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(Vocal Piano). Sing 20 classics just like the incomparable Andy Williams did with this folio that matches his original recordings! Includes: Can't Get Used to Losing You * The Days of Wine and Roses * The Hawaiian Wedding Song (Ke Kali Nei Au) * The Impossible Dream * Moon River * More * The Most Wonderful Time of the Year * Red Roses for a Blue Lady * Speak Softly, Love * A Time for Us * Where Do I Begin * and more. Create a tropical soundscape by playing everybody's favorite Hawaiian traditional songs, island-themed standards, popular hits, and "retro" exotica novelties This practical songbook focuses on the songs and styles that today's audiences associate with Hawai'i, so they're guaranteed to entertain! The arrangements are for piano and voice, with basic chord fingering grids included for optional guitar accompaniment. Titles: 'Ama 'Ama (Israel "Iz" Kamakawiwo'ole) * 'Ulili E (Israel "IZ" Kamakawiwo'ole) * Aloha 'Oe (Farewell to Thee) (Elvis Presley) * Better Together (Jack Johnson) * Caravan (Arthur Lyman) * E Ku'u Morning Dew (Israel "Iz" Kamakawiwo'ole) * Hawai'i '78 (Israel "Iz" Kamakawiwo'ole) * A Hawaiian Like Me (Israel "Iz" Kamakawiwo'ole) * Hawaiian Roller Coaster Ride (Walt Disney's Lilo & Stitch) * Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai) (Bob Wills and His Texas Playboys) * The Hawaiian Wedding Song (Ke Kali Nei Au) (Elvis Presley, Andy Williams) * Henehene Kou 'Aka (Israel "Iz" Kamakawiwo'ole) * Ka Huila Wai (Israel "Iz"

Kamakawiwo'ole) * Live a Little (Hawaiian Style) * Love Song of Kalua (The Brothers Cazimero) * Lovely Hula Hands (Don Ho) * Mele Kalikimaka (Bing Crosby) * Miserlou (Arthur Lyman) * My Little Grass Shack in Kealakekua, Hawai'i (Annette Funicello) * Over The Rainbow (Israel "Iz" Kamakawiwo'ole) * Panini Puakea (Israel "Iz" Kamakawiwo'ole) * Pearly Shells (Pupu A O 'Ewa) (Don Ho) * Pua Lane (Brother Noland) * Sweet Leilani (Bing Crosby) * Tiny Bubbles (Hua Li'i) (Don Ho) * What a Wonderful World (Israel "Iz" Kamakawiwo'ole) * White Sandy Beach (Israel "Iz" Kamakawiwo'ole). Lots of pictures and a bio. Ave Maria * A Baby Just Like You * Christmas Mem'ries * The Christmas Song (Chestnuts Roasting on an Open Fire) * The Christmas Waltz * The First Noel * Go Tell It on the Mountain * Hark! The Herald Angels Sing * Have Yourself a Merry Little Christmas * I Heard the Bells on Christmas Day * I'll Be Home for Christmas * It Came Upon a Midnight Clear * Jingle Bells * Joy to the World * Let It Snow! Let It Snow! Let It Snow! * The Lord's Prayer * The Little Drummer Boy * Mistletoe and Holly * O Come All Ye Faithful (Adeste Fideles) * O Little Town of Bethlehem * Santa Claus Is Comin' to Town * Silent Night * The Twelve Days of Christmas * White Christmas * Winter Wonderland. This is the iconic duet between Bing Crosby and David Bowie which is still as popular at Christmas time as it was decades ago. This special arrangement was approved by representatives of both performers. (Vocal Piano). Here are vocal/piano arrangements of all 18 tunes from this greatest hits CD: Ain't That a Kick in the Head * Come Fly with Me * Everybody Loves Somebody * I'm Gonna Live Till I Die * I've Got You Under My Skin * A Lot of Livin' to Do * Luck Be a Lady * Volare * Witchcraft * You're Nobody 'til Somebody Loves You * and more. (Piano/Vocal/Guitar Songbook). 40 enduring favorites are featured in each volume of this series. Due to their popularity and their playability on piano, these songs rank among the top-selling sheet music titles of all-time. Whether you seek new songs to perform, skill-building practice material or just the sheer fun of playing great songs that you could never quite figure out by ear, these collections guarantee a lifetime of enjoyment. Songs: All I Want for Christmas Is My Two Front Teeth (Spike Jones and His City

