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Bollie & Billie - deel 19 - Globetrotters **Here Come the Harlem Globetrotters Tricksters in the Madhouse The Harlem Globetrotters** The Selected Works of Eric Partridge **The Rise of the National Basketball Association Slang Beyond the Black Power Salute U.S. Department of Transportation Federal Motor Carrier Safety Administration Register Canadian National Records for Sheep Readers' Guide to Periodical Literature Reader's Guide to Periodical Literature Supplement** **à** The Voyage of the F.H. Moore **and Other 19th Century Whaling Accounts Minnesota Sports Almanac Official Gazette of the United States Patent Office** Ted Strong Jr. Harlem

Globe Trotters on Tour The Superstar Story of the Harlem Globetrotters **Globetrotting Index of Trademarks Issued from the United States Patent Office** **Book Review Digest Globetrotter Compendium of Professional Basketball** The Globetrotters **The National Basketball League The Harlem Globetrotters The United States Catalog** The United States Catalog Supplement, January 1918-June 1921 Guinness World Records 2020 **The Globe Trotters Summer of '68 Business Digest Mr. Basketball The United States Catalog; Books in Print January 1, 1912 Around the World on Two Wheels Catalogue of Title Entries of Books and Other Articles Entered**

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Business Digest and Investment Weekly A
Dictionary of Slang and Unconventional English
Slang To-day and Yesterday *Destroy the Copy -
Plaster Cast Collections in the 19th-20th
Centuries*

This set reissues important selected works by Eric Partridge, covering the period from 1933 to 1968. Together, the books look at many and diverse aspects of language, focusing in particular on English. Included in the collection are a variety of insightful dictionaries and reference works that showcase some of Partridge's best work. The books are creative, as well as practical, and will provide enjoyable reading for both scholars and the more general reader, who has an interest in language and linguistics. Before Shaquille O'Neal and before Bill Russell, there was George Mikan, a six-foot-ten, 240-pound center, whose quiet demeanor

and bespectacled face belied his competitive fire. A four-time All-American at DePaul and a six-time professional champion, Mikan was such an unstoppable force-and a national sensation-that, when his Minneapolis Lakers played the New York Knickerbockers in 1949, the marquee outside Madison Square Garden read simply, "George Mikan vs. Knicks." Drawing on extensive interviews-with former teammates, opponents, coaches, friends, and rivals-critically acclaimed author Michael Schumacher presents, for the first time, a wonderfully nuanced portrait of one of the most unheralded athletes of our time, and a fascinating look at the birth of the National Basketball Association. **REVIEWS:** "Schumacher (Family Business) explores the on-court life and legacy of George Mikan, the big man who revolutionized both college and professional basketball as a dominant center in the '40s and '50s and as the American Basketball Association's first commissioner in the 1960s. Several rules in the modern game were enacted

to offset 6'10" Mikan's uncommon height advantage at the time: his shot-blocking ability for DePaul University led to the goaltending rule in college basketball in 1943, and his rebounding and scoring for the Minneapolis Lakers prompted the nascent NBA to widen the free-throw lane from six feet to 12 feet in 1951. Wilt Chamberlain described Mikan as the "first true superstar of the league," and Shaquille O'Neal, who paid for Mikan's funeral when he died in 2005 in dire financial straits due to the expenses of his health problems, said, "Without George Mikan, there is no me." A native of Joliet, Ill., Mikan was from a Croatian family and remained a true Midwesterner to the end, Schumacher writes. Schumacher's narrative sometimes gets bogged down with tedious, almost box score-like itemizing of the numerous games from Mikan Based on two international conferences held at Cornell University and the Freie Universität of Berlin in 2010 and 2015, this volume is the first ever to explicitly address

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the destruction of plaster cast collections of ancient Mediterranean and Western sculpture. Focusing on Europe, the Americas, and Japan, art historians, archaeologists and a literary scholar discuss how different museum and academic traditions – national as well as disciplinary –, notions of value and authenticity, or colonialism impacted the fate of collections. The texts offer detailed documentation of degrees of destruction by spectacular acts of defacement, demolition, discarding, or neglect. They also shed light on the accompanying discourses regarding aesthetic ideals, political ideologies, educational and scholarly practices, or race. With destruction being understood as a critical part of reception, the histories of cast collections defy the traditional, homogenous narrative of rise and decline. Their diverse histories provide critical evidence for rethinking the use and display of plaster cast collections in the contemporary moment. The definitive work on the subject, this Dictionary - available again

in its eighth edition - gives a full account of slang and unconventional English over four centuries and will entertain and inform all language-lovers. In a year shaped by national tragedy, baseball was shaped by amazing pitching--culminating in a victory by a Detroit Tigers team that faced off against Bob Gibson's St. Louis Cardinals, the 1967 World Series defending champions. Unequal opportunity sparked Jim Brown's endeavors to encourage Black development while Billie Jean King fought so that women tennis players could earn more money and enjoy greater freedom. Gregory J. Kaliss examines these events and others to guide readers through the unprecedented wave of protest that swept sports in the 1960s and 1970s. The little-known story of the University of Wyoming football players suspended for their activism highlights an analysis of protests by college athletes. The 1971 Muhammad Ali-Joe Frazier clash provides a high-profile example of the Black male athlete's effort to redefine Black

