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With extraordinary narrative power, New York Times bestselling author Colleen McCullough sweeps the reader into a whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world cowered before the legions of Rome, two extraordinary men dreamed of personal glory: the military genius and wealthy rural "upstart" Marius, and Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage, cunning, and ruthless ambition, separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own—to achieve in the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow. Offers the true story of a Sudanese boy who, through unyielding faith, overcame a wartorn nation to become an American citizen and an Olympic contender. Discover the astonishing story of Seven of Nine—one of the most fascinating and unforgettable characters in Star Trek history. Once she was Annika Hansen, an innocent child assimilated by the fearsome, all-conquering Borg. Now she is Seven of Nine, a unique mixture of human biology and Borg technology. Cut off from the collective that has been her only reality for most of her existence, and forced to join the crew of the USS Voyager, she must come to grips with her surprising new environment—and her own lost individuality. Seven of Nine has already captured the imagination of fans all over the world. Now the most sensational new character of the twenty-fourth century stars in her first full-length novel. Resistance is futile. Far in the future...an urgent distress signal is received from a classified Union Aerospace Corporation research facility based on Olduvai, Mars -- and is suddenly silenced. Assigned to either contain or quarantine the mysterious threat, a crack strike team comprised of the most hard-bitten marines around believes that this will be another routine seek-and-destroy mission. But they will soon come face-to-face with the hellish nightmares that the researchers' unorthodox experiments have unleashed on Olduvai -- a place where doom is waiting.... For many centuries Germanic peoples occupied much of northern and central Europe. From the fourth century onward migrant group extended their power and influence over much of western Europe and beyond to North Africa. In so doing, they established enduring states in France, Spain, Italy and Britain. This illustrated book makes use of archaeological and literary sources to outline the ethnogenesis and history of the early Germanic peoples. It provides an overview of current knowledge of these peoples, their social structure, settlements, trade, customs, religion, craftsmanship and relations with the Roman Empire. In this second edition, the author incorporates important new archaeological evidence and reports on advances in historical interpretation. In particular, he

offers new insights into developments in central and eastern Europe and the implications for our understanding of migration and settlement patterns, ethnicity and identity. Ten new plates have been added featuring significant new sites discovered in recent years. From the internationally best-selling author of *You Should Have Left*, *Measuring the World*, and *F*, a transfixing retelling of the German myth of Tyll Ulenspiegel: a story about the devastation of war and a beguiling artist's decision never to die. Daniel Kehlmann masterfully weaves the fates of many historical figures into this enchanting work of magical realism and adventure. This account of the seventeenth-century vagabond performer and trickster Tyll Ulenspiegel begins when he's a scrawny boy growing up in a quiet village. When his father, a miller with a secret interest in alchemy and magic, is found out by the church, Tyll is forced to flee with the baker's daughter, Nele. They find safety and companionship with a traveling performer, who teaches Tyll his trade. And so begins a journey of discovery and performance for Tyll, as he travels through a continent devastated by the Thirty Years' War and encounters along the way a hangman, a fraudulent Jesuit scholar, and the exiled King Frederick and Queen Elizabeth of Bohemia. Tyll displays Kehlmann's remarkable narrative gifts and confirms the power of art in the face of the senseless brutality of history. Translated from the German by Ross Benjamin "Oh my human brothers, let me tell you how it happened." Dr. Max Aue, the man at the heart of Jonathan Littell's stunning and controversial novel *The Kindly Ones*, personifies the evils of the Second World War and the Holocaust. Highly educated and cultured, he was an ambitious SS officer, a Nazi and mass murderer who was in the upper echelons of the Third Reich. He tells us of his experience during the war. He was present at Auschwitz and Babi Yar, witnessed the battle of Stalingrad, and survived the fall of Berlin — receiving a medal from Hitler personally in the last days of Nazi Germany. Long after the war, he is living a comfortable bourgeois life in France, married with two children, managing a lace factory. And now, having evaded justice, he speaks out, giving a precise and accurate record of his life. The tone of his account is detached, lapidary, and for the most part unrepentant, whether he is describing his participation in mass murder on the Eastern Front, his bureaucratic investigations of labour productivity in the death camps, his casual murder of civilians as he tries to break through Russian lines towards the