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Topological
Dynamical Systems
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Trends in Statistical
Codicology The
Presocratics at
Herculaneum
Dependence
Modeling Reading
Cicero's Final Years
The Emergence of
Multiple-Text
Manuscripts Users'
Needs Report on
Play for Children
with Disabilities
Scripto Sopra
Theseu Re: Studi
Perspectives on Art
Education
Etruscology Dutch
Art To-day From

Action of
Matchmaking
Photons to Zen
Buddhists' Bad
Breath More than
Homer Knew -
Studies on Homer
and His Ancient
Commentators
International and
Comparative
Librarianship
Officials and
Administration in
the Hittite World
Intonation, Accent
and Rhythm
Relevance and
Irrelevance
Presocratics and
Papyrological
Tradition On
Pythagoreanism A

Companion to the
Philosophy of
Robert Kilwardby
Medical Traditions
The Action-oriented
Approach A Study
of Vermeer Reset in
Stone Visual
Catalog Studies on
the Derveni
Papyrus, volume II
Nonlinear Analysis
Portraying Cicero
in Literature,
Culture, and
Politics Interiors
and Interiority The
Archaeology of
Lucanian Cult
Places Shaping the
Past A Bibliography
of English
Etymology Αἴνοι,

Λόγοι, Μῦθοι
Phases of
Interpretation
Burial and Social
Change in First
Millennium BC Italy
In Search of
Pythagoreanism
The CISG and its
Impact on National
Legal Systems
Greek Medical
Manuscripts - Diels'
Catalogue Scribal
Culture in Ben Sira

This book examines the various ways ancient Athenians purposefully reused stone artifacts, objects, and buildings in order to shape their own and their descendants' collective ideas about their community's past and its bearing on the present and future. The book introduces the concept of

"upcycling" to refer to this intentionally meaningful reuse, where evidence is preserved of an intentionality behind the decision to re-employ a particular object in a particular new context, often with implications for the shared memory of a group. Utilizing archaeological, literary, and epigraphic evidence, this investigation connects seemingly disparate cases of upcycling over eight centuries of Athenian history, treating the city as a continuously evolving cultural community. In establishing upcycling as a distinct phenomenon of intentionally meaningful reuse,

this study offers a process- and agency-focused alternative to the traditional discourses on spolia and reuse, while also making a substantial contribution to the growing field of memory studies by identifying a crucial component within the overall "work of memory" within a community. Through an original interdisciplinary approach, the book illuminates a vital practice through which Athenians shaped social memory in the physical realm, literally building their history into their city. This book contains a collection of twenty-one essays in honour of Professor Franco

Montanari by eminent specialists on Homer, ancient Homeric scholarship, and the reception of the Homeric Epics in both ancient and modern times. It covers a wide range of important subjects, including neoanalysis and oral poetry, the Doloneia, the Homeric scholia, the theoretical premises of Aristarchean scholarship, and Homer in Sappho, Pindar, Comedy, Plato, and Hellenistic Poetry. As a whole, the contributions demonstrate the vitality of modern scholarship on Homeric poetry. 1. Introduction : Dependence modeling / D. Kurowicka -- 2.

Multivariate copulae / M. Fischer -- 3. Vines arise / R.M. Cooke, H. Joe and K. Aas -- 4. Sampling count variables with specified Pearson correlation : A comparison between a naive and a C-vine sampling approach / V. Erhardt and C. Czado -- 5. Micro correlations and tail dependence / R.M. Cooke, C. Kousky and H. Joe -- 6. The Copula information criterion and Its implications for the maximum pseudo-likelihood estimator / S. Gronneberg -- 7. Dependence comparisons of vine copulae with four or more variables / H. Joe -- 8. Tail dependence in vine copulae / H. Joe -- 9. Counting vines / O. Morales-Napoles --

10. Regular vines : Generation algorithm and number of equivalence classes / H. Joe, R.M. Cooke and D. Kurowicka -- 11. Optimal truncation of vines / D. Kurowicka -- 12. Bayesian inference for D-vines : Estimation and model selection / C. Czado and A. Min -- 13. Analysis of Australian electricity loads using joint Bayesian inference of D-vines with autoregressive margins / C. Czado, F. Gartner and A. Min -- 14. Non-parametric Bayesian belief nets versus vines / A. Hanea -- 15. Modeling dependence between financial returns using pair-copula constructions / K.

