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Casa Capriata project. Catalogue of the exhibition Palladio. The Villas. Ediz. Illustrata Leonardo Da Vinci. Ediz. Illustrata Riva. A Name a Design. Ediz. Illustrata Terra Europae Fra Angelico. Ediz. illustrata Modernist Cuisine at Home Noir. Ediz. illustrata Tebe. Ediz. illustrata Michelangelo Antonioni. Ediz. illustrata Sancta sanctorum. Ediz. illustrata Houses Aghram Nadharif. The Barkat Oasis (Sha'abiya of Ghat, Libyan Sahara) in Garamantian Times. The Archaeology of Libyan Sahara Volume II Benu The Mariner's Mirror Fritz Höger La Basilica Di San Marco a Venezia. Ediz. Inglese Dog Dogs Vitamin D By Design Atlas of Brutalist Architecture New Wild Garden Baikonur Radical Architecture of the Future Paul Rudolph The Stanley Kubrick Archives Noisy Farm Brutalism Reinvented Concrete Concept The Book of Spinjitzu (Guidebook). Elliott Erwitt's Dogs The Future of Architecture Since 1889 Non ti buttare, Larry! Ediz. a colori Etruschi Oh the Fun We Had! Ask Me Dinner Time Exhibit A L.S. Lowry Masterpieces of Art Aldo Rossi, Perspectives from the World. Theory, Teaching, Design & Legacy. Ediz. Illustrata

È il 1842: Pietro, abile calafato, lascia il lago di Como e si trasferisce sul lago d'Iseo, a Sarnico, dove ha inizio l'avventura dei Riva. Nascono le barche da pesca, poi i battelli a vapore e ancora i primi scafi da corsa e da diporto. Nelle pagine del volume Decio Giulio Carugati racconta la storia dell'evoluzione del Cantiere Riva. L'iconografia declina le immagini di alcuni tra gli scafi più famosi e dei personaggi che hanno contribuito a caratterizzare, per oltre un secolo, il mondo della navigazione da diporto. The highly acclaimed history of the architecture of the twentieth century and beyond - now in paperback Jean-Louis Cohen, one of the world's leading architectural historians, serves up a compelling account of the developments that have shaped the world in which we live today. This highly accessible book begins with the Paris Universal Exposition of 1889, tracing architecture's evolution to the early twenty-first century's globalized architectural culture. Illustrated with hundreds of drawings and photographs as well as portraits, publications, diagrams, film stills, and more, this survey places radical developments in architecture in a larger context, among those of art, technology, urbanism, and critical theory. A global survey of drawing today featuring over 100 contemporary artists Vitamin D offers a fresh and pioneering overview of the current state and underlying significance of drawing as an artistic medium. It highlights the originality and innovation with which contemporary artists in the genre - from across the world and in a vast variety of contexts - experiment with a diversity of styles and statements. Vitamin D features the work of 109 contemporary artists, selected by some of the world's foremost critics and curators for their unique outlook. It is in itself an artistic compilation of the endless possibilities that drawing offers an artist from any background. This book is a captivating composition of examples of the evolution of drawing in the twenty-first century. It reveals the energy of contemporary drawing, in a subtle presentation of the richness and versatility of the medium. With several pages dedicated to images of each artist's work and a deeply analytical parallel text, Vitamin D is at once a detailed reference book for art world aficionados and an absorbing introduction for newcomers to the scene. Highly informative and aesthetically stimulating, this book is an essential work in its own right, through its exposition of just how fundamental an artistic medium drawing continues to be. Il volume, secondo della serie dedicata alle ricerche ambientali, archeologiche e storiche nel Wadi Tanezzuft, l'imponente valle fluviale a occidente delle montagne del Tadrart Akakus, presenta la pubblicazione finale delle indagini condotte nel villaggio fortificato di Aghram Nadharif nell'oasi di Barkat. L'insediamento ebbe vita fiorente dal 50 ca. a.C. al 250 ca. d.C. e offre per la prima volta un quadro completo di un abitato dell'età garamantica nell'età classica. Oltre alla pubblicazione dello scavo e dei reperti archeologici, botanici e faunistici rinvenuti, il volume contiene una serie di interventi sulla storia del sito, l'economia, la demografia e il ruolo svolto dalla cittadella nella vita dell'intera regione. A father and daughter explore their neighborhood, talking and asking questions as they go. Architectural practice today goes far beyond the design and construction of buildings - the most exciting, forward-thinking architecture is also found in digital landscapes, art, apps, films, installations, and virtual reality. This remarkable book features projects - surprising, beautiful, outrageous, and sometimes even frightening - that

break rules and shatter boundaries. In this timely book, the work of award-winning architects, designers, artists, photographers, writers, filmmakers, and researchers - all of whom synthesize and reflect our spatial environments - comes together for the first time. The Baikonur Cosmodrome in Kazakhstan was created by the Soviets in the 1950s. It was from Baikonur in 1988 that the first Soviet spaceplane, Buran, was launched, in response to the United States Space Shuttle. This is the first time that photographs of these spectacular locations have been published in a book. The church that the Venetians built to house the body of St. Mark, taken by them from Alexandria, is famous the world over. They spared no expense, and employed the most skilled artisans, to create a monument to their faith in their patron saint and to their commercial and artistic glory. Mosaics, marbles, pavements, sculptures, icons and decorations are unrivalled in their sumptuousness and as examples of Byzantine art at its apex. With 