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12 tales of death and dying from bestselling UK author, K.J.Heritage "At first, when the waters showed me the Lady, I thought she was a sister of The Jesus, for she smiled at me. But when I gave her another looksee, I knew she was also Devil, for she comes from the Blackash and was broken. Her flesh is white, stuck inside twisted glass that bends and curls--one arm reachin' out to me, the other at her side, her fingers clenched in an angry fist. And if I look into her black eyes? I see fings. Twistin', turnin' fings. She tells of dark, doomy worlds, of peoples and places, and of shadows where horrors lurk. Stories that play out in front of me as if I was there. But hark! Her lips begins to dance! Serpents that whisper and hiss. Words that spin and curl, twistin' and swirlin' and I can do nothin' but watch, watch, watch..." Gordon Dahlquist transfixed readers across the world with his dazzling literary debut, the epic Victorian tale *The Glass Books of the Dream Eaters*. Now the internationally bestselling author continues an adventure like no other, featuring three heroes you will never forget. Awakening from a fevered delirium, Celeste Temple finds herself in a fishing village on the remote Iron Coast. She has no idea where her companions, Cardinal Chang and Doctor Svenson, might be--nor whether any of her enemies survived the dirigible crash that marked her last conscious moment. And while her body seems intact, she cannot say the same for her mind. For she must contend not only with the possibility that peril awaits her but with the memory of her traitorous fiancé's murder at sea...along with thousands of other memories that now live within her--courtesy of a bewitching glass book. Hunted by murderous opportunists and cruel mercenaries of every kind, Miss Temple, Chang, and the Doctor are soon propelled into a quest that will draw them one by one into a realm of reckless, lawless terror. At every turn lies another enigma--and the stench of indigo clay, the raw material used to enslave even the most steadfast soul. Now they alone stand in the path of a diabolical conspiracy involving the books--one that will mean an alarming new world where once-free-roaming minds are wiped completely clean... if they live long enough. As Miss Temple, Cardinal Chang and Dr. Svenson uncover the devilish schemes of their deadly enemies, the terrifying secrets contained in *The Dark Volume* will be revealed one by one. For the blue glass is more lethal than they'd ever imagined--and those who possess it, as well as those who pursue it, are playing with fire. Pulsing with electrifying suspense, this uniquely thrilling feat of the imagination will grip readers in its dark thrall long after the final page is devoured. In Renaissance-era Venice, 12-year-old Renzo must teach himself to blow glass with the help of a girl who has a mysterious connection to her falcon. For fans of *The Golden Compass*, this New York Times bestseller will take you on a fantastic journey across worlds and time. Boston, 1891. Sophia Tims comes from a family of explorers and cartologers who, for generations, have been traveling and mapping the New World--a world changed by the Great Disruption of 1799, when all the continents were flung into different time periods. Eight years ago, Sophia's parents left her with her uncle Shadrack, the foremost cartologer in Boston, and went on an urgent mission. They never returned. Then Shadrack is kidnapped. Sophia must search for him with the help of Theo, a refugee from the West. Together they travel over rough terrain and uncharted ocean, encounter pirates and traders, and rely on a combination of Shadrack's maps, common sense, and Sophia's unusual powers of observation. Little do they know that their lives are in as much danger as Shadrack's. A New York Times Bestseller! "I am in no doubt about the energy of S.E. Grove as a full-fledged, pathfinding fantasist. I look forward to the next installment to place upon the pile. Intensely."--Gregory Maguire, *The New York Times Book Review* * "Wholly original and marvelous beyond compare."--Kirkus Reviews, starred review Eleven-year-old twins Hannah and Anna agree about everything--especially

