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The Crusades, Christianity, and Islam The Châteauroux Version of the «Chanson de Roland» Frommer's France 2004 Focus On: 100 Most Popular Expatriate Footballers in Spain Focus On: 100 Most Popular Real Madrid C.F. Players Echo's Voice DHM and Posturography Emotions in a Crusading Context, 1095-1291 Alain Jacquet George Sand How I Found My Dad in Texas Fonds régional d'art contemporain, Limousin Panduan bolamania Versailles Patrons, Authors and Workshops The Spurs Alphabet Les traces du ciel European Rail Timetable Art Index Retrospective Governance and Competition in Professional Sports Leagues Sky Sports Football Yearbook 2006-2007 Franta Interpreting Social Violence in French Culture Private Copying Plant Talk Correspondance inédite de Mme de Châteauroux avec le duc de Richelieu le Maréchal de Belle-Isle, MM. Duverney, de Chavigni, Madame de Flavacourt, et autres; précédée d'une notice historique sur la vie de Madame de Châteauroux; par Madame Gacon-Dufour. [Edited by L. Collin.] The French Monarchy and the Jews The Virtual Liturgy and Ritual Artifacts in Medieval and Early Modern Studies Sky Sports Football Yearbook 2008-2009 Bibliographie de la littérature française (XVIe-XXe siècles). Transformations New Aspects of Quantity Surveying Practice George Sand, interprétations 2004 Focus On: 100 Most Popular UEFA Euro 2016 Players The Return of the Shreds Georges Rousse Interdisciplinary Public Health Reasoning and Epidemic Modelling: The Case of Black Death The Interception of Vessels on the High Seas Advances in Human Factors and Ergonomics 2012- 14 Volume Set Advances in Usability Evaluation

Sky Sports Football Yearbook 2008-2009 Mar 29 2021 This guide covers the 2006 World Cup qualifying competition and England's bids to make the finals in Germany. Details of the UEFA Champions League are featured, as well as English and Scottish league/cup games, Nationwide Conference clubs and an invaluable season-by-season who's-who style players directory.

Franta Nov 05 2021 Le monde révélé par l'objet esthétique créé par Franta nous éclaire sur le monde réel comme sur nous-mêmes, et nous nous apercevons que nous avons besoin de cette lumière. Comme le poète de Teresin, Franta, du fond de la nuit, aura témoigné de la splendeur du jour.

DHM and Posturography Feb 20 2023 DHM and Posturography explores the body of knowledge and state-of-the-art in digital human modeling, along with its application in ergonomics and posturography. The book provides an industry first introductory and practitioner focused overview of human simulation tools, with detailed chapters describing elements of posture, postural interactions, and fields of application. Thus, DHM tools and a specific scientific/practical problem - the study of posture - are linked in a coherent framework. In addition, sections show how DHM interfaces with the most common physical devices for posture analysis. Case studies provide the applied knowledge necessary for practitioners to make informed decisions. Digital Human Modelling is the science of representing humans with their physical properties, characteristics and behaviors in computerized, virtual models. These models can be used standalone, or integrated with other computerized object design systems, to design or study designs, workplaces or products in their relationship with humans. Presents an introductory, up-to-date overview and introduction to all industrially relevant DHM systems that will enable users on trialing, procurement decisions and initial applications Includes user-level examples and case

studies of DHM application in various industrial fields Provides a structured and posturography focused compendium that is easy to access, read and understand

How I Found My Dad in Texas Oct 16 2022 John W. Nelson Jr. reveals How I Found My Dad in Texas Story about how French man found his father, his American family after 28 years of searching PARIS, France In How I Found My Dad in Texas (published by Xlibris), author John W. Nelson Jr. shares a very personal story of how he found out about his birth father and his American family after 28 years of searching. Using his real name, Nordine Mohamedi, he details in the book how he was lucky enough to meet his cousins and his aunt in Texas for the very first time in March, 2017. The story tells how he found them all. This story is the one of Mohamedi, who was born in France to a North African mother and an unknown American father. Mohamedi spent more than half his life looking for his father whose name was the only thing he knew of him. In 2016, at the age of 50, he eventually found the truth. His father had been dead for a long time, but Mohamedi, from France, was able to get in touch with his Texan family, whom he was eventually lucky enough to meet in person later on. It's a story about perseverance and love. It took time to find the truth about someone that the main character missed for his whole life. When he discovered his American family, it was such a miracle, says Nelson on what he thinks is his books appeal to readers. Nelson invites readers to get to know his story and find out how hope and perseverance paved the way in finding the truth about his father who he has not known since birth.

