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Rock 'n' Roll Sweepstakes is a frank and comprehensive biography of a remarkable man, his amazing life and his incredible body of work, that of Ian Hunter. In Volume Two, Campbell Devine, regarded as the authority on Mott's music and Hunter's history, reveals the highs and lows of Ian's 40+ year solo career post the break-up of the original 'Mott The Hoople'. Laboratory and Field Testing is the second volume of the five-volume set Rock Mechanics and Engineering and contains nineteen chapters from key experts in the following fields: - Triaxial or True-triaxial Tests under Condition of Loading and Unloading; - Joint Tests; - Dynamic and Creep Tests; - Physical Modeling Tests; - Field Testing and URLs. The five-volume set "Comprehensive Rock Engineering", which was published in 1993, has had an important influence on the development of rock mechanics and rock engineering. Significant and extensive advances and achievements in these fields over the last 20 years now justify the publishing of a comparable, new compilation. Rock Mechanics and Engineering represents a highly prestigious, multi-volume work edited by Professor Xia-Ting Feng, with the editorial advice of Professor John A. Hudson. This new compilation offers an extremely wideranging and comprehensive overview of the state-of-the-art in rock mechanics and rock engineering and is composed of peer-reviewed, dedicated contributions by all the key experts worldwide. Key features of this set are that it provides a systematic, global summary of new developments in rock mechanics and rock engineering practices as well as looking ahead to future developments in the fields. Contributors are worldrenowned experts in the fields of rock mechanics and rock engineering, though younger, talented researchers have also been included. The individual volumes cover an extremely wide array of topics grouped under five overarching themes: Principles (Vol. 1), Laboratory and Field Testing (Vol. 2), Analysis, Modelling and Design (Vol. 3), Excavation, Support and Monitoring (Vol. 4) and Surface and Underground Projects (Vol. 5). This multi-volume work sets a new standard for rock mechanics and engineering compendia and will be the go-to resource for all engineering professionals and academics involved in rock mechanics and engineering for years to come. Rock Dynamics:

Progress and Prospect contains 153 scientific and technical papers presented at the Fourth International Conference on Rock Dynamics and Applications (RocDyn-4, Xuzhou, China, 17-19 August 2022). The two-volume set has 7 sections. Volume 1 includes the first four sections with 6 keynotes and 5 young scholar plenary session papers, and contributions on analysis and theoretical development, and experimental testing and techniques. Volume 2 contains the remaining three sections with 74 papers on numerical modelling and methods, seismic and earthquake engineering, and rock excavation and engineering. Rock Dynamics: Progress and Prospect will serve as a reference on developments in rock dynamics scientific research and on rock dynamics engineering applications. The previous volumes in this series (RocDyn-1, RocDyn-2, and RocDyn-3) are also available via CRC Press.

Ed Ward covers the first half of the history of rock & roll in this sweeping and definitive narrative—from the 1920s, when the music of rambling medicine shows mingled with the songs of vaudeville and minstrel acts to create the very early sounds of country and rhythm and blues, to the rise of the first independent record labels post-World War II, and concluding in December 1963, just as an immense change in the airwaves took hold and the Beatles prepared for their first American tour. The History of Rock & Roll, Volume 1 shines a light on the far corners of the genre to reveal the stories behind the hugely influential artists who changed the musical landscape forever. In this first volume of a two-part series, Ward shares his endless depth of knowledge and through engrossing storytelling hops seamlessly from Memphis to Chicago, Detroit, England, New York, and everywhere in between. He covers the trajectories of the big name acts like Elvis Presley, Buddy Holly, Chuck Berry, and Ray Charles, while also filling in gaps of knowledge and celebrating forgotten heroes such as the Burnette brothers, the “5” Royales, and Marion Keisker, Sam Phillips’s assistant, who played an integral part in launching Elvis’s career. For all music lovers and rock & roll fans, Ward spins story after story of some of the most unforgettable and groundbreaking moments in rock history, introducing us along the way to the musicians, DJs, record executives, and producers who were at the forefront of the genre and had a hand in creating the music we all know and love today. (Fake Book).

