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You have studied English for years, yet you still don't speak English well. You've tried many methods and you still make grammar mistakes, you still can't speak English fluently, and you still can't pronounce English words correctly. You can read English, but you feel too nervous or too shy to speak English. The good news is, this is very normal. You have simply used ineffective methods to learn to speak English. Ken has been in your situation before, but now he can speak English like a native, and he accomplished that in six months. In this book, Ken is going to teach you how to completely get rid of your accent and develop an American or British accent to speak English just like a native speaker, and he'll teach you how to accomplish that in just six months. In this book, you'll: \*learn to speak like a native in six months or less\*learn to do that on a busy schedule\*learn to speak English without translating it first\*learn

grammar without memorizing grammar rules\*learn to build a vocabulary that lasts\*learn to pronounce English words like native American or native British\*learn to speak English fluently, correctly, naturally, effectively, effortlessly\*and more... to speak English like a native speaker. You have studied English for years, yet you still can't speak English well. The reason is simply: The methods you used were ineffective. Change your approach now. Learn from the success who has walked in your shoes before and is getting the result you want. Effortlessly follow the step-by-step instructions in the book to achieve the highest level of fluency to help you speak English like a native speaker. Add to Cart The only high-quality yet affordable edition available of the classic alchemical manuscript Splendor Solis, described as "the most magnificent treatise on alchemy ever made". Includes up-to-date commentary from experts in the field and a modern translation of the 16th-century text. A magnificent edition of the Splendor Solis for all those interested in alchemy, magic and mysterious manuscripts. Popularly attributed to the legendary figure Salomon Trismosin, the Splendor Solis ('Splendour of the Sun') is the most beautiful alchemical manuscript ever made, with 22 fabulous illustrations rich in allegorical and mystical symbolism. The paintings are given a fitting showcase in this new Watkins edition, which accompanies them with Joscelyn Godwin's excellent contemporary translation of the original 16th-century German text, as well as interpretation from alchemical experts Stephen Skinner and Georgiana Hedesan, and from Rafal T. Prinke, an authority in central and Eastern European esoteric manuscripts. Stephen Skinner explains the symbolism of both the text and the illustrations, suggesting that together they describe the physical process of the alchemical transmutation of base metal into gold. Rafal T. Prinke explains the theories about the authorship of both text and illustrations, discussing Splendor Solis as the turning point in alchemical iconography passing from the medieval tradition to that of the Baroque and the reasons for the misattribution of Splendor Solis to Poysel and Trismosin. Georgiana Hedesan looks at the legendary figure of Salomon Trismosin and his

creation by followers of Theophrastus Paracelsus as part of an attempt to integrate their master in a lineage of ancient alchemical philosophers. The images are taken from the British Library manuscript Harley 3469, the finest example of the Splendor Solis to survive. The largest portion of this book is dedicated to the examination of sixteen albums that BTS has released. It was an unquestionable, obvious organization for me, albeit it may be demanding for the readers. To write this book, I replayed BTS' entire discography ad nauseam, though I am already familiar with the songs from previous repeated listens. I re-analyzed all the tracks in all of their singles, albums, solo albums, and activities in their entirety from scratch. I replayed same songs too many times to the point of blanking out occasionally. To elaborate the meaning and the appeal of their songs in musical terms, and to formulate a guide for those who listen to their music for the first time, I kept repeating the songs to develop a new framework. As a result, this book became compilation of critiques, reviews, and liner notes. It is my answer to how BTS came to be the sensation they are to-day. You will not find it in a few sentences or an article, but throughout the analyses of all the songs, lyrics, and the steps of the journey that BTS has taken. As you read this book, I wish you will put on your favorite speakers or headsets and enjoy BTS' music again as you recap their career from the beginning. You may as well compare and contrast your impression with a music critic's perspective. When you turn the final page, I hope you are satisfied with my answer on the essence and the secret of BTS' success. Bilingual Edition English-Igbo "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo,

divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." - Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are in love with this book!" - Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids." - Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." - Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas louper !!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves- whatever their size."-ForeWord Clarion Reviews "This is done with simplicity at its finest. The art

