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of Self History of the Language Sciences / Geschichte der Sprachwissenschaften / Histoire des sciences du langage. 1. Teilband Schmidt's Jahrbuecher The Houses and Collections of the Marquis de Marigny

Writing in English, German, or French, more than 300 authors provide a historical description of the beginnings and of the early and subsequent development of thinking about language and languages within the relevant historical context. The gradually emerging institutions concerned with the study, organisation, documentation, and distribution are considered as well as those dealing with the utilisation of language related knowledge. Special emphasis has been placed on related disciplines, such as rhetoric, the philosophy of language, cognitive psychology, logic and neurological science. The history of scholarship has undergone a complete renewal in recent years, and is now a major branch of research with

vast territories to explore; a substantial introduction to History of Scholarship surveys the past vicissitudes of the history of scholarship and its current expansion. The authors, all specialists of international standing, come from a variety of backgrounds: classical studies, history of religions, philosophy, early modern intellectual and religious history. Their papers illustrate a variety of themes and approaches, including Renaissance antiquarianism and philology; the rise of the notion of criticism; Biblical and patristic scholarship, and its implications for both confessional orthodoxy and eighteenth-century free thought; the history of philosophy; and German historiographical thought in both the eighteenth and the nineteenth centuries. This challenging volume constitutes a collection of remarkable quality, helping to establish the history of scholarship as a more broadly acknowledged, worthwhile field of study in its own right. This unique book

addresses trends such as vitalism, neo-Kantianism, existentialism, Marxism and feminism, and provides concise biographies of the influential philosophers who shaped these movements, including entries on over ninety thinkers. Offers discussion and cross-referencing of ideas and figures Provides Appendix on the distinctive nature of French academic culture This book is a comparative study of the production and role of maps, charts, and atlases in early modern England and France with a particular focus on Paris and London. The second volume of a two-volume biographical register of Parisian theologians licensed in theology between 1373 and 1500, this book presents biographical notices of 460 members of the secular clergy who received the licentiate at that time. In 1644 the Qing dynasty seized power in China. Its Manchu elite were at first seen by most of their subjects as foreigners from beyond the Great Wall, and the consolidation of Qing rule

presented significant cultural and political problems, as well as military challenges. It was the Kangxi emperor (r. 1662-1722) who set the dynasty on a firm footing, and one of his main stratagems to achieve this was the appropriation for imperial purposes of the scientific knowledge brought to China by the Jesuit mission (1582-1773). For almost two centuries, the Jesuits put the sciences in the service of evangelization, teaching and practising what came to be known as 'Western learning' among Chinese scholars, many of whom took an active interest in it. After coming to the throne as a teenager, Kangxi began his life-long intervention in mathematical and scientific matters when he forced a return to the use of Western methods in official astronomy. In middle life, he studied astronomy, musical theory and mathematics, with Jesuits as his teachers. In his last years he sponsored a great compilation covering these three disciplines, and set

several of his sons to work on this project. All of this activity formed a vital part of his plan to establish Manchu authority over the Chinese. This book explains why Kangxi made the sciences a tool for laying the foundations of empire, and to show how, as part of this process, mathematics was reconstructed as a branch of imperial learning. This Special Report comprehensively describes the stratigraphy and correlation of the Tertiary (Paleogene-Neogene) rocks of NW Europe and the adjacent Atlantic Ocean and is the summation of fifty years of research on Tertiary sediments by Chris King. His book is essential reading for all geologists who deal with Tertiary rocks across NW Europe, including those in the petroleum industry and geotechnical services as well as academic stratigraphers and palaeontologists. Introductory sections on chronostratigraphy, biostratigraphy and other methods of dating and correlation are followed by a regional summary of Tertiary

sedimentary basins and their framework and an introduction to Tertiary igneous rocks. The third and largest segment comprises the regional stratigraphic summaries. Regions covered are the North Sea Basin, onshore areas of southern England and the eastern English Channel area, the North Atlantic margins (including non-marine basins in the Irish Sea and elsewhere) and the Paleogene igneous rocks of Scotland. The White Nuns considers Cistercian women and the women who were their patrons in a clear-eyed reading of narrative texts and administrative records. In rejecting long-accepted misogynies and misreadings, Constance Hoffman Berman offers a robust model for historians writing against received traditions. At head of title: International Scientific Committee for the Drafting of a General History of Africa (UNESCO). Between 1750 and his death in 1781, the Marquis de Marigny?brother of Madame de Pompadour, courtier to Louis XV, and one of

