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On Philippine heroes and their role in the Philippine revolution. This book launches a new approach to creole studies founded on phylogenetic network analysis. Phylogenetic approaches offer new visualisation techniques and insights into the relationships between creoles and non-creoles, creoles and other contact varieties, and between creoles and lexifier languages. With evidence from creole languages in Africa, Asia, the Americas, and the Pacific, the book provides new perspectives on creole typology, cross-creole comparisons, and creole semantics. The book offers an introduction for newcomers to the fields of creole studies and phylogenetic analysis. Using these methods to analyse a variety of linguistic features, both structural and semantic, the book then turns to explore old and new questions and problems in creole studies. Original case studies explore the differences and similarities between creoles, and propose solutions to the problems of how to classify creoles and how they formed and developed. The book provides a fascinating glimpse into the unity and heterogeneity of creoles and the areal influences on their development. It also provides metalinguistic discussions of the "creole" concept from different perspectives. Finally, the book reflects critically on the findings and methods, and sets new agendas for future studies. Creole Studies has been written for a broad readership of scholars and students in the fields of contact linguistics, biolinguistics, sociolinguistics, language typology, and semantics. Market: electronics hobbyists and Tesla societies and websites Features 76 worksheets to simplify design The only book available to cover the Tesla coil in so much detail This book covers both theory and practice for the trainee who wants to understand not only how, but why electrical installations are designed, installed and tested in particular ways. It complies with the latest IEE Wiring Regulations. David Selbourne returned from Bucharest in January 1990 having witnessed the startling events in the overthrow of communism in Eastern Europe. In this book he gives an account of what led up to these political changes, based on discussions with a wide range of men and women, both in power and out. When he began to write his book, he was obliged to disguise the names of his informants to protect them, but in the final chapters their identities are restored as many of them find themselves thrust into the centre stage of political leadership. Selbourne suggests that the transformations which are occurring in Eastern Europe reflect those of the French Revolution, exactly 200 years earlier. The reduction of energy consumption through improvements in energy efficiency has become an important goal for all countries, in order to improve the

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efficiency of the economy, to increase energy supply security, and to reduce the emissions of CO and other pollutants caused by power generation. 2

Electric motors use over half of all electricity consumed in developed countries. Typically 60-80% of the electricity which is used in the industrial sector and about 35% of the electricity used in the commercial sector in the European Union is consumed by motors. In industry, a motor consumes an annual quantity of electricity which corresponds to approximately 5 times its purchase price, throughout its whole life of around 12 to 20 years. Motors are by far the most important type of electric load. They are used in all sectors and in a wide range of applications, namely the following: fans, compressors, pumps, mills, winders, elevators, transports, home appliances, and office equipment, etc. It is their wide use that makes motor drive systems one of the main targets to achieve significant energy savings. As motors are the largest users of electrical energy, even small efficiency improvements will produce very large energy savings. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Suitable for students with no experience in electricity and electronics, this volume in the CDX Master Automotive Technician Series introduces students to the basic skills and tools they need to perform electrical diagnosis in the shop. Utilizing a "strategy-based diagnostics" approach, this book helps students master technical trouble-shooting in order to properly resolve the customer concern on the first attempt. Semën Kanatchikov, born in a central Russian village in 1879, was one of the thousands of peasants who made the transition from traditional village life to the life of an urban factory worker in Moscow and St. Petersburg in the last years of the nineteenth century. Unlike the others, however, he recorded his personal and political experiences (up to the even of the 1905 Revolution) in an autobiography. First published in the Soviet Union in the 1920s, this memoir gives us the richest and most thoughtful firsthand account we have of life among the urban lower classes in Imperial Russia. We follow this shy but determined peasant youth's painful metamorphosis into a self-educated, skilled patternmaker, his politicization in the factories and workers' circles of Moscow and St. Petersburg, and his close but troubled relations with members of the liberal and radical intelligentsia. Kanatchikov was an exceptionally sensitive and honest observer, and we learn much from his memoirs about the day-to-day life of villagers and urban workers, including such personal matters as religious beliefs, family tensions, and male-female relationships. We also learn about conditions in the Russian prisons, exile life in the Russian Far North, and the Bolshevik-Menshevik split as seen from the workers' point of view. Teaches a revolutionary approach to making judgements about the difficulty of a reading selection. It is well known that many structural and physical problems cannot be solved by analytical approaches. These problems require the development of numerical methods to get approximate but accurate solutions. The finite element method (FEM) represents one of the most typical methodologies that can be used to achieve this aim, due to its simple implementation, easy adaptability, and very good accuracy. For these reasons, the FEM is a widespread technique which is employed in many engineering fields, such as civil, mechanical, and aerospace engineering. The large-scale deployment of powerful computers and the consequent recent improvement of the computational resources have provided the tools to develop numerical approaches that are able to solve more complex structural systems characterized by peculiar mechanical configurations. Laminated or multi-phase composites, structures made of innovative materials, and nanostructures are just some examples of applications that are commonly and accurately solved by the FEM. Analogously, the same numerical approaches can be employed to validate the results of experimental tests. The main aim of this Special Issue is to collect numerical investigations focused on the use of the finite element method