is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language. Please note: This book is a bilingual picture book with a 1:1 translation created by human translators (see translator's credits for details). This book is a compilation of information about modern resources available to foreign language students. The purpose of this book is to help the reader to correctly select instructional materials and organize independent study of a foreign language. This edition contains recommendations for the use of both traditional methods as well as the latest multimedia technologies. The book gives great attention to vocabulary development - how to correctly study, review, and systematize foreign words. This book will help you determine the main goals and exercises associated with mastering a foreign language. These goals are always there. They simply need to be stated, analyzed, and ordered. In general, systemization and order are two of the main factors in mastering anything new, including foreign languages. When you understand what you want to achieve you will find it much easier to choose a path that will lead to success. Topical dictionary section. This book contains an English-Azerbaijani theme-based dictionary with 1,500 frequently used words that will help you develop basic vocabulary. The dictionary's content is organized by topic. The material is presented in three columns: source word, translation, and transcription. Each topic consists of 50 words grouped into small blocks. You can treat this dictionary as a model for creating your own unified word database. We're confident that this book will help you develop your own effective learning system and give you another boost in this useful and fascinating exercise - learning a foreign language Do you find yourself unable to read and speak Bengali? Constantly trying to keep up with conversations? Clueless about how to begin learning the Bengali language? If you are too busy to attend a weekly session or sit through online video courses, this book will take you through the simple learning process in bite-size steps. Easy to digest with intelligent use of

phonemes and English word comparisons (referred to as partial transliterations) to complement pronunciation. The book is written primarily in the formal 'book' dialect of the language, "Shuddho basha". More commonly spoken in Dhaka, Bangladesh, utilised in formal TV, media, and newspapers. There are, however, clear references to the more informal dialect, "Sylhetti basha" where appropriate. More commonly spoken in Sylhet, Bangladesh. This is an extra dimension to the book as there are a substantial number of expats from Sylhet dotted all over the world. Thus with this book alone, one is able to sit comfortably, whether at home, abroad, or on a plane, and master the Bengali language. The sixth most spoken language in the world. Notes for the Second Edition The second edition now adds various additional examples and exercises for better understanding. A new chapter is now also incorporated (Chapter 4) introducing different forms of 'Letter couplets'. This further expands on previous introductions of coupled letters, 'ref' [রফ], 'folá' [ফলা] and 'jooktho-borno' [জুকথো-বর্নো]. Finally, with the help of readers around the world and their courteous emails, comments, and reviews, this edition now corrects various errors which had crept into the first edition. A lively and accessible introduction to world Englishes, setting a range of global varieties in their historical and social contexts. More Speak English Like an American brings you another 300+ idioms and expressions you need to know. Maybe you have already read Speak English Like an American. But this is not a necessary requirement. You can start with this new book, if you like, and work back. This popular ESL book features a new story and new American English idioms and expressions. In More Speak English Like an American, you'll follow the story of an American business as its employees come up with new product ideas, travel to China, throw themselves into office romances, and have exciting adventures. This book contains dozens of exercises and includes hundreds of usage examples, including some from American newspapers. Complete with illustrations and an audio CD of all the dialogues. Most books teach classroom English. When it comes to everyday life, this can seem unreal. And make you seem unreal. Our emphasis is on helping you talk,