Slickers) * Believe (The Polar Express) * Blue Christmas (Elvis Presley) * Breath of Heaven (Mary's Song) (Amy Grant) * Christmas Canon (Trans-Siberian Orchestra) * Christmas in Killarney (Bing Crosby) * The Christmas Shoes (Newsong) * Feliz Navidad (Jose Feliciano) * Frosty the Snowman (Gene Autry) * Gesu Bambino * Go Tell It on the Mountain * Have Yourself a Merry Little Christmas * Heat Miser (The Year Without a Santa Claus) * A Holly Jolly Christmas (Burl Ives) * I'll Be Home for Christmas * It's the Most Wonderful Time of the Year (Andy Williams) * Jingle Bells * Jingle Bell Rock (Bobby Helms) * Last Christmas (Wham) * Let It Snow Let It Snow Let It Snow * The Little Drummer Boy (Harry Simeone Choral) * The Little Drummer Boy/Peace on Earth (David Bowie/Bing Crosby) * A Mad Russian's Christmas (Trans-Siberian Orchestra) * Mary Sweet Mary (Selah and Plumb) * Mele Kalikimaka (Bing Crosby) * O Come, All Ye Faithful * O Holy Night * Rockin' Around the Christmas Tree (Brenda Lee) * Rudolph, the Red-Nosed Reindeer (Gene Autry) * Santa Baby (Eartha Kitt) * Santa Claus Is Comin' to Town * Santa Claus Is Comin' to Town (Bruce Springsteen version) * Silent Night * Silver and Gold (Burl Ives) * The Twelve Days of Christmas * We Wish You a Merry Christmas * What Child Is This * When Christmas Comes to Town (The Polar Express) * Winter Wonderland * You're a Mean One, Mr. Grinch. (Piano/Vocal/Guitar Songbook). This songbook contains more than 50 of the biggest hits of the 1940s. Each song is sure to spark a memory or create a new one for pianists and vocalists of all ages. For practice, performance, or pleasure, play and sing your way through your favorite decade in pop music history Titles: The Anniversary Waltz (Vera Lynn) * As Time Goes By (Dooley Wilson) * At Last (Glenn Miller) * Ballerina (Vaughn Monroe) * Blues in the Night (Woody Herman) * Chattanooga Choo Choo (Glenn Miller) * Don't Fence Me In (Bing Crosby and The Andrews Sisters) * Don't Sit Under the Apple Tree (The Andrews Sisters) * Elmer's Tune (Glenn Miller) * Enjoy Yourself (Guy Lombardo) * Fools Rush In (Glenn Miller) * A Gal in Calico (Johnny Mercer) * How About You? (Tommy Dorsey) * How Are Things in Glocca Morra? (Buddy Clark) * How High the Moon (Benny Goodman) * I Fall in Love Too Easily (Frank Sinatra) * I'll Walk Alone (Dinah Shore) *