Aas and D. Berg --
16. Dynamic D-vine
model / A. Heinen
and A. Valdesogo --
17. Summary and
future directions /
D. Kurowicka With
the emergence and
structuring of the
Lucanian ethnos
during the fourth
century BC, a
network of cult
places, set apart
from habitation
spaces, was created
at the crossroads of
the most important
communication
routes of ancient
Lucania. These
sanctuaries became
centers of social
and political
aggregation of the
local communities:
a space in which
the community
united for all the
social
manifestations that,
in urban societies,
were usually
performed within

the city space. With
a detailed analysis
of the
archaeological
record, this study
traces the historical
and archaeological
narrative of
Lucanian cult
places from their
creation to the Late
Republican Age,
which saw the
incorporation of
southern Italy into
the Roman state. By
placing the
sanctuaries within
their territorial,
political, social, and
cultural context,
Battiloro offers
insight into the
diachronic
development of
sacred architecture
and ritual customs
in ancient Lucania.
The author
highlights the role
of material
evidence in
constructing the
significance of

sanctuaries in the
historical context in
which they were
used, and crucial
new evidence from
the most recent
archaeological
investigations is
explored in order to
define dynamics of
contact and
interaction between
Lucanians and
Romans on the eve
of the Roman
conquest. In *Scribal
Culture in Ben Sira*
Lindsey A. Askin
explores scribal
culture as a
framework for
analysing features
of textual
referencing
throughout the
Book of Ben Sira
(c.200 BCE),
revealing new
insights into how
Ben Sira wrote his
book of wisdom.
Cardinal and
Archbishop of
Canterbury Robert

Kilwardby OP (c. 1215-1279) was a very important and influential thinker in his time, but he has not received the scholarly attention that he deserves. In this book we present the first study of all of his philosophical thinking from logic and grammar to metaphysics and ethics. The history of Pythagoreanism is littered with different and incompatible interpretations, to the point that Kahn (1974) suggested that, instead of another thesis on Pythagoreanism, it would be preferable to assess traditions with the aim of producing a good historiographical presentation. This almost forty-year-old observation by

Kahn, directs the author of this book towards a fundamentally historiographical rather than philological brand of work, that is, one neither exclusively devoted to the exegesis of sources such as Philolaus, Archytas or even of one of the Hellenistic Lives nor even to the theoretical approach of one of the themes that received specific contributions from Pythagoreanism, such as mathematics, cosmology, politics or theories of the soul. Instead, this monograph sets out to reconstruct the way in which the tradition established Pythagoreanism's image, facing one of

the central problems that characterizes Pythagoreanism more than other ancient philosophical movements: the drastically shifting terrain of the criticism of the sources. The goal of this historiographical approach is to embrace Pythagoreanism in its entirety, through - and not in spite of - its complex articulation across more than a millennium. The application of statistical techniques to the study of manuscript books, based on the analysis of large data sets acquired through the archaeological observation of manuscripts, is one

of the most original trends in codicological research, aiming not only to reconstruct on a sound basis the methods and processes used in book manufacture and their tendential evolution in space and time, but also to interpret them as the result of a dynamic interplay between various and often incompatible needs (of cultural, technical, social and economic nature) that book artisans had to reconcile in the best possible way. The present collection of essays in English translation was guided by the desire to offer a multifarious well-articulated picture