sound, and think like a native speaker. We also help you pick up more native English from movies and TV, newspapers, books, and the Internet. More Speak English Like an American helps you recognize and understand idioms whenever you see or hear them. REA's English the American Way: A Fun ESL Guide to Language & Culture in the U.S. with Audio CD + MP3 New Second Edition! A fun guide to everything American for the English language learner! The warm and witty authors of English the American Way: A Fun ESL Guide to Language & Culture in the U.S. are back with a new second edition of this bestselling title. Featuring updated units on technology and social media, plus all-new fun-filled word-picture matchups, English the American Way is your companion to everyday life in the United States. Engaging, easy-to-follow chapters highlight important topics in American culture, such as: making friends, getting around, dining out, dealing with money, buying a home, what to do in an emergency, visiting the doctor, handling a job interview, and more. Our ESL author experts (Sheila MacKechnie Murtha and Jane Airey O'Connor) give English language learners must-know vocabulary, commonly used phrases, wacky idioms, and sample dialogues that illustrate everyday American life. You'll have fun along the way as you improve your English language and grammar skills with sentence completions, quizzes, and helpful tips. Practice speaking English like an American until you're perfect! Improve your listening and speaking skills with the dialogues included on our audio CD and MP3 download. English the American Way is an excellent resource for ESL students and teachers, English language learners, and professionals of all ages and all nationalities. If you're looking for a fun and easy way to improve your English language skills, this is the book for you! Don't miss the other books in this series... Celebrate the American Way: A Fun ESL Guide to English Language and Culture in the U.S and College the American Way: A Fun ESL Guide to English Language and Campus Life in the U.S. The most accessible and authoritative modern English translation of this esoteric but infinitely practical bestselling book. "No one has done better in conveying Lao Tsu's simple and laconic style of writing, so as to produce an English

version almost as suggestive of the many meanings intended." —Alan Watts For nearly two generations, Gia-fu Feng and Jane English's bestselling translation of the Tao Te Ching has been the standard for those seeking access to the wisdom of Taoist thought. Now Jane English and her long-time editor, Toinette Lippe, have revised and refreshed the translation so that it more faithfully reflects the Classical Chinese in which it was first written, taking into account changes in our own language and eliminating any lingering infelicities. They have retained the simple clarity of the original rendering of a sometimes seemingly obtuse spiritual text, a clarity that has made this version a classic in itself, selling over a million copies. Written most probably in the sixth century B.C. by Lao Tsu, this esoteric but infinitely practical book has been translated into English more frequently than any other work except the Bible. Gia-fu Feng and Jane English's superb translation offers the essence of each word and makes Lao Tsu's teaching immediate and alive. This edition includes an introduction and notes by the well-known writer and scholar of philosophy and comparative religion, Jacob Needleman. A bilingual first words collection with a twist: this unique book combines storytelling with English and French vocabulary building. Young readers follow the adventures of a busy family as they go about their day and prepare for a special celebration. This second edition of The History of the English Language- A Sourcebook provides a comprehensive and accessible guide to the origins and development of the English language. First published in 1992, the book contains over fifty illustrative passages, drawn from the oldest English to the twentieth century. The passages are contextualised by individual introductions and grouped into the traditional periods of Old English, Early Middle English, Later Middle English, Early Modern English and Modern English. These periods are connected by brief essays explaining the major linguistic developments associated with each period, to produce a continuous outline history. For this new edition Professor Burnley has expanded the outline of linguistic features at each of the main chronological divisions and included more selections and illustrations. A new section has also been included to illustrate the language of

advertising from the 18th century to the present. The book will be of general interest to all those interested in the origins and development of the English language, and in particular to students and teachers of the history of the English language at A-level and university. Ever heard the phrase, "too much of a good thing"? That was actually coined by Shakespeare in this play. Most people don't know it, because when they hear the name Shakespeare they run and hide! Let's face it...if you don't understand Shakespeare, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of "As You Like It." The original text is also presented in the book, along with a comparable version of the modern text. "As You Like It" follows its heroine Rosalind as she flees persecution in her uncle's court, accompanied by her cousin Celia and Touchstone the court jester, to find safety and eventually love in the Forest of Arden. The play features one of Shakespeare's most famous and oft-quoted speeches, "All the world's a stage." We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. Eva Hesse's later works are fascinating—not least because of her unusual materials. Eva Hesse (1936–1970) is one of the foremost artists of the twentieth century. Born in Hamburg, she immigrated to New York via the Netherlands in 1938. Even though Hesse died of a brain tumor at the age of just thirty-four, she left behind a fascinating, highly individual body of work. In the mid-sixties she began experimenting with new materials that had never before been used to produce art objects, such as polyester, fiberglass, and latex. Hesse's sculptures, which are now included in the collections of major museums around the world, are unique combinations of complex and occasionally contradictory qualities, such as hard and soft, fragile and substantial, abstract and figuratively evocative. This lavishly illustrated book concentrates on sculptures and drawings from the years 1966 to 1970, the last phase of the American artist's work. -- Publisher's description. The audio CD contains

