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New Europe A New Europe for the Old? Nationalism and Nationalities in the New Europe Immigration and Politics in the New Europe The New Europe: Some Essays in Reconstruction Old Europe, New Europe, Core Europe Security in the New Europe Old Europe, New Europe and the US New Europe The New Right in the New Europe The European Ritual Social Forces in the Making of the New Europe Immigration Cinema in the New Europe Building a New Europe Lobbying in the new Europe Old Europe, New Europe and the Transatlantic Security Agenda Performing the 'New' Europe Focus: Music, Nationalism, and the Making of the New Europe The New Europe NATO in the "New Europe" Judicial Accountabilities in New Europe Generous Betrayal Party Government in the New Europe Law, State and Religion in the New Europe Germany, Civilian Power and the New Europe Comics of the New Europe Cultural Change And The New Europe Crossing New Europe The European Ritual The Shape of the New Europe The Sexual Life of Catherine M. Citizenship Policies in the New Europe The Birth of a New Europe Human Rights in the New Europe Racial Science in Hitler's New Europe, 1938-1945 Ethnobotany in the New Europe Separatism and Sovereignty in the New Europe An Anthropology of the European Union A New Narrative for a New Europe Nationalism Reframed

Iraq can be considered the 'perfect storm' which brought out the stark differences between the US and Europe. The

disagreement over the role of the United Nations continues and the bitterness in the United States against its betrayal by allies like France is not diminishing. Meanwhile, the standing of the United States among the European public has plummeted. Within Europe, political tensions between what US Secretary of Defense Donald Rumsfeld euphemistically called the 'Old' Europe and the 'New' Europe continue to divide. To fully comprehend these rifts, this volume takes a specific look at the core security priorities of each European state and whether these interests are best served through closer security collaboration with the US or with emerging European structures such as the European Rapid Reaction Force. It analyzes the contribution each state would make to transatlantic security, the role they envisage for existing security structures such as NATO, and the role the US would play in transatlantic security.

Football constitutes a vivid public ritual in contemporary European culture through which emergent social solidarities and new economic networks have come into being. This fascinating and unique volume traces the transformation of European football from the 1950s to the present, focusing in particular on the dramatic changes that have occurred in the last decade and linking them to the wider process of European integration. The examination of football illuminates how the growing dominance of the free market has changed European society from an international order in which the nation-state was dominant to a more complex transnational regime in which cities and regions are becoming more prominent than in the past. The study is supported by detailed ethnographic accounts emerging from the author's fieldwork at Manchester United and interview data with some of the most important figures in

European football at clubs including Juventus, Milan, Bayern Munich, Schalke and Barcelona. It also includes a highly topical examination of racism in European football. Politicians can negotiate currency disputes, redraw national boundaries, and raise trade tariffs but what unforeseen problems may be caused by the melding of societal boundaries and the lowering of cultural tariffs? Originating from a range of nationalities and ethnic groups, the contributors to this volume focus on cultural and social processes of Since 1989, it has been possible to review what has been published both at home and abroad on the communist states of Central and Eastern Europe and, no less importantly, on the Soviet Union itself, from a new perspective. Few have chosen to engage in this Herculean task, whether out of a residual civility in not wishing to mock certain aging scholars whose research would appear curiously dated, or out of a sense of fatigue with the whole subject of casting aspersions on mistaken views. "A New Europe for the Old?" asks whether the master narratives that circulated so widely in the West in the half-century since 1945 remain valid. Stephen Graubard's volume raises pertinent questions regarding the current state of the European world as it has evolved since 1989. He includes contributions from important scholars around the world: "A New Europe for the Old?" by Martin Malia; "The Serbs: The Sweet and Rotten Smell of History" by Tim Judah; "Illyrianism and the Croatian Quest for Statehood" by Marcus Tanner; "To Be or Not To Be Balkan: Romania's "Quest for Self-Definition" by Tom Gallagher; "Ukraine: From an Imperial Periphery to Sovereign State" by Roman Szporlunk; "Ethnic Nationalism in the Russian Federation" by Anatoly M. Khazanov; "Im Osten viel Neues:

Plenty of News from the Eastern Lander" by Barbara Ischinger; "Discourse and (Dis)Integration in Europe: The Cases of France, Germany and Great Britain" by Vivien A. Schmidt; "The European Debate on Citizenship" by Dominique Schnapper; "Has the Nation Died? The Debate Over Italy's Identity (and Future)" by Darion Biocca; and "Postwar Europe" by Arne Roth. "A New Europe for the Old?" provides greater sympathy for the complexity of societies, and argues for greater balance of those that are small, and that do not cast a long shadow in the world today. In the 21st as in the 20th century, they may be engines of change, both as a result of the disorder that they produce as well as the ways in which their values, however seemingly antiquated, survive and prosper, and not only in their native lands. This volume should intrigue historians and European studies scholars alike. The return of religion to the public sphere raises various dilemmas. Rights and values, pluralism and identity, justice and efficacy, autonomy and tradition, and integration and toleration cannot always be balanced without the loss of something valuable. This volume of essays tackles such dilemmas from two perspectives. To begin, major contemporary theorists rethink the place of religion in the public sphere from republican, liberal and critical-theoretical viewpoints. Contributors then bring together theory and practice to better conceptualize and assess the latest developments in European jurisprudence with respect to religion. All over Western Europe, the lot of many non-Western immigrants is one of marginalization, discrimination, and increasing segregation. In this bold and controversial book, Unni Wikan shows how an excessive respect for "their culture" has been part of the problem. Culture

has become a new concept of race, sustaining ethnic identity politics that subvert human rights—especially for women and children. Fearful of being considered racist, state agencies have sacrificed freedom and equality in the name of culture. Comparing her native Norway to Western Europe and the United States, Wikan focuses on people caught in turmoil, how institutions function, and the ways in which public opinion is shaped and state policies determined. Contradictions arise between policies of respect for minority cultures, welfare, and freedom, but the goal is the same: to create a society committed to both social justice and respect for human rights. Writing with power and grace, Wikan makes a plea for a renewed moral vitality and human empathy that can pave the way for more effective social policies and create change. With almost a quarter of the world's migrants, Europe has been attempting to regulate migration and harmonize immigration policy at the European level. The central dilemma exposed is how liberal democracies can reconcile the need to control the movement of people with the desire to promote open borders, free markets and liberal standards. Gallya Lahav's book traces ten years of public opinion and elite attitudes toward immigration cross-nationally to show how and why increasing EU integration may not necessarily lead to more open immigration outcomes. Empirical evidence reveals that support from both elite and public opinion has led to the adoption of restrictive immigration policies despite the requirements of open borders. Unique in bringing together original data on European legislators and national elites, longitudinal data on public opinion and institutional and policy analyses, this 2004 study provides an important insight into the processes of

European integration, and globalization more broadly. Two decades after the fall of communism in Eastern Europe and one decade into the twenty-first century, European music remains one of the most powerful forces for shaping nationalism. Using intensive fieldwork throughout Europe -- from participation in alpine foot pilgrimages to studies of the grandest music spectacle anywhere in the world, the Eurovision Song Contest -- Philip V. Bohlman reveals the ways in which music and nationalism intersect in the shaping of the New Europe. Focus: Music, Nationalism, and the Making of the New Europe begins with the emergence of the European nation-state in the Middle Ages and extends across long periods during which Europe's nations used music to compete for land and language, and to expand the colonial reach of Europe to the entire world. Bohlman contrasts the "national" and the "nationalist" in music, examining the ways in which their impact on society can be positive and negative -- beneficial for European cultural policy and dangerous in times when many European borders are more fragile than ever. The New Europe of the twenty-first century is more varied, more complex, and more politically volatile than ever, and its music resonates fully with these transformations. Between the conclusion of the Napoleonic Wars and the outbreak of the First World War, Europe underwent a transformation unparalleled in its history. No comparable degree of change had occurred on the Continent since the New Stone Age. Theodore Hamerow examines the innovations that challenged nineteenth-century Europe, using a perspective that transcends events that occurred within national boundaries. He brings together political, social, diplomatic, and national