of the application of statistical methodology to the various aspects of manuscript production, namely analysis of materials, characterization of book types, manufacturing techniques, planning and use of layout characterization of scripts and scribal habits. The volume aims to present to a wider readership a series of significant papers which have appeared over the last fifteen years, by means of which the statistical approach continues to demonstrate its vast potential. This book presents the background to the current shift in language education towards action-oriented/action-

based teaching, and provides a theorization of the Action-oriented Approach (AoA). It discusses the concepts and theories that paved the way for the AoA and explores their relevance for the way language education is conceived and implemented in the classroom. In the process, it revisits the concept of competence and discusses the dynamic notions of mediation and plurilingualism. The authors explain the way in which the Common European Framework of Reference for Languages (CEFR) and its recent update, the CEFR Companion Volume, broaden the scope of language

education, in particular in relation to the actional turn. The book provides scholars and practitioners with a research-informed description of the AoA, explains its implications for curriculum planning, teaching and assessment, and elaborates on its pedagogical implications. Greg Lynn is recognized as one of the pioneers of modern, computer-aided architecture. This high-gloss monograph is a visual catalogue of the past five years' output from the Lynn studio, and will be an inspiration both to students and practicing architects. Cicero's self-portrait as

master of Roman prose, philosopher, and statesman has often attracted interest from intellectuals over the times. This volume concentrates on the multiple ways by which different ages created their 'Ciceros'. An international There is no recent elementary introduction to the theory of discrete dynamical systems that stresses the topological background of the topic. This book fills this gap: it deals with this theory as 'applied general topology'. We treat all important concepts needed to understand recent literature. The book is addressed primarily to graduate students.

The prerequisites for understanding this book are modest: a certain mathematical maturity and course in General Topology are sufficient. Nonlinear analysis is a broad, interdisciplinary field characterized by a remarkable mixture of analysis, topology, and applications. Its concepts and techniques provide the tools for developing more realistic and accurate models for a variety of phenomena encountered in fields ranging from engineering and chemistry to economics and biology. This volume focuses on topics in nonlinear analysis pertinent to the theory of

boundary value problems and their application in areas such as control theory and the calculus of variations. It complements the many other books on nonlinear analysis by addressing topics previously discussed fully only in scattered research papers. These include recent results on critical point theory, nonlinear differential operators, and related regularity and comparison principles. The rich variety of topics, both theoretical and applied, make *Nonlinear Analysis* useful to anyone, whether graduate student or researcher, working in analysis or its

applications in optimal control, theoretical mechanics, or dynamical systems. An appendix contains all of the background material needed, and a detailed bibliography forms a guide for further study. The medical literature of ancient Greece has been much studied during the 20th century, particularly from the 1970s on. In spite of this intense activity, the search for manuscripts still relies on the catalogue compiled in the early 1900s by a group of philologists led by the German historian of Greek philosophy and medicine Hermann Diels. However useful the so-called

Diels has been and still is, it is now in need of a thorough revision. The present five-tome set is a first step in that direction. Tome 1 offers a reproduction of Diels' catalogue with an index of the manuscripts. The following three tomes provide a reconstruction of the texts contained in the manuscripts listed in Diels on the basis of Diels' catalogue. Proceeding as Diels did, these three tomes distinguish the manuscripts containing texts by (or attributed to) Hippocrates (tome 2), Galen (tome 3), and the other authors considered by Diels (tome 4). Tome 5 will list all the texts listed in Diels for each

manuscript in the catalogue. The present work will be a reference for all scholars interested in Greek medical literature and manuscripts, in addition to historians of medicine, medical book, medical tradition, and medical culture. The papyri transmit a part of the testimonia relevant to pre-Socratic philosophy. The 'Corpus dei Papiri Filosofici' takes this material only partly into account. In this volume, a team of specialists discusses some of the most important papyrological texts that are major instruments for reconstructing pre-Socratic philosophy and doxography. Furthermore, these

texts help to increase our knowledge of how pre-Socratic thought - through contributions to physics, cosmology, ethics, ontology, theology, anthropology, hermeneutics, and aesthetics - paved the way for the canonic scientific fields of European culture. More specifically, each paper tackles (published and unpublished) papyrological texts concerning the Orphics, the Milesians, Heraclitus, Empedocles, Anaxagoras, the early Atomists, and the Sophists. For the first time in the field of pre-Socratic studies, several papers are devoted to the

