

# Access Free Blanche Et Marie Pdf Free Copy

*Blanche et Marie Remembering the Occupation in French film* **Blanche Neige [and Other Tales] ... Adaptation de Charlotte Et Marie-Louise Pressoir, Etc** **Poulenc: The Life in the Songs Operetta** *Blanche et Marie* **French National Cinema Gendering History on Screen** Musical History as Seen through Contemporary Eyes *Revisiting the French Resistance in Cinema, Literature, Bande Dessinée, and Television (1942–2012)* *Lourdes The Musical Work of Nadia Boulanger Maurice, Comte de Saxe et Marie Josèphe de Saxe, dauphine de France. Lettres et documents inédits des archives de Dresde, publiés par M. le Comte C. F. Vitzthum d'Eckstaedt* Reel Women Accounts and Papers of the House of Commons **The French Resistance and its Legacy** **Miraculous Realism** **Diane Kurys** Parliamentary Papers *French Film Young Measures on Topological Spaces* **La virginité féminine** *Victor Hugo, Romancier de l'Abime* **The Story of Blanche and Marie** La Sainte Bible, etc **QU'EST-CE QU'UNE FEMME DESIRE QUAND ELLE DESIRE UNE FEMME ?** **L'histoire de la Famille Brasseur de 1760 À 1996** Think Less, be More The Encyclopedia of the Musical Theatre: O-Z **Blanche D'Antigny, Actrice Et Demi-mondaine, 1840-1874. [With Plates, Including Portraits.]** Belgian Cinema **Neither Here Nor There** The New Biographical Dictionary of Film **Mémoires Et Comptes Rendus de la Société Royale Du Canada** *Gänzl's Book of the Musical Theatre* *Paris Théâtre* The Book About Blanche and Marie *Proceedings of the Royal Society of Canada* **Cahiers Élisabéthains** *Muses*

**Operetta** Apr 17 2023 Considered the classic history of this important musical theater form. Traubner's book, first published in 1983, is still recognized as the key history of the people and productions that made operetta a worldwide phenomenon.

**Diane Kurys** Mar 04 2022 Carrie Tarr's analysis of the cinema of Diane Kurys is the first full-length study of this director, whose delightfully unsentimental reconstructions of the lives of girls and women in post-war France have established her as a distinctive presence in contemporary French film-making. Tarr traces Kurys' trajectory from actress to author, director and producer of her own films and situates her work within debates on women's film-making and female authorship. The book includes detailed readings of each of Kurys' films to date, from the evocation of growing up in the 1960s in Diabolo Menthe to the dilemmas facing contemporary women artists in A la Folie. The conclusion defines Kurys' "authorial signature" and discusses the extent to which she has been able to create a space for female subjectivity within the constraints of contemporary French culture.

**Blanche D'Antigny, Actrice Et Demi-mondaine, 1840-1874. [With Plates, Including Portraits.]** Feb 20 2021

**QU'EST-CE QU'UNE FEMME DESIRE QUAND ELLE DESIRE UNE FEMME ?** Jun 26 2021

**Gendering History on Screen** Jan 14 2023 In movies about landmark historical events such as wars, occupations, or migrations or historically important personalities, there is an unspoken set of rules for how gender ought to be expressed. Often condemned by critics for being excessively emotional or pathetic, films by female directors featuring female protagonists may be popular with audiences but judged incapable of expressing 'real' history. Audiences learn more about the past from movies than from any other form of entertainment, and historical and heritage cinemas now comprise a burgeoning scholarly field. Yet to date there has not been a book-length analysis of female film directors' innovations in films about the historical past. With and without critical recognition, women are making important stories about the past and bringing new representations of agency and activism to the screen, often construed in ways that mobilise the past for the present, and always filtered through the lens of contemporary feminisms. Julia Erhart's new book situates women filmmakers' work within a context of other women directors from France, Denmark, Iran, Australia, the UK, the United States, and Spain and draws connections between their representational strategies and their concerns with visioning the past within the prism of the present. Written in an approachable yet theoretically informed prose, Erhart compellingly explores how foundational historiographic concepts like valour, memory, and resistance are re-envisioned within uniquely revised sub-genres that include biopics, historical documentaries, Holocaust movies, and films about the 'War on Terror'. *Gendering History on Screen* demonstrates how directors shape audiences' sense of the past, contour globally-relevant themes and narratives to suit female characters, and map a critique of national policies and institutions on to contemporary feminisms. *Gendering History* will be invaluable to students and scholars of historical film and women's cinema.

