

Access Free Como Conversar Com Um Fascista Portuguese Edition Pdf Free Copy

Eleições no regime fascista A Política de informação no regime fascista Os Estudantes no regime fascista Livros proibidos no regime fascista Legislação repressiva e antidemocrática do regime fascista Repressão política e social no regime fascista Repressão política e social no regime fascista Uma biblioteca fascista em Portugal Eleições no regime fascista Discriminação política no emprego no Regime Fascista Presos políticos no regime fascista Os camisas azuis e Salazar Os Camisas-Azuis Correspondência entre Mário de Figueiredo e Oliveira Salazar Trabalho, sindicatos e greves no regime fascista Correspondência de Santos Costa para Oliveira Salazar The Portuguese Far Right Governo fascista português Portuguese Film, 1930-1960 Portugal oprimido Cartas e relatórios de Quirino de Jesus a Oliveira Salazar Sobre o ultramar Relatórios para Oliveira Salazar Cartas ao papa Portugal amordaçado Portugal 43 anos de fascismo em Portugal The Blue Shirts Proibição da Time no regime fascista Portugal A experiência fascista em Itália e em Portugal Portuguese Film, 1930-1960 Os últimos dias do fascismo português A Brief History of Fascist Lies Presos políticos no regime fascista: 1952-1960 Football and Fascism 48 [i.e. Quarenta e oito] anos de fascismo em Portugal O Estado Novo de Salazar - Uma Terceira Via Na Era Do Fascismo Fascism and Resistance in Portugal Plínio Salgado (1895-1975). Fascismo e autoritarismo no Brasil do Século XX

Em Novembro de 1940, poucos meses depois da invasão da Dinamarca, um círculo conservador liderado por um empresário propôs ao rei que se estabelecesse um regime autoritário em moldes corporativos, que amiúde remeteria para o ditador português, António Salazar, e o seu Estado Novo. Em 1941, um jornalista do The New York Times visitou dez países latino-americanos e escreveu um artigo a expressar as suas preocupações a respeito das simpatias católicas para com o corporativismo, as

ditaduras e mesmo o fascismo, por todo o continente. Conclui que «repetidamente, ouvia-se de padres e leigos de toda a América Latina a opinião de que a ditadura de Salazar em Portugal era um Estado quase ideal, e tal parecia ser aceite como um ponto de vista católico bastante generalizado». Uma investigação mais minuciosa poderia ter acrescentado mais referências, tanto da Europa como da América Latina, e não necessariamente de países em que a cultura política católica era a dominante: dos estados Bálticos, da Holanda, da França de Vichy, da Hungria de Horthy, do Brasil de Vargas, ou da Grécia de Metaxas. A sua presença seria identificável, mas a importância do Salazarismo e de algumas das suas instituições políticas como uma referência a seguir pelos líderes autoritários foi bem identificada por este jornalista americano. Como e porquê o Estado Novo de Salazar em Portugal inspirou algumas das novas instituições políticas propostas pelas elites da direita radical ou criadas por muitos destes regimes? Este livro aborda esta questão adotando uma abordagem transnacional e comparativa. -- Patterns of Prejudice O livro tem como objeto o estudo da ação política dos fascistas portugueses na primeira metade do século XX, concentrando-se no Movimento Nacional-Sindicalista de Rolão Preto, a expressão mais significativa e derradeira de um movimento fascista em Portugal. A diversidade documental que sustentou a investigação para este livro permitiu uma análise diacrónica dos movimentos fascistas portugueses no quadro de um processo de transição do liberalismo ao autoritarismo. Portuguese Film, 1930-1960: The Staging of the New State Regime provides groundbreaking analysis of Portuguese feature films produced in the first three decades of the New State (Estado Novo), a right-wing totalitarian regime that lasted between 1933 and 1974. These films, sponsored by the National Propaganda Institute (Secretariado Nacional de Propaganda), convey

a conservative image of both mainland Portugal and the country's overseas African colonies (Angola, Mozambique, Cape Verde, Guinea-Bissau and St. Thomas and Príncipe). The films about the mainland emphasize traditional values, the importance of obedience to authorities and a strict division of gender roles, whereby women are relegated to the domestic sphere. The Portuguese countryside, where age-old customs and a strong social hierarchy prevailed, is presented in these movies as a model for the rest of the country. The films about the colonies, in turn, underline the benefits of the Portuguese presence in Africa and portray the colonized as docile subjects to Portuguese rule. The book includes chapter summaries in the introduction, in-depth analyses of the most important Portuguese films produced between 1930 and 1960, a discussion of the main topics of Portuguese cinema from the New State, and a comprehensive bibliography that guides students who wish to read further on a specific topic. First published in Portuguese to wide acclaim, *Portuguese Film, 1930-1960: The Staging of the New State Regime* fills a gap in English-language scholarship on the history of the national cinema of the Iberian peninsula. Films covered include *Fatima, Land of Faith* (Terra de Fe), *Spell of the Empire* (Feitico do Imperio), and *Chaimite*. Plínio Salgado foi uma das figuras mais relevantes da história da direita brasileira no século xx. Nascido em São Bento do Sapucaí (sp) em 1895, foi um importante escritor modernista e político ligado ao Partido Republicano Paulista na década de 1920. Nos anos de 1930, fundou o principal movimento fascista surgido no Brasil, a Ação Integralista Brasileira. Como líder integralista, esteve em primeiro plano na política nacional, até ser derrotado e exilado em Portugal por Getúlio Vargas. No pós-guerra, participou ativamente na política dos anos de 1940 e 1950 e, depois de 1964, tornou-se apoiador do regime militar. Entender a vida de Plínio Salgado é, em boa medida, entender a história do Brasil e do mundo no século xx. Este livro é um exercício biográfico que busca reconstruir a vida de Salgado em sua integridade. Ao contrário da maioria dos textos que trataram de sua vida e obra, ele não se restringe ao período integralista, englobando toda a sua vida e os