The Rough Guide Polish Phrasebook is the definitive phrasebook to help you make the most of your time in Poland. Whether you

want to book a hotel room, ask what time the train leaves or buy a drink from the bar, this new phrasebook has a dictionary of over 5,000 words and will help you communicate with the locals in no time. The free audio downloads, recorded by native Polish speakers, can be downloaded to your computer or MP3, allowing you to listen to the correct pronunciation of essential dialogues, ideal for practicing before you go or while you're there. There's even a regional pronunciation guide and Rough Guide travel tips, so wherever you are you can get around and speak the lingo. The Rough Guide Polish Phrasebook has an extensive two-way dictionary packed with vocabulary and a helpful menu and drinks list reader, perfect for choosing the right dish in any restaurant. With this phrasebook you'll never run out of things to say! Make the most of your trip to Poland with The Rough Guide Polish Phrasebook. Now available in PDF format. This volume of essays and other materials offers an assessment of the short prose, verse and drama of Daniil Kharms, Leningrad absurdist of the 1920s and 1930s, who was one of the last representatives of the Russian literary avante-garde. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. A 2020 LOCUS AWARD FINALIST! See the Grishaverse come to life on screen with Shadow and Bone, now a Netflix original series. Enter the Grishaverse with the instant #1 New York Times-bestseller King of Scars by Leigh Bardugo, the first book in the King of Scars Duology. "[Bardugo] touches on religion, class, family, love — all organically, all effortlessly, all cloaked in the weight of a post-war reckoning with the cost (literal and figurative) of surviving the events that shape both people and nations." —NPR "The story exists at an intersection of past and future selves, and in the dawning understanding that what you most fear may be what you most need." —Washington Post Face your demons...or feed them. The dashing young king, Nikolai Lantsov, has always had a gift for the impossible. No one knows what he endured in his country's bloody civil war—and he intends to keep it that way. Now, as enemies gather at his weakened borders, Nikolai must find a way to refill Ravka's coffers, forge new alliances, and stop a rising threat to the once-great Grisha Army. Yet with every day a dark magic within him grows stronger, threatening to destroy all he has built. With the help of a young monk and a legendary Grisha general, Nikolai will journey to the places in Ravka where the deepest magic survives to vanquish the terrible legacy inside him. He will risk everything to save his country and himself. But some secrets aren't meant to stay buried—and some wounds aren't meant to heal. An Imprint Book Read all the books in the Grishaverse! The Shadow and Bone Trilogy (previously published as The Grisha Trilogy) Shadow and Bone Siege and Storm Ruin and Rising The Six of Crows Duology Six of Crows Crooked Kingdom The King of Scars Duology King of Scars The Language of Thorns: Midnight Tales and Dangerous Magic The Severed Moon: A Year-Long Journal of Magic Praise for the Grishaverse "A master of fantasy." —The Huffington Post "Utterly, extremely bewitching." —The Guardian "This is what fantasy is for." —The New York Times Book Review "[A] world that feels real enough to have its own passport stamp." —NPR "The darker it gets for the good guys, the better." —Entertainment Weekly "Sultry, sweeping and picturesque. . . Impossible to put down." —USA Today "There's a level of emotional and historical sophistication within Bardugo's original epic fantasy that sets it apart." —Vanity Fair "Unlike anything I've ever read." —Veronica Roth, bestselling author of Divergent "Bardugo crafts a first-rate adventure, a poignant romance, and an intriguing mystery!" —Rick Riordan, bestselling author of the Percy Jackson series See the Grishaverse come to life on screen with the Netflix series, Shadow and Bone -- Season 2 premiering March 16, 2023! Discover what comes next for the daring rogue Nikolai in the riveting sequel to King of Scars. The wolves are circling and a young king will face his greatest challenge in the

