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Blacked Out Through Whitewash **Blacked Out Through Whitewash Whitewash Whitewashed Whitewash** Whitewashing Race **Whitewash III** *Whitewash Whitewash Whitewash Whitewash* *A Fine Dessert: Four Centuries, Four Families, One Delicious Treat* *Whitewashing War* Whitewash *Whitewash II* **Whitewash to Whitewash Young House Love** Black AF History **Finding Florida** This Is My Brain in Love *The Negro Motorist Green Book* **Crossing the Whitewash Blood at the Root: A Racial Cleansing in America** **Whitewashing the Movies** *Whitewashing Britain* **Drugs Masquerading as Foods** **Whitewash** **The Whitewashing of Christianity** **Teaching White Supremacy** *Sacred Trash* *One Hundred Years of Solitude* **They Came Before Columbus** **The Monsanto Papers** Whitewashed Adobe **Conquistadores** *Beastie Boys Book* *The Earth Is Weeping* From Whitewashed Stairs to Heaven White Washed

Bringing together Custer, Sherman, Grant, and other fascinating military and political figures, as well as great native leaders such as Crazy Horse, Sitting Bull, and Geronimo, this “sweeping work of narrative history” (San Francisco Chronicle) is the fullest account to date of how the West was won—and lost. After the Civil War the Indian Wars would last more than three decades, permanently altering the physical and political landscape of America. Peter Cozzens gives us both sides in comprehensive and singularly intimate detail. He illuminates the intertribal strife over whether to fight or make peace; explores the dreary, squalid lives of frontier soldiers and the imperatives of the Indian warrior culture; and describes the ethical quandaries faced by generals who often sympathized with their native enemies. In dramatically relating bloody and tragic events as varied as Wounded Knee, the Nez Perce War, the Sierra Madre campaign, and the Battle of the Little Bighorn, we encounter a pageant of fascinating characters, including Custer, Sherman, Grant, and a host of officers, soldiers, and Indian agents, as well as great native leaders such as Crazy Horse, Sitting Bull, Geronimo, and Red Cloud and the warriors they led. *The Earth Is Weeping* is a sweeping, definitive history of the battles and negotiations that destroyed the Indian way of life even as they paved the way for the emergence of the United States we know today. #1 NEW YORK TIMES BESTSELLER • A panoramic experience that tells the story of Beastie Boys, a book as unique as the band itself—by band members ADROCK and Mike D, with contributions from Amy Poehler, Colson Whitehead, Wes Anderson, Luc Sante, and more. The inspiration for the Emmy-nominated Apple TV+ “live documentary” *Beastie Boys Story*, directed by Spike Jonze NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Rolling Stone • The Guardian • Paste Formed as a New York City hardcore band in 1981, Beastie Boys struck an unlikely path to global hip hop superstardom. Here is their story, told for the first time in the words of the band. Adam “ADROCK” Horovitz and Michael “Mike D” Diamond offer revealing and very funny accounts of their transition from teenage punks to budding rappers; their early collaboration with Russell Simmons and Rick Rubin; the debut album that became the first hip hop record ever to hit #1, *Licensed to Ill*—and the album’s messy fallout as the band broke with Def Jam; their move to

Los Angeles and rebirth with the genre-defying masterpiece *Paul's Boutique*; their evolution as musicians and social activists over the course of the classic albums *Check Your Head*, *Ill Communication*, and *Hello Nasty* and the Tibetan Freedom Concert benefits conceived by the late Adam "MCA" Yauch; and more. For more than thirty years, this band has had an inescapable and indelible influence on popular culture. With a style as distinctive and eclectic as a Beastie Boys album, *Beastie Boys Book* upends the typical music memoir. Alongside the band narrative you will find rare photos, original illustrations, a cookbook by chef Roy Choi, a graphic novel, a map of Beastie Boys' New York, mixtape playlists, pieces by guest contributors, and many more surprises. Praise for *Beastie Boys Book* "A fascinating, generous book with portraits and detail that float by in bursts of color . . . As with [the band's] records, the book's structure is a lyrical three-man weave. . . . Diamond's voice is lapidary, droll. Horovitz comes on like a borscht belt comedian, but beneath that he is urgent, incredulous, kind of vulnerable. . . . Friendship is the book's subject as much as music, fame and New York."—The New York Times Book Review "Wild, moving . . . resembles a Beastie Boys LP in its wild variety of styles."—Rolling Stone