diferentes papéis que ele desempenhou. O conteúdo é baseado em ampla pesquisa bibliográfica, tendo sido consultados arquivos brasileiros e de outros países, como Itália, Portugal, Estados Unidos e Reino Unido. *Football and Fascism. The Politics of Popular Culture in Portugal* tells the hidden history of football and discusses its political, social and cultural foundations, during the longest running authoritarian regime in Europe. Theoretically grounded on Bourdieu's field theory, and using a multi-scalar methodology, this award-winning research explores the political tensions between the nationalization of sports envisaged by the Portuguese "New State" and the integration of national football in a globalized urban popular culture. Mobilizing unexplored archival sources, and a wide array of primary materials, this groundbreaking work offers new insight on the administrative structures of the corporatist state, the making of an authoritarian cultural program, and the relation between state institutions and civil society. Besides broadening the scope of existing transnational histories of football, this study also puts into question the conventional geographies and political chronologies adopted in sports history. For his outstanding research, Rahul Kumar won the 2015 "Mário Soares Award - EDP Foundation" for best work in Portuguese history by researchers under 35 and received an honourable mention, also in 2015, in the "CES Award for Young Portuguese speaking Social Scientists", attributed by the Centre for Social Studies of Coimbra University. In this short companion to his book *From Fascism to Populism in History*, world-renowned historian Federico Finchelstein explains why fascists regarded simple and often hateful lies as truth, and why so many of their followers believed the falsehoods. Throughout the history of the twentieth century, many supporters of fascist ideologies regarded political lies as truth incarnated in their leader. From Hitler to Mussolini, fascist leaders capitalized on lies as the base of their power and popular sovereignty. This history continues in the present, when lies again seem to increasingly replace empirical truth. Now that actual news is presented as "fake news" and false news becomes government policy, *A Brief History of Fascist Lies* urges us to remember that the current talk of "post-truth"

has a long political and intellectual lineage that we cannot ignore. The book discusses the far right in the contemporary Portugal (1945-2015) within three different periods: the end of the authoritarian regime of António de Oliveira Salazar (1945-1974), the transition to democracy after the coup d'état of April 25th (1974-1982) and the democratic regime until the present (1982-2015). The analysis focuses on political groups and parties, social movements, ideologies, intellectuals and publications acting at the extreme right of the political spectrum of the Portuguese authoritarian regime and of the democratic regime, both on a national and international level. The book also contextualizes the Portuguese far right within the political thought and the organisational models of the wider European extreme right. A qualitative in-depth case study and the outcome of ten years of research, this book offers analysis of historical and contemporary primary sources, previously unexplored archives and in-depth interviews. Assessing the extent to which the behaviour of the far right is altered in different political environments and situations, this book makes an innovative and unique contribution to scholarship on the extreme right within southern Europe and will be of interest to students and scholars researching extreme right politics, as well as European history and politics more generally. Nada fornecidoSe uma biblioteca desempenha um papel primordial no sistema de organização e reprodução do saber, que nela se desdobra como num espelho límpido, o seu significado é intensamente plasmado pelo uso que dela é feito ao longo dos tempos. O Fundo Fascista acompanha toda a história da Faculdade de Letras da Universidade de Coimbra a partir de um momento nodal, tendo em linha de conta que a Sala Italiana foi fundada em 1928. Guarda tesouros da sua memória, documentando a história da Academia, do seu enquadramento internacional, do ensino nela ministrado e do lugar nesse quadro ocupado pelos estudos italianos, entre estratégias de visibilidade e de ocultamente. "Portuguese Film, 1930-1960: The Staging of the New State Regime provides groundbreaking analysis of Portuguese feature films produced in the first three decades of the New State (Estado Novo), a right-wing totalitarian regime that lasted

between 1933 and 1974. These films, sponsored by the National Propaganda Institute (Secretariado Nacional de Propaganda), convey a conservative image of both mainland Portugal and the country's overseas African colonies (Angola, Mozambique, Cape Verde, Guinea-Bissau and St. Thomas and Principe). The films about the mainland emphasize traditional values, the importance of obedience to authorities and a strict division of gender roles, whereby women are relegated to the domestic sphere. The Portuguese countryside, where age-old customs and a strong social hierarchy prevailed, is presented in these movies as a model for the rest of the country. The films about the colonies, in turn, underline the benefits of the Portuguese presence in Africa and portray the colonized as docile subjects to Portuguese rule. The book includes chapter summaries in the introduction, in-depth analyses of the most important Portuguese films produced between 1930 and 1960, a discussion of the main topics of Portuguese cinema from the New State, and a comprehensive bibliography that guides students who wish to read further on a specific topic. First published in Portuguese to wide acclaim, Portuguese Film, 1930-1960: The Staging of the New State Regime fills a gap in English-language scholarship on the history of the national cinema of the Iberian peninsula. Films covered include Fatima, Land of Faith (Terra de Fe), Spell of the Empire (Feitico do Imperio), and Chaimite"--

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