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With a foreword by Tim Rice, this book will change the way you see the world. Why is it better to buy a lottery ticket on a Friday? Why are showers always too hot or too cold? And what's the connection between a rugby player taking a conversion and a tourist trying to get the best photograph of Nelson's Column? These and many other fascinating questions are answered in this entertaining and highly

informative book, which is ideal for anyone wanting to remind themselves - or discover for the first time - that maths is relevant to almost everything we do. Dating, cooking, travelling by car, gambling and even life-saving techniques have links with intriguing mathematical problems, as you will find explained here. Whether you have a PhD in astrophysics or haven't touched a maths problem since your school days, this book will give you a fresh understanding of the world around you. Stockley's Drug Interactions, edited by Karen Baxter, remains the world's most comprehensive and authoritative reference book on drug interactions. It provides the busy healthcare professional with quick and easy access to clinically relevant, evaluated and evidence-based information on drug interactions. The Occult War - The Judeo-Masonic Plan to Conquer the World "Emmanuel Malynski spent thirty years of his life directly observing the development of the modern revolutionary movement around the world, devoting an almost visionary intelligence and clear-mindedness to this task. ...From our mutual collaboration this book has sprung, which explores the secret history of subversion, a terrifying history that has never been written before, but which is starting to come to light." - Leon de Poncins, from the Foreword "One of the great merits of this work is that it emphasises the metaphysical essence of the revolutionary movement, by showing how that which is being fought nowadays is not so much a political and social war as a religious one - a battle between two supra-national fronts more than one for the interests of individual nations, races, or parties; that what we are witnessing today, then, is a possibly decisive phase in the clash between two antagonistic worldviews, with more than simply human forces at work on both sides. Hence, this is not merely a book of rebuke and anti-Semitic or anti-Masonic polemic: rather it directly or indirectly offers the reader many cues to develop a positive, constructive, or re-constructive

orientation focused on the essential rather than the accessory, and devoid of any attenuation." - Julius Evola, from the Introduction The original edition of this book was published in French in Paris in 1936. The Italian traditionalist philosopher Julius Evola translated the book into Italian, and published it 1939, adding his own Introduction and an additional chapter after an agreement with de Poncins. This translation is based on both editions, including Evola's Introduction and chapter as well. Evola also made a number of interesting alterations to the text, occasionally adding, removing, or rewriting small parts of the French original. We have noted these changes in the footnotes, as they offer an insight into the different ways in which de Poncins and Evola approached the same issues. Included in this edition is also two appendices: Evola's essay 'Considerations on the Occult War', which is a 1938 essay on this topic; and a review of the French edition of the book that was published by the first traditionalist philosopher, Rene Guenon, in 1936." In a world where new technologies are being developed at a dizzying pace, how can we best approach oral genres that represent heritage? Taking an innovative and interdisciplinary approach, this volume explores the idea of sharing as a model to construct and disseminate the knowledge of literary heritage with the people who are represented by and in it. Expert contributors interweave sociological analysis with an appraisal of the transformative impact of technology on literary and cultural production. Does technology restrict, constraining the experience of an oral performance, or does it afford new openings for different aesthetic experiences? Topics explored include the Mara Cultural Heritage Digital Library, the preservation of Ewe heritage material, new resources for texts in Manding languages, and the possibilities of technauriture. This timely and necessary collection also examines to what extent digital documents can be and have been institutionalised in archives and museums, how digital heritage can remain free from co-option by hegemonic groups, and the roles that exist for community voices. A valuable contribution to a fast-developing field, this book is required reading for scholars and students in the fields of heritage, anthropology, linguistics, history and