Herculanean sources, along with others concerning the Graeco-Egyptian papyri and the Derveni Papyrus. The needs of children and parents about play when the child has a disability are explored by means of surveys to disability associations and families were collected during 2016 in 30 countries by members of the EU COST LUDI network Play for children with disability. The users' needs concerning play for children with disabilities are also explored by means of case studies at a country level, based on literature reviews of available reports and empirical

studies in Finland, Lithuania and Sweden. The training of teachers in arts universities is changing. It is confronted by the great challenge of essential cultural, technological, social and economic changes. The symposium "Perspectives on Art Education" (Vienna, May 28 - 30, 2015) is dedicated to these changes: What does the training need today in terms of artistic practice, research, and communication skills? What explanations do historical and contemporary approaches offer? What new strategies are needed in teaching and learning? How can the diverse

approaches to art education in different cultures, embedded in various national structures and school types complement and empower each other and jointly develop? The universal practice of selecting and excerpting, summarizing and canonizing, arranging and organizing texts and visual signs, either in carefully dedicated types of manuscripts or not, is common to all manuscript cultures. Determined by intellectual or practical needs, this process is never neutral in itself. The resulting proximity and juxtaposition of previously distant

contents, challenge previous knowledge and trigger further developments. With a vast selection of highly representative case studies - from India, Islamic Asia and Spain to Ethiopian cultures, from Ancient Christian to Coptic, and Medieval European domains - this volume deals with manuscripts planned or growing and resulting in time to comprise 'more than one'. Whatever their contents - the natural world and related recipes, astronomical tables or personal notes, documentary, religious and even highly revered holy texts - codicological and textual features of these manuscripts reveal

how similar needs received different answers in varying contexts and times. This handbook has two purposes: it is intended (1) as a handbook of Etruscology or Etruscan Studies, offering a state-of-the-art and comprehensive overview of the history of the discipline and its development, and (2) it serves as an authoritative reference work representing the current state of knowledge on Etruscan civilization. The organization of the volume reflects this dual purpose. The first part of the volume is dedicated to methodology and leading themes in current research, organized

thematically, whereas the second part offers a diachronic account of Etruscan history, culture, religion, art & archaeology, and social and political relations and structures, as well as a systematic treatment of the topography of the Etruscan civilization and sphere of influence. This series provides a multidisciplinary framework for scholarly approaches to video games in the humanities. It focuses especially on the dialectics of methodology and object: how do different scholarly fields apply their theories and methods to video games, and how do video games in turn affect these

theories and methods? This series seeks to reconnect media-centric Game Studies to the disciplines it had to distance itself from in its foundation, such as literary studies or film studies, in an attempt to use their differences and contact zones in a mutually productive dialogue. It also seeks to present innovative approaches in other fields in the humanities that have yet to consider video games in a systematic way, and give a home to ground-breaking publications that push the boundaries of existing discourses and debates. In this endeavor, the series is committed to a

decidedly global scope as it assembles perspectives from different cultural and academic contexts. In short, this series wants to see what the humanities do with video games and what video games do to the humanities.