Panduan bolamania Aug 14 2022

Fonds régional d'art contemporain, Limousin Sep 15 2022 Pour Yannick Miloux, Directeur du fonds, ce troisième volume des œuvres du FRAC sur sa dernière période d'achat constitue "une

véritable carte de visite et d'identité... Il permet de faire connaître ses œuvres auprès d'autres structures d'art contemporain nationales et internationales qui peuvent nous les emprunter et de faire partager au public les choix qui sont les nôtres et la recherche des artistes d'aujourd'hui." Avec 540 images couleur, le catalogue représente 134 artistes et 597 œuvres issues des collections du FRAC Limousin. Très complet, cet ouvrage présente 70 notices et une partie "album" avec une présentation de chaque auteur.

New Aspects of Quantity Surveying Practice Dec 26 2020 In the 1990s, many pundits said that Quantity Surveyors were going the way of the dodo, a prophecy which has proven to be far from accurate. In response, Duncan Cartlidge wrote the first edition of this book, to address the changing role of the QS in the twenty-first century. As we enter the second decade of the twenty-first century, the pressure on the QS profession continue to change and evolve and so this third edition includes new chapters to help students and professionals deal with the new issues they face. Key areas for new coverage include: the RICS New Rules of Measurement (NRM) the increasing importance of sustainability in the built environment new pressures for ethical standards in the QS profession. Alongside these new issues, the chapters addressing issues such as procurement, IT, global markets and adding value have been updated to reflect changes in practice since the second edition. With an emphasis on current practice, you will find this book an indispensable guide as you embark on your career in quantity surveying.

Governance and Competition in Professional Sports Leagues Jan 07 2022

Transformations Jan 27 2021 Locating craft practice within the broader discourse of contemporary arts, this book illustrates the works of 85 of the finest craftspeople in the world today,

organizing their works by theme and including extensive artist's biographies.

Echo's Voice Mar 21 2023 Helene Cixous (1937-), distinguished not least as a playwright herself, told Le Monde in 1977 that she no longer went to the theatre: it presented women only as reflections of men, used for their visual effect. The theatre she wanted would stress the auditory, giving voice to ways of being that had previously been silenced. She was by no means alone in this. Cixous's plays, along with those of Nathalie Sarraute (1900-99), Marguerite Duras (1914-96), and Noelle Renaude (1949-), among others, have proved potent in drawing participants into a dynamic 'space of the voice'. If, as psychoanalysis suggests, voice represents a transitional condition between body and language, such plays may draw their audiences in to understandings previously never spoken. In this ground-breaking study, Noonan explores the rich possibilities of this new audio-vocal form of theatre, and what it can reveal of the auditory self.

The Châteauroux Version of the «Chanson de Roland» Jul 25 2023 Here at last is a fully annotated critical edition of the Châteauroux text of the Chanson de Roland. Even in the Corpus edition, C was represented by a simple transcript. The Roland Corpus edition of 2005 took Venice 7 as the base text and V7 laisses 92A and 108A were relegated to Appendix A. This obscured crucial evidence demonstrating the greater authority of C as representing the shared model and the role of V7 as modifier of that model. Close comparison of C with V7 and of both texts with the other versions disproves the Segre thesis of the anteriority of V7. In this edition, the aim is always to provide an authentic text with minimal emendation, so as to show the salient characteristics of C, but to discuss its readings in detailed footnotes. All arguments are solidly based on textual analysis

throughout and particularly in C's repetitions and associated assonanced passages. In addition, the linguistic characteristics are studied and the historical background to C pre-1328 and its possible route from Venice to Paris between 1746 and 1792 investigated.