developments to demonstrate how they relate to the profound transformations brought about by the industrial revolution. Using a wealth of statistics and other documentation to buttress insightful generalizations, Hamerow broadly appraises the implications of the shift in Europe from an agricultural to an industrial society. Among the subjects he considers are the rise of the middle and working classes, the spread of literacy and the enfranchisement of the masses, the growth of urban centers of manufacture and trade, the acquisition of colonies, the spread of military technologies, and the changes in the functions of governments. The main argument of this book is that the revival of European integration in the mid-1980s and the emergence of a "New Europe" have to be analyzed against the background of globalization and the transnational restructuring of social forces since the early 1970s. In 1990, the future of Europe's international politics hinged on two questions. How would unification affect the conduct of German foreign policy? Would those institutions that had given security and prosperity to Western Europe during the Cold War now do the same for the entire continent, and if so, how. The intersection of these questions is the topic of this book, which explores, quite plainly, what made Germany's policies towards its immediate Eastern neighbours tick. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the

public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. In this book, Wolfgang Reincke examines many of the challenges confronting Europe as it begins a new era. No. 1 bestseller and superstar doing what he does best, introducing millions of avid readers to little-known peoples and places. Until the early 1990s, when the Berlin Wall came tumbling down, travelling behind the iron curtain was never easy. In undertaking his new journey through Eastern Europe, breathing in its rich history, and exquisite sights and talking to its diverse peoples, Michael fills what has been a void in his own experience and that of very many others. NEW EUROPE is very much a voyage of discovery, from the snows of the Julian Alps to the beauty of the Baltic sea, he finds himself in countries he'd barely heard of, many unfamiliar and mysterious, all with tragic histories and much brighter futures. During his 20-country adventure Palin meets Romanian lumberjacks, drives the 8.58 stopping train from Poznan to Wolsztyn, treads the catwalk at a Budapest fashion show, learns about mine-clearing in Bosnia and watches Turkish gents wrestling in olive oil. As with all his bestselling books, in his uniquely entertaining style, Palin opens up a new and

undiscovered world to millions of readers. The post-September 11th security policies of Poland, the UK, France, the US and Germany presented in this new book illustrate how and why the Atlantic community ruptured over Iraq, a result in part, it is argued, of the existence of particular national strategic cultures. Whilst the longer term effects of Iraq for the transatlantic security agenda have yet to fully transpire, what is certain is that the EU's ambitions to become a credible security actor have been seriously questioned, as has the notion of multilateralism as an international norm, as has the function of international law. The book addresses these issues by considering the evolution of the EU's role in the world and the development of American perspectives on the transatlantic security agenda. This volume was previously published as a special issue of the journal *European Security*.

Immigration Cinema in the New Europe examines a variety of films from the early 1990s that depict and address the lives and identities of both first-generation immigrants and children of the diaspora in Europe. Whether they are authored by immigrants themselves or by white Europeans who use the resources and means of production of dominant cinema to politically engage with the immigrants' predicaments, these films, Isolina Ballesteros shows, are unmappable—a condition resulting from immigration cinema's re-combination and deliberate blurring of filmic conventions pertaining to two or more genres. In an age of globalization and increased migration, this book theorizes immigration cinema in relation to notions such as gender, hybridity, transculturation, border crossing, transnationalism, and translation. Football constitutes a vivid public ritual in contemporary European culture through which emergent social

solidarities and new economic networks have come into being. This fascinating and unique volume traces the transformation of European football from the 1950s to the present, focusing in particular on the dramatic changes that have occurred in the last decade and linking them to the wider process of European integration. The examination of football illuminates how the growing dominance of the free market has changed European society from an international order in which the nation-state was dominant to a more complex transnational regime in which cities and regions are becoming more prominent than in the past. The study is supported by detailed ethnographic accounts emerging from the author's fieldwork at Manchester United and interview data with some of the most important figures in European football at clubs including Juventus, Milan, Bayern Munich, Schalke and Barcelona. It also includes a highly topical examination of racism in European football. This study of nationalism in Eastern Europe and the former Soviet Union develops an original account of the interlocking and opposed nationalisms of national minorities, the nationalizing states in which they live, and the external national homelands to which they are linked by external ties. "Citizenship Policies in the New Europe describes the citizenship laws in each of the twelve new countries as well as in the accession states Croatia and Turkey and analyses their historical background. Citizenship Policies in the New Europe complements two volumes on Acquisition and Loss of Nationality in the fifteen old Member States published in the same series in 2006." --Book Jacket. This book investigates why, despite European integration, separatist nationalism continues to thrive in EU member states. Laible demonstrates that the EU sustains the