Proposals can be send to:
rabea.rittgerodt@degruyter.com

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Relevance drives our actions and channels our attention; it shapes how we make sense of the world and communicate with each other.
Irrelevance spreads a twilight which blurs the line between information we do not want to access and information we cannot access. In disciplines as diverse as philosophy, sociology, the information sciences and linguistics,

“relevance” has been proposed as a key concept. This book is the first to bring together the often unrelated traditions.
Researchers from different fields discuss relevance and relate it to the challenges of “irrelevance”, which have so far been neglected despite their significance for our chances of making well-informed decisions and understanding others. The contributions focus on theoretical and conceptual questions, on specific factors and fields, and on practical and political implications of relevance and irrelevance as forces which are

even stronger when they remain in the background. The book explores the historical connections between the notions of architectural interior, subjective space, human interiority, and represented space including virtual space. The contributions examine models of understanding of "interiority" as these were developed in relation to the notions of space and spatial experience. The scope of investigations is the broadly understood modern period, from the 18th century to the present. Based on his extensive experience in

international librarianship, Peter Johan Lor, South Africa's first National Librarian and a former Secretary General of the IFLA, has written the first comprehensive and systematic overview of international and comparative librarianship. His book provides a conceptual framework and methodological guidelines for the field and covers the full range of international relations among libraries and information services, with particular attention to the international political economy of information, the international diffusion of innovations and policy in library and

information services, LIS development and international aid. It concludes with a discussion of the practical relevance and future of international and comparative studies in LIS. See a short interview with Peter Lor on his work <https://www.ifla.org/node/92590> This book is an introduction into the theory of discrete dynamical systems with emphasis on the topological background. It is addressed primarily to graduate students. The prerequisites for understanding this book are modest: a certain mathematical maturity and a course in General

Topology are sufficient. Students who have mastered this book will have a firm basis to start research on related topics. The theory is about the behaviour of points of a Hausdorff space under the iteration of a continuous self-map. The assumption that the space is metrizable is avoided as much as possible, but where the non-metric version of the theory would become unwieldy we do not hesitate to assume metrizability. A similar remark applies to the assumption of compactness of the space. Much attention is given to dynamical systems on intervals on the real line. A wide

range of topics, such as asymptotic stability, shift systems, (chain-)recurrence, topological entropy and chaos, is discussed. Every chapter concludes with a set of exercises and a section of notes, with references to the literature. This volume contributes to the ongoing scholarly debate regarding the reception of Cicero. It focuses on one particular moment in Cicero's life, the period from the death of Caesar up to Cicero's own death. These final years have shaped Cicero's reception in a special way, as they have condensed and enlarged themes that his life stands for: on the positive

side his fight for freedom and the republic against mighty opponents (for which he would finally be killed); on the other hand his inconsistency in terms of political alliances and tendency to overestimate his own influence. For that reason, many later readers viewed the final months of Cicero's life as his swan song, and as representing the essence of his life as a whole. The fixed scope of this volume facilitates an analysis of the underlying debates about the historical character Cicero and his textual legacy (speeches, letters and philosophical works) through the ages, stretching

from antiquity itself to the present day. Major themes negotiated in this volume are the influence of Cicero's regular attempts to anticipate his later reception; the question of whether or not Cicero showed consistency in his behaviour; his debatable heroism with regard to republican freedom; and the interaction between philosophy, rhetoric and politics. There are few studies that deal with an overall treatment of the Hittite administrative system, and various other works on its offices and officials have tended to be limited in scope, focusing only on certain groups or certain time

periods. This book provides a comprehensive investigation of the administrative organization of the Hittite state throughout its history (ca. 1650–1180 BCE) with particular emphasis on the state offices and their officials. Bringing together previous works and updating with data recovered in recent years, the study presents a detailed survey of the high offices of the state, a prosopographical study of about 140 high officials, and a theoretical analysis of the Hittite administration in respect to factors such as hierarchy, kinship, and diachronical changes. "An exemplary book

about seeing; about what the mind can do with great art. Like the sublime paintings which are its subject, "A Study of Vermeer is full of sensual and spiritual pleasures."--Susan Sontag "A rigorously searching analysis of the psychology and subject matter of a master whose paintings are as enigmatic as they are beautiful. This revision is not so much an improvement of the 1979 text as an elaboration of its insights, and with some very interesting reconsiderations."--Guy Davenport The first intertextual study of all (allusions to) fables occurring in Archaic, Classical, and