Since the 1970s, The Real Book has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music! All the Real Books feature hundreds of time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation. This collection presents 200 classics from all genres of rock 'n' roll in the world-famous Real Book format: Against the Wind * Ain't No Sunshine * All Shook Up * American Woman * Another One Bites the Dust * Bad Case of Loving You * Bad Moon Rising * Band on the Run * Beast of Burden * Born to Be Wild * California Dreamin' * Centerfold * Cocaine * Dancing in the Street * Don't Do Me like That * Don't Stand So Close to Me * Free Bird * Give Me One Reason * Got to Get You into My Life * Hang on Sloopy * Hard Habit to Break * Hey Jude * Highway to Hell * The House of the Rising Sun * I Love Rock 'N Roll * I Will Survive * Imagine * La Bamba * Layla * Livin' on a Prayer * The Logical Song * Maggie May * Minute by Minute * Money for Nothing * Mustang Sally * My Sharona * One Headlight * Oye Como Va * Pride and Joy * Rhiannon * Rikki Don't Lose That Number * Roxanne * September * Sir Duke * (Sittin' On) the Dock of the Bay * Slow Ride * Smoke on the Water * Sunshine of Your Love * Takin' It to the Streets * Tears in Heaven * Tempted * Under the Boardwalk * Walk Don't Run * We Are the Champions * What I like About You * With or Without You * Yesterday * Young Americans * and more. In the much-anticipated sequel to the bestselling Eddie Trunk’s Essential Hard Rock and Heavy Metal, Trunk picks up where he left off by featuring 35 new bands, both legendary and forgotten, and sharing his passion for all things metal. Complete with his favorite playlists, band discographies, memorabilia, trivia, and more than 200 color photographs, this new book combines brief band histories with Trunk’s unique personal experiences and anecdotes in a must-read for all fans of rock and roll. Featuring a diverse lineup, from Marilyn Manson and Ace Frehley to Lita Ford and Whitesnake, Volume 2 salutes all those who are ready to rock! In this series of books, based on the hit podcast A History of Rock Music in 500 Songs, Andrew Hickey analyses the history of rock and roll music, from its origins in swing, Western swing, boogie woogie, and gospel, through to the 1990s, grunge, and Britpop. Looking at five hundred representative songs, he tells the story of the musicians who made those records, the society that produced them, and the music they were making. Volume two looks at fifty songs from the origins of rock and roll, starting in 1956 with the Million Dollar Quartet session at Sun Studios, and ending in 1962 with "Love Me Do" by the Beatles. Along the way, it looks at Chuck Berry, Elvis Presley, Wanda Jackson, the Chantels, Little Richard, and many more of the progenitors of rock and roll. The best mountain, crag, sea cliff and sport climbing in Scotland. From the Foreword by Hamish MacInnes . "If you have an ambition to do all the climbs in these two Scottish Rock guides I think you'd better schedule time off in your next life. This labour of Gary's has been of gargantuan proportions. Those of you who use the guides will benefit by his dedication and the sheer choice offered; if you divide the retail price of these by the number of good routes you'll realise this is a bargain. Volume 1 covers a proliferation of Scottish crags up to the natural demarcation of the Great Glen. They are easier to access than most in Volume 2 and present infinite variety. I have been a long-time advocate of selected climbs and the use of photographs to illustrate both climbs and action. I'm glad that this principle has been used throughout these two volumes. It gives you a push to get up and do things. The list seems endless and if you succeed in doing half of them you'll be a much better climber and know a lot more about Scotland - have a good decade!" Welcome To Your Nightmare? again!Rock & Roll Nightmares, Volume 1 scratched the sinister surface with tales of the 27 Club, rock 'n' roll suicides, plane crashes, curses, and more. Now the 5-star series continues with concert mayhem, an unflinching look at the "baby groupie" trend of the 1970s, Satanic panic, horrific home invasions, musicians who've died on stage, rockers who lived on borrowed time, gun-toting music producers, deadly DJs, and much more. You will read about:Murdered rock stars, hitmen hired, and narrow escapesShocking stories of rockers who've served time for violent crimesDevil worship and belief in the occultFolks on the fringe who took their obsessions too farPyrotechnics gone horribly wrongMusicians mowed down by deadly diseaseMysteries solved, graves robbed, fortunes stolen, and more!Rock & Roll Nightmares: True Stories, Volume 2 is a meticulously-researched, up-to-date, entertaining, and shocking book that rounds up the tragic tales from the 1960s to the present day. (Oh-there's a whole series of fiction Rock & Roll Nightmares books, too!)About the Author: Staci Layne Wilson has been writing professionally about rock music for decades and is the director of the award-winning documentary, The Ventures: Stars on Guitars. She is donating a portion of the proceeds from the sale of this book to the Sweet Relief Musicians Fund (a 501c3 nonprofit charity).

