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Bud, Not Buddy The Gil Lopez Buddy Network Buddy and the Indian Chief, or, A Boy Among the Navajos Buddy Holly Zero to Hero The Mighty Miss Malone Book Buddies: Ivy Lost and Found Book Buddies, Third Edition The Outsiders Transactions of the Grand Chapter of Iowa National Defense News The Adventures of Buddy Schmitz Peer Coaching for Adolescent Writers Buddy Dunker Daughter of the Siren Queen Buddy's Tail Buddy, the First Seeing Eye Dog A Study Guide to Buddy at Key Stage 3 Levels 4-7 (Downloadable) Book Buddies Everybody Needs a Buddy Zen And The Art Of Building A Log Cabin Buddy Emmons Summertime Adventures of Buddy and Henry The World of Buddy 100 Books Every Blues Fan Should Own They Eat Puppies, Don't They? Hey Buddy Buddy Hemp The Buddy Files: The Case of the Lost Boy (Book 1) Morris and Buddy My Buddy, King of the Hill Newsletter Cow-Country Lucky Buddy Lucky The Buddy Book American Association of Law Libraries Newsletter Buddy the Duck Uncle Buddy Buddy Uncle Little Buddy

Search the Internet for the 100 best songs or best albums. Dozens of lists will appear from aficionados to major music personalities. But what if you not only love listening to the blues or country music or jazz or rock, you love reading about it, too. How do you separate what matters from what doesn't among the hundreds—sometimes thousands—of books on the music you so love? In the Best Music Books series, readers finally have a quick-and-ready list of the most important works published on modern major music genres by leading experts. In 100 Books Every Blues Fan Should Own, Edward Komara, former Blues Archivist of the University of Mississippi, and his successor Greg Johnson select those histories, biographies, surveys, transcriptions and studies from the many hundreds of works that have been published about this vital American musical genre. Komara and Johnson provide a short description of the contents and the achievement of each title selected for their "Blues 100." Entries include full bibliographic citations, prices of copies in print, and even descriptions of specific editions for book collectors. 100 Books Every Blues Fan Should Own also includes suggested blues recordings to accompany each recommended work, as well as a concluding section on key reference titles—or as Komara and Johnson phrase it: "The Books behind the Blues 100." 100 Books Every Blues Fan Should Own serves as a guide for any blues fan looking for a road map through the history of—and even history of the scholarship on—the blues. Here Komara and Johnson answer the question of not only what is a "blues" book, but which ones are worth owning. Buddy Hemp a Twenty Four year old Vietnam vet and Joe Fuller, a skinny eighteen year old social misfit neighborhood boy with a speech problem become trustworthy friends and with Buddy's share of Moonshine money from his elderly father He buys a store and builds a tavern with help from Joe. As they plant marijuana on the side and eventually join Buddy's Vietnam comrade who happens to be from a rich drug cartel family. After a few years of non-violent outlaw ventures, both Buddy and Joe team up with a business savvy woman and her husband and invest their sizeable nest eggs into their own newly established corporation. Twenty years and several hurdles later, both are Multimillionaire family men with everyday problems. Their life styles remain very country and simple by the Bay. It's side hurting comedy with every emotion shown and felt. The book is based on outlaw lyrics from Joe Hester, an old petty has been, outlaw songwriter. It's all fiction, wishes, laughter, love, near death experiences, and religion during a forty plus year span of time. You won't be able to put it down. Volunteer tutors can make a tremendous difference in the reading skills and the lives of young children. This comprehensive tutorial manual has been developed from the Book Buddies program of Charlottesville, Virginia, the first large-scale model to mobilize hundreds of community volunteers in an alternative one-on-one intervention for children at risk for reading failure. A complete how-to resource for both trainers and tutors in one accessible volume, the book provides guidelines for setting up a successful tutorial program in the early grades and presents a field-tested lesson format for individualized instruction in reading, writing, and phonics. The authors clearly describe how to conduct a wealth of enjoyable reading activities and exercises with students, illustrating each chapter with real-life examples and lively line drawings. Appendices feature reproducible assessment and lesson planning forms, alphabet cards and charts, recommendations and sources for children's books and other materials, and a helpful glossary. The