explosive finale of the instant No.1 New York Times–bestselling King of Scars Duology. The Demon King. As Fjerda's massive army prepares to invade, Nikolai Lantsov will summon every bit of his ingenuity and charm - and even the monster within - to win this fight. But a dark threat looms that cannot be defeated by a young king's gift for the impossible. The Stormwitch. Zoya Nazyalensky has lost too much to war. She saw her mentor die and her worst enemy resurrected, and she refuses to bury another friend. Now duty demands she embrace her powers to become the weapon her country needs. No matter the cost. The Queen of Mourning. Deep undercover, Nina Zenik risks discovery and death as she wages war on Fjerda from inside its capital. But her desire for revenge may cost her country its chance at freedom and Nina the chance to heal her grieving heart. King. General. Spy. Together they must find a way to forge a future in the darkness. Or watch a nation fall. Read all the books in the Grishaverse! The Shadow and Bone Trilogy (previously published as The Grisha Trilogy) Shadow and Bone Siege and Storm Ruin and Rising The Six of Crows Duology Six of Crows Crooked Kingdom The King of Scars Duology King of Scars Rule of Wolves The Language of Thorns: Midnight Tales and Dangerous Magic The Severed Moon: A Year-Long Journal of Magic The Lives of Saints Praise for the Grishaverse "A master of fantasy." -The Huffington Post "Utterly, extremely bewitching." -The Guardian "The best magic universe since Harry Potter." -Bustle "This is what fantasy is for." -The New York Times Book Review "[A] world that feels real enough to have its own passport stamp." -NPR "The darker it gets for the good guys, the better." -Entertainment Weekly "Sultry, sweeping and picturesque. . . Impossible to put down." -USA Today "There's a level of emotional and historical sophistication within Bardugo's original epic fantasy that sets it apart." -Vanity Fair "Unlike anything I've ever read." -Veronica Roth, bestselling author of Divergent "Bardugo crafts a first-rate adventure, a poignant romance, and an intriguing mystery!" -Rick Riordan, bestselling author of the Percy Jackson series The memoir that inspired the two-time Golden Globe Award-winning comedy series: "Funny . . . heartbreaking . . . [and] utterly absorbing" (Lee Smith, New York Times–bestselling author of Guests on Earth). Oboist Blair Tindall recounts her decades-long professional career as a classical musician—from the recitals and Broadway orchestra performances to the secret life of musicians who survive hand to mouth in the backbiting New York classical music scene, where musicians trade sexual favors for plum jobs and assignments in orchestras across the city. Tindall and her fellow journeymen musicians often play drunk, high, or hopelessly hungover, live in decrepit apartments, and perform in hazardous conditions—working-class musicians who schlep across the city between low-paying gigs, without health-care benefits or retirement plans, a stark contrast to the rarefied experiences of overpaid classical musician superstars. An incisive, no-holds-barred account, Mozart in the Jungle is the first true, behind-the-scenes look at what goes on backstage and in the orchestra pit. The book that inspired the Amazon Original series starring Gael García Bernal and Lola Kirke, this is "a fresh, highly readable and caustic perspective on an overglamorized world" (Publishers Weekly). The Art of The Polar Express celebrates the transformation of Chris Van Allsburg's celebrated children's book The Polar Express into a full-length, animated feature film through a fascinating collection of concept art, production storyboards, and computer-generated renderings. Production designer Doug Chiang shares his original, never-before-seen artwork that evolved into the final motion picture. Weaving these pieces together are candid interviews with the star-studded cast and crew, including Robert Zemeckis and his team of filmmaking visionaries, that deliver rare insight into the film as they divulge the secrets behind their creative process. Home to approximately one-fifth of the world's Muslim population, Indonesia and Malaysia are often overlooked or misrepresented in media discourses about Islam. Islam is a religion but there is also a popular culture, or popular cultures of Islam that are mass mediated, commercialized, pleasure-filled, humorous, and representative of large segments of society. During the last forty years, popular forms of Islam, targeted largely towards urbanized youth, have played a key role in the Islamisation of Indonesia and Malaysia. This book focuses on these forms and the accompanying practices of production, circulation, marketing, and consumption of Islam. Dispelling the notion that Islam is monolithic, militaristic, and primarily Middle Eastern, the book emphasizes its dynamic, contested, and performative nature in

