences of Hmong people, and much more.

Mexico City Jun 25 2023 Illuminates the diverse image culture in North America's largest metropolis and the ways Mexican photographers are pushing new visions in the medium. The latest in a series of city-based issues, Mexico City profiles the dynamic photographic culture of Mexico's capital, home to a thriving contemporary art scene, revered photography institutions, and world-class museums. From icons Lola Álvarez Bravo, Tina Modotti, and Graciela Iturbide to the most exciting figures at work today, the issue presents a range of photography as well as Mexican and Latin American writers--both veterans and newcomers--to an international audience.

Richard Misrach on Landscape and Meaning Jun 20 2020 In 'The Photography Workshop Series', Aperture Foundation works with the world's top photographers to distill their creative approaches, teachings, and insights on photography - offering the workshop experience in a book. Our goal is to inspire photographers of all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography.00In this book, Richard Misrach - well known for his sublime and expansive landscapes that focus on the relationship between humans and their environment - offers his insight on creating photographs that are visually beautiful and have cultural implications. Through images and words, he shares his own creative process and discusses a wide range of issues, from the language of color photography and the play of light and atmosphere, to transcending place and time through metaphor, myth, and abstraction.

A Short Visit to Planet Earth Jul 22 2020 A star-studded, witty, revealing visual diary of the 1980's. Pigozzi is an international insider whose candid photographs of his famous and infamous friends (from Mick Jagger to Bette Midler) make him a paparazzo in style only. His camera reveals but never betrays. His humor tweaks but never wounds. 350 photographs.

Real World Aperture Mar 10 2022 Released to near universal acclaim, Apple's Aperture is an all-in-one post-production tool for professional photographers. Featuring a RAW-focused workflow, Aperture lets photographers import, edit, catalog, organize, retouch, publish, and archive images more effectively and efficiently than ever before. In this guide, best-selling author Ben Long takes Aperture users to the next level, providing them with a more in-depth understanding of Aperture's

tools, as well as lots of tips and work-arounds to get the most out of the program. In addition, the coverage of fundamental raw theory and practice will help the reader master the program's high-end editing features. More than just a step-by-step tutorial, this book will help photographers develop a fundamental understanding of the philosophy and approach that underlies Aperture's design. Aperture is now available and retails at \$299

The São Paulo Issue Feb 21 2023 The Summer 2014 issue of Aperture features some of the best photography and critical writing being produced in Brazil today, as seen through the prism of the dynamic city of São Paulo. Working in collaboration with guest editor Thyago Nogueira, editor of Brazilian photography magazine ZUM and head of the Contemporary Photography Department at Instituto Moreira Salles in São Paulo, this timely issue features portfolios of great photography and writing by Brazilian curators, critics and historians, as well as highlights from the leading institutions and galleries of the largest city in the largest country in South America. In the Words section, Sérgio Burgi surveys the city's artistic activity across the twentieth century; Natalia Brizuela tells the story of Hercule Florence, who pioneered an early form of photography; Ronaldo Entler presents five politically engaged photography collectives; Cassiano Elek Machado reviews one record of the city's nuances and conflicts as preserved in photobooks; and Silas Martí looks at a new network of independent exhibition venues, residences, and galleries. The Pictures section features Christopher Phillips on Caio Reisewitz's lush imagery; Heloísa Espada on Geraldo de Barros's post-modern photographs; Agnaldo Farias on Bárbara Wagner's alternate version of Afro-Brazilian performance groups; Tobi Maier introduces conceptual artist Hudinilson Urbano Jr.; Rodrigo Moura on Mauro Restiffe's photographs of Oscar Niemeyer's funeral; Ana Maria Maia on Jonathas de Andrade's subtly subversive Education for Adults posters; Sarah Hermanson Meister on Regina Silveira's 1970s photograms; a portfolio of recent work from emerging photographer Sofia Borges; and Claudia Andujar explores the experience of Eastern European immigrants fleeing the Second World War.