Watching Warne, McGrath and Langer leave the field for the last time after the 2007 Ashes whitewash, Michael Hussey knew that life was going to get tough for the Australian cricket side. With these stars retiring and more to follow, he wondered how the team could ever recover. This is the inside story of how it did. No-one foresaw quite how far Australia would fall, or for how long. For the next seven years, disasters on the field were echoed by failings in the boardroom and at the management table. Twenty20 loomed large, three coaches came and went, Ricky Ponting made way for Michael Clarke. The Argus review argued for fundamental change in the team. England took their revenge on the pitch and India asserted its dominance off it. Somehow, though, out of the worst of the chaos in 2013 emerged the sweetest of triumphs: a team of old campaigners and emerging youngsters shook off the recent past to repeat the 5-0 Ashes sweep at home. Australian cricket was back. One of Australia's sharpest cricket writers, Daniel Brettig watched all this unfold at close quarters. Drawing upon the frank reflections of a host of key figures in Australian cricket and his own observations from behind the scenes, he seamlessly weaves together events on and off the field into a fascinating insider's account of the lows and highs of recent Australian cricket. Whitewash to Whitewash tells a tale that is in turns ludicrous, uproarious and heroic – and the great comeback stories of modern times. 'Multitudes of books are written about sport. Too few are as thorough, entertaining and, in places, brave as Daniel Brettig's.'

Adelaide Advertiser

Chronicling the rise of Los Angeles through shifting ideas of race and ethnicity, William Deverell offers a unique perspective on how the city grew and changed. Whitewashed Adobe considers six different developments in the history of the city—including the cementing of the Los Angeles River, the outbreak of bubonic plague in 1924, and the evolution of America's largest brickyard in the 1920s. In an absorbing narrative supported by a number of previously unpublished period photographs, Deverell shows how a city that was once part of Mexico itself came of age through appropriating—and even obliterating—the region's connections to Mexican places and people. Deverell portrays Los Angeles during the 1850s as a city seething with racial enmity due to the recent war with Mexico. He explains how, within a generation, the city's business interests, looking for a commercially viable way to establish urban identity, borrowed Mexican cultural traditions and put on a carnival called La Fiesta de Los Angeles. He analyzes the subtle ways in which ethnicity came to bear on efforts to corral the unpredictable Los Angeles River and shows how the resident Mexican population was put to work fashioning the modern metropolis. He discusses how Los Angeles responded to the nation's last major outbreak of bubonic plague and concludes by considering the Mission Play, a famed drama tied to regional assumptions about history, progress, and ethnicity. Taking all of these elements into

consideration, *Whitewashed Adobe* uncovers an urban identity—and the power structure that fostered it—with far-reaching implications for contemporary Los Angeles. Lee Johnson was a man with simple dreams. All he wanted was a steady job and a nice home for his wife and children, something better than the hard life he knew growing up. He never imagined that he would become the face of a David-and-Goliath showdown against one of the world's most powerful corporate giants. But a workplace accident left Lee doused in a toxic chemical and facing a deadly cancer that turned his life upside down. In 2018, the world watched as Lee was thrust to the forefront of one the most dramatic legal battles in recent history. *The Monsanto Papers* is the inside story of Lee Johnson's landmark lawsuit against Monsanto. For Lee, the case was a race against the clock, with doctors predicting he wouldn't survive long enough to take the witness stand. For the eclectic band of young, ambitious lawyers representing him, it was a matter of professional pride and personal risk, with millions of dollars and hard-earned reputations on the line. For the public at large, the lawsuit presented a question of corporate accountability. With enough money and influence, could a company endanger its customers, hide evidence, manipulate regulators, and get away with it all—for decades? Readers will be astounded by the depth of corruption uncovered, captivated by the shocking twists, and moved by Lee's quiet determination to see justice served. With gripping narrative force that reads like fiction, *The Monsanto Papers* takes readers behind the scenes of a grueling legal battle, pulling back the curtain on the frailties of the American court system and the lengths to which lawyers will go to fight corporate wrongdoing.