the emerging disciplines of multi-media documentation and analysis, as well as those working in the field of literature, folklore, and African studies. It is also important reading for museum and archive curators. #1 INTERNATIONAL BESTSELLER AN ADAM SAVAGE BOOK CLUB PICK The book-length answer to anyone who ever put their hand up in math class and asked, "When am I ever going to use this in the real world?" "Fun, informative, and relentlessly entertaining, *Humble Pi* is a charming and very readable guide to some of humanity's all-time greatest miscalculations—that also gives you permission to feel a little better about some of your own mistakes." —Ryan North, author of *How to Invent Everything* Our whole world is built on math, from the code running a website to the equations enabling the design of skyscrapers and bridges. Most of the time this math works quietly behind the scenes . . . until it doesn't. All sorts of seemingly innocuous mathematical mistakes can have significant consequences. Math is easy to ignore until a misplaced decimal point upends the stock market, a unit conversion error causes a plane to crash, or someone divides by zero and stalls a battleship in the middle of the ocean. Exploring and explaining a litany of glitches, near misses, and mathematical mishaps involving the internet, big data, elections, street signs, lotteries, the Roman Empire, and an Olympic team, Matt Parker uncovers the bizarre ways math trips us up, and what this reveals about its essential place in our world. Getting it wrong has never been more fun. In deze bundel wordt weerwerk geleverd tegen het Amerikaanse seksuele liberalisme, dat door een vrijwel ongelimiteerde seksuele vrijheid te propageren, direct en indirect afbreuk probeert te doen aan de verworvenheden van de feministische beweging. De aloude discussie over pro en contra pornografie wordt heropend, en ook over voortplantingstechnologie, seksueel geweld en incest nemen diverse auteurs verrassende en vernieuwende standpunten in. USA. Annotated bibliography of textbooks and reference materials in the field of agricultural education - lists monographs, pamphlets, agricultural research periodicals, teaching and training materials, official publications, directories, etc.

"Someone is trying to hunt FunJungle's Asian greater one-horned rhinoceros, and twelve-year-old Teddy Fitzroy is on the case."-- This book examines religious beliefs expressed through ritualized behavior and festivals. What is Big Data, and why should you care? Big data knows where you've been and who your friends are. It knows what you like and what makes you angry. It can predict what you'll buy, where you'll be the victim of crime and when you'll have a heart attack. Big data knows you better than you know yourself, or so it claims. But how well do you know big data? You've probably seen the phrase in newspaper headlines, at work in a marketing meeting, or on a fitness-tracking gadget. But can you understand it without being a Silicon Valley nerd who writes computer programs for fun? Yes. Yes, you can. Timandra Harkness writes comedy, not computer code. The only programmes she makes are on the radio. If you can read a newspaper you can read this book. Starting with the basics - what IS data? And what makes it big? - Timandra takes you on a whirlwind tour of how people are using big data today: from science to smart cities, business to politics, self-quantification to the Internet of Things. Finally, she asks the big questions about where it's taking us; is it too big for its boots, or does it think too small? Are you a data point or a human being? Will this book be full of rhetorical questions? No. It also contains puns, asides, unlikely stories and engaging people, inspiring feats and thought-provoking dilemmas. Leaving you armed and ready to decide what you think about one of the decade's big ideas: big data. A rich production followed of objects for daily use, ritual, and luxury living, finely carved in various materials or fashioned of clay. Monumental sculpture was made in stone or bronze, and dramatic friezes were composed of brilliantly glazed bricks. Among the discoveries are tiny, intricately carved cylinder seals and splendid jewelry. Clay balls marked with symbols offer fascinating testimony to the very beginnings of writing; clay tablets from later periods bearing inscriptions in cuneiform record political history, literature, business transactions, and mathematical calculations. A very important group of finds from Susa is made up of objects brought back as booty from conquests in Mesopotamia. These works, many of them the