I'm in Love (Doris Day) * Imagination (Glenn Miller) * It's Magic (Doris Day) * I've Heard That Song Before (Harry James) * La Vie en Rose (Edith Piaf) * Laura (Woody Herman) * Mam'selle (Art Lund) * The More I See You (Dick Haymes) * Near You (Francis Craig) * New York, New York (Gene Kelly, Frank Sinatra, & Jules Munshin) * Oh What It Seemed to Be (Frank Sinatra) * The Old Lamp-Lighter (Sammy Kaye) * Only Forever (Bing Crosby) * Paper Doll (The Mills Brothers) * Powder Your Face with Sunshine (Guy Lombardo) * Red Roses for a Blue Lady (Vaughn Monroe) * Serenade in Blue (Glenn Miller) * Speak Low (Guy Lombardo) * Straighten Up and Fly Right (Nat "King" Cole) * Swinging on a Star (Bing Crosby) * Take the "A" Train (Duke Ellington) * Taking a Chance on Love (Benny Goodman) * That Lucky Old Sun (Frankie Laine) * Too-Ra-Loo-Ra-Loo-Ral (That's an Irish Lullaby) (Bing Crosby) * The Trolley Song (Judy Garland) * You'd Be So Nice to Come Home To (Dinah Shore) * You'll Never Know (Dick Haymes) * Zip-a-Dee-Doo-Dah (James Baskett). Prior to the stock market crash of 1929 American music still possessed a distinct tendency towards elitism, as songwriters and composers sought to avoid the mass appeal that critics scorned. During the Depression, however, radio came to dominate the other musical media of the time, and a new era of truly popular music was born. Under the guidance of the great Duke Ellington and a number of other talented and charismatic performers, swing music unified the public consciousness like no other musical form before or since. At the same time the enduring legacies of Woody Guthrie in folk, Aaron Copeland in classical, and George and Ira Gershwin on Broadway stand as a testament to the great diversity of tastes and interests that subsisted throughout the Great Depression, and play a part still in our lives today. The lives of these and many other great musicians come alive in this insightful study of the works, artists, and circumstances that contributed to making and performing the music that helped America through one of its most difficult times. The American History through Music series examines the many different styles of music that have played a significant part in our nation's history. While volumes in this series show the multifaceted roles of music in our culture, they also use music as a

lens through which readers may study American social history. The authors present in-depth analysis of American musical genres, significant musicians, technological innovations, and the many connections between music and the realms of art, politics, and daily life. (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line. The papers of the collection are arranged in two major categories; first, the life and career of Bing Crosby, and second, the business correspondence and activity records of the BCHS. The papers are organized according to subject matter and in chronological order. Photographs, sheet music, and other Crosby memorabilia complete the collection. The Crosby sound recordings, videotapes, audiocassette tapes, books and periodicals have been added to the Crosbyana Collection or the general library collection. Contact Special Collections for the inventory to these separated materials. (Easy Piano Personality). Easy arrangements of 14 super Christmas hits associated with the legendary crooner. Includes: Christmas Memories * The Christmas Song * Have Yourself a Merry Little Christmas * I'll Be Home for Christmas * I've Got My Love to Keep Me Warm * White Christmas * and more! (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line. (Applause Books). Gathered together in one volume for the first time, here are all of the incomparable song lyrics of Irving Berlin the lyrics of more than 1,200 songs, 400 of which have never before appeared in print along with anecdotal, historical, and musicological commentary and dozens of photographs. Berlin came from a poor immigrant family and began his career as a singing waiter, but by the time he was nineteen he was publishing his songs and quickly found fame with "Alexander's Ragtime Band" in 1911. In the extraordinary six decades that followed, Berlin wrote one popular hit after another: Blue Skies * Always * Cheek to Cheek * White Christmas * God Bless America * There's No Business Like Show Business * and many more. He also wrote a number of the classics of musical theater's Golden Age,