Frommer's France 2004 Jun 24 2023 You'll never fall into the tourist traps when you travel with Frommer's. It's like having a friend show you around, taking you to the places locals like best. Our expert authors have already gone everywhere you might go—they've done the legwork for you, and they're not afraid to tell it like it is, saving you time and money. No other series offers candid reviews of so many hotels and restaurants in all price ranges. Every Frommer's Travel Guide is up-to-date, with exact prices for everything, dozens of color maps, and exciting coverage of sports, shopping, and nightlife. You'd be lost without us! Completely updated every year (unlike most of the competition), Frommer's France features gorgeous color photos of the chateaux, cathedrals, vineyards, villages, and gorgeous countryside vistas that await you. Much more detailed and comprehensive than the major competition, this is simply the most reliable and in-depth guide you can buy. It's personally researched and full of candid opinions. Our authors have chosen the very best places to stay, from the grand hotels of Paris and the chic beach resorts of the Riviera to charming and affordable guesthouses in every provincial town. And of course, we'll make sure that you dine memorably throughout France, whether you're splurging on a world-class restaurant in Paris or looking for a little-known neighborhood bistro that serves all the classics. Wherever you go, you'll rely on Frommer's for authoritative but fun-to-use coverage of all the historic, artistic, and cultural treasures. You'll get a complete shopper's guide, the latest trip-planning advice on everything from bargain airfares to rail

passes, and a complete shopper's guide. Frommer's France even features a color fold-out map and color map of the Paris Metro!

The Return of the Shreds Sep 22 2020 Using materials like textile "shreds," cardboard boxes, LCD screens, chili pepper, tea, porcelain shards and wooden crates, Amsterdam based Chinese artist Ni Haifeng creates powerful, poetic installations that examine issues like cultural globalization. In this catalogue, he questions what defines cultural identity--what power art still has--in our globalized world.

Patrons, Authors and Workshops Jun 12 2022 Patrons, Authors and Workshops invokes a cross-disciplinary approach to the study of late medieval books and book production in Paris, from the troubled years of the early fifteenth century onwards. It shows the extent to which such activity was able to flourish even against the backdrop of the endemic struggle between Burgundians and Armagnacs, or the subsequent English invasion which led to Agincourt and the regency of Bedford. Extensive coverage is given to the key role played by the libraire, to the author as scribe or copyist (Christine de Pisan, Jean Lebegue), and also to the development of commercial production under figures such as Jean Trepperel. A section on bibliophiles and their various commissions leads into a group of essays that focus on particular texts and authors, whilst a further section concentrates on what we can discover about the role of the scribe. The volume concludes with four essays offering insights into the work of particular artists and illuminators. The authors include scholars from the UK, France, Greece, Germany, Italy, Belgium, the Netherlands and the USA. Godfried Croenen is Lecturer in French at the University of Liverpool. Peter Ainsworth is Professor of French at the University of Sheffield.

Private Copying Sep 03 2021 "The scope and legitimacy of private copying is one of the most highly contested issues in

digital copyright. While private copying was practiced in the analogue world too, it was tolerated due to its minimal impact and to the difficulties related to its monitoring. Yet, its permissibility is ambiguous in the digital environment; this is because digitalisation has enabled ordinary individuals to make and share copies of copyrighted works easily, for no cost and with no degradation in terms of quality. Scholars and lawmakers stress the decisive role of private copying in striking an adequate balance between the freedom to use copyrighted works and the protection of the rightholders' interests in the digital world. In Europe, private copying is explicitly permitted under Article 5(2)(b) of Directive 2001/29/EC on the harmonisation of certain aspects of copyright and related rights in the information society and the national laws that implement it. Despite being a lawful activity in the great majority of European Member States, digital private copying remains a highly controversial phenomenon and the scope of digital private copying remains legally unclear. This book offers an original analysis of private copying and determines the actual scope of private copying as an area of end-user freedom in the digital world. In particular, it examines the permissibility of digital private copying with a view to clarify the legal uncertainty as to its scope. The basis of this examination is Article 5(2)(b) of the Information Society Directive. Under this Article, the use of copyrighted works ought to be 'private' and 'non-commercial' to be permitted; these concepts, however, do not translate well, and tend to be less sharp, in the digital environment. Even though their meaning seems clear and self-evident, their legal boundaries are in practice very vague and not settled by law"--