all of the dialogues in the book. "Vastly informative and vastly entertaining...A scholarly and fascinating book." —Los Angeles Times With dazzling wit and astonishing insight, Bill Bryson explores the remarkable history, eccentricities, resilience and sheer fun of the English language. From the first descent of the larynx into the throat (why you can talk but your dog can't), to the fine lost art of swearing, Bryson tells the fascinating, often uproarious story of an inadequate, second-rate tongue of peasants that developed into one of the world's largest growth industries. The first English translation of the classic Japanese novel that has sold over 2 million copies—a childhood favorite of anime master Hayao Miyazaki (*Spirited Away*, *My Neighbor Totoro*, *Howl's Moving Castle*), with an introduction by Neil Gaiman. First published in 1937, Genzaburō Yoshino's *How Do You Live?* has long been acknowledged in Japan as a crossover classic for young readers. Academy Award-winning animator Hayao Miyazaki has called it his favorite childhood book and announced plans to emerge from retirement to make it the basis of his final film. *How Do You Live?* is narrated in two voices. The first belongs to Copper, fifteen, who after the death of his father must confront inevitable and enormous change, including his own betrayal of his best friend. In between episodes of Copper's emerging story, his uncle writes to him in a journal, sharing knowledge and offering advice on life's big questions as Copper begins to encounter them. Over the course of the story, Copper, like his namesake Copernicus, looks to the stars, and uses his discoveries about the heavens, earth, and human nature to answer the question of how he will live. This first-ever English-language translation of a Japanese classic about finding one's place in a world both infinitely large and unimaginably small is perfect for readers of philosophical fiction like *The Alchemist* and *The Little Prince*, as well as Miyazaki fans eager to understand one of his most important influences. Buy Latest Fundamentals of Chemistry B.Sc. 1 Sem Chemistry Book especially designed for U.P. State universities by Thakur Publication. EARLY LEARNING / EARLY LEARNING CONCEPTS. The newest title in Milet's popular board book series, *My First Bilingual Book - A Day* features

a one-page spread for each daily activity that children usually partake in, with a brief descriptor of the activity underneath in both Urdu and English. This means that as well as being bilingual the title is multicultural; readers hailing from the cultures associated with each language will all equally find something to relate to. Illustrations feature clean, bold lines and block colours in the style of children's classics such as Miffy or Elmer. Ages 0+ This essential Middle English textbook, now in its third edition, introduces students to the wide range of literature written in England between 1150 and 1400. New, thoroughly revised edition of this essential Middle English textbook. Introduces the language of the time, giving guidance on pronunciation, spelling, grammar, metre, vocabulary and regional dialects. Now includes extracts from 'Pearl' and Chaucer's 'Troilus and Criseyde'. Bibliographic references have been updated throughout. Each text is accompanied by detailed notes. This book is published by invincible publishers and we are proud to inform you that this is an Indian title. The author of the book is also Indian. Ages 2 to 12 years. Book & CD. Includes a 45-minute CD and 20-page colouring book that includes all lyrics and translations. Learn more than 3,000 English expressions and speak and understand the language easily As a new speaker of English, you may hear some expressions in your daily conversations that you do not understand--yet. McGraw-Hill's Conversational American English will help you learn these expressions, so not only do you know what a person is saying to you, but that you can use the expression yourself! More than 3,000 expressions are organized by theme, so you can find what you are looking for quickly. And each topic is illustrated to further help you understand context. The book features: Common expressions are batched into 350 themes, ranging from general greetings and asking how someone is, to the more specific needs, like showing disbelief, asking someone's intentions, and expressions for a forgotten word or name A comprehensive thematic glossary provides an additional means for the learner to locate expressions by key words and concepts Topics include: Basic Social Encounters, Greetings, Small Talk, Introductions, Ending a Conversation, Good-Byes, Agreeing, Disagreeing