Rock ‘n’ roll is a style that was born out of the great American melting pot. An outgrowth of the blues, rock 'n' roll music combines driving rhythms, powerful chords, and lyrics that communicate the human experience to audiences around the world. Although rock singing was once seen as a vulgar use of the human voice and was largely ignored by the academic community, voice teachers and singers around the world have recently taken a professional interest in learning specialized techniques for singing rock 'n' roll. So You Want to Sing Rock 'n' Roll gives readers a comprehensive guide to rock history, voice science, vocal health, audio technology, technical approaches to singing rock, and stylistic parameters for various rock subgenres. Matthew Edwards, assistant professor of voice at Shenandoah Conservatory, provides easy-to-understand explanations of technical concepts, with tips for practical application, and suggestions for listening and further reading. So You Want to Sing Rock ‘n’ Roll includes guest-authored chapters by singing voice researchers Dr. Scott McCoy and Dr. Wendy LeBorgne, as well as audio and visual examples available from the website of the National Association of Teachers of Singing. This work is not only the ideal guide to singing professionals, but the perfect reference work for voice teachers and their students, lead and back-up singers, record producers and studio engineers. The So You Want to Sing series is produced in partnership with the National Association of Teachers of Singing. Like all books in the series, So You Want to Sing Rock 'n' Roll features online supplemental material on the NATS website. Please visit www.nats.org to access style-specific exercises, audio and video files, and additional resources. "Contains material originally published in single magazine form as Rock Candy Mountain #5-8"--Copyright page. Readers gave the first Gig Posters anthology a standing ovation—so for your viewing pleasure, here’s one heck of an encore: 700 more incredible posters from the archives of GigPosters.com, the Internet’s premier destination for concert poster art. It’s a mad jam of illustration and photography, collage and typography, bringing the contemporary music scene to exciting visual life for a generation of fans who’ve grown up in the post-album-art era. Gig Posters Volume 2 showcases bold artistic riffing by a hundred of today’s most talented designers, including David V. D’Andrea, Peter Cardoso, Graham Pilling, Tyler Stout, Marq Spusta, and Nashville’s legendary Hatch Show Print. You’ll peek inside their portfolios and hear the backstage stories of how these incredible art-and-music creations came to be. You’ll also find 101 perforated and ready-to-frame posters

promoting the most dynamic musical acts of the twenty-first century, from the Black Keys, Flight of the Conchords, Ice-T, and My Morning Jacket to Norah Jones, the Avett Brothers, Coheed & Cambria, and many, many more. It's an awesome compendium of pop-art-history in the making—and it's also just what the walls of your apartment or office have been waiting for. Book & CD. "I want to be the guy who puts back into print the bands all the other rock anthologies strip out when their careers are deemed too unimportant. Nobody cares?! I care!" (Martin Popoff) "The Collector's Guide to Heavy Metal" was a 540 page mammoth of a book crammed with 3700 reviews of metal albums through the decades. It elicited tons of discussion, including dozens of reviews and close to 70 fan evaluations at the book's Amazon page and counting. Now it is being split in three and, along the way, more than doubled in size and scope. The long-awaited and most-requested "The Collector's Guide To Heavy Metal - Volume 2: The Eighties" is Martin's most ambitious undertaking since the legendary original volume. Martin stuffs the pages full of reviews and recollections of hundred upon hundreds of rarities and monster catalogues from '80s bands not covered in the seminal original tome. As well, many of the original reviews get complete overhauls as Martin re-evaluates the classics and adds trivia tidbits that make these records come to life. Come join Martin's look at metal's golden decade and check out dozens of bands and hundreds of albums you won't see covered in any other rock anthology. This indeed is the book that brings back to the printed page, long-lost acts that rocked hard for their times, bands that built the foundation for the mountainous heavy metal sound of today. Includes a CD of Eighties Rarities. The definitive chronicle of underground music in the 1980s tells the stories of Black Flag, Sonic Youth, The Replacements, and other seminal bands whose DIY revolution changed American music forever. Our Band Could Be Your Life is the never-before-told story of the musical revolution that happened right under the nose of the Reagan Eighties -- when a small but sprawling network of