From the Publisher: The Middle Eastern question lies at the heart of the most pressing issues of our time: the war in Iraq and on terrorism, the growing tension between preservation of our national security and protection of our civil rights, and the debate over immigration, assimilation, and our national identity. Yet paradoxically, little attention is focused on our domestic Middle Eastern population and its place in American society. Focusing on the contemporary immigration debate, the war on terrorism, media portrayals of Middle Easterners, and the processes of creating racial stereo-types, Tehranian argues that, despite its many successes, the modern civil rights movement has not done enough to protect the liberties of Middle Eastern Americans. By following how concepts of whiteness have transformed over time, *Whitewashed* forces readers to rethink and question some of their most deeply held assumptions about race in American society. *Gangland London* meets rugby-crazy Wales against the backdrop of the Rugby World Cup. Young Football Prodigy Gary Marshall and his best friend Arnie Dolan spend their teen years battling adversity and local gangs on the tough London Council Estate where they live. Then a series of events occur which have life-changing consequences for both of them, forcing them apart. Eight years later Arnie is keen to hook up again with his old mate and impart a secret he has kept hidden all his life. So why is Gary living in a different country under a false name? And why does he prefer that the past stays in the past. As the biggest event in world rugby approaches the mysteries begin to unravel, building to a shocking climax in the temple of Welsh rugby, the Millennium Stadium...

Nicholas Alan Cope's photographs evoke a unique vision of Los Angeles and its contrasts as seen exclusively through its everyday architecture. Searching for the sublime core of the city's true nature, Cope strips away the extraneous, and focuses on the sheer beauty and simplicity of the cityscape. To an outsider, the profound cultural, historical, and architectural imprint of the City of Angels can be lost amongst the unsightly sprawl of stucco, strip malls, and irrelevant adornment. While the sunlight can be unforgiving and harsh, bleaching the landscape into a pale hue, the allure, for Cope, lies in the consistency and ubiquity of the buildings combined with the severity of the light accentuating the dramatic elegance of the architecture. *Whitewash* utilizes the whitest whites, the blackest blacks, and the modern and stark architecture of an idealized future that never arrived to tell the visual story of LA's uniquely

conflicted soul. By putting the language used in television, the radio, the internet and press, as well as that spoken by key leaders, under the spotlight, what is ultimately revealed is the existence of a 'white' language, both coded and overt. Taking specific examples and presenting new factual evidence, John Gabriel studies the racial politics that lie behind much of the communication in the public arena. Case studies draw on contemporary political controversies and are used to explore the relationship between racialised forms of media discourse and political and economic change. A powerful exploration of the past and present arc of America's white supremacy—from the country's inception and Revolutionary years to its 19th century flashpoint of civil war; to the Civil Rights movement of the 1960s and today's Black Lives Matter. "The most profoundly original cultural history in recent memory." —Henry Louis Gates, Jr., Harvard University "Stunning, timely . . . an achievement in writing public history . . . Teaching White Supremacy should be read widely in our roiling debate over how to teach about race and slavery in classrooms." —David W. Blight, Sterling Professor of American History, Yale University; author of the Pulitzer-prize-winning *Frederick Douglass: Prophet of Freedom* Donald Yacovone shows us the clear and damning evidence of white supremacy's deep-seated roots in our nation's educational system through a fascinating, in-depth examination of America's wide assortment of texts, from primary readers to college textbooks, from popular histories to the most influential academic scholarship. Sifting through a wealth of materials from the colonial era to today, Yacovone reveals the systematic ways in which this ideology has infiltrated all aspects of American culture and how it has been at the heart of our collective national identity. Yacovone lays out the arc of America's white supremacy from the country's inception and Revolutionary War years to its nineteenth-century flashpoint of civil war to the civil rights movement of the 1960s and today's Black Lives Matter. In a stunning reappraisal, the author argues that it is the North, not the South, that bears the greater responsibility for creating the dominant strain of race theory, which has been inculcated throughout the culture and in school textbooks that restricted and repressed African Americans and other minorities, even as Northerners blamed the South for its legacy of slavery, segregation, and racial injustice. A major assessment of how we got to where we are today, of how white supremacy has suffused every area of American learning, from literature and science to religion, medicine, and law, and why this kind of thinking has so insidiously endured for more than three centuries. This New York Times bestselling book is filled with hundreds of fun, deceptively simple, budget-friendly ideas for sprucing up your home. With two home renovations under their (tool) belts and millions of hits per month on their blog YoungHouseLove.com, Sherry and John Petersik are home-improvement enthusiasts primed to pass on a slew of projects, tricks, and techniques to do-it-yourselfers of all levels. Packed with 243 tips and ideas—both classic and unexpected—and more than 400 photographs and illustrations, this is a book that readers will return to again and again for the creative projects and easy-to-follow instructions in the relatable voice the Petersiks are known for. Learn to trick out a thrift-store mirror, spice up plain old roller shades, "hack" your Ikea table to create three distinct looks, and so much more. "The African presence in ancient America"--Jacket subtitle. In an updated new edition of this classic work, a team of highly respected sociologists, political scientists, economists, criminologists, and legal scholars scrutinize the resilience of racial inequality in twenty-first-century America. *Whitewashing Race* argues that contemporary racism manifests as discrimination in nearly every realm of American life, and is further perpetuated by failures to address the compounding effects of generations of disinvestment. Police violence, mass incarceration of Black people, employment and housing discrimination, economic deprivation, and gross inequities in health care combine to deeply embed racial inequality in American society and economy. Updated to include the most recent evidence, including contemporary research on the racially disparate effects of the