masculinity. An in-depth look at the American Basketball Association reveals a league that put Black culture front and center with its style of play and shows how the ABA influenced the development of hip-hop. As Kaliss describes the breakthroughs achieved by these athletes, he also explores the barriers that remained--and in some cases remain today. First published in 1933, this book explores both contemporary and historical slang, focusing on the characteristics and quirks of the English and American languages. As well as looking at commonly used slang, there are sections that give the reader insight into more unusual areas such as Cockney slang, slang in journalism and slang in commerce, as well as slang used by sailors, the law and the church. The book will be of interest to scholars and the general readers who take an interest in language. For more than a century, the story of the audacious and charismatic Annie Kopchovsky and her attempt to circle the world by wheel has been lost to history. Who was this

mysterious young woman on a bike? How did she manage, in the 1890s, to make a trip around the world by bicycle? What was she like? How did she free herself from the social constraints that surrounded women of the Victorian era to undertake such an adventure? And how did an anonymous working-class Jewish mother from the tenements of Boston's West End transform herself into an internationally renowned globe-trotter? Het enige volledige verhaal in de reeks van *Bollie en Billie!* The NBA has gained worldwide popularity with its high-flying stars and slam-dunking giants, but the early professional hoops game was played below the rim. This book provides the first history of the National Basketball League, which held court from the mid-1930s until its merger with the Basketball Association of America in 1949. Originally formed in Akron and Indianapolis, the league operated mainly in the Midwest but extended as far east as Rochester and Syracuse and west to Denver, building major franchises

with hometown loyalties. Most of its stars were college graduates, a major change from previous professional leagues, and it was the first modern major professional league to integrate. Features include photographs, maps of league franchises, and tables of team standings, MVPs, and scoring leaders. Throughout the Cold War, the Soviet Union deplored the treatment of African Americans by the U.S. government as proof of hypocrisy in the American promises of freedom and equality. This probing history examines government attempts to manipulate international perceptions of U.S. race relations during the Cold War by sending African American athletes abroad on goodwill tours and in international competitions as cultural ambassadors and visible symbols of American values. Damion L. Thomas follows the State Department's efforts from 1945 to 1968 to showcase prosperous African American athletes including Jackie Robinson, Jesse Owens, and the Harlem Globetrotters as the preeminent citizens

of the African Diaspora rather than as victims of racial oppression. With athletes in baseball, track and field, and basketball, the government relied on figures whose fame carried the desired message to countries where English was little understood. However, eventually African American athletes began to provide counter-narratives to State Department claims of American exceptionalism, most notably with Tommie Smith and John Carlos's famous black power salute at the 1968 Mexico City Olympics. In 1873, 21-year-old Sam Williams embarked on a whaling journey on the two-masted F.H. Moore—he steered one of the boats and threw the harpoon. He kept a personal log and reworked it into this never-before-published manuscript, now supplemented by additional research and relevant excerpts of the ship's official logbook. Complementing this are excerpts from three other accounts of whaling voyages: *Incidents of a Whaling Voyage* by Francis Allyn Olmstead (1841); *Etchings of a*

Whaling Cruise by J. Ross Browne (1846), an exposé of the whaling industry; and *The Gam: Being a Group of Whaling Stories* by Capt. Charles Henry Robbins (1899), a personal story of nearly an entire life at sea. The four accounts open the 19th century world of whaling to modern readers in a realistic and unromantic way. Author and subject index to a selected list of periodicals not included in the Readers' guide, and to composite books. Today's National Basketball Association commands millions of spectators worldwide, and its many franchises are worth hundreds of millions of dollars. But the league wasn't always so successful or glamorous: in the 1940s and 1950s, the NBA and its predecessor, the Basketball Association of America, were scrambling to attract fans. Teams frequently played in dingy gymnasiums, players traveled as best they could, and their paychecks could bounce higher than a basketball. How did the NBA evolve from an obscure organization facing financial losses to a successful fledgling

sports enterprise by 1960? Drawing on information from numerous archives, newspaper and periodical articles, and Congressional hearings, *The Rise of the National Basketball Association* chronicles the league's growing pains from 1946 to 1961. David George Surdam describes how a handful of ambitious ice hockey arena owners created the league as a way to increase the use of their facilities, growing the organization by fits and starts. Rigorously analyzing financial data and league records, Surdam points to the innovations that helped the NBA thrive: regular experiments with rule changes to make the game more attractive to fans, and the emergence of televised sports coverage as a way of capturing a larger audience. Notably, the NBA integrated in 1950, opening the game to players who would dominate the game by the end of the 1950s decade: Bill Russell, Elgin Baylor, Wilt Chamberlain, and Oscar Robertson. Long a game that players loved to play, basketball