Clark Little Feb 09 2022 Instagram sensation Clark Little shares his most remarkable photographs from inside the breaking wave, with a foreword by world surfing champion Kelly Slater. "One of the world's most amazing water photographers . . . Now we get to experience up-close these moments of bliss."—Jack Johnson, musician and environmentalist Surfer and photographer Clark Little creates deceptively peaceful pictures of waves by placing himself under the deadly lip as it is about to hit the sand. "Clark's view" is a rare and dangerous perspective of waves from the inside out. Thanks to his uncanny ability to get the perfect shot--and live to share it--Little has garnered a devout audience, been the subject of award-winning documentaries, and become one of the world's most recognizable wave photographers. Clark Little: The Art of Waves

compiles over 150 of his images, including crystalline breaking waves, the diverse marine life of Hawaii, and mind-blowing aerial photography. This collection features his most beloved pictures, as well as work that has never been published in book form, with Little's stories and insights throughout. Journalist Jamie Brisick contributes essays on how Clark gets the shot, how waves are created, swimming with sharks, and more. With a foreword by eleven-time world surfing champion Kelly Slater and an afterword by the author on his photographic practice and technique, *Clark Little: The Art of Waves* offers a rare view of the wave for us to enjoy from the safety of land.

On Feminism Jan 20 2023 The winter issue of *Aperture* magazine offers a survey of speculations, propositions, and schemes regarding new directions in contemporary photography, focusing on how photographers today respond to the new possibilities offered by technological advancement and dissemination.

Ametsuchi Nov 25 2020 Punctuating the series are images of Buddhist rituals and other religious ceremonies—a suggestion of other means by which humankind has traditionally attempted to transcend time and memory. The book is designed by award-winning Dutch designer Hans Gremmen, who brings a sense of the monumental and the mysterious to the design, including a seductive origami binding. The series is Kawauchi's first to be fully realized with a medium-format, 4 x 5 camera, instead of the 2-1/2-inch format for which she has become best known. And while her work has frequently touched on the ephemeral, often using tiny details as a point of access to the larger cycles of life, with this new body of work, she purposely concentrates on the elemental and universal."--Publisher's description.

Earth to Sky Jun 01 2021 Elephants are among the earth's most sentient beings. They remember, they experience grief and joy, fear and love. Indeed, as our knowledge of these extraordinary creatures increases, the more they transcend all preconceptions of animal behavior. Michael Nick Nichols, longtime photographer for *National Geographic* as well as the magazine's editor-at-large for photography, has been working with African elephants for more than twenty years. In *Earth to Sky* he tells their story through poignant images that bring us directly into their habitats—lush forests and open savannas, or stark landscapes ravaged by human intervention—to observe the animals' daily engagements and activities. Nichols' photographs are accompanied here by the words of such celebrated figures in the field of conservation as Iain Douglas-Hamilton, J. Michael Fay, Peter Matthiessen, Cynthia Moss, David Quammen, and many others. In addition, Nichols engages us in his photographic journey with personal and informative introductions to each of the book's four chapters—exploring life in the wild, the ivory trade, family interactions, and programs for orphaned elephants. The survival of elephants is under dire threat from humankind, most immediately from the market for ivory. More than twenty-five thousand

elephants are slaughtered each year, and their ivory is sold at astronomically high prices to countries such as China, Japan, the Philippines, and Singapore. African elephant refuges are under siege; many park rangers have been murdered in the fray. The misuse of elephants ivory as a commodity has to stopbut, as Nichols makes clear, the issue must be addressed with a full and empathetic understanding of the poverty and corruption that persist in the countries where elephants roam. In *Earth to Sky* Nichols demonstrates that the world needs elephants, and insists that we do all we can to protect their spaces and their lives. Sadly, most signs point to a tragic conclusion for these wise and emotionally complex creatures. This book is an urgent call for us to bring that process to a halt, while we still can.