Covid-19 pandemic, this edition of *Whitewashing Race* analyzes the consequential and ongoing legacy of "disaccumulation" for Black communities and lives. While some progress has been made, the authors argue that real racial justice can be achieved only if we actively attack and undo pervasive structural racism and its legacies. In December 2002, *The Fabrication of Aboriginal History, Volume One* by Keith Windschuttle was published. It argued that violence between whites and Aborigines in colonial Tasmania had been vastly exaggerated and sought to rewrite one of the most troubling parts of Australian history. The book soon attracted widespread coverage, including both high praise and heated criticism. Until now, Windschuttle's arguments have not been comprehensively examined. *Whitewash* collects some of Australia's leading writers on Aboriginal history to do just this. The result provides not only a demolition of Windschuttle's revisionism but also a vivid and illuminating history of one of the most famous and tragic episodes in the history of the British Empire - the dispossession of the Tasmanian Aborigines. Contributors include: James Boyce, Martin Krygier, Robert van Krieken, Henry Reynolds, Shayne Breen, Marilyn Lake, Greg Lehman, Neville Green, Cathie Clement, Peggy Patrick, Phillip Tardif, David Hansen, Lyndall Ryan, Cassandra Pybus, Ian McFarlane, Mark Finnane, Tim Murray, Christine Williamson, A. Dirk Moses and Robert Manne. A New York Times Best Illustrated Book From highly acclaimed author Jenkins and Caldecott Medal-winning illustrator Blackall comes a fascinating picture book in which four families, in four different cities, over four centuries, make the same delicious dessert: blackberry fool. This richly detailed book ingeniously shows how food, technology, and even families have changed throughout American history. In 1710, a girl and her mother in Lyme, England, prepare a blackberry fool, picking wild blackberries and beating cream from their cow with a bundle of twigs. The same dessert is prepared by an enslaved girl and her mother in 1810 in Charleston, South Carolina; by a mother and daughter in 1910 in Boston; and finally by a boy and his father in present-day San Diego. Kids and parents alike will delight in discovering the differences in daily life over the course of four centuries. Includes a recipe for blackberry fool and notes from the author and illustrator about their research. Kathleen Paul challenges the usual explanation for the racism of post-war British policy. According to standard historiography, British public opinion forced the Conservative government to introduce legislation stemming the flow of dark-skinned immigrants and thereby altering an expansive nationality policy that had previously allowed all British subjects free entry into the United Kingdom. Paul's extensive archival research shows, however, that the racism of ministers and senior functionaries led rather than followed public opinion. In the late 1940s, the Labour government faced a birthrate perceived to be in decline, massive economic dislocations caused by the war, a huge national debt, severe labor shortages, and the prospective loss of international preeminence. Simultaneously, it subsidized the emigration of Britons to Australia, Canada, and other parts of the Empire, recruited Irish citizens and European refugees to work in Britain, and used regulatory changes to dissuade British subjects of color from coming to the United Kingdom. Paul contends post-war concepts of citizenship were based on a contradiction between the formal definition of who had the right to enter Britain and the informal notion of who was, or could become, really British. *Whitewashing Britain* extends this analysis to contemporary issues, such as the fierce engagement in the Falklands War and the curtailment of citizenship options for residents of Hong Kong. Paul finds the politics of citizenship in contemporary Britain still haunted by a mixture of imperial, economic, and demographic imperatives. North Americans are some of the least healthy people on Earth. Despite advanced medical care and one of the highest standards of living in the world, one in three Americans will be diagnosed with cancer in their lifetime and 50% of US children are overweight. This crisis in personal health is largely the result of chronically poor dietary and lifestyle choices. In *Whitewash*, Joseph Keon