became a professional sport well supported by community leaders, business vendors, and an ever-growing number of fans. The story of the pivotal first meeting between the all-white Minneapolis Lakers and the black Harlem Globetrotters in 1948 re-creates the game play by play and demonstrates how it represented an important step toward equality. For athletes, fanatics, and trivia buffs alike, *Minnesota's first and only comprehensive sports almanac* features 125 glorious years of winning, losing, and playing the game. For more than 90 years, the Harlem Globetrotters have dazzled and entertained fans around the world with their incredible basketball skills. Kids can learn all about these wizards of the court and what it means to be a Globetrotter in this incredible leveled reader. Full color. A dynamic look at the world-famous basketball wizards who have been mesmerizing fans since the 1920s. Includes 50 photos from every era of the team's fascinating history. "e;In the pre-Covid-19 era, being a

digital globetrotter and getting to every country on earth seemed to be all the go, so Ian is certainly on to a trend"; - Tony Wheeler, co-founder of Lonely PlanetThe Christopher Columbus of the 2000s. - A true and breathtaking story of dedication, perseverance, and innovation in entrepreneurship and alternative living. A testimony of how to push the limits of human curiosity to new boundaries.What could you possibly learn from over twenty years spent circling around the globe, seventeen of them non-stop as a self-made digital entrepreneur? How much could your life change from exploring every single country of the world, a total of 230 countries including every single one of the 195 recognized by the United Nations? This is the account of an incredible journey with twists, turns, and perpetual adventures! Seventeen years living and working from a carry-on backpack, having only the bare essentials to live comfortably, along with a home office to fund travels through

the wonder of passive income. The story of how a man destined to a promising engineering career became troubled by the prospect of living the rat race through a nine to five routine, triggering his nomadic instincts to choose a life where he dedicated every single day of his existence to living, breathing and experiencing freedom, adventure and wonder. An inspiring testimony of alternative ways to live life outside the beaten track that we've always known. A reflection on the level of freedom one can enjoy when granting himself the right to do so. A thirst for knowledge guided by a desire to encounter fellow citizens of the world, from tribesmen to royalty, from Afghanistan to Zimbabwe, by means of land, sea and air. A journey motivated by only one desire; discover the unknown and to live every single day as if it was the last.Giving up the security and comfort of western civilization is not the most intuitive thing to do. This is the story of a lifetime wanderlust dreamer who decides to throw away his freshly

earned engineering diploma to risk an extraordinary path through life. The concept of online entrepreneurship was still unknown at the time, when this dreamer decided to pioneer a new lifestyle and go "e;all in"e; with a digital nomad set-up to fund his love of traveling. A journey that would slowly but surely guide him to and through every country of the world. A long voyage that invariably brought a catalog of juicy unexpected anecdotes. His habit to always test the territory and socialize in the most diverse situations brought him to infiltrate tribes in Africa, the Middle East and the Pacific Islands, join the ranks of surf communities on the most remote seas, and even share meals with Mongolian Nomads as well as Afghan ministers. His unorthodox style of traveling brought him to navigate the seven seas from cargo ships to yachts, crossing international borders through Jungles on motorbikes, and even boarding intercontinental trains through tens of thousands of kilometers, many times

bringing him face to face with the reality of the world such as the horrors of war in Syria, Yemen, and Iraq, while escaping the hands of terrorism on several occasions. This is the story of a restless adventurer with a zest for life. Introduces the basketball entertainers the Harlem Globetrotters. Relates the story of the Harlem Globetrotters basketball team, from their founding to the present, highlighting notable players as well as the humanitarian efforts of the Globetrotter organization. Ted Strong Jr. (1917-1978) was a two-sport athlete, a major star of the Negro Leagues and one of the original Harlem Globetrotters. His prominence in the Negro Leagues led Branch Rickey and other white baseball league owners to consider Strong as one of several possible players to integrate major league baseball, and he was a key force on the basketball court when the Globetrotters defeated the then-invincible Minneapolis Lakers in 1948. Despite his athletic dominance in the 1930s and 40s, Strong Jr. has

largely been forgotten in American sports history. In *Ted Strong Jr.: The Untold Story of an Original Harlem Globetrotter and Negro Leagues All-Star*, Sherman L. Jenkins finally shares the fascinating story of this star athlete. Born Theodore Relighn Strong Jr. in South Bend, Indiana, Strong Jr., the eldest of fourteen children, was fortunate to have a positive influence in his father—a baseball player himself. Strong Jr. went on to play in seven Negro League Baseball East-West All-Star games, receiving the most votes in all of Black baseball history in 1939, and was a key member of the 1940 Harlem Globetrotter basketball team that won the World Professional Basketball Championship. Jenkins details all of this and more, including Strong Jr.'s frustrations with integration efforts promised by white baseball team owners and the eventual decline of the Negro Leagues after the entrance of Jackie Robinson into Major League Baseball. Through hours of interviews with Strong Jr.'s father and

with friends and teammates of his brother Othello, along with extensive research of newspaper archives, this book provides rich insights into an unsung hero in the American sports landscape. For baseball and basketball fans of all ages, Ted Strong Jr.'s biography displays for the first time the determination and guts of a man who was idealized by many African Americans in the early twentieth century.

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