Aperture Sep 04 2021 Portfolios and Essays from Jason Florio, David Hilliard and Bill Arning, Robert Doisneau and Carole Naggar, Elisabeth Biondi, Rinko Kawauchi and Charlotte Cotton, Abigail Solomon-Godeau, Susan Sontag, John Taylor.

Future Gender Mar 22 2023 *Aperture* issue 229 will explore photography as it relates to transgender lives, histories, and communities. Guest edited by Zackary Drucker, the artist, activist, and producer of the television series *Transparent*, the issue will feature archival work and new photography by leading contemporary photographers.

Aperture Magazine Anthology Apr 30 2021 Published on the occasion of *Aperture* magazine's sixtieth anniversary, this is the first anthology of *Aperture* magazine ever published. This long-awaited volume will provide a selection of the best critical writing from the first twenty-five years of the magazine--the period spanning the tenure of cofounder and editor Minor White. *Aperture* was established in 1952 by a group of photographers, including Ansel Adams, Dorothea Lange, Barbara Morgan, and historian-curators Beaumont and Nancy Newhall. Their intention was to provide a forum "in which photographers can talk straight to each other, discuss the problems that face photography as profession an art, share their experiences, comment on what goes on, descry the new potentials." With its far-ranging interests in spirituality in diverse forms, and an adventurous commitment to a broad international range, *Aperture* has had a profound impact on the course of fine-art photography. The texts and visuals in this anthology will be selected by Peter C. Bunnell, White's protégé and an early member of the *Aperture* staff, who went on to become a major force in photography as an influential writer, curator, and professor. Essay contributors include Andreas Feininger, Henry Holmes Smith, Nathan Lyons, Frederick Sommer, Harry Callahan, Nancy Newhall, John Szarkowski, and other characters essential to the foundation of photography as an art form. Several issues will be reproduced in facsimile, and the book will be enlivened by other distinctive elements, including a selection of exceptional covers, and a selection of the colophons (short statements or quotes) that appeared at the front of each issue.

Aperture 237 Jul 14 2022 Aperture 237 Winter 2019

Utopia Jul 26 2023 If the year 2020 has resembled a disquieting sci-fi plot or a sinister speculative work, this year has also shown us that other ways of living are possible—if the collective will exists. But is it naive to speak of utopia today? In this issue, artists, photographers, and writers envision a world without prisons, document visionary architecture, honor queer space and creativity, and dream of liberty through spiritual self-expression. They show us that utopia is not a far-fetched scheme, or a "no place" (the literal meaning of the word utopia), but rather a way of reconsidering the everyday. Salamishah Tillet considers Tyler Mitchell's portraits of Black people resting in open green space, while Sara Knelman shows the liberatory possibilities of feminist collage work of Lorna Simpson, Mickalene Thomas, Sara Cwynar, and Alanna Fields. From Afro-Futurist aesthetics to the eco-idealism of Biosphere 2, "Utopia" issue explores the role of photographs in shaping our future.

Native America May 24 2023 This fall, as debates around nationalism and borders in North America reach a fever pitch, Aperture magazine releases "Native America," a special issue about photography and Indigenous lives, guest edited by the artist Wendy Red Star. "Native America" considers the wide-ranging work of photographers and lens-based artists who pose challenging questions about land rights, identity and heritage, and histories of colonialism. Several contributors revisit or reconfigure photographic archives—from writer Rebecca Bengal's look at the works of Richard Throssel and Horace Poolaw, to artist Duane Linklater's intervention in a 1995 issue of Aperture, "Strong Hearts," the magazine's first volume devoted to Native American photographers. "I was thinking about young Native artists," says Red Star, "and what would be inspirational and important for them as a road map." That map spans a diverse array of intergenerational image-making, counting as lodestars the meditative assemblages of Kimowan Metchewais and installation works of Alan Michelson, the stylish self-portraits of Martine Gutierrez, and the speculative mythologies of Karen Miranda Rivadeneira and Guadalupe Maravilla. "Native America" also features contributions by distinguished writers and curators, including strikingly personal reflections from acclaimed poets Tommy Pico and Natalie Diaz. With additional essential contributions from Rebecca Belmore and Julian Brave NoiseCat, as well as a portfolio from Red Star, the issue looks into the historic, often fraught relationship between photography and Native representation, while also offering new perspectives by emerging artists who reimagine what it means to be a citizen in North America today.