133 high-quality color photographs, including many details and many full-page illustrations, this book provides complete documentation of the history and decorative program of the Basilica. It will appeal to those who are interested in Venice, in Byzantine art, in mosaics, pavements, the decorative arts, and Church history. Paul Rudolph (1918-1997) authored some of Modernism's most powerful designs and served as an influential educator while chair of Yale's School of Architecture. His early residential work in Sarasota, Florida, garnered international attention, and his later exploration of Brutalist materials and forms, most famously embodied in his Yale Art & Architecture Building (1963), earned Rudolph both notoriety and acclaim. Many of the dynamic drawings included in this collection - selected from the architect's archive housed in the Library of Congress - illustrate his highly emotive hand and deft drafting skill. They include his designs for Tuskegee University Chapel, Interama, Lower Manhattan Expressway, his analysis of Mies van der Rohe's Barcelona Pavilion, and his own inventive penthouse on Beekman Place in New York City. A lively Rudolph interview, conducted in 1986, and a newly commissioned introductory essay provide context for the drawings. Concrete Concept takes architecture admirers on a tour of the world's most impressive, celebrated and controversial Brutalist buildings. The Brutalist aesthetic is enjoying a renaissance - and this book documents Brutalism as never before. In the most wide-ranging investigation ever undertaken into one of architecture's most powerful movements, more than 850 Brutalist buildings - existing and demolished, classic and contemporary - are organized geographically into nine continental regions. Much-loved masterpieces in the UK and USA sit alongside lesser-known examples in Europe, Asia, Australia, and beyond - 102 countries in all, proving that Brutalism was, and continues to be, a truly international architectural phenomenon. From luxury apartment towers to offices, places of worship to museums, brutalist architecture is having a 21st-century moment - and this book is here to explore the new interpretations of the style. Designed with the same bold aesthetic that informed Le Corbusier himself, this book features fifty recent examples of how architects around the world are embracing the principles of brutalism - simplicity, functionality, and rawness - reimagining them for today's standards and tastes. Drawing from the radical approach of the controversial architectural movement, today's Brutalist buildings are both sophisticated and elegant. As the hundreds of exterior and interior photos in this book reveal, architects have taken advantage of new technology to make concrete-based structures that are refined and alluring, as well as stylish and modish unlike their predecessors. Each chapter is dedicated to a different type of building and is introduced with a selection of iconic structures as an essential visual reference for Brutalism's new look. In some instances the overall strength of the aesthetic is paired with equally forceful materials such as glass, metal and brick; other examples show how classically brutalist lines are integrated into generously proportioned, light-filled spaces. An informative celebration of Brutalist architecture's legacy, this book is an exciting exploration of how today's most innovative architects are discovering the inherent beauty of powerful concrete volumes that was at the heart of Le Corbusier's original vision. A comprehensive exploration of American filmmaker Stanley Kubrick's cinematic life's work and creative process featuring film stills, articles and essays by Kubrick and Kubrick scholars, letters, interviews, notes, and photographs. The first book on San Francisco's three-Michelin starred

restaurant Benu and its chef Corey Lee, hailed by David Chang as one of the best chefs on earth. Since striking out on his own from Thomas Keller's acclaimed French Laundry in 2010, Corey Lee has crafted a unique, James Beard Award-winning cuisine that seamlessly blends his South Korean heritage with his upbringing in the United States. Benu provides a gorgeously illustrated presentation of the running order of one of Lee's 33-course tasting menus, providing access to all the drama and pace of Benu's kitchen and dining room. Forewords by Thomas Keller and David Chang are accompanied by additional short prose and photo essays by Lee, detailing the cultural influences, inspirations, and motivations behind his East-meets-West approach. "This book focuses on cooking equipment, techniques, and recipes"--P. xvii. The significance of Leonardo da Vinci's contributions to the medium of painting is highlighted in this collection celebrating his works, including *The Last Supper* and *The Virgin on the Rocks*. This book avoids myths about da Vinci and presents a chronology of his life, a critical essay on his work, and selections of his drawings that support the claim that, above all other media, painting was da Vinci's primary focus. The flurry of his artistic activity and the importance of his work are showcased in this updated introduction to his life and art. The world's most innovative and influential architect-designed houses created since the early 20th century Throughout history, houses have presented architects the world over with infinite opportunities to experiment with new methods and materials for domestic living. *Houses: Extraordinary Living* celebrates the incredible diversity and beauty of the house as never before, from Modernist icons to feats of technological, material, and spatial innovation in the 21st century. Explore the creative imaginations of hundreds of internationally renowned architects past and present, as well as dozens of awe-inspiring houses by lesser-known and emerging talents. Examines the life and work of