bands, labels, fanzines, radio stations, and other subversives re-energized American rock with punk's do-it-yourself credo and created music that was deeply personal, often brilliant, always challenging, and immensely influential. This sweeping chronicle of music, politics, drugs, fear, loathing, and faith is an indie rock classic in its own right. The bands profiled include: Sonic Youth Black Flag The Replacements Minutemen Husker Du Minor Threat Mission of Burma Butthole Surfers Big Black Fugazi Mudhoney Beat Happening Dinosaur Jr. State-of-the-art in science; engineering aspects of rock mechanics in the areas of safety ; environmental protection. Discusses various aspects concerning modelling in safety analysis, stability of underground structures, and the contribution of incident and accident cases to the progress of rock engineering activities. The influence of the environment is also considered, namely in heat ; mass transport, contaminant migration, and underground storage of waste; products. "Part Gray's Anatomy, part modern western romance, Miller's enjoyable story marries unexpected diagnoses with the promise of a happily-ever-after and will please fans of Jojo Moyes." —Publishers Weekly A young physician, Dr. Abby Wilmore, attempts to escape her past by starting over at the Grand Canyon Clinic. Silently battling her own health issues, Abby struggles with adjusting to the demands of this unique rural location. She encounters everything from squirrel bites to suicides to an office plagued by strong personalities. While tending to unprepared tourists, underserved locals, and her own mental trials, Abby finds herself entangled in an unexpected romance and trapped amidst a danger even more treacherous than the foreboding desert landscape. Sandra Cavallo Miller's debut novel transports readers to the beautiful depths of Arizona and weaves an adventurous and heartwarming tale of the courage and strength it takes to overcome personal demons and to find love. Drooling fanatic, n. 1. One who drools in the presence of beloved rock stars. 2. Any of a genus of rock-and-roll wannabes/geeks who walk around with songs constantly ringing in their ears, own more than 3,000 albums, and fall in love with at least one record per week. With a life that's spanned the phonographic era and the digital age, Steve Almond lives to Rawk. Like you, he's secretly longed to live the life of a rock star, complete with insane talent, famous friends, and hotel rooms to be trashed. Also like you, he's content (sort of) to live the life of a rabid fan, one who has converted his unrequited desires into a (sort of) noble obsession. Rock and Roll Will Save Your Life traces Almond's passion from his earliest (and most wretched) rock criticism to his eventual discovery of a music-crazed soul mate and their subsequent production of two little superfans. Along the way, Almond reflects on the delusional power of songs, the awkward mating habits of drooling fanatics, and why Depression Songs actually make us feel so much better. The book also includes: • sometimes drunken interviews with America's finest songwriters • a recap of the author's terrifying visit to Graceland while stoned • a vigorous and credibility-shattering endorsement of Styx's Paradise Theater • recommendations you will often choose to ignore • a reluctant exegesis of the Toto song "Africa" • obnoxious lists sure to piss off rock critics But wait, there's more. Readers will also be able to listen to a special free mix designed by the author, available online at www.stevenalmond.com, for the express purpose of eliciting your drool. For those about to rock—we salute you! Dave Marsh has been an editor and columnist at Creem and Rolling Stone. His books include Born to Run, Behind Blue Eyes: The Story of the Who, Glory Days, and Louie Louie. This virtual Methusaleh of rock critics currently serves as a music critic at Playboy and as editor of Rock and Rap Confidential. The Rock History Reader is an eclectic compilation of readings that tells the history of rock as it has been received and explained as a social and musical practice throughout its six decade history. The readings range from the vivid autobiographical accounts of such rock icons as Ronnie Spector and David Lee Roth to the writings of noted rock critics like Lester Bangs and Chuck Klosterman. It also includes a variety of selections from media critics, musicologists, fanzine writers, legal experts, sociologists and prominent political figures. Many entries also deal specifically with distinctive styles such as Motown, punk, disco, grunge, rap and indie rock. Each entry includes headnotes, which place it in its historical context. This second edition includes new readings on the early years of rhythm & blues and rock 'n' roll, as well as entries on payola, mods, the rise of FM rock, progressive rock and the PMRC congressional hearings. In addition, there is a wealth of new