end of the war, or his fervid and convoluted relationship with his twin sister. Over its course, by entwining Aue's life with those of historical figures such as Eichmann and Speer, Himmler and indeed Hitler, *The Kindly Ones* comes to depict the entire architecture of Nazism — from its grandest intellectual pretensions to its most minute, most chilling managerial details and executions. *The Kindly Ones* presents — with unprecedented realism, meticulous research that is both fascinating and compelling, and brilliant literary accomplishment — the greatest horrors imaginable. "War and murder are a question, a question without an answer, for when you cry out in the night, no one answers," Aue says. In the same way, this powerfully affecting, powerfully challenging book confronts the reader with the most profound questions about history, morality, and art without offering any easy resolution. Written originally in French, and published now in English for the first time, *The Kindly Ones* has already sold to date well over a million copies in Europe. In France it won two prestigious prizes, including the Goncourt, and has been compared to *War and Peace* and other great classics of literature. "One of the really remarkable books of our day"—the story of the Roman emperor on which the award-winning BBC TV series was based (*The New York Times*). Once a rather bookish young man with a limp and a stammer, a man who spent most of his time trying to stay away from the danger and risk of the line of ascension, Claudius seemed an unlikely candidate for emperor. Yet, on the death of Caligula, Claudius finds himself next in line for the throne, and must stay alive as well as keep control. Drawing on the histories of Plutarch, Suetonius, and Tacitus, noted historian and classicist Robert Graves tells the story of the much-maligned Emperor Claudius with both skill and compassion. Weaving important themes throughout about the nature of freedom and safety possible in a monarchy, Graves's *Claudius* is both more effective and more tragic than history typically remembers him. A bestselling novel and one of Graves' most successful, *I, Claudius* has been adapted to television, film, theatre, and audio. "[A] legendary tale of Claudius . . . [A] gem of modern literature." —Publishers Weekly (starred review) Alfred Döblin (1878-1957) studied medicine in Berlin and specialized in the treatment of nervous diseases. Along with his experiences as a psychiatrist in the workers' quarter of Berlin, his writing was inspired by the work of Holderlin, Schopenhauer and Nietzsche and was first published in the literary magazine, *Der Sturm*. Associated with the Expressionist literary movement in Germany, he is now recognized as one of the most important modern European novelists. *Berlin Alexanderplatz* is one of the masterpieces of modern European literature and the first German novel to adopt the technique of James Joyce. It tells the story of Franz Biberkopf, who, on being released from prison, is confronted with the poverty, unemployment, crime and burgeoning Nazism of 1920s Germany. As Franz struggles to survive in this world, fate teases him with a little pleasure before cruelly turning on him. Foreword by Alexander Stephan Translated by Eugene Jolas > 'A kind of surrealist writer' (Haruki Murakami), who 'doesn't write to please other people' (Lydia Davis). T. Singer is the new novel in English from one of Norway's most celebrated writers, proving 'good literature makes us wiser about life, ourselves and other people' (*Dagbladet*). Singer, a thirty-four-year-old recently trained librarian, arrives by train in the small town of Notodden to begin a new and anonymous life. He falls in love with Merete, a ceramicist, and moves in with her and her young daughter. After a few years together, the relationship starts to falter, and as the couple is on the verge of separating a car accident prompts a dramatic change in Singer's life. *T. Singer* is a brilliant and heartbreaking novel about indomitable loneliness, laying bare the existential questions of life in Solstad's classic, bleakly comic style. Winner of the Norwegian Critics Prize If you've ever made a secure purchase with your credit card over the Internet, then you have seen cryptography, or "crypto", in action. From Stephen Levy—the author who made "hackers" a household word—comes this account of a revolution that is already affecting every citizen in the twenty-first century. *Crypto* tells the inside story of how a group of "crypto rebels"—nerds and visionaries turned freedom fighters—teamed up with corporate interests to beat Big Brother and ensure our privacy on the Internet. Levy's history of one of the most controversial and important topics of the digital age reads like the best futuristic fiction. A bestseller in Germany, *Visitation* has established Jenny Erpenbeck as one of Europe's most significant contemporary authors. A house on the forested bank of a Brandenburg lake outside Berlin (once belonging to Erpenbeck's grandparents) is the focus of this compact, beautiful novel. Encompassing over one hundred years of German history, from the nineteenth century to the Weimar Republic, from World War II to the Socialist German Democratic Republic, and finally reunification and its aftermath, *Visitation* offers the life stories of twelve individuals who seek to make their home in this one magical little house. The