importance of statehood, and therefore separatism, and creates new forms of political capital that nationalists employ in their struggles for self-government. The study of European wild food plants and herbal medicines is an old discipline that has been invigorated by a new generation of researchers pursuing ethnobotanical studies in fresh contexts. Modern botanical and medical science itself was built on studies of Medieval Europeans' use of food plants and medicinal herbs. In spite of monumental changes introduced in the Age of Discovery and Mercantile Capitalism, some communities, often of immigrants in foreign lands, continue to hold on to old recipes and traditions, while others have adopted and enculturated exotic plants and remedies into their diets and pharmacopoeia in new and creative ways. Now in the 21st century, in the age of the European Union and Globalization, European folk botany is once again dynamically responding to changing cultural, economic, and political contexts. The authors and studies presented in this book reflect work being conducted across Europe's many regions. They tell the story of the on-going evolution of human-plant relations in one of the most bioculturally dynamic places on the planet, and explore new approaches that link the re-evaluation of plant-based cultural heritage with the conservation and use of biocultural diversity. Following the end of its Cold War division, Europe's traditional security problem of war between European states is being displaced by a new set of challenges with which peoples, governments, and organizations like the EU and NATO are only beginning to come to terms. This broad-ranging new text develops a comprehensive framework for understanding the key security issues and dilemmas confronting Europe in the

twenty-first century. This fascinating and lively volume makes the case that the Eurovision Song Contest is an arena for European identification in which both national solidarity and participation in a European identity are confirmed, and a site where cultural struggles over the meanings, frontiers and limits of Europe are enacted. This volume focuses on a highly challenging aspect of all European democracies, namely the issue of combining guarantees of judicial independence and mechanisms of judicial accountability. It does so by filling the gap in European scholarship between the two policy sectors of enlargement and judicial cooperation and by taking full stock of an interdisciplinary literature, spanning from comparative politics, socio-legal studies and European studies. *Judicial Accountabilities in New Europe* presents an insightful account of the judicial reforms adopted by new member States to embed the principle of the rule of law in their democratic institutions, along with the guidelines of quality of justice promoted by European institutions in all member States. *New Europe: Imagined Spaces* traces the radical transformation of European places and spaces over the last two decades. Instead of the familiar 'schoolbook' map of a Europe of nation-states, the book unpacks the differing imaginations of European identity in recent years. Taking as its central problem the fluid nature of cultural and political identity, it moves firmly away from - and calls into question - the perspective of the nation-state as the primary source of imagined identity for Europeans. The book contributes to key debates, such as the emerging Europe of the Regions and the return of the city-state, examines the 'rebranding' of the nation-state and explores the impact of 'Europeanisation' on existing place

identity. Emphasising mobility and movement, the chapters explore borderlands and travel, and also include a detailed discussion of the 'everyday life' of Europeans. Throughout, iconic images of contemporary Europe are invoked: Eurodisney, the Reichstag, Barcelona's Ramblas and the Bilbao Guggenheim, and the way in which mundane artefacts and practices such as football, walking, cars, food, passports and the Euro help construct identity is considered. *New Europe: Imagined Spaces* adopts a multidisciplinary approach to studying Europe, providing students with an exploration of contemporary European space and place identity. This book brings together ten original essays by leading area specialists and political commentators. Some of the chapters explore the intellectual and social roots of nationalism, while others focus on specific nationalist movements--with particular emphasis on the former Yugoslavia and other post-communist countries. A final group of essays assesses policy responses, asking how the international community can help build stable states and tolerant societies in an era of resurgent nationalism.

I. The global setting. In recent years, the question of the post-Cold War NATO, particularly in relation to the former communist countries of Europe, has been at the heart of a series of international reform debates. NATO in the "New Europe" contributes to these debates by arguing that, contrary to conventional assumptions about the role of international security organizations, NATO has been systematically involved in the process of building liberal democracy in the former communist countries of Central and Eastern Europe. The book also seeks to contribute to the development of an international political sociology of socialization. It draws on arguments

