

Cultural Histories of Noise, Sound and Listening in Europe, 1300–1918 Nov 19 2022 Cultural Histories of Noise, Sound and Listening in Europe, 1300-1918 presents a range of historical case studies on the sounding worlds of the European past. The chapters in this volume explore ways of thinking about sound historically, and seek to understand how people have understood and negotiated their relationships with the sounding world in Europe from the Middle Ages through to the early twentieth century. They consider, in particular: sound and music in the later Middle Ages; the politics of sound in the early modern period; the history of the body and perception during the Ancien Régime; and the sounds of the city in the nineteenth century and sound and colonial rule at the fin de siècle. The case studies also range in geographical orientation to include considerations not only of Britain and France, the countries most considered in European historical sound studies in English-language scholarship to date, but also Bosnia-Herzegovina, British Colonial India, Germany, Italy and Portugal. Out of this diverse group of case studies emerge significant themes that recur time and again, varying according to time and place: sound, power and identity; sound as a marker of power or violence; and sound, physiology and sensory perception and technologies of sound, consumption and meaning.

Critical Mass May 14 2022 Thirty-five years of nonfiction films offer a unique lens on twentieth-century French social issues Critical Mass is the first sustained study to trace the origins of social documentary filmmaking in France back to the late 1920s. Steven Ungar argues that socially engaged nonfiction cinema produced in France between 1945 and 1963 can be seen as a delayed response to what filmmaker Jean Vigo referred to in 1930 as a social cinema whose documented point of view would open the eyes of spectators to provocative subjects of the moment. Ungar identifies Vigo’s manifesto, his 1930 short À propos de Nice, and late silent-era films by Georges Lacombe, Boris Kaufman, André Sauvage, and Marcel Carné as antecedents of postwar documentaries by Eli Lotar, René Vautier, Alain Resnais, Chris Marker, and Jean Rouch, associated with critiques of colonialism and modernization in Fourth and early Fifth Republic France. Close readings of individual films alternate with transitions to address transnational practices as well as state- and industry-wide reforms between 1935 and 1960. Critical Mass is an indispensable complement to studies of nonfiction film in France, from Georges Lacombe’s La Zone (1928) to Chris Marker’s Le Joli Mai (1963).

Kissing Number Feb 28 2021 Shred Wallaces Oblivion, Pynchons V, Leyners Sugar Frosted Nutsack* and Ouredniks Instant Propice. Gather in a 2 Gallon Ziploc Brand Freezer Bag. Shake, half-bake. And heres this subtly crusted bilingual English/French-Canadian novel entitled Kissing Number. Keywords? Sure! Pseudo-thermodynamics. Limerence. High finance as an art form. Cuban cattlehead refrigerators. Why you, the well-advised, polymath reader ought to spend hard-earned money on this book on the sole basis of self-proclaimed cross-references and a few keywords is beyond reason. To tell you the truth, youre currently holding a pure akratic object in your hands, yet reasonably priced at single-digit dollars and 99 cents. Good luck with that one. * This novel by Leyner isnt yet published as I go to press, the influence here being non-causal, making the two books entangled in a quantum mechanical sense. Cant wait to see how The Sugar Frosted Nutsack turns out as it will instantly determine the opposite content of KN. Exciting!!! Later note: Leyners book just came out a minute ago. Pure genius. Well, so much for this book! Put it back on the shelf, now.

Sound Law and Analogy Jul 28 2023 From the contents: Old Frisian 'fendsen' and 'hwendsen' (Alfred Bammesberger).- Puzzling datives in Old Frisian (Dirk Boutkan).- Vowel raising in the anonymous Lithuanian catechism of 1605 (Rick Derksen).- Laryngeals and Vedic metre (Jost Gippert).- Indo-European initial yod in Greek (Eric P. Hamp).- Vedic denominatives to thematic a-stems (Stanley Insler).- Syncope and anaptyxis in Hittite (H. Craig Melchert).

La Revue Canadienne Des Langues Vivantes Aug 24 2020

Journals Sep 25 2020

Exotic Subversions in Nineteenth-century French Fiction Jun 02 2021 In the course of the nineteenth century France built up a colonial empire second only to Britain's. The literary tradition in which it dealt with its colonial 'Other' is frequently understood in terms of Edward Said's description of Orientalism as both a Western projection and a 'will to govern' over the Orient. There is, however, a body of works that eludes such a simple categorisation, offering glimpses of colonial resistance, of a critique of imperialist hegemony, or of a blurring of the boundaries between the Self and the Other. Some of the ways in which the imperialist enterprise is subverted in the metropolitan literature of this period are examined in this volume through detailed case studies of key works by Chateaubriand, Hugo, Flaubert and Segalen.