story of my life with Howard Buddy Jacobson. Buddy was linked with one of the most notorious murder cases in New York City history. What is behind the veil of "Murder on the Upper East Side." This is the inside scoop of his life before and after his arrest right up to his death only hours before possible new trial date. Buddy was one of the greatest horse trainers of all times setting records that still hold today. His fight against the sometime antisemitic waspy blue bloods that were out to destroy him after he led the first strike against the NYRA in support of the backstretch workers. Outside of the track he discovered a new world of glamor, sex, drugs and treachery. This is my attempt to correct many of the falsehoods and lies that have been spread about him by the envious and self serving people that really never knew him. Read this and form your own opinion while you enjoy your stroll back into the 60's and the world of racing from an insiders perspective. A true story about a family who rescues a baby duck; and the love that animals bring. An exciting book of adventure, family life and mystery weaved around the lives of two boys being raised in the 1940's. Buddy, 10 and Henry 8, teach the school bully a lesson in revenge. Was that a mistake? They go on an exciting adventure to Germany where they discover a haunted mansion full of surprise and mystery with their two German cousins in tow. Back in the states Buddy and Henry try to get along with an ornery Nanny and are relieved when their parents take them to visit their Grandmother in eastern Tennessee where she lives in an old gold mining ghost town. The adventure gets wild and the mystery deepens as they try to figure out what happened to Grandpa. What did happen to Grandpa??? DigiCat Publishing presents to you this special edition of "Buddy and the Indian Chief, or, A Boy Among the Navajos" by Howard R. Garis. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Aligned with state and IRA/NCTE standards, this book offers clear steps and reproducible forms for using student-to-student interactions to help adolescents become more proficient writers. This indispensable guide has been revised and expanded with the latest research and guidance for working with learners with reading challenges, including dyslexia. The book shows how reading tutors—including educators, volunteers, and parents—can deliver individualized lessons for struggling students in grades K–3. Chapters offer step-by-step guidance for providing effective one-on-one instruction at the emergent, beginning, and transitional stages of reading, and address the needs of English language learners. In a large-size format for easy photocopying, the manual features 39 reproducible handouts and forms. Tutor training is facilitated by videos of sample sessions (at the companion website). The website also gives book purchasers access to downloadable copies of the handouts and forms. New to This Edition *More explicit recommendations for addressing the needs of children with dyslexia. *New phonemic awareness task to use in assessment. *Expanded and clarified directions for many of the lessons. *Additional instructional activities, including reproducible FastRead sheets. *Reproducible tools and training videos now provided online. Get to know the gorilla who was raised like a human in this "captivating" (School Library Journal) picture book classic inspired by a true story from the brilliant mind that brought you The Fantastic Flying Books of Mr. Morris Lessmore. Gertrude Lintz loved animals. And she had dozens, never mind that she lived in New York City. But one baby was her favorite, and she took care of this baby just like any other mother would. Except there was one difference: The baby was actually a baby gorilla named Buddy. Gertrude raises Buddy like a civilized human, but can—or, rather, should—wild animals be civilized? Based on the true story of Gertrude Lintz, the most famous dog breeder of the 1930s, Buddy is a moving, high-spirited adventure about a gorilla's life in the city, and how the urban jungle can't really compare to a real one. The capable, confident, and occasionally ruthless heroine of Daughter of the Pirate King is back in this action-packed sequel that promises rousing high seas adventures and the perfect dash of magic. Alosa's mission is finally complete. Not only has she recovered all three pieces of the map to a legendary hidden treasure, but the pirates who originally took her captive are now prisoners on her ship. Still unfairly attractive and unexpectedly loyal, first mate Riden is a constant distraction, but now he's under her orders. And she takes great comfort in knowing that the villainous Vordan will soon be facing her father's justice. When Vordan exposes a secret her father has kept for years, Alosa and her crew find themselves in a deadly race with the feared Pirate King. Despite the danger, Alosa knows they will recover the treasure first . . . after all, she is the daughter of the Siren Queen. In Daughter of the Siren Queen, Tricia Levenseller brings together the perfect mix of thrilling action, tense battle scenes, and a heart-pounding romance. Third-graders Deon, Kym, Lizzy, and Connor, armed with Miss Zips' persuasive tips, set out to convince the PTA to use their cash surplus to put a "buddy bench" on the playground. The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of The Watsons Go To Birmingham—1963, a Newbery and Coretta Scott King Honoree. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him: 1. He has his own suitcase full of special things. 2. He's the author of Bud Caldwell's Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS "The book is a gem, of value to all ages, not just the young people to whom it is aimed." —The Christian Science Monitor "Will keep readers engrossed from first page to last." —Publishers Weekly, Starred "Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again." —Voice of Youth Advocates, Starred From the Hardcover edition. The "thoroughly fun . . . [and] crazy good" memoir about one man's life and how it was changed by the legacy of a rockabilly legend (Chicago Sun-Times). Buddy Holly, icon: black horn-rimmed glasses, blue jeans, a white T-shirt, white socks, loafers, and "Peggy Sue." Not so much to Gary W. Moore. Admitting he "grew up in a Rock & Roll vacuum," Gary favored jazz. He couldn't name a single Buddy Holly song. Buddy Rich? Yes. But that changed in a single evening when Gary was dragged along to a Winter Dance Party in Cedar Falls, Iowa—a tribute to Buddy's final, tragic 1959 tour. It was headlined by musician extraordinaire John Mueller, whose uncanny recreation of the legend was hailed by Buddy's own brother Travis as "the best I've ever seen." It took just one song to seize Gary's heart and soul. From then on, for Gary, it was everything Buddy. In this inspiring "rock-and-rollercoaster of a read", Moore shares his personal journey to learn more about Buddy's life, music, his influence, his impact, and the times in which he lived (Bill Guertin, author of Reality Sells). He'd meet Buddy's friends and family, celebrities, Buddy Holly fans, and make a new friend himself in John Mueller. The result is "as American as apple pie and as compelling as Don McLean's legendary hit about The Day the Music Died" (James Riordan, New York Times—bestselling author). Over 50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on "greasers" like Ponyboy. At least he knows what to expect—until the night someone takes things too far. The Outsiders is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award This is the story of Buddy, a Beagle who came to our home when he was less than twelve weeks old. He left us prematurely on 21st July 2020 even before he turned eight. It's a memoir, written as an ode to Buddy. The World of Buddy is a collection of stories on Buddy's life and his interactions with the world. In this book, Buddy is narrating stories for his fans and dog lovers the way a human child would share with his family and friends. Through these stories, Buddy will live forever in the minds of hundreds of his fans and thousands of pet lovers all over the world. True account of the training and early work experiences of the German shepherd which became the first seeing eye dog in America. Buddy Holly died on the 3 February 1959 death. He was 22 years old. Don McLean called that fatal day 'The Day the Music Died'. But, his music hasn't died, as he has left us a wonderful legacy. With his animated voice, trademark black glasses, fender Stratocaster and inimitable songs, Buddy and his music live on and continue to influence subsequent generations of musicians. Spencer Leigh has interviewed those who knew him best – his young widow Maria Elena, his band members the Crickets, Des O'Connor who compered his UK 1958 tour as well as musicians, songwriters, friends, fans and many others who worked with Buddy. A definitive account of Buddy Holly and his career. 'Spencer Leigh Raves On – brilliantly.' Sir Tim Rice A journalist, acclaimed author and BBC broadcaster for over 40 years, Spencer Leigh is an acknowledged authority on popular music. He has written an extensive list of music biographies which includes The Beatles, Buddy Holly, Simon & Garfunkel, Frank Sinatra, Elvis Presley and Bob Dylan. 'A highly-readable mix of impeccable research, first-hand testimonies and a personal critique on Holly's life, career and music. First-rate.' Michael Leonard, Vintage Rock 'I am delighted to have been asked by Spencer to write the Foreword to Buddy Holly:

Learning the Game, as I have read several of his biographies and he certainly knows what he is talking about.' Frank Ifield 'Spencer Leigh is a fine writer and a good researcher and I certainly enjoyed what he had to say about Buddy Holly.' Hunter Davies, author, journalist and broadcaster DigiCat Publishing presents to you this special edition of "Cow-Country" by B. M. Bower. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. A No Depression Most Memorable Music Book of 2022 The acknowledged maestro of the pedal steel guitar, Buddy Emmons lent his unparalleled virtuosity to over five decades of hit recordings and set standards that remain the benchmark for musicians today. Steve Fishell's merger of biography and memoir draws extensively on in-depth interviews with Emmons and the artist's autobiographical writings. Emmons went from playing strip clubs to a Grand Ole Opry debut with Little Jimmy Dickens at age 18. His restless experimentation led to work with Ernest Tubb and Ray Price--and established him in a career that saw him play alongside a who's who of American music. Fishell weaves in stories and anecdotes from Willie Nelson, Brenda Lee, Linda Ronstadt, Pat Martino, and many others to provide a fascinating musical and personal portrait of an innovator whose peerless playing and countless recordings recognized no boundaries. A one-of-a-kind life story, Buddy Emmons expands our view of a groundbreaking artist and his impact on country music, jazz, and beyond. Joe "Buddy" Schmitz was born Deaf in Nebraska to a farming family, the youngest of four children. (His brother and two sisters are all hearing.) He attended the Nebraska School for the Deaf and, later, Gallaudet University in Washington, DC. His native language is American Sign Language (ASL); he learned to read and write English at school. This book is half a memoir of growing up in rural Nebraska in the 1940s and half a mystery involving himself and three of his friends, set in that time period. The mystery is eventually solved by young Buddy and his three hearing friends, after many adventures, some of which are true (for instance, climbing the church bell tower). This book is appropriate for all ages; the mystery is about a death, there is no violence involved. The four children solve the mystery by using their own good sense and desire to do the right thing. The children also provide the adults in the story with a lesson in not jumping to conclusions. Joe hopes that people reading this book will be transported back in time to when rural families had little or no electricity and used an ice box instead of a refrigerator, etc. Both the memoir part of the book and the mystery show what farming families' lives were like in that time and place. His life is somewhat different from what other rural, Midwestern people from that time period experienced because he was Deaf and faced unusual challenges, like making friends with people who don't know ASL. "We are a family on a journey to a place called wonderful" is the motto of Deza Malone's family. Deza is the smartest girl in her class in Gary, Indiana, singled out by teachers for a special path in life. But it's 1936 and the Great Depression has hit Gary hard, and there are no jobs for black men. When her beloved father leaves to find work, Deza, Mother, and her older brother, Jimmie, go in search of him, and end up in a Hooverville outside Flint, Michigan. Jimmie's beautiful voice inspires him to leave the camp to be a performer, while Deza and Mother find a new home, and cling to the hope that they will find Father. The twists and turns of their story reveal the devastation of the Depression and prove that Deza truly is the Mighty Miss Malone. " ... Biographical sketch of the man who has become known around the world simply as "Uncle Buddy."--Back cover. "My name is King. I am a dog. I am also a detective." King has a very big mystery to solve. His family is missing, and he's been put in the P-O-U-N-D. Why doesn't his beloved human (Kayla) come to get him? When King is adopted by Connor and his mom, things get more confusing. The new family calls him Buddy! And just as Connor and Buddy start to get acquainted, Connor disappears! Buddy (aka King) has big problems to solve, but with some help from his friend Mouse (a very large dog) and the mysterious cat with no name, he shows what a smart, brave dog can do. Mystery fans and dog lovers will be swept up in Dori Hillestad Butler's funny, satisfying story... and left eager for Buddy's next adventure. In an attempt to gain congressional approval for a top-secret weapons system, Washington lobbyist "Bird" McIntyre teams up with sexy, outspoken neocon Angel Templeton to pit the American public against the Chinese. When Bird fails to uncover an authentic reason to slander the nation, he and Angel put the Washington media machine to