*Blanche et Marie* Mar 16 2023

*French Film* Jan 02 2022 The second edition of this innovative textbook brings together leading scholars to provide detailed analyses of twenty-two key films within the canon of French cinema, from the 1920s to the 1990s. Films discussed include: \* masterpieces such as Renoir's *La Bête Humaine* and *Carne's Les Enfants du Paradis* \* popular classics such as *Les Vacances de Monsieur Hulot* and *Ma Nuit chez Maud* \* landmarks of the New Wave such as *Les 400 Coups* and *A bout de souffle* \* important films of the 1990s such as *Nikita* and *La Haine* The films are considered in relation to such issues as the history of French cinema, the social and cultural contexts of their production and reception, the relationship with Hollywood cinema, gender politics, authorship and genre. Each article is accompanied with a guide to further reading and a filmography of the director, and the new edition also includes a fully revised introduction and a bibliography on French cinema.

*Accounts and Papers of the House of Commons* Jun 07 2022

**La virginité féminine** Oct 31 2021 En notre temps de sexualité triomphante, la virginité féminine semble avoir, en Occident, perdu toute signification et toute valeur. Pourtant, en milieu musulman, l'hyméoplastie progresse. Pourtant, les vierges consacrées « laïques » se multiplient discrètement parmi les chrétiens. Pourtant, le mouvement NO SEX prospère aux États-Unis. Survivances ou permanences ? Pour les féministes, la virginité est une invention masculine, un fantasme masculin. Mais pourquoi les hommes ont-ils éprouvé le besoin de fantasmer sur un tel sujet depuis l'Antiquité ? Et pourquoi y renonceraient-ils de nos jours ? Et puis, comment oublier que, côté femmes, bon nombre de filles ont pendant les siècles chrétiens préservé leur virginité comme une forme de liberté, une source de pouvoir, exprimant grâce à elle leur part d'initiative et d'autonomie, leur « virilité » ? Pour tenter de comprendre ces contradictions, le nouveau livre de Yvonne Knibiehler interroge Pallas Athéna et la Vierge Marie, les houris d'Allah, Jeanne d'Arc et Thérèse d'Avila, les anatomistes, les théologiens, les anthropologues, sans oublier les filles d'aujourd'hui. Sœur aînée de la chasteté, la virginité symbolise une part de l'humain qui résiste à l'emprise de la sexualité. Cette résistance, les Grecs la confiaient déjà à des déesses, non à des dieux. La même question demeure, aujourd'hui encore : pourquoi ? Introduction. Qu'est-ce que la virginité ? Présentation Chapitre 1. La virginité divinisée Chapitre 2. Les mortelles Chapitre 3. Les savoirs La politisation du corps féminin Présentation Chapitre 4. Le judaïsme Chapitre 5. Le christianisme Chapitre 6. L'islam L'émergence d'un sujet « fille » Présentation Chapitre 7. Qu'est-ce qu'une pucelle ? Chapitre 8. La chair et l'esprit Chapitre 9. L'avènement de la jeune fille De l'amour divin à l'amour romantique Présentation Chapitre 10. Le corps de la science Chapitre 11. Immaculées Chapitre 12. L'émancipation Un nouveau paradigme Présentation Chapitre 13. Les vierges sans qualités Chapitre 14. Survivances ou permanences ? L'histoire continue ! Notes et références bibliographiques. The New Biographical Dictionary of Film Nov 19 2020 For almost thirty years, David Thomson's *Biographical Dictionary of Film* has been not merely "the finest reference book ever written about movies" (Graham Fuller, Interview), not merely the "desert island book" of art critic David Sylvester, not merely "a great, crazy masterpiece" (Geoff Dyer, *The Guardian*), but also "fiendishly seductive" (Greil Marcus, *Rolling Stone*). This new edition updates the older entries and adds 30 new ones: Darren Aronofsky, Emmanuelle Beart, Jerry Bruckheimer, Larry Clark, Jennifer Connelly, Chris Cooper, Sofia Coppola, Alfonso Cuarón, Richard Curtis, Sir Richard Eyre, Sir Michael Gambon, Christopher Guest, Alejandro González Inárritu, Spike Jonze, Wong Kar-Wai, Laura Linney, Tobey Maguire, Michael Moore, Samantha Morton, Mike Myers, Christopher Nolan, Dennis Price, Adam Sandler, Kevin Smith, Kiefer Sutherland, Charlize Theron, Larry Wachowski and Andy Wachowski, Lew Wasserman, Naomi Watts, and Ray Winstone. In all, the book includes more than 1300 entries, some of them just a pungent paragraph, some of them several thousand words long. In addition to the new "musts," Thomson has added key figures from film history—lively anatomies of Graham Greene, Eddie Cantor, Pauline Kael, Abbott and Costello, Noël Coward, Hoagy Carmichael, Dorothy Gish, Rin Tin Tin, and more. Here is a great, rare book, one that encompasses the chaos of art, entertainment, money, vulgarity, and nonsense that we call the movies. Personal, opinionated, funny, daring, provocative, and passionate, it is the one book that every filmmaker and film buff must own. *Time Out* named it one of the ten best books of the 1990s. Gavin Lambert recognized it as "a work of imagination in its own right." Now better than ever—a masterwork by the man playwright David Hare called "the most stimulating and thoughtful film critic now writing."