The French Monarchy and the Jews May 31 2021 From 1179 to 1328 relations between French Christians and Jews were chronically unstable--exploitation, repression, and expulsion

were sanctioned by a government dedicated to a purified Christian state. *The French Monarchy and the Jews* tells in rich and compelling detail the fate of the Jews in Capetian France. William Chester Jordan assesses the relationship between "Jewish policy" and the development of royal institutions and ideology in the period during which the foundations of the French state were being laid. The royal policy in the early period (the reign of Philip Augustus) was erratic. Official efforts to humiliate the Jews and ruin their businesses were alternated with attempts to provide a climate that encouraged their business while at the same time imposing economic and social disabilities that made other aspects of their lives intolerable. Louis IX, on the other hand, was single-minded in his efforts to induce the Jews to convert. Whatever the policies, Jordan attempts to measure their impact on Jewish and Christian communities. During the reign of Philip the Fair, the Jews were expelled and their property confiscated to the financial benefit of the crown. Jordan comprehensively evaluates the effects of the expulsion of the Jews themselves, especially during the first years of their exile to the principalities bordering the French king's domain. The experience of the Jews during the Middle Ages has been a subject of increasing scholarly interest, and *The French Monarchy and the Jews* will prove useful to any student or scholar of medieval history.

The Virtual Liturgy and Ritual Artifacts in Medieval and Early Modern Studies Apr 29 2021 Examining the history of altar decorations, this study of the visual liturgy grapples with many of the previous theoretical frameworks to reveal the evolution and function of these ritual objects. Using an interdisciplinary approach, this book uses traditional art-historical methodologies and media technology theory to reexamine ritual objects. Previous analysis has not considered the in-between nature of

these objects as deliberate and virtual conduits to the divine. The liturgy, the altarpiece, the altar environment, relics, and their reliquaries are media. In a series of case studies, several objects tell a different story about culture and society in medieval Europe. In essence, they reveal that media and media technologies generate and modulate the individual and collective structure of feelings of sacredness among assemblages of humans and nonhumans. The book will be of interest to scholars working in art history, medieval studies, early modern studies, and architectural history.

*George Sand Nov 17 2022 The romantic and rebellious novelist George Sand, born in 1804 as Amantine Lucile Aurore Dupin, remains one of France's most infamous and beloved literary figures. Thanks to a peerless translation by Gretchen van Slyke, Martine Reid's acclaimed biography of Sand is now available in English. Drawing on recent French and English biographies of Sand as well as her novels, plays, autobiographical texts, and correspondence, Reid creates the most complete portrait possible of a writer who was both celebrated and vilified. Reid contextualizes Sand within the literature of the nineteenth century, unfolds the meaning and importance of her chosen pen name, and pays careful attention to Sand's political, artistic, and scientific expressions and interests. The result is a candid, even-handed, and illuminating representation of a remarkable woman in remarkable times. With its clear, flowing language and impeccable scholarship, this Ernest Montusès Award-winning biography of the author of *La Petite Fadette* and *A Winter in Majorca* will be of great interest to those specializing in Sand and nineteenth-century literature—and to readers everywhere.*

Georges Rousse Aug 22 2020 Publication faisant suite à l'exposition consacrée au photographe et plasticien Georges Rousse, à Châteauroux du 5 décembre 2003 au 8 février 2004.

Interpreting Social Violence in French Culture Oct 04 2021 In

January 1847, a grain convoy passed through Buzançais, an obscure village in a remote region of central France that was suffering from hunger, high prices, and widespread unemployment. Villagers intercepted the shipment, invaded granaries and mills, and forced resale of the grain at a just price set by the people. What started as a classic subsistence movement, however, triggered two days of rioting and class hostility punctuated by uncommon property damage and death. Disorder soon spread throughout the region. The Buzançais riot quickly became an evocative symbol of the rights of the people, and stories about the riot have survived into the twenty-first century. In *Interpreting Social Violence in French Culture*, Cynthia A. Bouton traces how the production and marketing of the Buzançais riot story served political commentators, publishers, authors, illustrators, and local enthusiasts, enabling them to draw upon key points from the 1847 uprising to negotiate issues relevant to their own times. Bouton argues that over time, especially from the 1970s, the persistent integration of stories of social protest into a widening variety of media has helped shape French political identity as one in which the politics of the street has become as customary as the politics of political assemblies. Bouton examines representations of the riot in newspapers, novels, illustrations, popular and scholarly historical narratives, cartoons, television, local spectacles, and on the Internet. She analyzes power relations embedded in texts and in images; the ways in which texts and images complement, complicate, and contradict each other; and the ways in which history, memory, and fiction intersect. Both in 1847 and subsequently, she shows, efforts to reorder the disorder at Buzançais have exposed aspects of French social and cultural attitudes and practices. She demonstrates that the particular media employed to tell the

Buzançais story both constrained and empowered the messages conveyed by textual and visual narratives of it, perhaps as much as the ideological positions of authors, illustrators, or producers. By probing the relationship between medium and story in relation to the Buzançais riot, Interpreting Social Violence in French Culture offers a new interpretation of this defining moment in French history.