unveils how North Americans unwittingly sabotage their health every day by drinking milk, and shows that our obsession with calcium is unwarranted. Citing scientific literature, *Whitewash* builds an unassailable case that not only is milk unnecessary for human health; its inclusion in the diet may increase the risk of serious diseases including: prostate, breast, and ovarian cancers osteoporosis diabetes vascular disease Crohn's disease. Many of America's dairy herds contain sick and immunocompromised animals whose tainted milk regularly makes it to market. Cow's milk is also a sink for environmental contaminants, and has been found to contain traces of pesticides, dioxins, PCBs, rocket fuel, and even radioactive isotopes. *Whitewash* offers a completely fresh, candid and comprehensively documented look behind dairy's deceptively green pastures, and gives readers a hopeful picture of life after milk. Harold Weisberg's *Whitewash* was originally self-published in 1965, at a time when few publishing houses would consider a book challenging the Warren Report. Written in Harold's fiercely passionate yet scrupulously honest style, and relying on the government's own evidence and documentation, *Whitewash* destroys the Warren Commission's claims about Oswald and shows that the Commission knowingly engaged in a cover-up. Weisberg diligently researched the government's unpublished evidence and played a major role in forcing disclosures via the Freedom of Information Act. A watershed publication and one that established the author as one of the premier JFK assassination researchers, *Whitewash* (as well as the subsequent books in the *Whitewash* series) has become of the essential assassination publications, and nearly five decades later his work has lost none of its bite. NATIONAL JEWISH BOOK AWARD FINALIST WINNER OF THE 2012 AMERICAN LIBRARY ASSOCIATION'S SOPHIE BRODY AWARD FOR OUTSTANDING ACHIEVEMENT IN JEWISH LITERATURE *Sacred Trash* tells the remarkable story of the Cairo Geniza—a synagogue repository for worn-out texts that turned out to contain the most vital cache of Jewish manuscripts ever discovered. This tale of buried communal treasure weaves together unforgettable portraits of Solomon Schechter and the other modern heroes responsible for the collection's rescue with explorations of the medieval documents themselves—letters and poems, wills and marriage contracts, Bibles, money orders, fiery dissenting religious tracts, fashion-conscious trousseaux lists, prescriptions, petitions, and mysterious magical charms. Presenting a panoramic view of almost a thousand years of vibrant Mediterranean Judaism, Adina Hoffman and Peter Cole bring contemporary readers into the heart of this little-known trove, whose contents have rightly been dubbed “the Living Sea Scrolls.” Part biography, part meditation on the supreme value the Jewish people has long placed in the written word, *Sacred Trash* is above all a gripping tale of adventure and redemption. (With black-and-white illustrations throughout.) The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race. The information inside of this book is vital for the lives of people of color. This book only serves as the first step in our life-long journey of self-REdiscovery. Knowledge of self is priceless. Discusses the cocaine trade, the Medellin Cartell, government corruption, and violence in Columbia through an examination of the drug lord's life One of the twentieth century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in