Parliamentary Papers Feb 03 2022

*Maurice, Comte de Saxe et Marie Josèphe de Saxe, dauphine de France. Lettres et documents inédits des archives de Dresde, publiés par M. le Comte C. F. Vitzthum d'Eckstaedt* Aug 09 2022

*Remembering the Occupation in French film* Jul 20 2023 When collective memory is a source of national debate, the public representation of history quickly becomes a locus of controversy and ideological struggle. This work shows how French film has allowed for a public airing of current concerns through the lens of memory's recreations of the Occupation.

The Encyclopedia of the Musical Theatre: O-Z Mar 24 2021 Contains approximately 2,700 alphabetically arranged entries that provide information about musical theater around the world during the nineteenth and twentieth centuries, covering performers, composers, writers, shows, producers, directors, choreographers, and designers.

*Proceedings of the Royal Society of Canada* Jun 14 2020

*Paris Théâtre* Aug 17 2020

**Neither Here Nor There** Dec 21 2020 From the beginning, Montréal has played a significant role in French writing of North America. While it is relatively easy to find novels to support the idea of Montréal as the center of the French Canadian universe, a more interesting challenge has been to examine the ways in which writers avoid the city, sometimes even effacing a character's, and perhaps their own, montréalité in the process. In this book I examine the various roles of Montréal - agent, setting, allegory, theme, character, trope - in a wide range of novels and short stories. I reveal how Montréal's topography serves to offset the notion of a uniform citizenry while simultaneously reinforcing class differences. I also reject the traditional rural/urban rivalry by examining texts that draw attention to a failed, romanticized view of rurality, yet highlight the fact that Montréal's urban egocentrism can be considered no less an idealized view of society. Perhaps the most valuable inquiry into the literature of Montréal found in the book is the subversion of the monolithic and homogeneous image of the city by detailing individual particularities which reflect the diversity of Montréal's various neighborhoods.

Musical History as Seen through Contemporary Eyes Dec 13 2022 "Musical History as Seen through Contemporary Eyes", edited by Benjamin Knysak and Zdravko Blažekovi?, is a Festschrift published in honor of the musicologist H. Robert Cohen. Born in Baltimore, educated in New York, and with a career spanning France, Canada, and the United States, Cohen is the founder of the Répertoire international de la presse musicale (RIPM), the international project focused on the historic musical press. With research interests spanning print culture, music iconography, Hector Berlioz, musical France, and Giuseppe Verdi, this volume presents a collection of essays written by many friends and collaborators exploring these themes and many others. "Musical History as Seen through Contemporary Eyes" is a tribute to Cohen's contributions to musicology, librarianship, and information science spanning more than fifty years.