novel breaks into the everyday life of the house and shimmers through it, while relating the passions and fates of its inhabitants. Elegant and poetic, *Visitation* forms a literary mosaic of the last century, tearing open wounds and offering moments of reconciliation, with its drama and its exquisite evocation of a landscape no political upheaval can truly change. The book aims to show how the concept of the bandit was taken up and manipulated during the Late Roman Republic and early Empire (2nd c. BC - 3rd c. AD.). *The Neverending Story* is Michael Ende's best-known book, but *Momo*—published six years earlier—is the all-ages fantasy novel that first won him wide acclaim. After the sweet-talking gray men come to town, life becomes terminally efficient. Can *Momo*, a young orphan girl blessed with the gift of listening, vanquish the ashen-faced time thieves before joy vanishes forever? With gorgeous new drawings by Marcel Dzama and a new translation from the German by Lucas Zwirner, this all-new 40th anniversary edition celebrates the book's first U.S. publication in over 25 years. A delightful story of growing up, getting old, and every step in between, from the acclaimed author of *Man at the Helm* and *Love, Nina*. After succeeding in her quest to help her unconventional mother find a new "man at the helm," fifteen-year-old Lizzie Vogel simply wants to be a normal teenager. Just when it looks as if things have settled down, her mother goes and has another baby. On top of that, Lizzie's best friend has deserted her for the punk craze, which Lizzie finds too exhausting to commit to herself. But Lizzie soon gets more commitment than she bargained for when she takes a job as a junior nurse at Paradise Lodge, a ramshackle refuge for the elderly that has seen better days. It's no place for a teenager, much less one with as little experience emptying a bedpan as Lizzie. What begins as a way to avoid school and earn some spending money (for the finer things in life, like real coffee and beer shampoo) quickly turns into the education of a lifetime. Lizzie encounters a colorful cast of eccentric characters—including a nurse determined to turn one of the patients into a husband (and a retirement plan); an efficient but clueless nun trying to modernize the place; and Lizzie's unlikely first love—who become her surrogate family. When Paradise Lodge faces a crisis in the form of a rival nursing home with enough amenities to make even the comatose jealous, Lizzie must find a way to save her job before she loses the only place she's ever felt she belongs. A hilarious and heartfelt coming-of-age tale, *Paradise Lodge* proves that it's never too early—or too late—to grow up. An astounding, intense novel by the Booker-prize winning author of *Midnight's Children*. In the summer of 2000 New York is a city living at breakneck speed in an age of unprecedented decadence. Into this tumultuous city arrives Malik Solanka. His life has been a sequence of

exits. He has left in his wake his country, family, not one but two wives, and now a child. But as his latest marriage disintegrates and the fury builds within him he fears he will become dangerous to those he loves. And so he steps out of his life once again and begins a new one in New York. But New York is a city boiling with fury. Around Malik cab drivers spout obscenities, a serial killer is murdering women with a lump of concrete, and the petty spats and bone-deep resentments of the metropolis threaten to engulf him, as his own thoughts, emotions and desires reach breaking point. 'Both a howl of rage and a love letter... Rushdie is a very great novelist - our greatest' Guardian During recent years, there has been a noticeable increase in interest in the nineteenth century, resulting in many fine monographs. However, these studies often gravitate toward Prussia or treat Germany's southern and northern regions as separate entities or else are thematically compartmentalized. This book overcomes these divisions, offering a wide-ranging account of this revolutionary century and skillfully combining narrative with analysis. Its lively style makes it very accessible and ideal for all students of nineteenth-century Germany. An Economist and Sunday Times Best Book of the Year "Deserves to be hailed as a magnum opus." —Tom Holland, The Telegraph "Ambitious...seeks to rehabilitate the Holy Roman Empire's reputation by re-examining its place within the larger sweep of European history...Succeeds splendidly in rescuing the empire from its critics." —Wall Street Journal Massive, ancient, and powerful, the Holy Roman Empire formed the heart of Europe from its founding by Charlemagne to its destruction by Napoleon a millennium later. An engine for inventions and ideas, with no fixed capital and no common language or culture, it derived its legitimacy from the ideal of a unified Christian civilization—though this did not prevent emperors from clashing with the pope for supremacy. In this strikingly ambitious book, Peter H. Wilson explains how the Holy Roman Empire worked, why it was so important, and how it changed over the course of its existence. The result is a tour de force that raises countless questions about the nature of political and military power and the legacy of its offspring, from Nazi Germany to the European Union. "Engrossing...Wilson is to be congratulated on writing the only English-language work that deals