The Interview Issue: Aperture 220 May 12 2022 Must-read conversations with nine of the world's most influential photographers. The Interview Issue features in-depth conversations with a selection of influential photographers of an older

generation, who continue to produce and publish, about their lifelong engagement with photography. What compels someone to become a photographer? And what drives someone to continue to be one, for as many as seven decades? How does a veteran photographer describe years of questioning politics, personal experience, social unrest, landscape, and history through the camera? For this issue, Aperture offers nine in-depth interviews, firsthand accounts that underscore the generosity and intelligence of their speakers. Born between 1928 and 1947, the nine photographers featured—Bruce Davidson, Paolo Gasparini, David Goldblatt, Guido Guidi, Ishiuchi Miyako, William Klein, Bertien van Manen, Boris Mikhailov, and Rosalind Fox Solomon—are still active today, adding to their already unparalleled bodies of work. In these pages, the medium is considered from various points of view, offering a range of philosophies, values, and perspectives, yet for all the differences within this group, they share a fundamental curiosity about the human experience.

Aperture Conversations Jul 02 2021 Why did Henri Cartier-Bresson nearly have a posthumous exhibition while still alive? What led Stephen Shore to work with color? Why was Sophie Calle accused of stealing Vermeer's *The Concert*? And what is Susan Meiselas's take on Instagram and the future of online storytelling? Aperture Conversations presents a selection of interviews highlighting critical dialogue between photographers, esteemed critics, curators, editors, and artists from 1985 to the present day. Emerging talent along with well-established photographers discuss their work openly and examine the future of the medium. Drawn primarily from Aperture magazine with selections from Aperture's booklist and online platform, Aperture Conversations celebrates the artist's voice, collaborations, and the photography community at large.

Steps in Space Nov 06 2021 Steps in Space features early photographs of the sun and moon, as well as NASA images of Mars, and the astonishing images of the generation and decay of stars that the Hubble telescope has provided us in recent years. Against this background, the issue presents interpretive photographs by Kikuji Kawada, Hiro, Sophie Ristelhueber, and others, as well as works by Isamu Noguchi, Charles and Ray Eames, and Cai Guo-Qiang.

We Make Pictures in Order to Live Aug 15 2022 This spring Aperture magazine presents "We Make Pictures in Order to Live" an issue that nods to the late, celebrated writer Joan Didion and looks at photography's relationship to storytelling. "We live entirely, especially if we are writers," Didion writes in her iconic essay "The White Album," "by the imposition of a narrative line upon disparate images, by the 'ideas' with which we have learned to freeze the shifting phantasmagoria which is our actual experience." Brimming with visual stories that excite, surprise, and illuminate daily life, this issue asks how photographers create and question narratives, and features new work by Bieke Depoorter, a profile of Nick Waplington by Alistair O'Neill, as well as features on Adraint Bereal and Charles "Teenie" Harris.