a Nobel Prize–winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an account of the history of the human race. Influential assassination researcher Harold Weisberg revolves the third installment in his *Whitewash* series around the photographic evidence available to government officials investigating the death of John F. Kennedy. Given the materials and photographs available to the Warren Commission, Weisberg shows that in numerous cases the government either ignored the evidence it had in front of it or intentionally misrepresented evidence. Using the photographs themselves to show the inadequacies of the government’s research techniques, as well as the impossible conclusions at which the government arrived, Weisberg’s most damning argument is that the government twisted the evidence to make it fit preconceived theories and explanations for the assassination of the president. In the years since its original publication in 1974, the books in Weisberg’s *Whitewash* series have become classics of assassination literature and have established the author as one of the premier investigators and researchers in his field. Decades later, the shocking revelations painstakingly detailed in his work have lost none of their impact, and the information uncovered beneath the government’s whitewash is crucial to understanding the assassination of John F. Kennedy. Weisberg’s first volume in the *Whitewash* series dissected the Warren Report and its failure to confront evidence of conspiracy in the JFK assassination. In this sequel he shows how the agencies of the investigation—the FBI, the Secret Service, the Dallas police, and the lawyers who worked for the Commission—made this possible by often corrupting evidence and consistently avoiding pursuit of clear and critical evidence pointing to and defining a conspiracy. The author demonstrates that their failure was rooted not only in institutional inability but also in a deliberately twisted investigative structure. In the years since its original publication in 1974, the books in Weisberg’s *Whitewash* series have become classics of assassination literature and have established the author as one of the premier investigators and researchers in his field. Decades later, the shocking revelations painstakingly detailed in his work have lost none of their impact, and the information uncovered beneath the government’s whitewash is crucial to understanding the assassination of John F. Kennedy. A timely narrative of how the Christian faith has presented in a culturally monolithic manner and the effects it has on generations. And a call for Christians to respond with truth and love rooted in the Gospel. *The Whitewashing of Christianity* is informative, insightful and inspirational, telling a history that's often hidden, ignored, revised or unknown. Confrontational, but not combative, it details how the American church has helped create and maintain the false narrative that Christianity is a white man's religion and how it has presented almost every person in Scripture and most of Africa's theologians and martyrs as white men and women. You will be given countless references that chronicle what whitewashing is, how it has been maintained, the negative effects it has caused and more importantly, how we can stop it. *The Whitewashing of Christianity: Takes you on a historical, sociological, judicial and religious journey of how Christianity has been whitewashed* - Addresses the negative effects of whitewashing and how many view Christianity as a religion of oppression Presents a full narrative of redemptive history, which finds its roots in Africa Highlights African theologians, philosophers, teachers and martyrs Addresses claims from

those that oppose Christianity with sources, Scripture and historical facts Equips people on how to engage inaccurate claims of Christian history and slavery Addresses the concerns of those that think Christianity is not an indigenous faith of people of African descent Equips churches and organizations with ways to combat whitewashing and move in unity The Whitewashing of Christianity leaves us with hope that what's been done historically can be changed. It is compelling, not combative and written from a place of love and desire to fight for presenting Christianity in a diverse way and not a culturally monolithic one. Gay challenges popular views that are historically unfounded and issues a challenge that needs to take place within the Christian church. While challenging and eye-opening, you'll be made aware of a hidden past of accomplishments and contributions of Africa, confronted with a hurtful present of whitewashing effects and inspired by a hopeful future to move forward. "Gripping and meticulously documented."—Don Schanche Jr., Washington Post Forsyth County, Georgia, at the turn of the twentieth century, was home to a large African American community that included ministers and teachers, farmers and field hands, tradesmen, servants, and children. But then in September of 1912, three young black laborers were accused of raping and murdering a white girl. One man was dragged from a jail cell and lynched on the town square, two teenagers were hung after a one-day trial, and soon bands of white "night riders" launched a coordinated campaign of arson and terror, driving all 1,098 black citizens out of the county. The charred ruins of homes and churches disappeared into the weeds, until the people and places of black Forsyth were forgotten. National Book Award finalist Patrick Phillips tells Forsyth's tragic story in vivid detail and traces its long history of racial violence all the way back to antebellum Georgia. Recalling his own childhood in the 1970s and '80s, Phillips sheds light on the communal crimes of his hometown and the violent means by which locals kept Forsyth "all white" well into the 1990s. In precise, vivid prose, *Blood at the Root* delivers a "vital investigation of Forsyth's history, and of the process by which racial injustice is perpetuated in America" (Congressman John Lewis). *Whitewashing the Movies* addresses the popular practice of excluding Asian actors from playing Asian characters in film. Media activists and critics have denounced contemporary decisions to cast White actors to play Asians and Asian Americans in movies such as *Ghost in the Shell* and *Aloha*. The purpose of this book is to apply the concept of "whitewashing" in stories that privilege White identities at the expense of Asian/American stories and characters. To understand whitewashing across various contexts, the book analyzes films produced in Hollywood, Asian American independent production, and US-China co-productions. Through the analysis, the book examines the ways in which whitewashing matters in the project of Whiteness and White racial hegemony. The book contributes to contemporary understanding of mediated representations of race by theorizing whitewashing, contributing to studies of Whiteness in media studies, and producing a counter-imagination of Asian/American representation in Asian-centered stories. Argues that the liberal media has systematically downplayed Clinton's personal, political, and financial shortcomings in order to help build her political career and pave her way for a presidential campaign. Without hope, aged 33, Maureen McKenna joined Alcoholics Anonymous as a last resort and met a young man who told her about a surer kind of hope, one founded on faith. In 1998 they set up Open Door Trust Glasgow. From acclaimed columnist and political commentator Michael Harriot, a searingly smart and biting hilarious retelling of American history that corrects the record and showcases the perspectives and experiences of Black Americans. America's backstory is a whitewashed mythology implanted in our collective memory. It is the story of the pilgrims on the Mayflower building a new nation. It is George Washington's cherry tree and Abraham Lincoln's log cabin. It is the fantastic tale of slaves that spontaneously teleported themselves here with nothing but strong backs and negro spirituals. It is a sugarcoated legend based on an almost true