Conversational Encounters, Focusing Attention, Launching the Conversation, Making Friends, Complex Matters, Disputes, Discussion and Resolution, Polite Encounters, Prefaces, Communication Barriers This unique collection of the greatest French classics books has been designed and formatted to the highest digital standards: A History of French Literature François Rabelais: Gargantua and Pantagruel Molière: Tartuffe or the Hypocrite The Misanthrope The Miser The Imaginary Invalid The Impostures of Scapin... Jean Racine: Phaedra Pierre Corneille: The Cid Voltaire: Candide Zadig Micromegas The Huron A Philosophical Dictionary... Jean-Jacques Rousseau: Confessions Emile The Social Contract De Laclos: Dangerous Liaisons Stendhal This joint publication from the United Nations Environment Programme and the World Tourism Organization sets out guidance on effective measures to promote sustainable tourism development. Although it is acknowledged that there is not a 'one size fits all', the report highlights the need for co-operation by all key stakeholders within and outside government. Therefore, although the guidance is designed primarily for governments, it is also relevant to public authorities, non-governmental organisations, tourism businesses and trade associations. This is the full color edition. A less expensive black and white edition (ISBN-13: 978-1533422156, ISBN-10: 153342215X) is also available. From English to Swedish 2 is an intermediate Swedish textbook for English speaking students covering level A2 of the European CEFR-scale. It is a direct sequel of From English to Swedish 1 by the same authors. The first book tells the story of an American exchange student, Ashley Chapman, and her Swedish host family, the Lundströms. In this sequel, the reader continues to follow Ashley through the second half of her exchange year. She learns more about the Swedish society and visits several of the larger cities in the country. She also continues to observe, analyze, and discuss differences in culture and mentality between Swedes and Americans. Through the two books students acquire a total vocabulary of slightly more than 1,500 words including 57 % of the 2,000 most frequent words of the Swedish language as defined by Språkbanken (the

Language Bank), a data base published by the University of Gothenburg. A glossary listing the complete vocabulary is included at the end of the book. Furthermore, the book contains exercises which will help students develop their ability to guess the meaning of many more words, which are similar between English and Swedish. The grammar sections of the book cover all forms of the Swedish verb. Other themes, like the logical relationship between sub-clauses and main clauses and the use of prepositions, are also included, as well as advice on how to address the Swedes. A final grammar overview provides explanations of grammatical terms and references to relevant grammar sections. Each lesson includes a number of exercises, where students are encouraged to practice their newly gained knowledge of grammar, repeat vocabulary, and answer questions in connection with the texts. As the students' vocabulary develops, the questions become increasingly open-ended in order to stimulate discussion in class. Finally, some traditional Swedish songs are included with printed music, lyrics and guitar chords.

Gun Lystedt, Assistant Professor of Swedish, Umeå University: "From English to Swedish 2 is a very well-composed and pedagogic text book which is ideal for international students, who have different mother tongues but use English as a lingua franca. The book contains a suitable mix of enjoyable, informative and often funny texts, grammatical explanations in English, and varying exercises with instructions in English, as well as useful lists of vocabulary." Learn 10 emotion words in English, Spanish, French, and Mandarin as you meet some colorful faces! Learning world languages promotes cross-cultural awareness, and discovering new words with your child is fun and empowering! Phonetic pronunciation guides are included. The official book on the Rust programming language, written by the Rust development team at the Mozilla Foundation, fully updated for Rust 2018. The Rust Programming Language is the official book on Rust: an open source systems programming language that helps you write faster, more reliable software. Rust offers control over low-level details (such as memory usage) in combination with high-level ergonomics, eliminating the hassle traditionally