with the empire from start to finish...A book that is relevant to our own times." —Brendan Simms, The Times "The culmination of a lifetime of research and thought...an astonishing scholarly achievement." —The Spectator "Remarkable...Wilson has set himself a staggering task, but it is one at which he succeeds heroically." —Times Literary Supplement Traces the five-hundred year history and wide-ranging influence of the Roman historian's unflattering book about the ancient Germans that was eventually extolled by the Nazis as a bible. Looks at Roman ruins in France and Germany, including recent finds, and describes what life was like under the reign of the Roman Empire Excerpt from The Institutes: A d104book of the History and System of Roman Private Law The eighth and subsequent German editions only differ in details from the seventh. The eleventh German edition - of which the current (the twelfth) edition is merely a, reprint - was carefully revised in the light, more particularly, of the most recent literature on the history of Roman law, and the chapter 011 the Law of Obligations (especially the section dealing with the contract of sale) About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Excerpt from The Institutes: A Textbook of the History and System of Roman Private Law The first edition of the English translation of Professor Sohm's 'Institutes' was based on the fourth edition of the German original. The present (the second) edition is based on the eighth and ninth German editions, which were published simultaneously about the middle of last year. As compared with the earlier editions, the seventh German edition contained a large number of alterations and additions, the greater part of which were due, directly or indirectly, to the passing of the German Civil Code. The latest German editions (the eighth and ninth) differ only in details from the seventh. The nature and purpose of the principal alterations and additions are sufficiently explained in Professor Grueber's Introduction, and in the opening sections of the book itself. In this place it will be enough to state briefly where the more substantial alterations and additions are to be found. §§ 2 to 5 have been rewritten in view of the changes caused by the German Civil Code. The greater part of § 7 I (The Conception of Law and the Legal System) is new. In § 8 the portion dealing with legal Interpretation (pp. 30, 31) has been enlarged. §§ 9 and 10 and the concluding part of § 11 (pp. 54, 55) are new. The section on 'The Beginnings of the Jus Gentium' (§ 13) has been altered and enlarged. The Praetorian Edict is more fully dealt with than in the first English edition. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. DigiCat Publishing presents to you this special edition of "Atlantis" by Gerhart Hauptmann. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. From the bestselling author of The Axeman's Jazz, Ray Celestin's gripping third book, The Mobster's Lament, follows a gangster's last chance to escape the clutches of New York's mafia families, but as a blizzard descends on NYC, a ruthless serial killer is tracking his every move. New York, 1947. Mob fixer Gabriel Leveson's plans to flee the city are put on hold when he is tasked with tracking down stolen mob money by 'the boss of all bosses', Frank Costello. But while he's busy looking, he doesn't notice who's watching him . . . Meanwhile, Private Investigator Ida Young and her old partner, Michael Talbot, must prove the innocence of Talbot's son Tom, who has been accused of the brutal murders of four people in a Harlem flophouse. With all the evidence pointing towards him, their only chance of exoneration is to find the killer themselves. Whilst across town, Ida's childhood friend, Louis Armstrong, is on the brink of bankruptcy, when a promoter approaches him with a strange offer to reignite his career . . . Both a gripping neo-noir crime novel and a vivid, panoramic portrait of New York, The Mobster's Lament takes you to the heart of a city where the Mob has risen to the height of its powers. Complete the City Blues Quartet with Sunset Swing. 2,000 years of history in one riveting afternoon A country both admired and feared, Germany has been the epicenter of world events time and again: the Reformation, both World Wars, the fall of the Berlin Wall. It did not emerge as a modern nation until 1871—yet today, Germany is the world's fourth-largest economy and a standard-bearer of liberal democracy. "There's no point studying the past unless it sheds some light on the present," writes James Hawes in this brilliantly concise history that has already captivated hundreds of thousands of readers. "It is time, now more than ever, for us all to understand the real history of Germany." Paul was the most influential figure in the early Christian church. In this epistle, written to the founders of the church in Rome, he sets out some of his ideas on the importance of faith in overcoming mankind's innate sinfulness and in obtaining redemption. With an introduction by Ruth Rendell. By the time the First World War ended in 1918, eight million people had died in what had been perhaps the most apocalyptic episode the world had known. This Very Short Introduction provides a concise and insightful history of the 'Great War', focusing on why it happened, how it was fought, and why it had the consequences it did. It examines the state of Europe in 1914 and the outbreak of war; the onset of attrition and crisis; the role of the US; the collapse of Russia; and the weakening and eventual surrender of the Central Powers. Looking at the historical controversies surrounding the causes and conduct of war, Michael Howard also describes how peace was ultimately made, and the potent legacy of resentment left to Germany. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. Shows how Europe's barbarians, strengthened by centuries of contact with Rome on many levels, turned into an enemy capable of overturning and dismantling the mighty Empire. This is a full-scale commentary devoted to the third book of Ovid's Ars Amatoria. It includes an Introduction, a revision of E. J. Kenney's Oxford text of the book, and detailed line-by-line and section-by-section commentary on the language and ideas of the text. Combining traditional philological scholarship with some of the concerns of more recent critics, both Introduction and commentary place particular emphasis on: the language of the text; the relationship of the book to the didactic, 'erotodidactic' and elegiac traditions; Ovid's usurpation of the Iliad's traditional role of erotic instructor of women; the poet's handling of the controversial subjects of cosmetics and personal adornment; and the

literary and political significances of Ovid's unexpected emphasis in the text of *Ars III* on restraint and 'moderation'. The book will be of interest to all postgraduates and scholars working on Augustan poetry. An account of the Germanic peoples and their kingdom between the 3rd and 8th centuries, as they invaded, settled in and transformed the Roman empire. The story of an ancient ambush that devastated Rome—and the modern-day hunt that finally revealed its location and its archaeological treasures. In 9 A.D., the seventeenth, eighteenth, & nineteenth Roman legions and their auxiliary troops under the command of Publius Quinctilius Varus vanished in the boggy wilds of Germania. They died singly and by the hundreds over several days in a carefully planned ambush led by Arminius—a Roman-trained German warrior adopted and subsequently knighted by the Romans, but determined to stop Rome's advance east beyond the Rhine River. By the time it was over, some 25,000 men, women, and children were dead and the course of European history had been forever altered. "Quinctilius Varus, give me back my legions!" Emperor Augustus agonized aloud when he learned of the devastating loss. As decades passed, the location of the Varus defeat, one of the Western world's most important battlefields, was lost to history. It remained so for two millennia. Fueled by an unshakable curiosity and burning interest in the story, a British Major named J. A. S. (Tony) Clunn delved into the nooks and crannies of times past. By sheer persistence and good luck, he turned the foundation of German national history on its ear. Convinced the running battle took place north of Osnabruck, Germany, Clunn set out to prove his point. His discovery of large numbers of Roman coins in the late 1980s, followed by a flood of thousands of other artifacts (including weapons and human remains), ended the mystery once and for all. Archaeologists and historians across the world agreed. Today, a state-of-the-art museum houses and interprets these priceless historical treasures on the very site Varus's legions were lost. *The Quest for the Lost Roman Legions* is a masterful retelling of Clunn's search to discover the Varus battlefield. His well-paced and vivid writing style makes for a compelling read as he alternates between his incredible modern quest and the ancient tale of the Roman occupation of Germany—based upon actual finds from the battlefield—that ultimately ended so tragically in the peat bogs of Kalkriese. Reminds me of 'We need to talk about Kevin / Clockwork Orange / American Psycho' all rolled up in Melbourne town. Sanch, Readings The New Punk is not about moving towards the future. It is about your life right now, impatiently standing still. Fact: Bad people do bad things. In the new age of money, drugs and instant satisfaction, you make your own rules. You take what you want, you don't ask. There is no responsibility. There is no guilt. If someone burns you, you should do the same to them. It's an issue of equality. Andrew Hutchinson brilliantly portrays a disturbing reality in which cold and disillusioned youths assault the comfortable middle-class world around them. This provocative, jolting novel examines the mind of a self-made monster - and questions the direction of modern life. "It chimes eerily with the times we are living through now." —Margaret Atwood, *The New York Times Book Review* Hendrik Hofgen is a man obsessed with becoming a famous actor. When the Nazis come to power in Germany, he willingly renounces his Communist past and deserts his wife and mistress in order to keep on performing. His diabolical performance as Mephistopheles in *Faust* proves to be the stepping-stone he yearned for: attracting the attention of Hermann Göring, it wins Hofgen an appointment as head of the State Theatre. The rewards - the respect of the public, a castle-like villa, a place in Berlin's highest circles - are beyond his wildest dreams. But the moral consequences of his betrayals begin to haunt him, turning his dreamworld into a nightmare. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.