eighteenth-century France's important patrons of art and architecture? amassed a collection that was broad in scope, progressive in taste, and exceptional in quality and provenance. This book offers a transcription of the exhaustive inventory of Marigny's estate together with an essay in which Alden R. Gordon not only sketches Marigny's life and times but also re-creates the interiors and grounds where the paintings, statues, books, household goods, and other property listed in the inventory were displayed and used. Also included are plans of Marigny's last four residences; lists of heirs, paintings, and auction sales; transcriptions of shipping manifests and sales catalogs; indexes; and a glossary. In this wide-ranging guide to twentieth-century French thought, leading scholars offer an authoritative multi-disciplinary analysis of one of the most distinctive and influential traditions in modern thought. Unlike any other existing work, this important work covers not only

philosophy, but also all the other major disciplines, including literary theory, sociology, linguistics, political thought, theology, and more. Written in a clear and accessible language, the 240 analytical entries examine: individuals such as Bergson, Durkheim, Mauss, Sartre, Beauvoir, Foucault, Levi-Strauss, Lacan, Kristeva, and Derrida; specific disciplines such as the arts, anthropology, historiography, psychology, and sociology; key beliefs and methodologies such as Catholicism, deconstruction, feminism, Marxism, and phenomenology; themes and concepts such as freedom, language, media, and sexuality; and historical, political, social, and intellectual context. *Sacred Eroticism* addresses a neglected chapter in Latin American literature, namely, the influence of Georges Bataille and Pierre Klossowski's atheist mysticism in the Latin American erotic novel of the twentieth century. Combining a Lacanian analytical framework with

an(inter)textualist approach, Juan Carlos Ubilluz reveals how Julio Cortazar, Salvador Elizondo, Mario Vargas Llosa, and Juan Garcia Ponce adopted Bataille and Klossowski's aesthetic and philosophical models as a point of departure to rearticulate the modern subject's buried dimension of the sacred through various innovations on the erotic novel's form. A record of literary properties sold at auction in the United States. Key Writers on Art: The Twentieth Century offers a unique and authoritative guide to modern responses to art. Featuring 48 essays on the most important twentieth century writers and thinkers and written by an international panel of expert contributors, it introduces readers to key approaches and analytical tools used in the study of contemporary art. It discusses writers such as Adorno, Barthes, Benjamin, Freud, Greenberg, Heuser, Kristeva, Merleau-Ponty, Pollock, Read and Sontag. Centering on the streets of this metropolis,

Simone Roux peers into the secret lives of people within their homes and the public world of affairs and entertainments, populating the book with laborers, shopkeepers, magistrates, thieves, and strollers. Medieval courtiers defined themselves in ceremonies and rituals. Tournaments, Maying, interludes, charivaris, and masking invited the English and French nobility to assert their identities in gesture and costume as well as in speech. These events presumed that performance makes a self, in contrast to the modern belief that identity precedes social performance and, indeed, that performance falsifies the true, inner self. Susan Crane resists the longstanding convictions that medieval rituals were trivial affairs, and that personal identity remained unarticulated until a later period. Focusing on England and France during the Hundred Years War, Crane draws on wardrobe accounts, manuscript illuminations, chronicles, archaeological evidence, and literature to

recover the material as well as the verbal constructions of identity. She seeks intersections between theories of practice and performance that explain how appearances and language connect when courtiers dress as wild men to interrupt a wedding feast, when knights choose crests and badges to supplement their coats of arms, and when Joan of Arc cross-dresses for the court of inquisition after her capture. The housing market, like every market, is the product of thousands of interacting buyers and sellers driven by different interests. But unlike other markets, the housing market is able to profoundly transform the socioeconomic structure and the image of a city. Very often, changes in urban space are the result of the imperceptible operation of a multitude of micro-transformations which act with such great energy and decisiveness that they can transform the 'DNA' of entire urban neighborhoods. These qualitative novelties, unpredictable and non-

deducible on the basis of the previous properties, are defined emergences. Namely emergence means a 'pattern formation' characterized by a self-organizing process driven by non-linear dynamics. This book explores housing market emergence in light of three different phenomena: search for housing, social polarization, and gentrification. The book is divided into two parts. The first part presents contributions on modelling emergence of different phenomena, formalised in multi-agent systems. The second part gathers empirical research and analyses aimed at supporting the findings of the models. In this touching and courageous memoir, Oscar Mann recounts his boyhood in France, the onset of World War II and the Holocaust, his immigration to America, and his years in the military and as a doctor. Mann's honest narrative offers us a glimpse into his past and a critical time in 20th century history and reminds us all of the power of hope. Visit the authors website for more