SmartGrids : les réseaux électriques intelligents Aug 05 2021 L'avènement de la libéralisation des marchés de l'énergie a été un facteur clé de succès du développement des énergies renouvelables et de la maîtrise de la demande en énergie. L'insertion massive des productions décentralisées intermittentes sur les réseaux de distribution engendre une complexité de fonctionnement qui est préjudiciable à la sécurité. L'introduction des technologies de l'information et de la communication permet de pallier cette difficulté et ouvre des perspectives nouvelles dans la maîtrise de la demande énergétique en intégrant le consommateur dans le pilotage du réseau. C'est l'objet de l'ouvrage consacré aux réseaux intelligents connus sous le nom de SmartGrids. Le concept de Smartgrids est abordé sous diverses facettes par l'aspect commercial, économiques, réglementaire par des auteurs spécialistes de ces questions. La partie technique est abordée à la fois par l'aspect énergétique et celui des télécommunications et du comptage.

DK Eyewitness France Oct 07 2021 DK Eyewitness Travel Guide: Costa Rica is your in-depth guide to the very best of this beautiful country. From lush rain forests and sprawling beaches to majestic jaguars and beautiful scarlet macaws, Costa Rica offers travelers a unique and vibrant experience and draws them in with its natural beauty. A 48-page field guide to Costa Rica's varied wildlife and habitats can help you explore and provides detailed information on local species, national parks, and preserves, plus practical tips on how to plan your trip and photograph wildlife. Discover DK Eyewitness Travel Guide: Costa Rica. - Detailed itineraries and "don't-miss" destination highlights at a glance. - Illustrated cutaway 3-D drawings of important sights. - Floor plans and guided visitor information for major museums. - Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. - Area maps marked with sights. - Detailed city maps include street finder indexes for easy navigation. - Insights into history and culture to help you understand the stories behind the sights. - Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Costa Rica truly shows you this country as no one else can. Series Overview: For more than two decades, DK Eyewitness Travel Guides have helped travelers experience the world through the history, art, architecture, and culture of their destinations. Expert travel writers and researchers provide independent editorial advice, recommendations, and reviews. With guidebooks to hundreds of places around the globe available in print and digital formats, DK Eyewitness Travel Guides show travelers how they can discover more. DK Eyewitness Travel Guides: the most maps, photographs, and illustrations of any guide.

Treaty Series 2965/Recueil des Traités 2965 Apr 24 2023 In accordance with Article 102 of the Charter and the relevant General Assembly Resolutions, every treaty and international agreement registered or filed and recorded with the Secretariat since 1946 is published in the United Nations Treaty Series. At present, the collection includes about 30,000 treaties reproduced in their authentic languages, together with translations into English and French, as necessary. The Treaty Series, where treaties are published in the chronological order of registration, also provides details about their subsequent history (i.e., participation in a treaty, reservations, amendments, termination, etc.). Comprehensive Indices covering 50-volume-lots are published separately. A Standing Order service is available for the Series and out-of-print volumes are available on microfiche.

Palimpsestic Memory Mar 31 2021 The interconnections between histories and memories of the Holocaust, colonialism and extreme violence in post-war French and Francophone fiction and film provide the central focus of this book. It proposes a new model of 'palimpsestic memory', which the author defines as the condensation of different spatio-temporal traces, to describe these interconnections and defines the poetics and the politics of this composite form. In doing so it is argued that a poetics dependent on tropes and techniques, such as metaphor, allegory and montage, establishes connections across space and time which oblige us to perceive cultural memory not in terms of its singular attachment to a particular event or bound to specific ethno-cultural or national communities but as a dynamic process of transfer between different moments of racialized violence and between different cultural communities. The structure of the book allows for both the theoretical elaboration of this paradigm for cultural memory and individual case-studies of novels and films.

DK Eyewitness Top 10 Normandy Dec 29 2020 Magnificent Gothic architecture, sophisticated seaside resorts, lush countryside and fabulous food are just a few reasons to love this bucolic corner of northern France. Your DK Eyewitness Top 10 travel guide ensures you'll find your way around Normandy with absolute ease. Our regularly updated Top 10 travel guide breaks down the best of Normandy into helpful lists of ten - from our own selected highlights to the best museums and galleries, restaurants, unspoiled villages, areas of natural beauty, as well as spas and resorts. You'll discover: - Six easy-to-follow itineraries, perfect for a day trip, a weekend, or a week - Detailed Top 10 lists of Normandy's must-sees, including comprehensive descriptions of Mont-St-Michel, the Bayeux Tapestry, Honfleur, Abbaye de Jumièges, Cathédrale Notre-Dame, Rouen, Étretat, Deauville and La Côte Fleurie, D-Day Beaches, Pays d'Auge, and the Claude Monet Foundation in Giverny - Normandy's most interesting areas, with the best places for discovering history, the great outdoors, and the most authentic local food and drink - Inspiration for different things to enjoy during your trip - including World War II sites, forests, festivals, and things to do for free - Streetsmart advice: get ready, get around, and stay safe DK Eyewitness Top 10s are the UK's favourite pocket guides and have been helping travellers to make the most of their breaks since 2002. Looking for more on the country's culture, history and attractions? Try our DK Eyewitness France.