**The Story of Blanche and Marie** Aug 29 2021 Having Been Diagnosed With Hysteria In 1878, Blanche Wittman Was Committed To Salpêtrière Hospital For Sixteen Years. Under The Care Of The Famous M. Charcot She Was Regularly Displayed Before A Public Audience In A Cataleptic State. Over Time The Nature Of Her Participation In These Demonstrations Changed, As Did Her Relationship With M. Charcot, Until Eventually She Graduated From Patient To Assistant. On Leaving The Hospital She Was Hired By Marie Curie To Work In Her Paris Laboratory, Where, On 17 February 1898, After Successful Experiments Conducted With The Mineral Pitchblende, Radium Was Discovered. So Enchanted Was Marie By Its Soft Blue Glow That She Took To Keeping A Glass Vial Of Radium Salts At Her Bedside. For Blanche, The Effects Were More Brutal; Exposure To Radiation Necessitated The Amputation Of All Her Limbs, Save One. Marie Did Not Escape Tragedy Altogether; Her Husband And Collaborator Pierre Was Weakened By Illness And Subsequently Killed Having Wandered In Front Of An Oncoming Horse And Cart. Following Pierre S Death Marie Embarked On An Ill-Fated Love Affair Which, In 1911, Almost Cost Her A Second Nobel Prize. Using Blanche S Notebooks - 'The Book Of Questions' - Enquist Deftly Weaves Fact And Fiction To Render The Extraordinary Relationship Of Two Extraordinary Women At The Dawn Of A Century Of Tremendous Change. Sigmund Freud, Albert Einstein And Emmeline Pankhurst Are Among The Many That Add To The Authenticity Of This Powerful Tale Of Scientific Discovery, Death, Art And Love.

*Muses* Apr 12 2020 Après avoir exploré les dimensions spirituelle et sacrée du féminin via ses différents archétypes dans « Les songes de la Louves », Diane La Blanche et Marie CokecinL mettent

le focus sur cette autre dimension qu'est l'érotisme au féminin. Au fil de textes courts inspirés de confidences intimes précieusement recueillies au gré des rencontres, « Muses » nous invite à errer cœur ouvert au milieu d'une foule de femmes, toutes différentes, toutes uniques, et pourtant toutes porteuses de forces et de fragilités qui se ressemblent et les rassemblent. C'est une invitation à se laisser toucher par ces instantanés pris sur le vif et qui livrent en filigrane les peurs, les blessures, les fantômes, les résiliences, la puissance de vie intrinsèque du désir, tout le tendre et le violent qui s'expriment par les sens, la beauté parfois sombre du charnel... Une invitation, enfin, à se laisser happer par ce miroir que nous tendent les muses, à s'y regarder nue, et à entendre ce que la résonance des mots et des images a à nous murmurer à l'oreille sur les rapports complexes et riches, profondément humains, que nous entretenons avec nous-même dans le secret de nos âmes. Ce que révèle de nous nos peaux sensibles et nos imaginaires à fleur de peau...

**Blanche Neige [and Other Tales] ... Adaptation de Charlotte Et Marie-Louise Pressoir, Etc** Jun 19 2023

**Think Less, be More** Apr 24 2021 It is easy to let ourselves be affected by the fast pace, the complexity and the mad rush of 21st-century living and working. It can be difficult to know how to change this and how to slow down. THINK LESS, BE MORE is a powerful guide to finding more happiness and contentment, despite the challenges, difficulties and often unrealistic expectations we are confronted with in our daily lives, be it at work, at home or somewhere in between. The message in the book is simple, mindful and compelling: Think less, think differently and distance yourself from the merry-go-round of your own mind! That nagging voice in your head does not need to control you. Worry-thinking, feelings of anxiety, frustration or anger do not need to be your constant companion. Only when your mind is calm and clear can you feel truly alive and be who you truly are. Written unlike any other book about how stress can affect our health and well-being, THINK LESS, BE MORE offers insightful strategies on how we can help ourselves - and others - become free from the limitations and negative influence of our own thinking. It also contains real-life stories and an Eight-Week 'Mental Detox' program, based on sound principles of cognitive behaviour, used by teachers of mindfulness and therapists. Informative, engaging and inspirational, Christine Maingard takes the reader on a journey towards a more mindful life. This book can change your life in a most profound and joyful way.

**Cahiers Élisabéthains** May 14 2020 Études sur la pré-renaissance et la renaissance anglaises.

*Revisiting the French Resistance in Cinema, Literature, Bande Dessinée, and Television (1942–2012)* Nov 12 2022 This book explores the fine line between fiction and history and considers how France's cultural production has contributed to shaping the image of the French Resistance. Though an examination of the lenses through which France has regarded its recent past, the book offers a key to understanding France's national psyche.

