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quatre romans faisant partie de la bibliographie de l'auteure . ils sont rassembl's dans une compilation sur trois tomes. celui-ci est le second This book offers a radical new survey of more than a thousand years of religious life at Rome. It sets religion in its full cultural context, between the primitive hamlet of the eighth century BC and the cosmopolitan, multicultural society of the first centuries of the Christian era. The narrative account is structured around a series of broad themes: how to interpret the Romans' own theories of their religious system and its origins; the relationship of religion and the changing politics of Rome; the religious importance of the layout and monuments of the city itself; changing ideas of religious identity and community; religious innovation - and, ultimately, revolution. The companion volume, Religions of Rome: A Sourcebook, sets out a wide range of documents richly illustrating the religious life in the Roman world. This voyage of exploration chronicles twenty-four hours in the life of a Roman patrician, beginning at dawn on an ordinary day in the year 115 A.D., with Imperial Rome at the height of its power. Toto, son frère Silver et leur meilleur ami Facedechat sont appelés à la rescousse par Larry, le chat du premier ministre : la Conférence Mondiale de la Paix est menacée par la disparition subite de tous les fromages du monde ! Le duo de ninjas chats devra déployer tous ses talents et faire appel à ses amis pour mettre la patte sur le voleur à

l'origine de ce terrible complot. No book on Roman history has attempted to do what Stephen Dando-Collins does in Legions of Rome: to provide a complete history of every Imperial Roman legion and what it achieved as a fighting force. The author has spent the last thirty years collecting every scrap of available evidence from numerous sources: stone and bronze inscriptions, coins, papyrus and literary accounts in a remarkable feat of historical detective work. The book is divided into three parts: Part 1 provides a detailed account of what the legionaries wore and ate, what camp life was like, what they were paid and how they were motivated and punished. The section also contains numerous personal histories of individual soldiers. Part 2 offers brief unit histories of all the legions that served Rome for 300 years from 30BC. Part 3 is a sweeping chronological survey of the campaigns in which the armies were involved, told from the point of view of particular legions. Lavish, authoritative and beautifully produced, Legions of Rome will appeal to ancient history enthusiasts and military history buffs alike. A fast-paced historical novel about two women with the power to sway an empire, from the New York Times and USA Today bestselling author of The Alice Network and The Diamond Eye. A.D. 69. The Roman Empire is up for the taking. Everything will change—especially the lives of two sisters with a very personal stake in the outcome. Elegant and ambitious, Cornelia embodies the essence of the perfect Roman wife. She lives to one day see her loyal husband as Emperor. Her sister Marcella is more aloof, content to witness history rather than make it. But when a bloody coup turns their world upside-down, both women must maneuver carefully just to stay alive. As Cornelia tries to pick up the pieces of her shattered dreams, Marcella discovers a hidden talent for influencing the most powerful men in Rome. In the end, though, there can only be one Emperor...and one Empress. In this updated edition of his successful textbook, a leading evangelical New Testament scholar offers a guide to the book of Romans that is informed by current scholarship and written at an accessible level. The new edition has been updated throughout and features a new interior design. After addressing introductory matters and laying the groundwork for reading Romans, Douglas Moo leads readers

through the weighty argument of this significant book, highlighting key themes, clarifying difficult passages, and exploring the continuing relevance of Romans. As with other volumes in the well-received Encountering Biblical Studies series, this book is designed for the undergraduate classroom and includes pedagogical aids such as photos and sidebars. A test bank for professors is available through Baker Academic's Textbook eSources. Mr. Maybury uses historical events to explain current events, including the wars in the former Soviet Empire, and the legal and economic problems of America today. Is your government making the same choices that led to the fall of Ancient Rome? Will history repeat? With extraordinary narrative power, New York Times bestselling author Colleen McCullough sweeps the reader into a whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world cowered before the legions of Rome, two extraordinary men dreamed of personal glory: the military genius and wealthy rural "upstart" Marius, and Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage, cunning, and ruthless ambition, separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own—to achieve in the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow. ► Auteure : KAYA.C. ► Saga "Without You" : tome 2 / 3 ► Résumé : Sullivan reporter photographe, rencontre par hasard Eden et Amaury, celui-ci va bouleverser son quotidien tranquille. Mais le gars est un connard arrogant, marié à Eden, malgré l'irrésistible attirance pour Amaury, Sullivan sait que rien n'est possible. Il va partir au bout du monde pour oublier cette rencontre, qui le hante. En signant ce reportage, il ne savait pas que les portes de l'Enfer allaient s'ouvrir sous ses pieds, il était loin d'imaginer que le Mal allait essayer de le détruire. Comment supporter l'indicible quand on n'a plus d'espoir, quand les ténèbres menacent de l'engloutir, quand l'horreur se déchaîne ? Il ne lui reste qu'une voix et un regard auxquels se raccrocher et le mince espoir de survivre. Mais pour