French-English Bilingual Visual Dictionary Sep 05 2021 This is the perfect pocket reference for those learning French, and you'll want to make sure it's packed when you next go on your travels. With over 6,000 fully illustrated terms arranged by theme, getting to grips with the French language has never been easier. Whether you're traveling for business or leisure, buying food or train tickets, discussing work or tourism, you'll gain confidence in your new language skills with a bilingual visual dictionary by your side. Photographs and comprehensive indexes combine to make finding the word you need a quick and easy task. The French-English Bilingual Visual Dictionary also features an easy-to-use free audio app (available on the App Store and Google Play) enabling you to hear terms spoken out loud. Learn and retain all the key phrases and words you need to know and perfect your pronunciation. DK's bilingual visual dictionaries are truly bilingual; every section is written side by side in both languages - right from the contents to the index - meaning that this dictionary is easy to use for native speakers and learners alike. Whether you're studying a new language in the classroom or practicing on your travels, choose a DK bilingual visual dictionary to be part of your essential kit.

Le guide pratique de la maison connectée Aug 29 2023 Grâce aux objets connectés, votre habitation peut devenir tout à la fois plus confortable, plus pratique, plus sécurisée, bref plus intelligente. Dans ce guide, vous découvrirez comment choisir les objets qui vous rendront service et aussi tous les nouveaux usages auxquels vous n'avez peut-être pas pensé. Suivez nos conseils pour les installer facilement et les intégrer à la vie quotidienne de toute la famille. Sécurité Caméras, détecteurs de mouvement, capteurs d'ouverture : surveillez et protégez votre maison. Confort Thermostats connectés et capteurs environnementaux : maintenez le confort en toutes circonstances. Éclairage Ampoules et bandeaux colorés connectés : maîtrisez l'ambiance lumineuse de votre intérieur. Simplicité Des conseils à toutes les pages pour choisir vos objets et les installer en quelques minutes. 160 pages d'aide et de conseils pour tous ! Attention : La version ePub de ce livre numérique est en fixed-layout. Pour des conditions de lecture optimales, veillez à ce que votre tablette ou ordinateur supporte ce type de format.

Minority Theatre on the Global Stage Dec 09 2021 All over the world, in the most varied contexts, contemporary theatre is a rich source for increasing the visibility of communities generally perceived by others as minorities, or those who see themselves as such. Whether of a linguistic, ethnic, political, social, cultural or sexual nature, the claims of minorities enjoy a privileged medium in theatre. Perhaps it is because theatre itself is linked to the notions of centre and periphery, conformism and marginality, domination and subjugation – notions that minority theatre constantly examines by staging them – that it is so sensitive to the issues of troubled and conflicted identity and able to give them a universal resonance. Among the questions raised by this volume, is that of the relationship between the particular and the more general aims of this type of theatre. How is it possible to speak to everyone, or at least to the majority, when one is representing the voice of the few? Beyond such considerations, urgent critical examination of the function and aims of minority theatre is needed. To what kind of public is such drama addressed? Does it have an exemplary nature? How is it possible to avoid the pitfalls and the dead end of ghettoization? Certain types of audience-specific theatre are examined in this context, as, for example, theatre as therapy, theatre as an educational tool, and gay theatre. Particular attention is paid to the claims of minorities within culturally and economically dominant western countries. These are some of the avenues explored by this volume which aims to answer fundamental questions such as: What is minority theatre and why does theatre, a supposedly bourgeois, if not to say elitist, art form, have such affinity with the margins? What if, particularly in contemporary society, the theatre as a form, were merely playing out its fundamentally marginal status? The authors of these essays show how different forms of minority theatre can challenge cultural consensus and homogenization, while also aspiring to universality. They also address the central question of the place and status of apparently marginal forms of theatre in the context of globalization and in doing so re-examine theatre itself as a genre. Not only do they illustrate how minority theatre can challenge the dominant paradigms that govern society, but they also suggest their own more flexible and challenging frameworks for theatrical activity.

Sound Commitments Sep 29 2023 The role of popular music is widely recognized in giving voice to radical political views, the plight of the oppressed, and the desire for social change. Avant-garde music, by contrast, is often thought to prioritize the pursuit of new technical or conceptual territory over issues of human and social concern. Yet throughout the activist 1960s, many avant-garde musicians were convinced that aesthetic experiment and social progressiveness made natural bedfellows. Intensely involved in the era's social and political upheavals, they often sought to reflect this engagement in their music. Yet how could avant-garde musicians make a meaningful contribution to social change if their music remained the preserve of a tiny, initiated clique? In answer, Sound Commitments, examines the encounter of avant-garde music and "the Sixties" across a range of genres, aesthetic positions and geographical locations. Through music for the concert hall, tape and electronic music, jazz and improvisation, participatory "events," performance art, and experimental popular music, the essays in this volume explore developments in the United States, France, West Germany, Italy, the Netherlands, the Soviet Union, Japan and parts of the "Third World," delving into the deep richness of avant-garde musicians' response to the decade's defining cultural shifts. Featuring new archival research and/or interviews with significant figures of the period in each chapter, Sound Commitments will appeal to researchers and advanced students in the fields of post-war music, cultures of the 1960s, and the avant-garde, as well as to an informed general readership.

An essay on the laws of real property in Guernsey, and commentary on the present laws of inheritance and wills, etc Mar 12 2022

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