climaxing with Annie Get Your Gun . He penned three Astaire and Rogers films Top Hat, Carefree , and Follow the Fleet as well as the scores of Holiday Inn, Easter Parade , and other films. The breadth of his accomplishment is staggering. (Piano/Vocal/Guitar Songbook). A fitting follow-up to one of the most popular songbooks ever 150 of the Most Beautiful Songs Ever , this collection contains 150 more classics with no duplication of songs between the two volumes. Songs include: All I Ask of You * All the Way * Beautiful in My Eyes * Can You Feel the Love Tonight * Change the World * Cry Me a River * Do I Love You Because You're Beautiful? * Don't Know Why * Dream a Little Dream of Me * Easy Living * Everything Happens to Me * A Fine Romance * Grow Old with Me * I Remember You * I've Got My Love to Keep Me Warm * Imagine * Let's Fall in Love * Love Me Tender * Misty * My Heart Will Go on (Love Theme from Titanic) * They Say It's Wonderful * Time After Time * A Whole New World * Wonderful Tonight * You Raise Me Up * and more. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Claiming that the 2450 entries cite all examples of the genre, provides the title of the film as it appears on the sheet music cover, studio, date of the film's release, main stars, song title, composers and lyricists, publisher, and a brief description of the cover. Listed alphabetically by movie title and indexed by song title and composer. Collecting sheet music is becoming increasingly popular, especially in the US. Annotation copyrighted by Book News, Inc., Portland, OR (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line. The must-read music book of 2022—and the first such history bringing together all musical genres to tell the definitive narrative of the birth of Pop—from 1900 to the mid-1950s. Pop music didn't begin with the Beatles in 1963, or with Elvis in 1956, or even with the first seven-inch singles in 1949. There was a pre-history that went back to the first

recorded music, right back to the turn of the century. Who were these earliest record stars—and were they in any meaningful way "pop stars"? Who was George Gershwin writing songs for? Why did swing, the hit sound for a decade or more, become almost invisible after World War II? The prequel to Bob Stanley's celebrated *Yeah! Yeah! Yeah!*, this new volume is the first book to tell the definitive story of the birth of pop, from the invention of the 78 rpm record at the end of the nineteenth century to the beginnings of rock and the modern pop age. Covering superstars such as Louis Armstrong, Bessie Smith, Duke Ellington and Frank Sinatra, alongside the unheralded songwriters and arrangers behind some of our most enduring songs, Stanley paints an aural portrait of pop music's formative years in stunning clarity, uncovering the silver threads and golden needles that bind the form together. Bringing the eclectic, evolving world of early pop to life—from ragtime, blues and jazz to Broadway, country, crooning, and beyond—*Let's Do It* is essential reading for all music lovers. "An encyclopaedic introduction to the fascinating and often forgotten creators of Anglo-American hit music in the first half of the twentieth century."—Neil Tennant (*The Pet Shop Boys*) This is the iconic duet between Bing Crosby and David Bowie which is still as popular at Christmas time as it was decades ago. Alfred is pleased to present the sheet music for "The Little Drummer Boy / Peace on Earth." This sheet music provides the song's lyrics along with piano and chord arrangements. (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line. An puppy follows a little boy through a bustling city in an illustrated version of the celebrated holiday carol. From Bing Crosby's early days in college minstrel shows and vaudeville, to his first hit recordings, from his 11 year triumph as star of America's most popular radio show, to his first success in Hollywood, Gary Giddins provides a detailed study of the rise of this American star. A procession travels to Bethlehem, bringing gifts for the newborn baby Jesus. The little drummer boy comes along, although he is too poor to bring a present fit for a king. Instead, he plays a song on his drum for the Christ Child. Within the little