70th Anniversary Issue Dec 19 2022 Aperture 248: 70th Anniversary Issue
Parrworld Sep 16 2022

A Wild Life Mar 30 2021 Michael 'Nick' Nichols has for decades created powerful and eloquent images of iconic wildlife species. His vision is to stir the emotions of viewers leading to empathy and conservation. Melissa Harris has provided a sparkling text not just of Nick and his colleagues at work in the field, but one which provides many fascinating insights into the conservation issues related to his photographic quests. Among these are the survival of mountain gorillas during nearly six decades of civil war in their realm, the horrendous elephant slaughter for ivory, and the ethics of trophy hunting, of killing lions for pleasure. This is an illuminating and honest book about some of the world's greatest natural treasures and those who strive to protect them.--George B. Schaller, author of *The Serengeti Lion* and *The Year of the Gorilla* *A Wild Life* is Nichols's story, told with passion and insight by author and photo-editor Melissa Harris. Nichols' story combines a life of adventure, with a conviction about how we can redeem the human race by protecting our wildlife. The book's two central characters are the photographer--who journeys from the American South, via the photographers' co-operative Magnum, to becoming lead wildlife photographer of National Geographic magazine--and the author, who travels with the photographer on assignment in Africa, to gain intimate and deep insight into her subject. Harris's story also draws on meetings with some of the world's leading eco-scientists--including legendary primatologist, Jane Goodall.

Polarimetric Synthetic Aperture Radar May 20 2020 This open access book focuses on the practical application of electromagnetic polarimetry principles in Earth remote sensing with an educational purpose. In the last decade, the operations from fully polarimetric synthetic aperture radar such as the Japanese ALOS/PALSAR, the Canadian Radarsat-2 and the German TerraSAR-X and their easy data access for scientific use have developed further the research and data applications at L, C and X band. As a consequence, the wider distribution of polarimetric data sets across the remote sensing community boosted activity and development in polarimetric SAR applications, also in view of future missions. Numerous experiments with real data from spaceborne platforms are shown, with the aim of giving an up-to-date and complete treatment of the unique benefits of fully polarimetric synthetic aperture radar data in five different domains: forest, agriculture, cryosphere, urban and oceans.

At Home on the Earth Dec 27 2020 "The physical earth is clearly under unprecedented siege—heated, toxified, scraped. But almost as if they were antibodies, the finest nature writers of any era have come forward to help in the fight. This anthology collects many of the most important, at their most eloquent. May it ring and echo and do some good!"—Bill McKibben,

author of *The End of Nature* "This is a stunning collection of vivid writing about landscapes and the people who inhabit them. The diverse narratives gathered here do more than describe hawks diving and twigs snapping, although the book has its share of moving accounts of the natural world. A concern to live responsibly in nature runs through this evocative anthology like a subterranean stream, and that moral impulse, together with the lively prose, makes this the best collection of nature writing I've seen."—Thomas A. Tweed, editor of *Retelling U.S. Religious History*

The New York Times Magazine Photographs Apr 18 2020 For over thirty years, the New York Times Magazine has presented the myriad possibilities and applications of photography. Aperture is pleased to present the upcoming publication and exhibition *The New York Times Magazine Photographs*, which reflects upon and interrogates the very nature of both photography and print magazines at this pivotal moment in their history and evolution. Edited by Kathy Ryan, long-time photo editor of the magazine, and with a preface by former editorial director Gerald Marzorati, this volume presents some of the finest commissioned photographs worldwide in four sections: reportage, portraiture, style, and conceptual photography, including photo illustration. Diverse in content and sensibility, and consistent in virtuosity, the photographs are accompanied by reproduced tear sheets to allow for the examination of sequencing and the interplay between text and image, simultaneously presenting the work while illuminating its distillation to magazine form. This process is explored further through texts offering behind-the-scenes perspective and anecdotes by the many photographers, writers, editors, and other collaborators whose voices have been a part of the magazine over the years. David Company contributes a critical essay that provides an in-depth history of the magazine's relationship to photography, contextualizing its contributions within the larger world of magazine work. Also addressed are issues of documentary photography in relation to more conceptual photography; the efficacy of story-telling; and what makes an image evidentiary, objective, subjective, truthful, or a tool for advocacy; as well as thoughts on whether these matters are currently moot, or more critical than ever. As such, *The New York Times Magazine Photographs* aims to serve as a springboard for a rigorous, necessary, and revitalized examination of photography as presented within a modern journalistic context.