Hellenistic Greek literature, examining both modern and ancient fable theory as well as Greaco-Roman terminology of the genre. This volume analyses in depth the reception of early Greek philosophy in the Epicurean tradition and provides for the first time in scholarship a comprehensive edition, with translation and commentary, of all the Herculanean testimonia to the Presocratics. Among the most significant scientific outcomes, it provides elements for the attribution of an earlier date to the attested tradition of Xenophanes' scepticism; a complete

reconstruction of the Epicurean reception of Democritus; a new reconstruction of the testimonia to Nausiphanes' concept of physiologia, Anaxagoras' physics and theology, and Empedocles' epistemology; new texts for better comparing the doxographical sections of Philodemus' *On Piety* with those of Cicero's *On the Nature of the Gods*, which update H. Diels' treatment of this subject in his *Doxographi Graeci*. In force in 70 countries around the world and covering more than two thirds of world trade, the 1980 United Nations Convention on

Contracts for the International Sale of Goods (CISG) is considered to be the most successful convention promoting international trade. According to many commentators, this success is due, among others, to the fact that the Convention does not directly impact on the domestic law of the various legal systems, as it applies only to international - as opposed to purely domestic - contracts. The Convention, in other words, does not impose changes in the domestic law, which makes it easier for States to adopt the Convention. This does not mean, however, that the Convention does

not have any impact on the domestic law at all. This book analyzes - through 24 country reports as well as a general report submitted to the 1st Intermediate Congress of the International Academy of Comparative Law held in November 2008 in Mexico City - to what extent the Convention de facto influences domestic legal systems. In particular, the book examines the Convention's impact on the practice of law, the style of court decisions as well as the domestic legislation in the area of contract law. Medical traditions encapsulate the knowledge of life, health, nutrition,

diseases and their treatment patiently assembled by populations over a long period of time in the past, carefully handed down through generations, and subsequently recorded in writing and preserved in books now scattered in libraries across the world. Rarely the object of a specific study, they are approached here as a field in its own right. The present essay explores such key topics as the impact of tradition approach on medical historiography, the relation between written documents and practice, and the transmission of knowledge across time and cultures with its possible

modifications and their processes and causes. Though based on a decade-long close scrutiny of the Greek medical tradition, it establishes parallels with other traditions, and invites not only to do comparative study, but also to apply to other traditions the approach proposed here. By laying down the foundations for a fresh analysis of ancient medical knowledge as a discipline, *Medical Traditions - Exploring the Field* will be a reference for any scholar interested in the medical record of the past, be it for the sake of history or for renewed applications in present day. In the

first millennium BC, communities in Italy underwent crucial transformations which scholars have often subsumed under the heading of 'state formation', namely increased social stratification, the centralization of political power and, in some cases, urbanisation. Most research has tended to approach the phenomenon of state formation and social change in relation to specific territorial dynamics of growth and expansion, changing modes of exploitation of food and other resources over time, and the adoption of selected socio-ritual practices by the ruling élites in order to construct and negotiate

authority. In contrast, comparatively little attention has been paid to the question of how these key developments resonated across the broader social transect, and how social groups other than ruling élites both promoted these changes and experienced their effects. The chief aim of this collection of 14 papers is to harness innovative approaches to the exceptionally rich mortuary evidence of first millennium BC Italy, in order to investigate the roles and identities of social actors who either struggled for power and social recognition, or were manipulated and exploited by superior authorities

in a phase of tumultuous socio-political change throughout the entire Mediterranean basin. Contributors provide a diverse range of approaches in order to examine how power operated in society, how it was exercised and resisted, and how this can be studied through mortuary evidence. Section 1 addresses the construction of identity by focusing mainly on the manipulation of age, ethnic and gender categories in society in regions and sites that reached notable power and splendor in first millennium BC Italy. These include Etruria, Latium, Campania and the rich