material on the 2000s that explores such relatively recent developments as emo, mash ups, the explosion of internet culture and new media, and iconic figures like Radiohead and Lady Gaga. With numerous readings that delve into the often explosive issues surrounding censorship, copyright, race relations, feminism, youth subcultures, and the meaning of musical value, The Rock History Reader continues to appeal to scholars and students from a variety of disciplines. The Rock-pocalypse has begun! Join Buck Stone and crew as they battle rocks, politicians, and Scientologists to save humanity once and for all! One of four volumes which provides a good understanding of the mode of occurrence, geological setting and phosphogenesis of the world's phosphate resources. Unique en son genre, ce livre évoque la création, le parcours et l'actualité des groupes de Rock français les plus marquants au fil de douze récits habilement mis en scène. Fin connaisseur du Rock français, Pascal Pacaly donne ainsi à voir et à vivre l'art et la passion de tous ces musiciens qu'il a rencontrés pour la rédaction de ce recueil. If you choose a music, you really choose a life. If you choose rock and roll, your youth will be destined to be different! Qin Fengge's dream was to become a world-renowned rock star ... A very special edition for all our rock fans! Our Rock by Grouplove book comes with 6 favorite classic rock songs from Queen, John Lennon, Elvis Presley, and Survivor. All these songs are magnificently performed by Grouplove, an American alternative rock band, with an included snippet of their musical hit, Colours. This musical sound book includes 6 classic rock excerpts: Eye of the Tiger, Ziggy Stardust, Blue Suede Shoes, Bicycle Race (Remastered 2011), Imagine, Colours. This book is Volume 2 of the EUROCK 2018 proceedings. Geomechanics and Geodynamics of Rock Masses contains contributions presented at EUROCK 2018, the 2018 International Symposium of the International Society for Rock Mechanics (ISRM 2018, Saint Petersburg, Russia, 22-26 May 2018). Dedicated to recent advances and achievements in the fields of geomechanics and geotechnology, the main topics of the book include: - Physical and mechanical properties of fractured rock (laboratory testing and rock properties, field measurements and site investigations) - Geophysics in rock mechanics - Rock mass strength and failure - Nonlinear problems in rock mechanics - Effect of joint water on the behavior of rock foundation - Numerical modeling and back analysis - Mineral resources development: methods and rock mechanics problems - Rock mechanics and underground construction in mining, hydropower industry and civil engineering - Rock mechanics in petroleum engineering - Geodynamics and monitoring of rock mass behavior - Risks and hazards - Geomechanics of technogenic deposits Geomechanics and Geodynamics of Rock Masses will be of interest to researchers and professionals involved in the various branches of rock mechanics and rock engineering. EUROCK 2018, organized by the Saint Petersburg Mining University, is a continuation of the successful series of ISRM symposia in Europe, which began in 1992 in Chester, UK. Wealthy businessman, Gabriel Bishop, rules the boardroom with the same determination and ruthlessness that made him a rock star on the rugby field. He knows what he wants, and he'll go after it no-holds-barred. And what he wants is Charlotte Baird. Emotionally scarred and painfully shy, Charlotte just wants to do her job and remain as invisible as possible. But the new CEO clearly

has other plans. From rock and roll historian Ed Ward comes a comprehensive, authoritative, and enthralling cultural history of one of rock's most exciting eras. It's February 1964 and The Beatles just landed in New York City, where the NYPD, swarms of fans, and a crowd of two hundred journalists await their first American press conference. It begins with the question on everyone's mind: "Are you going to get a haircut in America?" and ends with a reporter tugging Paul McCartney's hair in an attempt to remove his nonexistent wig. This is where *The History of Rock & Roll, Volume 2* kicks off. Chronicling the years 1964 through the mid-1970s, this latest volume covers one of the most exciting eras of rock history, which saw a massive outpouring of popular and cutting-edge music. Ward weaves together an unputdownable narrative told through colorful anecdotes and shares the behind-the-scenes stories of the megastars, the trailblazers, DJs, record executives, concert promoters, and producers who were at the forefront of this incredible period in music history. From Bob Dylan to Bill Graham, Jimi Hendrix, Janis Joplin, The Byrds, Aretha Franklin, The Rolling Stones, and more, everyone's favorite musicians of the era make an appearance in this sweeping history that reveals how the different players, sounds, and trends came together to create the music