qui ? ► Nombre de mots : 140967 ► Genre : Homoromance ► Public : Majeur et averti ► Niveau d'érotisme : □□□□□ How devastating viruses, pandemics, and other natural catastrophes swept through the far-flung Roman Empire and helped to bring down one of the mightiest civilizations of the ancient world Here is the monumental retelling of one of the most consequential chapters of human history: the fall of the Roman Empire. The Fate of Rome is the first book to examine the catastrophic role that climate change and infectious diseases played in the collapse of Rome's power—a story of nature's triumph over human ambition. Interweaving a grand historical narrative with cutting-edge climate science and genetic discoveries, Kyle Harper traces how the fate of Rome was decided not just by emperors, soldiers, and barbarians but also by volcanic eruptions, solar cycles, climate instability, and devastating viruses and bacteria. He takes readers from Rome's pinnacle in the second century, when the empire seemed an invincible superpower, to its unraveling by the seventh century, when Rome was politically fragmented and materially depleted. Harper describes how the Romans were resilient in the face of enormous environmental stress, until the besieged empire could no longer withstand the combined challenges of a "little ice age" and recurrent outbreaks of bubonic plague. A poignant reflection on humanity's intimate relationship with the environment, The Fate of Rome provides a sweeping account of how one of history's greatest civilizations encountered and endured, yet ultimately succumbed to the cumulative burden of nature's violence. The example of Rome is a timely reminder that climate change and germ evolution have shaped the world we inhabit—in ways that are surprising and profound. New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our

foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come. What went wrong in imperial Rome, and how we can avoid it: "If you want to understand where America stands in the world today, read this." —Thomas E. Ricks

The rise and fall of ancient Rome has been on American minds since the beginning of our republic. Depending on who's doing the talking, the history of Rome serves as either a triumphal call to action—or a dire warning of imminent collapse. In this "provocative and lively" book, Cullen Murphy points out that today we focus less on the Roman Republic than on the empire that took its place, and reveals a wide array of similarities between the two societies (The New York Times). Looking at the blinkered, insular culture of our capitals; the debilitating effect of bribery in public life; the paradoxical issue of borders; and the weakening of the body politic through various forms of privatization, Murphy persuasively argues that we most resemble Rome in the burgeoning corruption of our government and in our arrogant ignorance of the world outside—two things that must be changed if we are to avoid Rome's fate. "Are We Rome? is just about a perfect book. . . . I wish every politician would spend an evening with this book." —James Fallows

Volume two reveals the extraordinary diversity of ancient Roman religion. A comprehensive sourcebook, it presents a wide range of

documents illustrating religious life in the Roman world - from the foundations of the city in the eighth century BC to the Christian capital more than a thousand years later. Each document is given a full introduction, explanatory notes and bibliography, and acts as a starting point for further discussion. Through paintings, sculptures, coins and inscriptions, as well as literary texts in translation, the book explores the major themes and problems of Roman religion, such as sacrifice, the religious calendar, divination, ritual, and priesthood. Starting from the archaeological traces of the earliest cults of the city, it finishes with a series of texts in which Roman authors themselves reflect on the nature of their own religion, its history, even its funny side. Judaism and Christianity are given full coverage, as important elements in the religious world of the Roman empire.

Découvrez la fin des aventures de Laelia et Kaeso... En novembre de l'an 37 après JC, Antioche est frappée par un séisme violent, causant la mort de nombreux habitants. Laelia et sa fille sont portées disparues. Kaeso, resté à Rome auprès du nouvel empereur, a le cœur brisé. Ce serait un miracle qu'elles aient survécu... Caligula, qui se montre de plus en plus cruel, est persuadé que la belle patricienne est vivante et qu'il finira par l'épouser, comme le lui avait annoncé la prophétie des années auparavant... Quel sera le destin de Laelia ? Plongez dans ce deuxième tome rempli d'action et de suspense !

La plume d'Arria Romano nous entraîne dans une Rome rongée par la passion et les excès d'un empereur cruel... CE QU'EN PENSE LA CRITIQUE "Le meilleur livre de l'auteure" - Les plumes ensorceleuses sur Instagram "Ce roman est un appel au voyage, une petite bulle spatio-temporelle divertissante." - Marine Bookine sur Instagram "Sans surprise, je vous conseille fortement cette histoire. Ce titre est mon préféré de l'auteure pour l'instant. Dépêchez-vous de succomber aux charmes du guerrier romain." - Alaïne sur Goodreads

EXTRAIT Sensible à l'avertissement qu'elle lisait dans les yeux de sa mère, Selena devint silencieuse en s'immobilisant contre l'armure métallique de son geôlier, et Laelia en ressentit du soulagement. Cependant, en cette froide nuit d'hiver, les dieux du Capitole semblaient résolus à éprouver ses nerfs et son cœur, car sitôt son bébé retrouvé, un énième homme investit la

pièce en éclipsant les autres par un physique héroïque, rendu redoutable derrière l'uniforme majestueux des gardes impériaux. Nul ne pouvait se targuer d'être aussi beau et impressionnant que lui. Dès l'instant où le regard de Laelia s'aimanta aux yeux flamboyants de cet homme, la Terre parut brusquement cesser de tourner. Quand elle avait quitté Rome quelques années auparavant, la noble dame romaine n'avait pas imaginé retrouver Kaeso Tellus Aquila, l'unique homme qu'elle eut jamais aimé, dans des conditions aussi humiliantes... À PROPOS DE L'AUTEURE Arria Romano étudie l'histoire militaire à la Sorbonne et est passionnée de littérature et d'art. Elle écrit depuis quelques années des romans historiques et des romances, qu'elles se vivent au passé, au présent ou même nimbées d'un voile de magie... Tant que l'amour et la passion restent le fil rouge de l'intrigue. Elle est l'auteure des sagas U.S. Marines, Autumn et L'amant de Pénélope. A panoramic and colourful view of the many ethnic identities, languages and cultures composing the Roman Empire. A highly accessible survey of life in the capital of the Roman Empire, the largest metropolis of its day.

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