story. It should come as no surprise that the dominant narrative of American history is blighted with errors and oversights—after all, history books were written by white men with their perspectives at the forefront. It could even be said that the devaluation and erasure of the Black experience is as American as apple pie. In *Black AF History*, Michael Harriot presents a more accurate version of American history. Combining unapologetically provocative storytelling with meticulous research based on primary sources as well as the work of pioneering Black historians, scholars, and journalists, Harriot removes the white sugarcoating from the American story, placing Black people squarely at the center. With incisive wit, Harriot speaks hilarious truth to oppressive power, subverting conventional historical narratives with little-known stories about the experiences of Black Americans. From the African Americans who arrived before 1619 to the unenslavable bandit who inspired America's first police force, this long overdue corrective provides a revealing look into our past that is as urgent as it is necessary. For too long, we have refused to acknowledge that American history is white history. Not this one. This history is Black AF. A sweeping, authoritative history of 16th-century Spain and its legendary conquistadors, whose ambitious and morally contradictory campaigns propelled a small European kingdom to become one of the formidable empires in the world “The depth of research in this book is astonishing, but even more impressive is the analytical skill Cervantes applies. . . . [He] conveys complex arguments in delightfully simple language, and most importantly knows how to tell a good story.” —The Times (London) Over the few short decades that followed Christopher Columbus's first landing in the Caribbean in 1492, Spain conquered the two most powerful civilizations of the Americas: the Aztecs of Mexico and the Incas of Peru. Hernán Cortés, Francisco Pizarro, and the other explorers and soldiers that took part in these expeditions dedicated their lives to seeking political and religious glory, helping to build an empire unlike any the world had ever seen. But centuries later, these conquistadors have become the stuff of nightmares. In their own time, they were glorified as heroic adventurers, spreading Christian culture and helping to build an empire unlike any the world had ever seen. Today, they stand condemned for their cruelty and exploitation as men who decimated ancient civilizations and carried out horrific atrocities in their pursuit of gold and glory. In *Conquistadores*, acclaimed Mexican historian Fernando Cervantes—himself a descendent of one of the conquistadors—cuts through the layers of myth and fiction to help us better understand the context that gave rise to the conquistadors' actions. Drawing upon previously untapped primary sources that include diaries, letters, chronicles, and polemical treatises, Cervantes immerses us in the late-medieval, imperialist, religious world of 16th-century Spain, a world as unfamiliar to us as the Indigenous peoples of the New World were to the conquistadors themselves. His thought-provoking, illuminating account reframes the story of the Spanish conquest of the New World and the half-century that irrevocably altered the course of history. *Whitewashing War* explores perhaps the most critical issue social studies educators presently face: How do we teach our students about war? In this timely book, Christopher Leahey investigates how the political struggles over the social studies curriculum, the corporate domination of the textbook and testing industry, and the curricular constraints of the No Child Left Behind Act combine to stifle historical inquiry and deprive students of meaningful social studies instruction. Using the controversial Vietnam War as a case study, Leahey holds textbook narratives up to the light, illuminating how the adoption process, interpretive framework, and selection of evidence combine to transform the past into thinly veiled historical myths. By attending to questions traditionally ignored in history education, this dynamic book challenges educators to rethink their pedagogical approaches to military conflict, American and otherwise. It calls on teachers to develop students critical sensibilities to ask questions, conduct research, evaluate evidence, and make meaning of the past, and provides classroom lessons for history educators and