Art Index Retrospective Feb 08 2022

Correspondance inédite de Mme de Châteauroux avec le duc de Richelieu le Maréchal de Belle-Isle, MM. Duverney, de Chavigni, Madame de Flavacourt, et autres; précédée d'une notice historique sur la vie de Madame de Châteauroux; par Madame Gacon-Dufour. [Edited by L. Collin.] Jul 01 2021

Interdisciplinary Public Health Reasoning and Epidemic Modelling: The Case of Black Death Jul 21 2020 This multidisciplinary reference takes the reader through all four major phases of interdisciplinary inquiry: adequate conceptualization, rigorous formulation, substantive interpretation, and innovative implementation. The text introduces a novel synthetic paradigm of public health reasoning and epidemic modelling, and implements it with a study of the infamous 14th century AD Black Death disaster that killed at least one-fourth of the European population.

Advances in Human Factors and Ergonomics 2012- 14 Volume Set May 19 2020 With contributions from an international group of authors with diverse backgrounds, this set comprises all fourteen volumes of the proceedings of the 4th AHFE Conference 21-25 July 2012. The set presents the latest research on current issues in Human Factors and Ergonomics. It draws from an international panel that examines cross-cultural differences, design issues, usability, road and rail transportation, aviation, modeling and simulation, and healthcare.

Versailles Jul 13 2022 The behind-the-scenes story of the world's most famous palace, painting a picture of the way its residents truly lived and examining the palace's legacy, from French history through today The story of Versailles is one of historical drama, under the last three kings of France's old regime, mixed with the high camp and glamour of the European courts, all in an iconic home for the French arts. The palace itself has been radically altered since 1789, and the court was long ago swept away. Versailles sets out to rediscover what is now a vanished world: a great center of power, seat of royal government, and, for thousands, a home both grand and squalid, bound by social codes almost incomprehensible to us today. Using eyewitness testimony as well as the latest historical research, Spawforth offers the first full account of Versailles in English in over thirty years. Blowing away the myths of Versailles, he analyses afresh the politics behind the Sun King's construction of the palace and shows how Versailles worked as the seat of a royal court. He probes the conventional picture of a "perpetual house party" of courtiers and gives full weight to the darker side: not just the mounting discomfort of the aging buildings but also the intrigue and status anxiety of its aristocrats. The book brings out clearly the fateful consequences for the French monarchy of its relocation to Versailles and also examines the changing place of Versailles in France's national identity since 1789. Many books have told the stories of the royals and artists living in Versailles, but this is the first to turn its focus on the palace itself---from architecture and politics to scandal and restoration.

The Interception of Vessels on the High Seas Jun 19 2020 The principal aim of this book is to address the international legal questions arising from the 'right of visit on the high seas' in the twenty-first century. This right is considered the most significant exception to the fundamental principle of the freedom of the

high seas (the freedom, in peacetime, to remain free of interference by ships of another flag). It is this freedom that has been challenged by a recent significant increase in interceptions to counter the threats of international terrorism and WMD proliferation, or to suppress transnational organised crime at sea, particularly the trafficking of narcotics and smuggling of migrants. The author questions whether the principle of non-interference has been so significantly curtailed as to have lost its relevance in the contemporary legal order of the oceans. The book begins with an historical and theoretical examination of the framework underlying interception. This historical survey informs the remainder of the work, which then looks at the legal framework of the right of visit, contemporary challenges to the traditional right, interference on the high seas for the maintenance of international peace and security, interferences to maintain the 'bon usage' of the oceans (navigation and fishing), piracy j'ure gentium' and current counter-piracy operations off the coast of Somalia, the problems posed by illegal, unregulated and unreported fishing, interdiction operations to counter drug and people trafficking, and recent interception operations in the Mediterranean Sea organised by FRONTEX.