information along with many unique images that help to visually support the author's story. Many important economic and political debates today refer to the nature and the role of the State: should governments intervene in the economy and interfere with the operation of markets? In which occasions, and how? In order to better understand these questions and the controversies they have raised, this book re-considers the debates crucial for the issues at stake, the most important schools of thought, and the central concepts in an historical perspective. After a tribute to Sir Alan Peacock and the first publication of two hitherto unpublished papers written in the 1950s, the chapters focus on important developments that occurred in Europe during the 19th and early 20th centuries. The final part includes contributions on public economics after World War II, focusing on concepts such as merit goods, externalities and the "Coase theorem". This book was

originally published as a special issue of *The European Journal of the History of Economic Thought*. This book, at the crossroads of history and political science, reveals the transformation of political rallies in France from the last years of the Second Empire until the end of the Third Republic. Originally designed by Republicans to teach citizenship and form political opinion through open debate, rallies gradually became a stage dedicated to the show of force, at the initiative of various emerging political formations. This distortion is apparent by the turn of the twentieth century, and became even more marked in the rallies between the two world wars. Faced with this transformation, the government did not hesitate, in the second half of the 1930s, to invalidate the liberal credo that had endorsed the right of assembly since the installation of the Republic. French participatory democracy has a history that this book helps to trace. In 850 analytical articles,

this two-volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century. The Encyclopedia provides readers with a clear, detailed, and accurate reference source on the literature, thought, music, and art of the period, demonstrating the rich interplay of international influences and cross-currents at work; and to explore the many issues raised by the very concepts of Romantic and Romanticism. In the last twenty years the concept of the *quotidien*, or the everyday, has been prominent in contemporary French culture and in British and American cultural studies. This book provides the first comprehensive analytical survey of the whole field of approaches to the everyday. It offers, firstly, a historical perspective, demonstrating the importance of mainstream and dissident Surrealism; the

indispensable contribution, over a 20-year period (1960-80), of four major figures: Henri Lefebvre, Roland Barthes, Michel de Certeau, and Georges Perec; and the recent proliferation of works that investigate everyday experience. Secondly, it establishes the framework of philosophical ideas on which discourses on the everyday depend, but which they characteristically subvert. Thirdly, it comprises searching analyses of works in a variety of genres, including fiction, the essay, poetry, theatre, film, photography, and the visual arts, consistently stressing how explorations of the everyday tend to question and combine genres in richly creative ways. By demonstrating the enduring contribution of Perec and others, and exploring the Surrealist inheritance, the book proposes a genealogy for the remarkable upsurge of interest in the everyday since the 1980s. A second main objective is to raise questions about the dimension of experience addressed by artists and

thinkers when they invoke the *quotidien* or related concepts. Does the 'everyday' refer to an objective content defined by particular activities, or is it best thought of in terms of rhythm, repetition, festivity, ordinariness, the generic, the obvious, the given? Are there events or acts that are uniquely 'everyday', or is the *quotidien* a way of thinking about events and acts in the 'here and now' as opposed to the longer term? What techniques or genres are best suited to conveying the nature of everyday life? The book explores these questions in a comparative spirit, drawing new parallels between the work of numerous writers and artists, including André Breton, Raymond Queneau, Walter Benjamin, Michel Leiris, Maurice Blanchot, Michel Foucault, Stanley Cavell, Annie Ernaux, Jacques Réda, and Sophie Calle. Examines gift exchanges as a foundational notion both in anthropology and in debates about international economic governance. This title is also available as Open Access on

Cambridge Core. This absorbing book explores the tensions within the Roman Catholic church and between the church and royal authority in France in the crucial period 1290-1321. During this time the crown tried to force churchmen to accept policies many considered inconsistent with ecclesiastical freedom and traditions--such as paying war taxes and expelling the Jews from the kingdom. William Jordan considers these issues through the eyes of one of the most important and courageous actors, the Cistercian monk, professor, abbot, and polemical writer Jacques de Thérines. The result is a fresh perspective on what Jordan terms "the story of France in a politically terrifying period of its existence, one of unceasing strife and unending fear." Jacques de Thérines was involved in nearly every controversy of the period: the expulsion of the Jews from France, the relocation of the papacy to Avignon, the affair of the Templars, the suppression of the "heresies" of Marguerite