Seeing Science Oct 05 2021 Photography's critical role in science explained Subjects range from facial recognition to outer space For everyone curious about the impact of photography on our lives

Latinx Nov 18 2022 This winter, Aperture magazine presents an issue that celebrates the dynamic visions of Latinx photography across the United States. Guest edited by Pilar Tompkins Rivas, chief curator at the Lucas Museum of Narrative Art in Los Angeles, "Latinx" spans a century of image making, connecting historical and contemporary photography, and

covering the themes of political resistance, family and community, fashion and culture, and the complexity of identity in American life. In "Latinx," Carribean Fragoza traces Laura Aguilar's influence on queer artmaking. Jori Minaya remixes postcards from the Dominican Republic to unveil the fantasy of tourism. Christina Catherine Martinez profiles Reynaldo Rivera, who chronicled 1990s-era Los Angeles nightlife. Yxta Maya Murry considers three Latina curators and writers influencing how photography canons are made today. "Collectively, their images cast a greater net for the multiple ways of seeing Latinx people," Tompkins Rivas notes of the issue's photographers, "creating a visual archive whose edges are yet to be defined."

Last Place on Earth Jun 13 2022

Vision & Justice Apr 11 2022 "Vision & Justice" Addresses the role of photography in the African American experience, guest edited by Sarah Lewis, distinguished author and art historian.

Earth Aug 27 2023 This issue of *Aperture* considers the natural world in the age of climate change, extreme weather, and dramatically politicized landscapes.

Ballads Apr 23 2023 Published by *Aperture* in 1986, Nan Goldin's *The Ballad of Sexual Dependency*, with its fresh, unflinching portrayal of the photographer's circle of friends, dramatically changed the course of photography. Decades on, the series retains its searing power, influencing new generations of artists. Goldin herself remains a bold, singular force in our culture. Recently, she has taken on the Sackler family, shining a light on its role in creating America's opioid crisis. Goldin's trenchant activism is a reminder of the artist's power to effect social change. The *Ballads* issue of *Aperture* magazine is organized around the themes contained within the original ballad--intimacy, friendship, community, love, sex, trauma, music--while also honoring the urgent role of the artist as a force for cultural and social change.

How Photography Became Contemporary Art Sep 23 2020 A leading critic's inside story of "the photo boom" during the crucial decades of the 1970s and 80s When Andy Grundberg landed in New York in the early 1970s as a budding writer, photography was at the margins of the contemporary art world. By 1991, when he left his post as critic for the *New York Times*, photography was at the vital center of artistic debate. Grundberg writes eloquently and authoritatively about photography's "boom years," chronicling the medium's increasing role within the most important art movements of the time, from Earth Art and Conceptual Art to performance and video. He also traces photography's embrace by museums and galleries, as well as its politicization in the culture wars of the 80s and 90s. Grundberg reflects on the landmark exhibitions that defined the moment and his encounters with the work of leading photographers—many of whom he knew

personally—including Gordon Matta-Clark, Cindy Sherman, and Robert Mapplethorpe. He navigates crucial themes such as photography's relationship to theory as well as feminism and artists of color. Part memoir and part history, this perspective by one of the period's leading critics ultimately tells a larger story about the crucial decades of the 70s and 80s through the medium of photography.