**Mémoires Et Comptes Rendus de la Société Royale Du Canada** Oct 19 2020

**Miraculous Realism** Apr 05 2022 An authoritative study of this postsecular film movement from the French-Belgian border region that rose to prominence at the turn of the twenty-first century. At the 1999 Cannes Film Festival, two movies from northern-Francophone Europe swept almost all the main awards. Rosetta by the Walloon directors Jean-Pierre and Luc Dardenne won the Golden Palm, and L'humanité by the French director Bruno Dumont won the Grand Prize; both won acting awards as well. Taking this "miracle" of Cannes as the point of departure, Niels Niessen identifies a transregional film movement in the French-Belgian border region—the Cinéma du Nord or "cinema of the North." He examines this movement within the contexts of French and Belgian national cinemas from the silent era to the digital age, as well as that of the new realist tendency in world cinema of the last three decades. In addition, he traces, from a northern perspective, a secular-religious tradition in Francophone-European film and philosophy from Bresson and Pialat, via Bazin, Deleuze, and Godard, to the Dardennes and Dumont, while critiquing this tradition for its frequent use of a humanist vocabulary of grace for a secular world. Once a cradle of the Industrial Revolution, the Franco-Belgian Nord faced economic crisis for most of the twentieth century. Miraculous Realism demonstrates that the Cinéma du Nord's rise to prominence resulted from the region's endeavor to reinvent itself economically and culturally at the crossroads of Europe after decades of recession. "This book not only makes a major contribution to the field but also creates a new area in this field: the opening up of discussion of the Cinéma du Nord in geopolitical, historical, and theoretical terms, through a blend of fine close reading and broader commentary." — Sarah Cooper, author of *The Soul of Film Theory*

*The Musical Work of Nadia Boulanger* Sep 10 2022 A fresh look at the career of Nadia Boulanger, among the most influential musical figures of the entire twentieth century.

**Poulenc: The Life in the Songs** May 18 2023 One of the greatest modernist composers comes alive in this illuminating biography, a must-have for musicians and music-lovers alike. Francis Poulenc (1899–1963) is widely acknowledged as one of the twentieth century's most significant masters of vocal music—solo, choral, and operatic—quite apart from his achievements in instrumental spheres. But what it cost him, and the determined bravery it took for his unusual talent to thrive, has always been underestimated. In this seminal biography, which will serve as the definitive guide to the songs, acclaimed collaborative pianist Graham Johnson shows that it is in Poulenc's extraordinary songs, and seeing how they fit into his life—which included crippling guilt on account of his sexuality—that we discover Poulenc heart and soul. With Jeremy Sams's vibrant new song translations, the first in over forty years, and the insight that comes from a lifetime of performing this music, Johnson provides an essential volume for singers, pianists, listeners, and readers interested in the artistic milieu of modernism in the first half of the twentieth century.

*Victor Hugo, Romancier de l'Abîme* Sep 29 2021 "This study of Victor Hugo's work aims to uncover the diversity, the thematic and narrative singularity, and the shifting ironies and resistance to interpretative closure of his writing. Novels examined include: "Notre-Dame de Paris", "Les Misérables", "Les Travailleurs de la Mer", "Quatre vingt-treize", and "L'Homme qui Rit". The 11 essays in the volume bring together various critical approaches from French, British and American scholars, in an attempt to provide a new point of departure and to provoke discussion of Victor Hugo's novels. This publication marks the bicentenary of Hugo's birth in 1802."

**Belgian Cinema** Jan 22 2021 The recent centenary of the motion picture prompted the Belgian Royal Film Archive to compile an encyclopedia of the history of Belgian film. The country has produced a considerable cinematic output over the past hundred years, with a total of some 1,500 titles, including every imaginable genre, from documentaries to war films, romantic dramas, slapstick, animation, art movies and experimental films. This book is published in collaboration with the Royal Film Archive. The book contains a broad survey of 100 years of Belgian cinema history, from masterpieces of silent filmmaking to recent highlights like the 1992 film *Daens*. This comprehensive, easy-to-use, and attractively illustrated reference work is an important scholarly addition to all serious film libraries.

*Blanche et Marie* Aug 21 2023 Après avoir été enfermée à l'hôpital de la Salpêtrière, livrée aux assiduités et aux expérimentations du professeur Charcot, grand spécialiste de l'hystérie des femmes, Blanche Wittman devient l'assistante de Marie Curie. Celle-ci, plongée dans ses recherches, détentrice d'un premier prix Nobel puis d'un second, entame après son veuvage une liaison avec Paul Langevin, mais le scandale national va l'obliger à l'exil. Désespérée, elle se confie à Blanche, car les années de travail n'ont pas réussi à occulter chez cette scientifique la femme, l'amoureuse... Utilisant librement certains faits avérés ainsi que les carnets - fictifs ou réels - de Blanche, Per Olov Enquist pose en héroïnes de cette histoire d'ascension et de chute deux magnifiques personnages de femmes, entre passion et recherche, enfermement et écriture.