royal monuments of Akkadian and Babylonian monarchs - for instance, the great stele of Naram-Sin - are among the best known of all objects from the ancient Near East. A book from the stand-up mathematician that makes math fun again! Math is boring, says the mathematician and comedian Matt Parker. Part of the problem may be the way the subject is taught, but it's also true that we all, to a greater or lesser extent, find math difficult and counterintuitive. This counterintuitiveness is actually part of the point, argues Parker: the extraordinary thing about math is that it allows us to access logic and ideas beyond what our brains can instinctively do—through its logical tools we are able to reach beyond our innate abilities and grasp more and more abstract concepts. In the absorbing and exhilarating *Things to Make and Do in the Fourth Dimension*, Parker sets out to convince his readers to revisit the very math that put them off the subject as fourteen-year-olds. Starting with the foundations of math familiar from school (numbers, geometry, and algebra), he reveals how it is possible to climb all the way up to the topology and to four-dimensional shapes, and from there to infinity—and slightly beyond. Both playful and sophisticated, *Things to Make and Do in the Fourth Dimension* is filled with captivating games and puzzles, a buffet of optional hands-on activities that entices us to take pleasure in math that is normally only available to those studying at a university level. *Things to Make and Do in the Fourth Dimension* invites us to re-learn much of what we missed in school and, this time, to be utterly enthralled by it. DIV How many socks make a pair? The answer is not always two. And behind this question lies a world of maths that can be surprising, amusing and even beautiful. Using playing cards, a newspaper, the back of an envelope, a Sudoku, some pennies and of course a pair of socks, Rob Eastaway shows how maths can demonstrate its secret beauties in even the most mundane of everyday objects. If you already like maths you'll discover plenty of new surprises. And if you've never picked up a maths book in your life, this one will change your view of the subject forever. /div Titles: * 1. Los Requiebros * 2. Coloquio en la Reja * 3. El Fandango de Candil * 4. Quejas ó la Maja y el Ruiseñor * 5. El Amor y

la Muerte * 6. Epilogo (Serenata del Espectro)

Digital Technology is becoming ever more used by people with learning disabilities for information, entertainment, to socialise and enjoy self-expression. This book explores these important issues, establishing how page design, use of images and other factors facilitate or inhibit information access and information behaviour more generally. If you found maths lessons at school irrelevant and boring, that's because you didn't have a teacher like Bobby Seagull. ***As seen on Monkman & Seagull's Genius Guide to Britain*** Long before his rise to cult fandom on University Challenge, Bobby Seagull was obsessed with numbers. They were the keys that unlocked the randomness of football results, the beauty of art and the best way to get things done. In his absorbing book, Bobby tells the story of his life through numbers and shows the incredible ways maths can make sense of the world around us. From magic shows to rap lyrics, from hobbies to outer space, from fitness to food - Bobby's infectious enthusiasm for numbers will change how you think about almost everything. Told through fascinating stories and insights from Bobby's life, and with head-scratching puzzles in every chapter, you'll never look at numbers the same way again. This book focuses on large and small group educational settings and offers brief strategies to engage learners to assure active learning strategies are core to the learning environment. The book opens with an introduction on active learning principles. Each chapter follows with a specific description of a strategy written by authors who are experienced in using the strategy in a classroom environment with students. The chapters are designed to be accessible and practical for the reader to apply in their learning environments. Small states have in common a number of challenges and opportunities, including in the domain of tertiary education. They face particular constraints in the organization of tertiary education because of their limited pools of highly qualified human resources and the difficulties in achieving economies of scale in administration and management. In many small states, the tertiary sector has undergone considerable change. Enrollments have grown rapidly, the institutional fabric has been diversified, and technology-

based and networked models have been developed. Small states have also been part of expanded crossborder provision. This publication takes stock of recent reforms in the tertiary education of selected small states. It presents regional and national experiences from different development contexts. The book concludes with a discussion of policy issues, including sustainable funding and technological solutions to overcome the constraints of small states. Today, businesses have valuable operations data spread across multiple content management systems. To help discover, manage, and deliver this content, IBM® provides IBM Content Federation Services and IBM Content Integrator. This IBM Redbooks® publication introduces the concept of federated content management and describes the installation, configuration, and implementation of these product offerings. IBM Content Federation Services, available through IBM FileNet Content Manager, is a suite of three federated content management services based on the federation implementation strategy. We describe how to install and configure Content Federation Services for Image Services, Content Manager OnDemand, and IBM Content Integrator. Using an integration implementation strategy, IBM Content Integrator provides a repository neutral API that allows bidirectional, real-time access to a multitude of disparate content management system installations. We present connector configuration details to frequently encountered content management systems. We provide detailed instruction and sample implementations using the product's Java™ and Web Services APIs to access content stored in repository systems. This book is intended for IT architects and specialists interested in understanding federated content management and is a hands-on technical guide for IT specialists to configure and implement federated content management solutions. This volume gives a survey of the state of the art in the traditional fields of industrial mycology as well as of selected novel applications of fungi. The first section deals with the use of fungi in the production and processing of bread, cheese, beer and wine, traditional Asian fermentation products and edible mushrooms. The second section is devoted to the production of fungal metabolites and enzymes