settlement of Verucchio, in Emilia Romagna. Each paper in Section 2 offers a counterpoint to a contribution in Section 1 with an overall emphasis on scholarly multivocality, and the multiplicity of the theoretical approaches that can be used to read the archaeological evidence. Studies on the Derveni Papyrus, volume II brings together two new editions of the first fragmentarily extant columns of the Derveni Papyrus and seven scholarly articles devoted to their interpretation. The Derveni Papyrus is by far the most important textual discovery of the 20th century regarding early

Greek philosophy, religion, exegetical theory and practice, linguistic ideas, and a host of other areas and issues. But the editorial and interpretative history of this extraordinary document has been very checkered. While the interpretation of the better preserved later columns is still highly controversial in many regards, at least the text of those columns has by and large found a scholarly consensus; but the editorial and interpretative situation with the worse preserved first columns is quite different. This volume offers not one but two editions of the first columns, by

Richard Janko and by Valeria Piano, given that it is not currently possible to agree upon a single edition; and it explains clearly and in detail the papyrological problems and doubts that lead to these two editions, making it possible for readers (even non-papyrologists) to form their own informed judgment about the most likely readings to be adopted. Furthermore, it contains a number of articles by leading scholars on the Derveni Papyrus, above all offering original solutions to the question of the relation between the earlier and the later columns, but also providing analysis and

interpretation of other, related problems. This book investigates the concept of phase, aiming at a structural definition of the three domains that are assumed as the syntactic loci for interface interpretation, namely vP, CP and DP. In particular, three basic issues are addressed, that represent major questions of syntactic research within the Minimalist Program in the last decade. A) How is the set of minimally necessary syntactic operations to be characterised (including questions about the exact nature of copy and merge, the status of remnant movement,

the role of head movement in the grammar), B) How is the set of minimally necessary functional heads to be characterised that determine the built-up and the interpretation of syntactic objects and C) How do these syntactic operations and objects interact with principles and requirements that are thought to hold at the two interfaces. The concept of phase has also implications for the research on the functional make-up of syntactic objects, implying that functional projections not only apply in a (universally given) hierarchy but split up in various

phases pertaining to the head they are related to. This volume provides major contributions to this ongoing discussion, investigating these issues in a variety of languages (Berber, Dutch, English, German, Modern Greek, Hebrew, Italian, Norwegian and West Flemish) and combining the analysis of empirical data with the theoretical insights of the last years. The purpose of the conference "On Pythagoreanism", held in Brasilia in 2011, was to bring together leading scholars from all over the world to define the status quaestionis for the ever-increasing interest and

research on Pythagoreanism in the 21st century. The papers included in this volume exemplify the variety of topics and approaches now being used to understand the polyhedral image of one of the most fascinating and long-lasting intellectual phenomena in Western history. Cornelli's paper opens the volume by charting the course of Pythagorean studies over the past two centuries. The remaining contributions range chronologically from Pythagoras and the early Pythagoreans of the archaic period (6th-5th centuries BCE) through the classical, hellenistic

and late antique periods, to the eighteenth century. Thematically they treat the connections of Pythagoreanism with Orphism and religion, with mathematics, metaphysics and epistemology and with politics and the Pythagorean way of life. Distinguished linguistics scholar Anatoly Liberman set out the frame for this volume in *An Analytic Dictionary of English Etymology*. Here, Liberman's landmark scholarship lay the groundwork for his forthcoming multivolume analytic dictionary of the English language. A Bibliography of English Etymology

is a broadly conceptualized reference tool that provides source materials for etymological research. For each word's etymology, there is a bibliographic entry that lists the word origin's primary sources, specifically, where it was first found in use. Featuring the history of more than 13,000 English words, their cognates, and their foreign antonyms, this is a full-fledged compendium of resources indispensable to any scholar of word origins.

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