Focus On: 100 Most Popular UEFA Euro 2016 Players Oct 24 2020

European Rail Timetable Mar 09 2022

The Spurs Alphabet May 11 2022 A complete record of every player to have made a first team appearance for Tottenham Hotspur Football Club.

Plant Talk Aug 02 2021

George Sand, interprétations 2004 Nov 24 2020

Bibliographie de la littérature française (XVIe-XXe siècles). Feb 25 2021

Alain Jacquet Dec 18 2022

Emotions in a Crusading Context, 1095-1291 Jan 19 2023

Emotions in a Crusading Context is the first book-length study of the emotional rhetoric of crusading. It investigates the ways in which a number of emotions and affective displays — primarily fear, anger, and weeping — were understood, represented, and utilized in twelfth- and thirteenth-century western narratives of the crusades, making use of a broad range of comparative material to gauge the distinctiveness of those texts: crusader letters, papal encyclicals, model sermons, chansons de geste, lyrics, and an array of theological and philosophical treatises. In addition to charting continuities and changes over time in the emotional landscape of crusading, this study identifies the underlying influences which shaped how medieval authors represented and used emotions; analyzes the passions crusade participants were expected to embrace and reject; and assesses whether the idea of crusading created a profoundly new set of attitudes towards emotions. *Emotions in a Crusading Context* calls on scholars of the crusades to reject the traditional methodological approach of taking the emotional descriptions embedded within historical narratives as straightforward reflections of protagonists' lived feelings, and in so doing challenges the long historiographical tradition of reconstructing participants' beliefs and experiences from these texts. Within the history of emotions, Stephen J. Spencer demonstrates that, despite the ongoing drive to develop new methodologies for studying the emotional standards of the past, typified by experiments in 'neurohistory', the social constructionist (or cultural-historical) approach still has much to offer the historian of medieval emotions.

Les traces du ciel Apr 10 2022 "Le singe blanc" raconte le courage d'un frère. Pour l'aigle pêcheur ou pour Sinda, la passion

amoureuse métamorphose les êtres, mais pour le sculpteur Iobi elle fera des miracles. Textes et dessins sont fondés sur une grande connaissance personnelle des auteurs de la réalité du Burkina et, à travers ces textes, le lecteur revit la gloire des grands empires du Mali, du Songhaï et du Mossi, où plongent les racines de l'actualité des pays de l'Afrique de l'Ouest.

Advances in Usability Evaluation Apr 17 2020 Successful interaction with products, tools, and technologies depends on usable designs, accommodating the needs of potential users and does not require costly training. In this context, Advances in Usability Evaluation Part I discusses emerging concepts, theories, and applications of human factors knowledge focusing on the discovery and understanding of human interaction with products and systems for their improvement. The book covers devices and their interfaces, focusing on optimization of user devices and emphasizing visual and haptic feedback. It then discusses user studies, exploring the limits and capabilities of special populations, particularly the elderly, which can influence the design. It also examines the effect of changes in force and kinematics, physiology, cognitive performance, in the design of consumer products, tools and workplaces. Examining a variety of user-centered evaluation approaches, the concluding chapters details methods for developing products that can improve safety and human performance and at same time, the efficiency of the system. It reports on usability evaluations for different kinds of products and technologies, particularly for cellular phones, earphones, earphone controls, mattresses and pillows, package and professional tools, and service systems. The book provides new methods that enhance performance, expand capabilities, and optimize the fit between people and technology.

The Crusades, Christianity, and Islam Aug 26 2023 Claiming that many in the West lack a thorough understanding of crusading,

Jonathan Riley-Smith explains why and where the Crusades were fought, identifies their architects, and shows how deeply their language and imagery were embedded in popular Catholic thought and devotional life.

Focus On: 100 Most Popular Expatriate Footballers in Spain May 23 2023

Sky Sports Football Yearbook 2006-2007 Dec 06 2021 This guide covers the 2006 World Cup qualifying competition and England's bids to make the finals in Germany. Details of the UEFA Champions League are featured, as well as English and Scottish league/cup games, Nationwide Conference clubs and an invaluable season-by-season who's-who style players directory.

Focus On: 100 Most Popular Real Madrid C.F. Players Apr 22 2023

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