that they don't want to move to the creepy old house on Hemlock Road. But as soon as they move into the house, the twins start disagreeing for the first time in their lives. In fact, it's almost as though something or someone is trying to drive them apart. While Anna settles in, Hannah can't ignore the strange things that keep happening on Hemlock Road. Why does she sense things that no one else in the family does? It's almost as though someone is trying to talk to her. Someone no one else can hear. Someone angry enough to want revenge. Hannah, are you listening? Is the house haunted? Is Hannah crazy? Or does something in the house want her as a best friend–forever? A jealous psychopath hunting another serial killer to regain lost limelight. A feisty young detective caught in the crossfire. Can she end the carnage before she joins the body count? Simone Singh, assistant superintendent of police, would rather spend her days locking up criminals than apologizing for her lack of social skills. And she refuses to let anyone stand in the way of her pursuit of the Doll Maker, a ruthless serial killer who dresses up little kids as Barbie dolls and displays their bodies in glass cases. But Simone knows that time is running out to piece together the clues as the Doll Maker has made it clear that the killings have only just begun . . . Another serial killer, the Clipper, who enjoyed nine years of infamy as India's most notorious butcher, erupts into an all-consuming rage when he is cast aside by the media in favour of the sick new slayer–the Doll Maker. The Clipper turns his fury into blood-soaked revenge to capture the top spot. As corpses start to pile up, Simone fights to maneuver the Doll Maker into a clever trap. But the Clipper is hell-bent on striking first and regaining the crown with his most grisly murder yet. Can Simone take down the two serial killers and stop the psychotic competition before it gets out of hand? *The Girl in the Glass Case* is a jaw-dropping psychological crime thriller. If you like determined heroines, nail-biting twists and chilling serial murderers, then you'll love this rollercoaster ride. Read *The Girl in the Glass Case* today to step into the arena of deadly competition! The first in a new fantasy duology, *The Glass Spare* is a gorgeously told tale of love, loss, and deadly power from Lauren DeStefano, the bestselling author of the *Chemical Garden* series. Perfect for fans of Shannon Hale and Renee Ahdieh. Wilhelmina Heidle, the fourth child and only daughter of the king of the world's wealthiest nation, has grown up in the shadows. Kept hidden from the world in order to serve as a spy for her father–whose obsession with building his empire is causing a war–Wil wants nothing more than to explore the world beyond her kingdom, if only her father would give her the chance. Until one night Wil is attacked, and she discovers a dangerous secret. Her touch turns people into gemstone. At first Wil is horrified–but as she tests its limits, she's drawn more and more to the strange and volatile ability. When it leads to tragedy, though, Wil is forced to face the destructive power within her and finally leave her home to seek the truth and a cure. But finding the key to her redemption puts her in the path of a cursed prince who has his own ideas for what to do with Wil's power. With a world on the brink of war and a power of ultimate destruction, can Wil find a way to help the kingdom that's turned its back on her, or will she betray her past and her family forever? A NEW YORK TIMES NOTABLE BOOK • A NEW YORK TIMES EDITORS' CHOICE • A tense, stunningly well-observed novel of a young American on the run, from Lawrence Osborne, "an heir to Graham Greene" (The New York Times Book Review) "Bangkok is the star of this accomplished novel. Its denizens are aliens to themselves, glittering on the horizon of their own lives, moving–restless and rootless and afraid–though a cityscape that has more stories than they know." –Hilary Mantel, Booker Prize-winning author of *Wolf Hall* and *Bring Up the Bodies* Escaping New York for the anonymity of Bangkok, Sarah Mullins arrives in Thailand on the lam with nothing more than a suitcase of purloined money. Her plan is to lie low and map out her next move in a high-end apartment complex called the Kingdom, whose glass-fronted facade boasts views of the bustling city and glimpses into the vast honeycomb of lives within. It is not long before she meets the alluring Mali doing laps in the apartment pool, a fellow tenant determined to bring the quiet American out of her shell. An invitation to Mali's weekly poker nights follows, and–fueled by shots of yadong, good food, and gossip–Sarah soon falls in with the Kingdom's glamorous circle of ex-pat women. But as political chaos erupts on the streets below and attempted uprisings wrack the city, tensions tighten within the gilded compound. When the violence outside begins to invade the Kingdom in a series of strange disappearances, the residents are thrown into suspicion: both of the world beyond their

windows and of one another. And under the constant surveillance of the building's watchful inhabitants, Sarah's safe haven begins to feel like a snare. From a master of atmosphere and mood, *The Glass Kingdom* is a brilliantly unsettling story of civil and psychological unrest, and an enthralling study of karma and human greed. The creator of "one of America's best mystery series" (Library Journal, starred review), New York Times bestselling author James Lee Burke features Louisiana detective Dave Robicheaux in a "superlative" (Publishers Weekly, starred review) bayou thriller. The brutal murders of seven young women in a neighboring parish pull Robicheaux from his New Iberia home into a case with all the telltale signs of a serial killer. Except that one of the victims, a high school honors student, doesn't fit. Investigating with his friend Cleve Purcel, Robicheaux confronts Herman Stanga, a notorious pimp and crack dealer—but shocking violence sends the already blood-soaked case spiraling out of control. And with his daughter, Alafair, in love with a man who has dangerous ties to a once prominent Louisiana family, every dark fear Robicheaux harbors for himself and his daughter are on the precipice of becoming reality. Blending science fiction and dark fantasy, this monumental Victorian thriller is a dazzling feast for the senses: an action-packed roller-coaster ride of suspense, betrayal, and richly fevered dreams. It starts with a simple note. Roger Bascombe regrettably wishes to inform Celeste Temple that their engagement is forthwith terminated. Determined to find out why, Miss Temple takes the first step in a journey that will propel her into a dizzyingly seductive, utterly shocking world beyond her imagining. Nothing could have prepared Miss Temple for the things she would find behind the closed doors of forbidding Harschmort Manor: men and women in provocative disguise, acts of licentiousness and violence, heroism and awakening. But she will also find two allies: Cardinal Chang, a brutal assassin with the heart of a poet, and a royal doctor named Svenson, at once fumbling and heroic—both of whom, like her, lost someone at Harschmort Manor. As the unlikely trio search for answers, hurtling them from elegant brothels to gaslit alleyways to shocking moments of self-discovery, they are confronted by puzzles within puzzles. And the closer they get to the truth, the more their lives are in danger. For the conspiracy they face—an astonishing alchemy of science, perverted religion, and lust for power—is so terrifying as to be beyond belief. Praise for *The Glass Books of the Dream Eaters* "The most original thing I've read in years: deftly executed, relentlessly inventive, and with a trio of the most unusual and engaging heroes who ever took on a sinister cabal out to rule the world by means of sex and dreams."—Diana Gabaldon "A tale that combines swashbuckling adventure, a big dose of science fiction and burgeoning romance."—USA Today "Rich . . . studded with treats . . . beautifully written."—Entertainment Weekly "Sweeping, highly original and absorbing . . . defies categorization."—The Dallas Morning News