representing value-added products. In addition to antibiotics, alkaloids organic acids, vitamins and industrial enzymes, which have successfully been in use for decades, it is also dedicated to fungal metabolites, such as insecticidal and nematocidal compounds, immunosuppressants and flavors with promising biotechnological potential. In the next section, the recent developments in fungal biotransformation of small molecules, the bioconversion of lignocelluloses as well as the use of fungi in metal recovery are presented. The final part introduces some innovative new trends in the field of applied mycology: the preparation of fungal bioherbicides, recent genomic approaches for the identification of biopolymer degrading enzymes, current developments in using oxidative enzymes from fungi as well as new attempts to transfer fungal remediation technologies into practice. Stockley's Drug Interactions, now fully revised and revalidated, remains the world's most comprehensive and authoritative reference book on drug interactions and provides the busy healthcare professional with quick and easy access to clinically relevant, evaluated and evidence-based information on drug interactions. Contains detailed yet concise monographs: covers interactions between therapeutic drugs, proprietary medicines, herbal medicines, foods, drinks, pesticides and drugs of abuse; based on published sources and fully referenced; provides comprehensive details of the clinical evidence for the interactions under discussion, an assessment of their clinical importance and gives clear guidance on how to manage the interaction in practice; contains over 3,400 monographs; New drugs launched in the last two years added - including drugs such as fesoterodine, several monoclonal antibodies, new antidiabetics (e.g. sitagliptin) new antineoplastics (e.g. dasatinib) and new immunosuppressants (e.g. temsirolimus); updated information on seasonal flu vaccines and antivirals, including all available information on possible interactions with concurrent medication; increased commentary on the involvement of newer mechanisms in drug interactions, such as drug transporter proteins, and other genetic factors that affect the ability of individuals to metabolise medicines. The first

collection of essays devoted to the rich tradition of Russian science fiction on the page and the screen from a variety of disciplinary perspectives. A resource for classroom instruction as well as research, it provides a comprehensive overview of science fiction's important role in Russian society, politics, technology, and culture. Granados's 12 Spanish Dances is a cycle of keyboard vignettes depicting Spanish life. This is the first critical edition published in the United States that includes Granados's final revisions. Performance notes, historical information and a glossary of Spanish terms are included. This edition aids in interpretation through added fingerings, editorial pedal, and indications for subtle changes in tempo, which are integral to the performance of Spanish music. Dr. Kuehl-White studied in Barcelona with legendary Spanish pianist Alicia de Larrocha, who provided a tremendous legacy regarding the performance practice traditions of Granados's music. Titles: * Galante * Oriental * Fandango * Villanesca * Andaluza * Rondalla Aragonesa * Valenciana * Asturiana * Romántica * Melancólica * Arabesca * Bolero This volume addresses all facets of faculty development, including academic and career development, teaching improvement, research capacity building, and leadership development. In addition, it describes a multitude of ways, ranging from workshops to the workplace, in which health professionals can develop their knowledge and skills. By providing an informed and scholarly overview of faculty development, and by describing original content that has not been previously published, this book helps to ensure that research and evidence inform practice, moves the scholarly agenda forward, and promotes dialogue and debate in this evolving field. It will prove an invaluable resource for faculty development program planning, implementation and evaluation, and will help to sustain faculty members' vitality and commitment to excellence. Kelley M. Skeff, M.D., Ph.D., May 2013: In this text, Steinert and her colleagues have provided a significant contribution to the future of faculty development. In an academic and comprehensive way, the authors have both documented past efforts in faculty development as well as provided guidance and stimuli for the