associated with low-level languages. The authors of The Rust Programming Language, members of the Rust Core Team, share their knowledge and experience to show you how to take full advantage of Rust's features--from installation to creating robust and scalable programs. You'll begin with basics like creating functions, choosing data types, and binding variables and then move on to more advanced concepts, such as: Ownership and borrowing, lifetimes, and traits Using Rust's memory safety guarantees to build fast, safe programs Testing, error handling, and effective refactoring Generics, smart pointers, multithreading, trait objects, and advanced pattern matching Using Cargo, Rust's built-in package manager, to build, test, and document your code and manage dependencies How best to use Rust's advanced compiler with compiler-led programming techniques You'll find plenty of code examples throughout the book, as well as three chapters dedicated to building complete projects to test your learning: a number guessing game, a Rust implementation of a command line tool, and a multithreaded server. New to this edition: An extended section on Rust macros, an expanded chapter on modules, and appendixes on Rust development tools and editions. In the world we are living in, English has become the common language that people from different countries and cultures can use to communicate with one another. There are many reasons why people would want to learn English, but for a lot of them; It is work-related. Most large companies around the world require their employees to speak English. In some cases, these companies are requiring their workers to only use English at the workplace. English has also been referred to as "the language of business". If you have ambitions to become an international businessman or to work at some bigger companies, it's almost essential that you're able to speak English fluently. From The Intermediate Level to The Advanced Level From my years of teaching, I am confident to say that it is easy for an English learner to go from a beginner English level to an intermediate English level. However, it takes more time to go from an Intermediate level to an advanced English level. A lot of students have studied English for years but still aren't able to speak English on an advanced level. They have tried



many methods, attending classes, learning how to pronounce every single word and even getting a private English tutor to improve their spoken English, yet they still have a hard time pronouncing English words correctly or feeling too nervous to speak. The Best Proven Way to Learn and Speak English In this book, Christopher Hill, "THE INTERNATIONAL ESL PROFESSOR " (with 20+ years of experience) will show you powerful unique ways to rapidly improve your spoken English. With topics you already have interest in, you will find out how easy and effortless to learn and speak fluent English. This effective method is simple, yet powerful. You will able to learn and improve your spoken English 3 to 5 times faster compared to the traditional way of learning. Inside This Black Book, You will Discover: - The 3 Golden Rules of Speaking Fluent English - The Power of Immersion - The Process of Shadowing - How Intensive Listening works - The Best Accent Reduction Techniques - Bonus Guide: The Secret Method to Become Super Fluent in 21 Days How do you know this book is for me? This book is for busy Intermediate students who wish to get to the Advanced English Level. If you can understand 60-80% of an English speaking movie and understand what you are reading so far, you have found the right book. Stop Using Ineffective Ways to Learn and Speak English. When you are using proper methods to learn, you'll find that improving English is effortless. Learn and adopt these Proven techniques, tips, and many more secrets revealed in this black book. Don't Learn Using The Old-fashioned Way. Get a Copy of "The Black Book of Speaking Fluent English" and Start Speaking Fluent English :) In the beginning was the word, and... ..you know the rest. Not like this you don't. In a new twist on a classic tale, Tom Carver re-imagines the Old Testament without the leading character. The Newer, More English Version takes an erudite look at the supporting players of the Pentateuch, with no Jehovah to steal the show. What's left is a varied cast of egomaniacs, revolutionaries, war criminals, genii and perverts: Joseph, smug careerist and part-time psychoanalyst; Moses, a revolutionary firebrand who just wants to belong; Abraham, the world's first and greatest global branding strategist; and one very strange tree... Hug, kiss, nuzzle,

snuggle, bounce, rock: There are so many ways to show your love to baby! Share the love on each spread with simple text prompts and adorable illustrations of baby animals and their families, from cats to bears to bunnies. With over two million copies in print, Indestructibles are the books built for the way babies read. They are 100 percent baby-proof, chew-proof, rip-proof, and drool-proof. Printed on a unique nontoxic, paperlike material that holds up to anything babies can throw at it—gumming, spilling, dragging across the floor—Indestructibles are the little books that could. They're indestructible. And if they get dirty, just throw them in the dishwasher.

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