A Wild Life: A Visual Biography of Photographer Michael Nichols (Signed Edition) Aug 03 2021 Michael 'Nick' Nichols has for decades created powerful and eloquent images of iconic wildlife species. His vision is to stir the emotions of viewers leading to empathy and conservation. Melissa Harris has provided a sparkling text not just of Nick and his colleagues at work in the field, but one which provides many fascinating insights into the conservation issues related to his photographic quests. Among these are the survival of mountain gorillas during nearly six decades of civil war in their realm, the horrendous elephant slaughter for ivory, and the ethics of trophy hunting, of killing lions for pleasure. This is an illuminating and honest book about some of the world's greatest natural treasures and those who strive to protect them.--George B. Schaller, author of *The Serengeti Lion* and *The Year of the Gorilla* *A Wild Life* is Nichols's story, told with passion and insight by author and photo-editor Melissa Harris. Nichols' story combines a life of adventure, with a conviction about how we can redeem the human race by protecting our wildlife. The book's two central characters are the photographer--who journeys from the American South, via the photographers' co-operative Magnum, to becoming lead wildlife photographer of National Geographic magazine--and the author, who travels with the photographer on assignment in Africa, to gain intimate and deep insight into her subject. Harris's story also draws on meetings with some of the world's leading eco-scientists--including legendary primatologist, Jane Goodall.

Mary Ellen Mark on the Portrait and the Moment (Signed Edition) Oct 25 2020 In the fourth installment of The Photography Workshop Series, Mary Ellen Mark (1940-2015)--well known for the emotional power of her pictures, be they of people or animals--offers her insight on observing the world and capturing dramatic moments that reveal more than the reality at hand. Aperture Foundation works with the world's top photographers to distill their creative approaches to, teachings on, and insights into photography--offering the workshop experience in a book. Our goal is to inspire photographers at all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography. Through words and pictures, in this volume Mark shares her own creative process and discusses a wide range of issues, from gaining the trust of the subject and taking pictures that are controlled but unforced, to organizing the frame so that every part contributes toward telling the story.

Principles of Synthetic Aperture Radar Imaging Jan 08 2022 *Principles of Synthetic Aperture Radar Imaging: A System Simulation Approach* demonstrates the use of image simulation for SAR. It covers the various applications of SAR (including feature extraction, target classification, and change detection), provides a complete understanding of SAR principles, and illustrates the complete chain of a SAR operation. The book places special emphasis on a ground-based SAR, but also explains space and air-borne systems. It contains chapters on signal speckle, radar-signal models, sensor-trajectory models, SAR-image focusing, platform-motion compensation, and microwave-scattering from random media. While discussing SAR image focusing and motion compensation, it presents processing algorithms and applications that feature extraction, target classification, and change detection. It also provides samples of simulation on various scenarios, and includes simulation flowcharts and results that are detailed throughout the book. Introducing SAR imaging from a systems point of view, the author: Considers the recent development of MIMO SAR technology Includes selected GPU implementation Provides a numerical analysis of system parameters (including platforms, sensor, and image focusing, and their influence) Explores wave-target interactions, signal transmission and reception, image formation, motion compensation Covers all platform motion compensation and error analysis, and their impact on final image radiometric and geometric quality Describes a ground-based SFMCW system *Principles of Synthetic Aperture Radar Imaging: A System Simulation Approach* is dedicated to the use, study, and development of SAR systems. The book focuses on image formation or focusing, treats platform motion and image focusing, and is suitable for students, radar engineers, and microwave remote sensing researchers.

Night on Earth Dec 07 2021 Every night, an often unseen buzz of activity takes place all around the globe. This gorgeous collection of photographs takes the reader on a magical journey from dusk to dawn. To create this gorgeous new book, acclaimed photographer Art Wolfe traveled to every continent to explore and document the nighttime world of animals, humans, and nature. From a blazing sunset over Antarctic ice to Tokyo's nighttime street racers to coffee with Brazilian cowboys as the dawn breaks, this book is an unparalleled feast for the eyes, and a never-before-collected glimpse into a world that comes to life as most of us are sleeping. Highlights include: - Africa: Hustle and bustle in Morocco's nighttime markets. - Asia: Balinese fire dancers. - The Americas: Bison in an icy sunrise. - Europe: Volcanic eruptions in Iceland. - Antarctica: Colonies of penguins awaking to the dawn. - Oceania: Star trails over the Australian Outback.

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