future. The scholarly and well-referenced chapters provide a compendium of methods previously used while emphasizing the expanding areas deserving work. Moreover, the writers consistently elucidate the faculty development process by highlighting the theoretical underpinnings of faculty development and the research conducted. Thus, the book provides an important resource for two major groups, current providers and researchers in faculty development as well as those desiring to enter the field. Both groups of readers can benefit from a reading of the entire book or by delving into their major area of interest and passion. In so doing, they will better understand our successes and our limitations in this emerging field. Faculty development in the health professions has now received attention for 6 decades. Yet, dedicated faculty members trying to address the challenges in medical education and the health care delivery system do not have all the assistance they need to achieve their goals. This book provides a valuable resource towards that end. Teddy Fitzroy must solve the crime of the kidnapped rare and expensive panda, Li Ping. *The Temple of Glas* takes the form of an elusive and suspenseful-but-for that reason all the more sensational-dream vision that demands close attention to detail and the dynamic way in which the meaning of events unfolds. Seducing readers with possibilities remains what the poem does best, and that special magnetism speaks not only to the provenance and textual history of Lydgate's text but also to its literary qualities. Teddy Fitzroy's back for another zoo mystery—this time it's a koala caper—in this action-packed follow-up to *Belly Up* that *School Library Journal* called a "whopper of a whodunit that delivers plenty of suspects, action, slapstick, gross bodily functions, red herrings, and animal trivia." School troublemaker Vance Jessup thinks Teddy Fitzroy's home at FunJungle, a state-of-the-art zoo and theme park, is the perfect place for a cruel prank. Vance bullies Teddy into his scheme, but the plan goes terribly awry. Teddy sneaks into the koala exhibit to hide out until the chaos dies down. But when the koala goes missing, Teddy is the only person caught on camera entering and exiting the exhibit. Teddy didn't commit the crime—but if he can't find the

real culprit, he'll be sent to juvie as a convicted koala-napper. "Confess!" Patrick Lahm is down on his luck. Late for his book signing, out of gas and stuck in a storm. He hitches a ride to the Kurtain Motel where he is forced to spend the night. The small motel seems harmless enough at first, but as the night drags on, Patrick and the other guests slowly begin to realize there is a lot more to their temporary lodging than meets the eye. Something evil is at work at the Kurtain Motel; something that creeps into the deepest, darkest corners of your mind and tugs at the chords of sanity until they finally break. On the longest night of his life, Patrick soon finds out that there is a reason why skeletons are kept in closets. He realizes that your sins always find a way to catch up with you, no matter how hard you try to run. Welcome to the Kurtain Motel, where all your nightmares come true. *A Text-Book of Roman Law from Augustus to Justinian* by William Warwick Buckland, first published in 1921, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it. Join FunJungle's resident zoo sleuth, Teddy Fitzroy, as he solves mysteries and strives to protect the animals at the zoo with the first three funny and suspenseful novels of the bestselling FunJungle series from New York Times bestselling author Stuart Gibbs, now available together in one collectible boxed set! It all starts when the hippo goes belly up—and it's a wild ride from there. When Teddy Fitzroy moved into FunJungle, the nation's largest zoo, with his scientist parents, he expected things to be kind of quiet. There'd be the occasional elephant stampede and water balloon fight with the chimpanzees, of course, but when Henry the Hippo dies from not-so-natural causes, Teddy suspects foul play. And that was just the beginning. He begins to realize that the zoo is far more exciting than he thought it was, and

soon the mysteries at FunJungle are piling up... This collectible boxed set includes hardcover editions of Belly Up, Poached, and Big Game. 'Another terrific book by Rob Eastaway' SIMON SINGH 'A delightfully accessible guide to how to play with numbers' HANNAH FRY Twelve-year-old Theodore "Teddy" Roosevelt Fitzroy believes that Henry, the hippopotamus at the brand-new FunJungle, has been murdered. The zoo's top brass claim the hippo went belly up the natural way, but Teddy and his feisty friend Summer McCracken have other ideas. Could the culprit be FunJungle's animal-hating head of operations? Or is it FunJungle's owner—Summer's dad—a man who is much more concerned about money than animal welfare? The deeper Teddy and Summer dig, the more danger they're in—because when it comes to hippo homicide, the truth can't be caged!

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