developed by political theorists, sociologists, and social psychologists to examine the dynamics and implications of socialization practices conducted by an international institution. One of the problems facing Europe is that the building of institutional Europe and top-down efforts to get Europeans to imagine their common identity do not necessarily result in political and cultural unity. Anthropologists have been slow to consider the difficulties presented by the expansion of the EU model and its implications for Europe in the 21st Century. Representing a new trend in European anthropology, this book examines how people adjust to their different experiences of the new Europe. The role of culture, religion, and ideology, as well as insiders' social and professional practices, are all shown to shed light on the cultural logic sustaining the institutions and policies of the European Union. On the one hand, the activities of the European institutions in Brussels illustrate how people of many different nationalities, languages and cultures can live and work together. On the other hand, the interests of many people at the local, regional and national levels are not the same as the Eurocrats'. Contributors explore the issues of unity and diversity in 'Europe-building' through various European institutions, images, and programmes, and their effects on a variety of definitions of identity in such locales as France, Denmark, the United Kingdom, Ireland and Belgium. The book aims at contributing to that debate by offering a new conceptual approach to the core ideas of European integration process (sovereignty, diversity, common challenges, etc). World-renowned philosophers debate the future of Europe in light of the influence of the US and propose new political understandings of the transatlantic alliance.

Bringing together the work of an array of North American and European scholars, this collection highlights a previously unexamined area within global comics studies. It analyses comics from countries formerly behind the Iron Curtain like East Germany, Poland, Czech Republic, Hungary, Romania, Yugoslavia, and Ukraine, given their shared history of WWII and communism. In addition to situating these graphic narratives in their national and subnational contexts, *Comics of the New Europe* pays particular attention to transnational connections along the common themes of nostalgia, memoir, and life under communism. The essays offer insights into a new generation of European cartoonists that looks forward, inspired and informed by traditions from Franco-Belgian and American comics, and back, as they use the medium of comics to reexamine and reevaluate not only their national pasts and respective comics traditions but also their own post-1989 identities and experiences. Although a long-established and influential genre, this is the first comprehensive study of the European road cinema. *Crossing New Europe* investigates this tradition, its relationship with the American road movie and its aesthetic forms. This movement examines such crucial issues as individual and national identity crises, and phenomena such as displacement, diaspora, exile, migration, nomadism, and tourism in postmodern, post-Berlin Wall Europe. Drawing on the work of Said, Hall, Shields, Urry, Bauman, Deleuze and Guattari and other critical theorists, *Crossing New Europe* adopts a broad interpretation of "Europe" and discusses directors and films who have long been associated with the road movie, such as Wim Wenders (*Alice in the Cities*, *Lisbon Story*) and Aki Kaurismäki (*Leningrad Cowboys Go America!*),

and other more recent contributions such as *Run Lola Run*, *Dear Diary* and *The Last Resort*. The European Union and European identity were until recently the objects of separate branches of scholarship and inquiry. With the entry of Central and Eastern European members into the EU, it has become clear that the future of the European Union can no longer be considered in isolation from the future of European identity. Taking Jürgen Habermas's plea for a European constitution and a normative foundation for the European Union as its starting point, this volume brings together the ideas of distinguished scholars in philosophy, political science, sociology, history, law and theology in order to address the shifting relationship between constitutionality, political culture, history and collective identity. The book argues that the future shape of Europe will not only result from external processes of globalisation but from the interaction between these social spheres within Europe. This truly comparative volume examines the "life cycle" of party governments in Europe from 1990 onwards, and analyses its role and function in contemporary European parliamentary democracies. The life and the performance of party governments in Europe became more and more volatile and publicly contested. In some cases, it has even challenge the democratic quality of the state. This book presents comparative analyses of party governments from formation and duration, to performance. It brings together some of the foremost scholars researching on party government to evaluate existing theories and compare both the developments in the Western and the 'new' Eastern Europe in an empirically-grounded comparative analysis. The book discusses the interaction between various institutions, political