drummer boy's seemingly simple gift lies the true spirit of Christmas. Ezra Jack Keats' vivid, jewel-toned artwork perfectly illustrates this classic holiday carol. Music for the song appears at the back of the book. "Keats evocatively portrays this story." -Publishers Weekly *Hollywood Movie Songs* concentrates on movie music after sound took over—from the dazzling Busby Berkeley movies of the 1930s to the present day. Included are more than 700 colorful sheet music covers from famous movies, featuring beloved film stars from Al Jolson through each decade of development, including biographical sketches and representative photos of stars on sheet movie covers. "You ain't heard nothing yet!" (Piano Solo Sheets). This sheet music features an intermediate-level piano solo arrangement of the beloved Beethoven work. 19 great songs, including: Anything Goes * Begin the Beguine * Easy to Love * I Get a Kick Out of You. (Vocal Selections). The 1954 film *White Christmas* is a beloved holiday classic. The stage musical has already delighted audiences nationwide, and will hit the Great White Way this holiday season! Our songbook features piano/vocal arrangements of 17 Irving Berlin gems, plus an essay on the origin of the stage adaptation. Songs: Blue Skies * Happy Holiday * How Deep Is the Ocean * I've Got My Love to Keep Me Warm * Sisters * White Christmas * and more! Here is the quintessential Bing Crosby tribute from the pen of author and music historian, Richard Grudens, documenting the story of Crosby's colourful life, family, radio and television shows, and films; the amazing success story of a career that pioneered popular music spanning generations and inspiring many followers: Frank Sinatra, Tony Bennett, Perry Como, Jerry Vale, Dean Martin, Eddie Fisher, Pat Boone, Elvis Presley and Billy Eckstine, all of whom acknowledge their debt right between the covers of this book. An inspirational introduction by his lovely wife, Kathryn Grant Crosby, is followed by endearing, anecdotal accounts of those ubiquitous 'Road' films with Bob Hope, and detailed personal testimonials from show business icons in their own words. A 'must read' for Crosby fans, collectors, admirers, music lovers, and everyone who cherishes the music and anecdotes of the players involved in the Golden Age of Popular Music. Dan Coates's *Decade by Decade* series is jam-packed with the

best pop music of the 20th century. Never before has there been an Easy Piano collection with so many chart-toppers by award-winning performers and songwriters. Descriptions of each piece are included to broaden understanding of pop music history and to put all of these megahits into perspective. Each song also includes lyrics and chord symbols. With so many years of great songs, the Decade by Decade series is sure to appeal to pianists of all levels and ages. Titles: * Another Op'nin', Another Show * As Time Goes By * At Last * Because of You * Bewitched, Bothered and Bewildered * Blues in the Night * Chattanooga Choo Choo * Come Rain or Come Shine * Diamonds Are a Girl's Best Friend * Don't Fence Me In * Don't Get Around Much Anymore * Don't Sit Under the Apple Tree * Fools Rush In * How Are Things in Glocca Morra? * How High the Moon * I Could Write a Book * I'll Walk Alone * La Vie en Rose * Laura * Mairzy Doats * Moonlight in Vermont * Moonlight Serenade * My Foolish Heart * New York, New York * Opus One * Over the Rainbow * Polka Dots and Moonbeams * Rum and Coca-Cola * Shangri-La * Skylark * So In Love * Speak Low * A String of Pearls * Swinging on a Star * The Syncopated Clock * Taking a Chance on Love * The Trolley Song * You Make Me Feel So Young * You'll Never Know * Zip-A-Dee-Doo-Dah (Fake Book). Over 200 classics from the Chairman of the Board, arranged in fake book format! Features melody, lyrics & chords for keyboard, vocal ad all C instruments, for hits such as: All the Things You Are * The Best Is Yet to Come * Don't Take Your Love from Me * Easy to Love * A Foggy Day (In London Town) * The Good Life * High Hopes * I Could Write a Book * I Get a Kick Out of You * I've Got a Crush on You * I've Got You Under My Skin * In the Still of the Night * It Was a Very Good Year * The Lady Is a Tramp * Love and Marriage * My Kind of Town (Chicago Is) * Night and Day * One for My Baby (And One More for the Road) * Ring-A-Ding Ding * Somethin' Stupid * Stardust * That Old Feeling * The Very Thought of You * The Way You Look Tonight * Witchcraft * You Make Me Feel So Young * Young at Heart * and scores more! This Ebook contains the score of the song in C-Major. It includes Piano, Vocals & Chords. The musical genre is Traditional Pop. #### Die Originalversion von "Too Fat Polka (She's Too Fat For Me)" wurde 1947