students to engage in rich, intellectual encounters with the historical record. Rachel Carson Environment Book Award, First Place (2018) IPPY Outstanding Book of the Year: Most Likely to Save the Planet (2018) Thorpe Menn Literary Excellence Award (2018) "Reads like a mystery novel as Gillam skillfully uncovers Monsanto's secretive strategies." —Erin Brockovich "A damning picture...Gillam expertly covers a contentious front." —Publishers Weekly "A must-read." —Booklist "Hard-hitting, eye-opening narrative." —Kirkus It's the pesticide on our dinner plates, a chemical so pervasive it's in the air we breathe, our water, our soil, and even found increasingly in our own bodies. Known as Monsanto's Roundup by consumers, and as glyphosate by scientists, the world's most popular weed killer is used everywhere from backyard gardens to golf courses to millions of acres of farmland. For decades it's been touted as safe enough to drink, but a growing body of evidence indicates just the opposite, with research tying the chemical to cancers and a host of other health threats. In *Whitewash*, veteran journalist Carey Gillam uncovers one of the most controversial stories in the history of food and agriculture, exposing new evidence of corporate influence. Gillam introduces readers to farm families devastated by cancers which they believe are caused by the chemical, and to scientists whose reputations have been smeared for publishing research that contradicted business interests. Readers learn about the arm twisting of regulators who signed off on the chemical, echoing company assurances of safety even as they permitted higher residues of the pesticide in food and skipped compliance tests. And, in startling detail, Gillam reveals secret industry communications that pull back the curtain on corporate efforts to manipulate public perception. *Whitewash* is more than an exposé about the hazards of one chemical or even the influence of one company. It's a story of power, politics, and the deadly consequences of putting corporate interests ahead of public safety. A National Book Award Nominee and a Kirkus Reviews Best Nonfiction Book of the Year. Over the centuries, Florida has been many things: an unconquered realm protected by geography, a wilderness that ruined Spanish conquistadors, "God's waiting room," and a place to start over. Depopulated after the extermination of its original native population, today it's home to nineteen million. The site of vicious racial violence, including massacres, slavery, and the roll-back of Reconstruction, Florida is now one of our most diverse states, a dynamic multicultural place with an essential role in twenty-first-century America. In *Finding Florida*, T. D. Allman reclaims the remarkable history of Florida from the state's mythologizers, apologists, and boosters. Allman traces the discovery, exploration, and settlement of Florida, its transformation from a swamp to "paradise." Palm Beach, Key West, Miami, Tampa, and Orlando boomed, fortunes were won and lost, land was stolen and flipped, and millions arrived. The product of a decade of research and writing, *Finding Florida* is the first modern comprehensive history of this fascinating place. "A take-no-prisoners account . . . Extremely timely and relevant." —The New York Times Book Review "The Seminole Wars, the Civil War, various massacres, Reconstruction, a second Reconstruction, Disney World, the Marielitos, voter suppression—it's all here, and even Carl Hiaasen couldn't make it up." —Booklist, starred review A young African-American girl is traumatized when a gang attacks her and her brother on their way home from school and spray-paints her face white. Based on a true story. Told in dual narrative, *This Is My Brain in Love* is a stunning YA contemporary romance, exploring mental health, race, and, ultimately self-acceptance, for fans of *I Am Not Your Perfect Mexican Daughter* and *Emergency Contact*. Jocelyn Wu has just three wishes for her junior year: To make it through without dying of boredom, to direct a short film with her BFF Priya Venkatram, and to get at least two months into the year without being compared to or confused with Peggy Chang, the only other Chinese girl in her grade. Will Domenici has two goals: to find a paying summer internship, and to prove he has what it takes to become an editor on his school paper. Then Jocelyn's father tells her their family restaurant may be going

under, and all wishes are off. Because her dad has the marketing skills of a dumpling, it's up to Jocelyn and her unlikely new employee, Will, to bring A-Plus Chinese Garden into the 21st century (or, at least, to Facebook). What starts off as a rocky partnership soon grows into something more. But family prejudices and the uncertain future of A-Plus threaten to keep Will and Jocelyn apart. It will take everything they have and more, to save the family restaurant and their budding romance.

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