work, spreading a rumor that the Chinese secret service is working to assassinate the Dalai Lama. Meanwhile in China, mild-mannered President Fa Mengyao and his devoted aide Gang are maneuvering desperately against sinister party hard-liners Minister Lo and General Han. Now Fa and Gang must convince the world that the People's Republic is not out to kill the Dalai Lama, while maintaining Fa's small margin of power in the increasingly militaristic environment of the party. On the home front, Bird must contend with a high-strung wife who entertains Olympic equestrian ambition, and the qualifying competition happens to be taking place in China. As things unravel abroad, Bird and Angel's lie comes dangerously close to reality. And as their relationship rises to a new level, so do mounting tensions between the United States and China. A number of years ago, there was a TV show titled The Naked City. It always ended with this comment: "There are eight million stories in the Naked City; you have just seen one of them." Uncle Little Buddy is one story, not of the Naked City but of a murder that took place in 1944 near Fort Benning, Georgia. Two Negroes were court-martialed and sentenced to be hanged. A mother took the momentum task of trying to exonerate her son by praying and writing letters to congressmen and generals. In order to amplify this story, other family members were and are integral parts of the life of Uncle Little Buddy. Portions of their stories are included; after all, this was a Negro convicted of murdering a white man in Georgia in 1944. Improve relationship with family, friends, God and even yourself. 8-12 yrs. A lonely doll helps a child adjust to a blended family in the first of a charming series about library toys and the children who borrow them, written by Newbery Honoree Cynthia Lord. Ivy was Anne the librarian's doll when she was a young girl. But now she has moved to Anne's library to be its newest Book Buddy—a toy that can be checked out just like a book. Ivy isn't sure she wants to be borrowed, though. She'd rather go back to just being Anne's favorite toy. Fern, a child who visits the library with her stepfamily, also wishes things could go back to the way they were, when Fern had her dad all to herself. When Fern takes Ivy home, an unexpected outdoor adventure helps both of them find confidence and belonging in their changing worlds. This heartwarming story by Cynthia Lord, with a classic feel and gentle illustrations by Stephanie Graegin, is the first in a chapter-book series that pairs friendly toys with child characters who need them. 2008 Best Children's Books of the Year, Bank Street College Morris Frank lost his sight in 1924, when he was only sixteen. One day, Morris's dad read him an article about an American dog trainer living in Switzerland. This is the story of his relationship with Buddy, his own seeing eye dog. Join Donald as he returns to his hometown of Bryan, Texas and reflects on the memories of his childhood. From riding bikes and racing barefoot on the streets to the sound of his mother's sweet voice calling him in for dinner, the memories flood back as he sets foot in his childhood home. But one memory stands out above the rest: the trash-talking clown named Buddy Dunker. Follow Donald as he recounts the wild and unforgettable journey of how a homeless hobo became a legend and how it all began with a chance encounter at a local dog pound. When Billy Broccoli moves into his new house, he discovers Hoover Porterhouse, a teenage ghost, is haunting his room, and he helps Billy get in style, stand up to bullies, and conquer his new school. Buddy Boutonniere, a big-hearted Standard Poodle, subsists in the bare backyard of a tract home in the desert city of Yucca Dunes. MacKenzie, a Border Collie, and Javier, a Chihuahua, provide Buddy with companionship and bring him food scraps when his neglectful owners forget to provide for him. When Buddy's owners decide to move, Buddy meets a wonderful lady who visits his house with prospective buyers. The poodle's humans try to sell their dog and Buddy goes through a series of unsuitable living situations. The final family returns Buddy to the tract home not realizing the owners are out of town. His only lifeline, MacKenzie, is killed by an evil Hummer driver while bringing him food. Tiny Javier tries to support Buddy with the aid of Dumb Derek, a Rottweiler whose brain is damaged from years of guarding a chemical dump. The two are unable to help the poodle. Buddy dies, but is brought back to life by Sonny, the Good Shepherd. Sonny grants Buddy's wish to go live with the wonderful lady, in return for his promise to go with Sonny when he comes back for him. Buddy has a happy life with the lady and her dog, Skootch. Together they rescue abandoned Leroy and abused