*Young Measures on Topological Spaces* Dec 01 2021 Young measures are now a widely used tool in the Calculus of Variations, in Control Theory, in Probability Theory and other fields. They are known under different names such as "relaxed controls," "fuzzy random variables" and many other names. This monograph provides a unified presentation of the theory, along with new results and applications in various fields. It can serve as a reference on the subject. Young measures are presented in a general setting which includes finite and for the first time infinite dimensional spaces: the fields of applications of Young measures (Control Theory, Calculus of Variations, Probability Theory...) are often concerned with problems in infinite dimensional settings. The theory of Young measures is now well understood in a finite dimensional setting, but open problems remain in the infinite dimensional case. We provide several new results in the general frame, which are new even in the finite dimensional setting, such as characterizations of convergence in measure of Young measures (Chapter 3) and compactness criteria (Chapter 4). These results are established under a different form (and with less details and developments) in recent papers by the same authors. We also provide new applications to Visintin and Reshetnyak type theorems (Chapters 6 and 8), existence of solutions to differential inclusions (Chapter 7), dynamical programming (Chapter 8) and the Central Limit Theorem in locally convex spaces (Chapter 9).

**French National Cinema** Feb 15 2023 This examination of France's national cinema takes its primary artefact, the feature film and discusses both popular cinema and the 'avant garde' cinema that contests it. Susan Hayward argues that writing on French national cinema has tended to focus on either 'great' film-makers or on specific movements, addressing moments of exception rather than the global picture. Her work offers a thorough and much-needed historical textualisation of those moments and relocates them in their wider political and cultural context. Beginning with an 'ecohistory' of the French film industry, she then traces the various movements in French cinema and the directors associated with them, including the avant-garde, Poetic-Realist, New Wave and today's postmodern cinema. Her analysis includes, amongst other considerations, the social and political concerns these cinemas reflect.

*La Sainte Bible, etc* Jul 28 2021

**L'histoire de la Famille Brasseur de 1760 À 1996** May 26 2021

**Reel Women** Jul 08 2022 Reel Women assembles an impressive list of more than 2,400 films that feature female protagonists. Each entry includes a brief description of the film and cites key artistic personnel, particularly female directors, producers, and screenwriters involved in its production.

*Lourdes* Oct 11 2022

*Gänzl's Book of the Musical Theatre* Sep 17 2020 Essentially a collection of full plot summaries organized under country of origin and preceded by brief historical introduction. Covers Britain, France, US, Austria-Germany-Hungary, and Spain. Indexed by author/composer/lyricist, and by song title. Includes a discography. Annotation copyrighted by Book News, Inc., Portland, OR

**The Book About Blanche and Marie** Jul 16 2020 From one of the world's most acclaimed authors comes a tale that explores the complex relationship between Blanche Whitman, the famous hysteria patient of Professor J. M. Charcot and Marie Curie, Polish physicist and Nobel Prize winner.

**The French Resistance and its Legacy** May 06 2022 With personal and colourful reflections on tracking down resisters to the Nazi occupation of France, *The French Resistance and its Legacy* offers a captivating set of insights into the very substance of resistance, and the challenges it poses. The book uses a wealth of stories and testimonies to foreground the importance of imagination and inventiveness at the heart of resistance. The book insists on the primacy of context, not just the contexts of the creation and development of resistance but also those of historical debate at different moments since the war. The language in which we talk about resistance is shown to be enriched and challenged by Holocaust research, by the necessity of gender studies, and by the significance of place and time, of myth, legend and exile. Disguise and secrecy were necessities for those creating resistance in France and still have an alluring mystery, but this book is designed to open up that mystery, and not allow it to be used to keep resistance in the footnotes of military history. Rod Kedward argues with conviction that emergence from the shadows is a vital role of resistance research and, not least, of resistance testimony, whether written or spoken. The scattered extracts from the author's interviews to be found throughout are a pointer towards specific personalities and circumstance at both the time of resistance and the time of the testimony. Kedward does not interrogate the importance of this time distinction. Instead he implicitly suggests that there is an oral history to all events, whether captured at the time or later, and this should be seen as relevant to our talking and our understanding. The book as a whole celebrates where history, literature, film and testimony interact, to make talking about resistance both an art and a discovery. It ends with a challenging conclusion that is of seminal importance for the history of resistance in and beyond France, across both time and place.

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