parties and policies, and evaluates how institutional change and party behaviour can drive the "life cycle" of party government. Party Government in the New Europe will be of interest to students and scholars of Comparative Politics, Democracy, Government and European Politics. In Racial Science in Hitler ' s New Europe, 1938-1945, international scholars examine the theories of race that informed the legal, political, and social policies aimed against ethnic minorities in Nazi-dominated Europe. The essays explicate how racial science, preexisting racist sentiments, and pseudoscientific theories of race that were preeminent in interwar Europe ultimately facilitated Nazi racial designs for a " New Europe. " The volume examines racial theories in a number of European nation-states in order to understand racial thinking at large, the origins of the Holocaust, and the history of ethnic discrimination in each of those countries. The essays, by uncovering neglected layers of complexity, diversity, and nuance, demonstrate how local discourse on race paralleled Nazi racial theory but had unique nationalist intellectual traditions of racial thought. Written by rising scholars who are new to English-language audiences, this work examines the scientific foundations that central, eastern, northern, and southern European countries laid for ethnic discrimination, the attempted annihilation of Jews, and the elimination of other so-called inferior peoples. The Treaty of Lisbon came into effect on 1 December 2009. It gives the EU a new primary law framework and has significantly enhanced its competence and importance, thereby causing a remarkable increase in the EU's influence. Certain changes in the voting procedures should be particularly significant for companies: alongside the double

majority rule in Council decisions, under the Lisbon Treaty, only a majority is now required in many areas previously governed by the principle of unanimity. Foremost examples here are justice and internal affairs, foreign trade and agriculture. Persuading its own national government that its concerns are legitimate is, therefore, only of limited benefit to a company as individual Member States can easily be outvoted in Brussels. A strong position in the company's "home Member State" only can rapidly become an insignificant minority position. Nevertheless, European actions and procedures remain obscure and inaccessible for many company heads. Companies, for this reason, often fail to see many opportunities and chances which a deeper understanding of and a strong presence in the European capital can offer a business. It is not simply the underlying conditions for companies in one Member State which are at stake, but rather the conditions governing an internal market with around 500 million consumers. The need for effective and efficient lobbying has increased due to the recent renaissance of the State observed in the crisis: in the context of partial nationalisation, far-reaching regulation of entire sectors and a general increase in state control of company decisions, good channels of communication to legislative and executive decision-makers are more important than ever. The publication helps to guide companies through the intricacies of Brussels and offers an insight into the complex but diverse and interesting service of lobbying. It is designed as a practical tool especially for decision-makers and executives in companies. Numerous figures and tables illustrate the text. Main topics include the characteristics of lobbying at the European level, taking account of the changes

brought about by the Treaty of Lisbon, the notion of a lobbyist's "practical tools" and finally suggestions for a company's strategic positioning vis-a-vis decision makers in the European legislature and executive. This book considers the emergence of centre right parties in Eastern Europe following the fall of communism, focusing primarily on the case of the Czech Republic. Although the country with the strongest social democratic traditions in Eastern Europe, the Czech Republic also produced the region ' s strongest and most durable party of the free market right in V á clav Klaus ' Civic Democratic Party (ODS). Se á n Hanley considers the different varieties of right-wing politics that emerged in post-communist Europe, exploring in particular detail the origins of the Czech neo-liberal right, tracing its genesis to the reactions of dissidents and technocrats to the collapse of 1960s reform communism. He argues that, rather than being shaped by distant historical legacies, the emergence of centre-right parties can best be understood by examining the responses of counter-elites, outside or marginal to the former communist party-state establishment, to the collapse of communism and the imperatives of market reform and decommunization. This volume goes on to consider the emergence of right-wing forces in the disintegrating Civic Forum movement in 1990, the foundation of the ODS, the right ' s period in office under Klaus in 1992-97, and its subsequent divisions and decline. It concludes by analyzing the ideology of the Czech Right, and its growing euroscepticism. This New York Times-bestselling memoir of one woman ' s erotic escapades is "brilliantly literate, utterly unabashed [and] consistently provocative" (The Philadelphia Inquirer). Since it was first published in France,

The Sexual Life of Catherine M. has become a global literary phenomenon, hailed as one of the most important books on sexuality to be published in decades. Catherine Millet, the eminent editor of Art Press, has always led a free and active sexual life—from alfresco encounters in Italy to a gang bang on the edge of the Bois du Boulogne to a high-class orgy at a chichi Parisian restaurant. She has taken pleasure in the indistinct darkness of a peep show booth and under the probing light of a movie camera at an orgy. And in *The Sexual Life of Catherine M.*, she recounts it all, from tender interludes with a lover to situations where her partners were so numerous and simultaneous they became indistinguishable parts of a collective body. A graphic account of physical gratification and a relentlessly honest look at the consequences—both good and bad—of sex stripped of sentiment, *The Sexual Life of Catherine M.* is “truly a masterpiece of sexual exploration [that] will be a classic” (The Hartford Courant).

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