Roxanne. Years later, during Skootch's fifteenth birthday party, Sonny comes for Buddy. True to his word, he goes without complaint. Sonny takes Buddy to Haven, the canine paradise, where he is reunited with MacKenzie. Sonny explains the rules in Haven; dogs acquire free will and give up their role of caring for humans. Their only responsibility is to help guide other dogs to Haven. Buddy excels at guiding, but on a mission to bring back a bomb dog from Afghanistan, Buddy breaks the rule and helps a human, the dog's Marine partner. The residents of Haven are furious with the poodle and he is exiled to the perimeter of paradise. There he meets a young girl who has died of cancer and befriends her, another infraction of the rules. He is dragged before the communal tribunal, where MacKenzie defends him. With the help of the marine and the girl, MacKenzie convinces the judges that Buddy is not an offender, but a hero. Buddy's story teaches young readers about the bonds of love and friendship, the role of free will in building character, the importance of responsibility in our lives, especially as it relates to animal welfare, and the acceptance of death as part of life's journey for ourselves and our pets. Parents, teachers and kids can find additional material at <http://www.buddystail.com> Dog characters by Ron Ruelle <http://www.ronruelle.com> The Gil Lopez Buddy Network: A Love Story of Living Big and Dying Great, by Rebecca Rees "My son asked me if I had made my peace with God. I told him I didn't know She and I had had a fight!"--Gil Lopez This is the story of Gil Lopez, an African-American activist and peacemaker, and his last years of spirited living, healing, and dying within a multi-cultural community of friends. Gil died as he lived: with courage and imagination, with moxie and music—and with his buddies. This is a radical musical of a book, political and spiritual, funny and poignant, with a great cast of characters, a great love story, and Gil's voice singing throughout in his sweet tenor. This book is for anyone looking for a way to face death with heart, for any community wanting to support a dying friend, and for all those who grieve and hope to give meaning to their suffering. And this is a book about how to face life with heart, how to live big, as Gil lived. From the introduction: If you can envision a radical contemporary Jesus, big-bellied and brown, who loved dancing and football, and was surrounded by women instead of men disciples, then you can begin to picture Gil Lopez. Gil was spiritually larger than life, one of the Big Souls who show the way. He was a natural leader, a man who evolved from a black radical defending his people to a wise peacemaker among all peoples, a man with a royal presence and an inherent nobility of character. And yet he was completely earthy and unpretentious, always ready to laugh at himself and the world, always eager to learn from others and to cheer them on in his broad Boston accent. I have never met a man so utterly without personal vanity or a sense of self-importance and yet so filled with self-confidence about his larger mission. Gil had a saintly quality of selfless dedication, and yet he was also endearingly human. We couldn't have stood him otherwise. Gil was a big bear of a man, and he could be as cuddly as a teddy or as powerful as a grizzly. He told great dirty jokes. His room was a mess. He danced on the tables! His hugs were Olympian. Both kingly and comforting, he reminded me of the fuzzy purple African violets he raised so tenderly. He was Our Funny Valentine, the most loving and loveable man I have ever known. Gil wanted to leave a message to the world. It was a message he lived all his life, and especially in his last years of healing and dying. The message is that with community you can do anything. Being with Gil in community as he lived into dying was a transforming experience for all of us; sorrow and suffering that is consciously shared can become almost a blessing. I think Gil would want me to add that I need to let folks know that if you are with your buddies, you can even have a wonderful time while you're dying! The experiences of Gil's last days also gave a clear message to me and others who were close at the bedside that death is merely the doorway to new spiritual adventures. Gil lived big and he died big, and all our souls got bigger as we made the last journey with our Big Soul Buddy. Finally, and perhaps most importantly, Gil was a great man because he made you feel that you were great, and made you want to do great things. See the Gil Lopez Community Website at gillopez.net for photographs, information about the three documentaries in which Gil was featured, and new stories of the lives and work of Gil's buddies.

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