Porete and of the Spiritual Franciscans, and the defense of the "exempt" monastic orders' freedom from all but papal control. The stands he took were often remarkable in themselves: hostility to the expulsion of Jews and spirited defense of the Templars, for example. The book also traces the emergence of King Philip the Fair's (1285-1314) almost paranoid style of rule and its impact on church-state relations, which makes the expression of Jacques de Thérines's views all the more courageous. Tracing the cultural, material, and discursive history of an early manifestation of media culture in the making. Beginning in the late eighteenth century, huge circular panoramas presented their audiences with resplendent representations that ranged from historic battles to exotic locations. Such panoramas were immersive but static. There were other panoramas that moved—hundreds, and probably thousands of them. Their history has been largely

forgotten. In *Illusions in Motion*, Erkki Huhtamo excavates this neglected early manifestation of media culture in the making. The moving panorama was a long painting that unscrolled behind a "window" by means of a mechanical cranking system, accompanied by a lecture, music, and sometimes sound and light effects. Showmen exhibited such panoramas in venues that ranged from opera houses to church halls, creating a market for mediated realities in both city and country. In the first history of this phenomenon, Huhtamo analyzes the moving panorama in all its complexity, investigating its relationship to other media and its role in the culture of its time. In his telling, the panorama becomes a window for observing media in operation. Huhtamo explores such topics as cultural forms that anticipated the moving panorama; theatrical panoramas; the diorama; the "panoromania" of the 1850s and the career of Albert Smith, the most successful showman

of that era; competition with magic lantern shows; the final flowering of the panorama in the late nineteenth century; and the panorama's afterlife as a topos, traced through its evocation in literature, journalism, science, philosophy, and propaganda. An NYRB Classics Original The hero of *The Invisibility Cloak* lives in contemporary Beijing—where everyone is doing their best to hustle up the ladder of success while shouldering an ever-growing burden of consumer goods—and he's a loser. Well into his forties, he's divorced (and still doting on his ex), childless, and living with his sister (her husband wants him out) in an apartment at the edge of town with a crack in the wall the wind from the north blows through while he gets by, just, by making customized old-fashioned amplifiers for the occasional rich audio-obsessive. He has contempt for his clients and contempt for himself. The only things he really likes are Beethoven and vintage

speakers. Then an old friend tips him off about a special job—a little risky but just don't ask too many questions—and can it really be that this hopeless loser wins? This provocative and seriously funny exercise in the social fantastic by the brilliantly original Ge Fei, one of China's finest living writers, is among the most original works of fiction to come out of China in recent years. It is sure to appeal to readers of Haruki Murakami and other fabulists of contemporary irreality. This volume summarizes the state of the art of Variscan geology from Iberia to the Bohemian Massif. The European Variscan belt consists of two orogens: the older, northern and the younger, southern. The northern Variscan realm was dominated by Late Devonian–Carboniferous rifting, subduction and collisional events as defined by sedimentary records, crustal growth, recycling of continental crust and large-scale deformations. In contrast, the southern European crust

was reworked by major Late Carboniferous collision followed by Permian wrenching. The Late Carboniferous-Permian orogeny overprinted the previously accreted system in the north, but with much lower intensity, resulting in magmatic recycling and extensional tectonics. These two main orogenic cycles do not reflect episodic evolution of a single orogenic system but a complete change in orientation of stress field, thermal regime, degree of reworking and recycling of European crust, reflecting a major switch in plate configurations at the Early-Late Carboniferous boundary. This book offers a reassessment of Foucault's critical work in the context of the modern economy of subjectivation. Recently the topic of civil society has generated a wave of interest, and a wealth of new information. Until now no publication has attempted to organize and consolidate this knowledge. The International Encyclopedia of Civil Society

fills this gap, establishing a common set of understandings and terminology, and an analytical starting point for future research. Global in scope and authoritative in content, the Encyclopedia offers succinct summaries of core concepts and theories; definitions of terms; biographical entries on important figures and organizational profiles. In addition, it serves as a reliable and up-to-date guide to additional sources of information. In sum, the Encyclopedia provides an overview of the contours of civil society, social capital, philanthropy and nonprofits across cultures and historical periods. For researchers in nonprofit and civil society studies, political science, economics, management and social enterprise, this is the most systematic appraisal of a rapidly growing field.

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