veröffentlicht. Von verschiedenen Künstlern wurden in den letzten Jahrzehnten zahlreiche Bearbeitungen des Songs angefertigt. Mittlerweile gehört dieser Song zum Popular Standard. In dieser Ausgabe sind die Klaviernoten in der Tonart C-Dur im Violin- und Bassschlüssel notiert. Akkordbezeichnungen, Text und Gesangsmelodie sind in dieser Ausgabe ebenfalls enthalten. This is a chronology of the most famous songs from the years before rock 'n' roll. The top hits for each year are described, including vital information such as song origin, artist(s), and chart information. For many songs, the author includes any web or library holdings of sheet music covers, musical scores, and free audio files. An extensive collection of biographical sketches follows, providing performing credits, relevant professional awards, and brief biographies for hundreds of the era's most popular performers, lyricists, and composers. Includes an alphabetical song index and bibliography. Judy Garland is primed for her biggest comeback ever - the dazzling star of her own TV special, broadcasting live on Christmas Eve, 1959. Judy's guest include Bing Crosby (making some holiday "grog"), Ethel Merman (plugging her Hawaiian album), and Liberace (with a handsome sailor in tow). However, mysterious snafus behind the scenes and cameo appearances by commie-baiting Vice President Richard Nixon (who performs a magic act) and blacklisted writer, Lillian Hellman, (who's forced to read "Children's Letters to Santa" with a puppet) throw Judy's program off course... The evening takes a detour into the twilight zone as the celebrities are forced to confront the lies behind their legends. Devastated and alone, Judy meets a special fan who ultimately proves that, despite her flaws, her shining legacy still endures. (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line. (Piano/Vocal/Guitar Artist Songbook). 100 more favorites performed by the Chairman of the Board, with no duplication from the first volume! Songs include: All Alone * Almost like Being in Love * Blue Skies * Cheek to Cheek * Fly Me to the Moon * I Won't Dance * Let's Face the Music and Dance * Makin' Whoopee * My Blue Heaven * Pennies from Heaven * Somethin' Stupid * This Love of

Mine * Where or When * You're Nobody 'til Somebody Loves You * and many more! Compiled from the author's own enormous collection and years of research, this book lists approximately 6,200 films and the music that was a part of them. Each entry gives the movie title, studio, year of release, stars, songs sung during the film (over 15,000 throughout the book), composers and/or lyricists, and a brief description of the album cover. This book is a necessity for sheet music collectors, musicians, historians and the general public who are interested in a greater knowledge of film music." For pianists who love Hawaiian music, this collection contains easy-to-play arrangements of traditional songs, standards, and popular hits that transport listeners to an island paradise. This practical songbook focuses on the songs and styles that today's audiences associate with Hawai'i, so it's guaranteed to entertain! Titles: 'Ama 'Ama (Israel "IZ" Kamakawiwo'ole) * Aloha 'Oe (Farewell to Thee) (Elvis Presley) * Better Together (Jack Johnson) * E Ku'u Morning Dew (Israel "IZ" Kamakawiwo'ole) * A Hawaiian Like Me (Israel "IZ" Kamakawiwo'ole) * Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai) (Bob Wills and His Texas Playboys) * The Hawaiian Wedding Song (Ke Kali Nei Au) (Elvis Presley, Andy Williams) * Henehene Kou 'Aka (Israel "IZ" Kamakawiwo'ole) * Ka Huila Wai (Israel "IZ" Kamakawiwo'ole) * Love Song of Kalua (The Brothers Cazimero) * Lovely Hula Hands (Don Ho) * Mele Kalikimaka (Bing Crosby) * Over the Rainbow (Israel "IZ" Kamakawiwo'ole) * Sweet Leilani (Bing Crosby) * Tiny Bubbles (Hua Li'i) (Don Ho) * What a Wonderful World (Israel "IZ" Kamakawiwo'ole) * White Sandy Beach (Israel "IZ" Kamakawiwo'ole).

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