contemporary South East Asia. Written by leading scholars alongside media figures, such as Rhoma Irama and Ishadi SK, the case studies although not focused on theology per se, illuminate how Muslims (and non-Muslims) in Indonesia and Malaysia make sense of their lives within an increasingly pervasive culture of Islamic images, texts, film, songs, and narratives. The Plummeting Old Women by Daniil Kharms is a collection of stories, incidents, dialogues and fragments that forms an important part of the buried literature of Russian modernism now revealed under glasnost. These texts are characterized by a startling and macabre novelty, with elements of the grotesque, fantastic and child-like touching the imagination of the everyday. They express the cultural landscape of Stalinism -- years of show trials, mass atrocities and stifled political life. Their painful, unsettling eloquence testify to the humane and the comic in this absurdist writer's work. The translator Neil Cornwall gives a biographical introduction to his subject, enlarged upon by the poet Hugh Maxton in a contextual assessment of the writing of Flann O'Brien, Le Fanu and Doyle, and of their shared concerns with detective fiction, terror and death. Daniil Kharms (1905-42) died under Stalin. Along with fellow poets and prose-writers of the era -- Khlebnikov, Biely, Mandelstam, Zabolotsky and Pasternak -- he is one of the emerging experimentalists of Russian modernism. The relationship between the meaning of words and the structure of sentences is an important area of research in linguistics. Studying the connections between lexical conceptual meaning and event structural relations, this book arrives at a modular classification of verb types within English and across languages. Ramchand argues that lexical encyclopedic content and event structural aspects of meaning need to be systematically distinguished, and that thematic and aspectual relations belong to the latter domain of meaning. The book proposes a syntactic decompositional view of core verbal meaning, and sets out to account for the variability and systematicity of argument structure realisation across verb types. It also proposes an interesting view of lexical insertion. This is a convenient and travel-sized English to Tagalog Dictionary Over ten million Filipinos speak Tagalog, the official language of the Philippines. This dictionary addresses the growing need for a concise, reliable, and inexpensive English-Tagalog dictionary. It is ideal for teachers, students, businesspeople, travelers, and others who are interested in studying Tagalog. The key to understanding the Tagalog language is a thorough familiarity with the stresses, glottal vowels, and basic vocabulary of the language, all of which are treated in this book. Pronunciation guidelines were determined by the Institute of National Language, which based its preference on standard Manila dialect. Used in conjunction with Tagalog for Beginners or Elementary Tagalog, also published by Tuttle Publishing, this dictionary is an indispensable tool to those learning Tagalog or traveling to the Philippines. Over 6,000 practical entries. Perfect for learning everyday vocabulary. Uses pronunciation guidelines from the Institute of National Language in the Philippines. Ideal for teachers, students and travelers. A deeply detailed discussion of fractals in biology, heterogeneous chemistry, polymers, and the earth sciences. Beginning with a general introduction to fractal geometry it continues with eight chapters on self-organized criticality, rough surfaces and interfaces, random walks, chemical reactions, and fractals in chemistry, biology, and medicine. A special chapter entitled "Computer Exploration of Fractals, Chaos, and Cooperativity" presents computer demonstrations of fractal models: 14 programs are included on a 3 1/2" MS-DOS diskette which run on any PC with at least 1 MB RAM and a EGA or VGA graphics card, 16 colors. Thriller in Manila? Teach yourself Tagalog! With Teach Yourself it's possible for virtually anyone to learn and experience the languages of the world, from Afrikaans to Zulu; Ancient Greek to Modern Persian; Beginner's Latin to Biblical Hebrew. Follow any of the Teach Yourself Language Courses Audiopackages at your own pace or use them as a supplement to formal courses. These complete courses are professionally designed for self-guided study, making them one of the most enjoyable and easy to use language courses you can find. Audiopackages include an instructional paperback book and two companion 60-minute audio CDs. Prepared by experts in the language, each course begins with the basics and gradually promotes the student to a level of smooth and confident communication, including: Step-by-step guide to pronunciation and grammar Regular and irregular verb tables Plenty of practice exercises and answers Practical vocabulary and a bilingual glossary Clear, uncluttered, and user-friendly

layout An exploration of the culture And much more