possibly the most celebrated religious painter of the Italian Early Renaissance, Fra Giovanni da Fiesole, known as Fra Angelico. From the delicate altarpieces to the serene frescos in the monastery of San Marco in Florence, this book discusses the context of the time and places in which his works were created. This is a fun, fat book presenting 500 of Magnum photographer Elliot Erwitt's dog photographs in a witty package neatly divided into horizontal and vertical shots and constituting two books for the price of one. One of the 20th century's most celebrated image-makers, this collection, in a generously oversized format, focuses on Elliott Erwitt's distinctive photographs of dogs. In a heartfelt and original tribute to man's best friend, this photographic master captures all the diversity of the canine kingdom. We witness Fido's many moods from playful, perky scamp to quiet and constant companion. Ranging from daring little imps to lumbering and gentle beasts, Erwitt's images unveil the quirkiness that makes these creatures so beloved while combining an unerring sense of composition with the magic of the moment. *New Wild Garden* shows how to adapt an environmentally conscious new style to your garden, whatever its size and aspect, using easy-to-grasp techniques, planting ideas and schemes. The exhibition is divided into two parts, starting with a tour of the vaulted brick basements of Palazzo Mazzetti. The first describes the spread of "Homeric" heroic ideals and customs in Etruria, through a series of themes that are characteristic of the earliest phases of Etruscan civilization: commerce, myths, war, athletics, attire, body care. Refined nineteenth century tempera that faithfully reproduce two of the most representative painted tombs of Tarquinia - "the Chariots" and "the Triclinium" - allow us to experience the atmosphere of athletic games and ceremonies held in honour of dead nobles. The second part

opens with a banquet and things associated with it, documented by fine cutlery and crockery, furniture and eloquent images of paintings and sculpture. We see a reconstruction of an original painted chamber tomb ("the Black Sow", whose paintings were detached from the hypogeum for conservation purposes), together with a banquet scene from the fifth century BC. Exhibition: Palazzo Mazzetti, Asti, Italy (17.3.-15.7.2012). Renowned for his paintings of the industrial towns of North West England, Lancashire born Lowry had a distinctive and enchanting style, depicting the everyday life of the world around him. In association with The Lowry, which houses over 400 of Lowry's works, this exceptional book portrays a selection of his paintings, sketches and other works, with subjects gleaned from urban landscapes teeming with his iconic 'matchstick men' to haunting unpopulated scenes. Often neglected by the elite of the art world his work has received much greater recognition in recent years. A richly illustrated, authoritative global survey of the best and most creative interior designers and decorators working today Our surroundings are the key to our comfort and happiness, and we're endlessly inspired by the creative professionals that show us how to put a personal stamp on the spaces we inhabit. This gorgeous book is a timely, comprehensive showcase of the most exceptional, innovative, and groundbreaking interior designers working today, nominated by an esteemed group of industry experts and thoughtfully curated to demonstrate why the world of interior design continues to raise the bar of creative practice. 0Nominators include: Felix Burcher, Aric Chen, Amy Fine Collins, Francisco Costa, Ronnie Fieg, Marianne Goebel, Laila Gohar, Niki Haas, Gert Jonkers & Jop van Bennekom, Lorena Mosquera, Hanya Yanagihara, and Rachel Zoe. 0Featured designers include: Beata Heuman Ltd, Kelly Wearstler Studio, Martin Brudnizki Design Studio, Neri & Hu, Norm Architects, Romanek Design Studio, Studioilse, Studio KO, Studio Shamshiri, Faye Toogood, and Vincent Van Duysen. Not just an ambitious restoration of a fascinating unseen archive, but a book that takes on the gargantuan task of shifting the collective memory around key moments in British youth culture history, with a mesmerizing force of honesty and humanity. By the man who's previous books *Skins* (1994), and *Skins & Punks* (2008), have been hailed as modern classics, Damiani is pleased to announce the latest Gavin Watson monograph, titled *Oh the Fun We Had!* Appropriating the Madness lyrics as an anthem of its times, this intimate selection of photography disrupts the notion of skinheads and council estate residents as problematic figures in an almost endearing manner while still preserving the subversive character of the cult of youth. At an undisputed time of little optimism, *Oh the Fun We Had!* is a very important fly-on-the-wall testimonial and reminder that no matter how difficult life is; so it shall also be Fun... At least when captured from the right angle. This book features a new wave of design in the most unconventional and unique restaurants all over the world. It includes the work of the most innovative architects and designers in the field. This stunning guidebook is filled with never-before seen illustrations. It's an informative-and funny-look at life as a ninja, as told by the one and only Master Wu. The first book to explore the world's most significant architectural exhibitions of the 20th century How do you exhibit a building, a locality, a city? Exhibit A reveals how architecture has pushed the boundaries of exhibition as a medium and how, in turn, exhibitions have shaped the discipline of architecture. Focusing on 80 landmark architecture exhibitions mounted in countries around the world between 1948 and 2000, and featuring 300 images, this groundbreaking overview is both a vital reference and a visually compelling study of the way we look at built work.