we all know and love today. (Fake Book). Almost 200 additional pop mainstays of modern repertoire laid out in the favored Real Book style. Songs include: Africa * All About That Bass * Beast of Burden * Blackbird * Change the World * Crazy Little Thing Called Love * Dancing Queen * Despacito * Endless Love * Faith * Free Fallin' * Girls Just Want to Have Fun * Hello * Hit the Road Jack * I Wanna Dance with Somebody * I Will Survive * Jack and Diane * Last Kiss * Lean on Me * Man in the Mirror * Moves like Jagger * No Rain * Oye Como Va * Poker Face * Rehab * Royals * Stand by Me * Sweet Caroline * Take on Me * True Colors * Uptown Funk * What's Love Got to Do with It * With or Without You * You Are So Beautiful * You Can't Hurry Love * and more. The Rock Star Romance Ultimate is an exclusive collection of rock star romances by New York Times, USA Today, and other bestselling rock star romance authors. Each volume has over a thousand pages. All of the digital proceeds from both volumes of the anthology will go to the North Texas Food Bank. Available in this collection for a limited time only are: VOLUME 2 Music of the Heart by Katie Ashley Dirty Like Me by Jaine Diamond Manaconda by Taryn Elliott and Cari Quinn Memphis Black by MJ Fields Rock My Heart by Crystal Kaswell The Right Man by Michelle Mankin Rock the Heart by Michelle Valentine "People of good will wish to see science and religion at peace. . . . I do not see how science and religion could be unified, or even synthesized, under any common scheme of explanation or analysis; but I also do not understand why the two enterprises should experience any conflict." So states internationally renowned evolutionist and bestselling author Stephen Jay Gould in the simple yet profound thesis of his brilliant new book. Writing with bracing intelligence and elegant clarity, Gould sheds new light on a dilemma that has plagued thinking people since the Renaissance. Instead of choosing between science and religion, Gould asks, why not opt for a golden mean that accords dignity and distinction to each realm? At the heart of Gould's penetrating argument is a lucid, contemporary principle he calls NOMA (for nonoverlapping magisteria)--a "blessedly simple and entirely conventional resolution" that allows science and religion to coexist peacefully in a position of respectful noninterference. Science defines the natural world; religion, our moral world, in recognition of their separate spheres of influence. In elaborating and exploring this thought-provoking concept, Gould delves into the history of science, sketching affecting portraits of scientists and moral leaders wrestling with matters of faith and reason. Stories of seminal figures such as Galileo, Darwin, and Thomas Henry Huxley make vivid his argument that individuals and cultures must cultivate both a life of the spirit and a life of rational inquiry in order to experience the fullness of being human. In his bestselling books *Wonderful Life*, *The Mismeasure of Man*, and *Questioning the Millennium*, Gould has written on the abundance of marvels in human history and the natural world. In *Rocks of Ages*, Gould's passionate humanism, ethical discernment, and erudition are fused to create a dazzling gem of contemporary cultural philosophy. As the world's preeminent Darwinian theorist writes, "I believe, with all my heart, in a respectful, even loving concordat between . . . science and religion." In this series of books, based on the hit podcast *A History of Rock Music in 500 Songs*, Andrew Hickey analyses the history of rock and roll music, from its origins in swing, Western swing, boogie woogie, and gospel, through to the 1990s, grunge, and Britpop. Looking at five hundred representative songs, he tells the story of the musicians who made those records, the society that produced them, and the music they were making. Volume one looks at fifty songs from the origins of rock and roll, starting in 1938 with Charlie Christian's first recording session, and ending in 1956. Along the way, it looks at Louis Jordan, LaVern Baker, the Ink Spots, Fats Domino, Sister Rosetta Tharpe, Jackie Brenston, Bill Haley, Chuck Berry, Elvis Presley, Little Richard, and many more of the progenitors of rock and roll. Cover by David Petersen Archaia and The Jim Henson Company are proud to present the next volume in the continuing collection of brand-new, all-original *Fraggle Rock* comic book stories! Once again, travel back down to *Fraggle Rock* with Gobo, Mokey, Wembley, Boober, and Red as they experience all-new adventures. Collects issues #1-3 of *Fraggle Rock Volume 2*. With all the fashion and quirks of the 50's comes the vintage queer love story that you've never heard before. *Rock and Riot* follows the tales of teenage delinquents learning about gender and sexual orientations while still maintaining their fabulous hair.

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