***READERS' FAVORITE INTERNATIONAL BOOK AWARDS SILVER MEDALIST**

Three Siblings. One Year. Everything Changes. Stained glass artist Callie Davis is in desperate need of a vacation. Burnt out and on the edge of a nervous breakdown, she's taking refuge on Massachusetts' tiny Carter Island. Callie yearns for long, lazy days and pretty walks on the beach—blessed solitude and an escape from the pressures of her career and complications of her life. Then she bumps into gorgeous Nate Carter, and everything changes. Sheriff Nathan Carter couldn't be happier now that the height of the summer season has finally come and gone. After four endless months, tourists have packed their bags and headed for the mainland. The quiet days of autumn are about to befall the town—the way Nate and his fellow Sandersonians like it best. But nothing ends up quite the way Nate expects when he meets the beautiful blond with the big blue eyes. Callie's pretty smiles hide secrets—deep, dark mysteries that have the potential to rip apart their lives. A deliciously gothic story of wishes and curses – a new dark fairy tale set against a Victorian backdrop full of lace and smoke. 'Deliciously dark' *Woman Magazine* A "smoothly written and fair-minded" (Wall Street Journal) biography of architect Philip Johnson -- a finalist for the National Book Critic's Circle Award. When Philip Johnson died in 2005 at the age of 98, he was still one of the most recognizable and influential figures on the American cultural landscape. The first recipient of the Pritzker Prize and MoMA's founding architectural curator, Johnson made his mark as one of America's leading architects with his famous Glass House in New Caanan, CT, and his controversial AT&T Building in NYC, among many others in nearly every city in the country -- but his most natural role was

as a consummate power broker and shaper of public opinion. Johnson introduced European modernism -- the sleek, glass-and-steel architecture that now dominates our cities -- to America, and mentored generations of architects, designers, and artists to follow. He defined the era of "starchitecture" with its flamboyant buildings and celebrity designers who esteemed aesthetics and style above all other concerns. But Johnson was also a man of deep paradoxes: he was a Nazi sympathizer, a designer of synagogues, an enfant terrible into his old age, a populist, and a snob. His clients ranged from the Rockefellers to televangelists to Donald Trump. Award-winning architectural critic and biographer Mark Lamster's *The Man in the Glass House* lifts the veil on Johnson's controversial and endlessly contradictory life to tell the story of a charming yet deeply flawed man. A rollercoaster tale of the perils of wealth, privilege, and ambition, this book probes the dynamics of American culture that made him so powerful, and tells the story of the built environment in modern America. Renaissance is a word with hope infused in every letter. Since she was a child, Meg has dreamed of taking a promised trip to Florence, Italy, and being able to finally step into the place captured in a picture at her grandmother's house. But after her grandmother passes away and it falls to her less-than-reliable father to take her instead, Meg's long-anticipated travel plans seem permanently on hold. When her dad finally tells Meg to book the trip, she prays that the experience will heal the fissures left on her life by her parents' divorce. But when Meg arrives in Florence, her father is nowhere to be found, leaving aspiring memoir-writer Sophia Borelli to introduce Meg to the rich beauty of the ancient city. Sofia claims to be one of the last surviving members of the Medici family and that a long-ago Medici princess, Nora Orsini, communicates with her from within the great masterpieces of the Italian Renaissance. When Sophia, Meg, and Nora's stories intersect, their lives will be indelibly changed as they each answer the question: What if renaissance isn't just a word? What if that's what happens when you dare to believe that what is isn't what has to be? Murder rocks a wedding celebration at an idyllic lakeside home—and librarian-turned-sleuth Greer Hogan could be next on the killer's guest list in this second exciting installment, perfect for fans of Louise Penny. Librarian Greer Hogan is on hand to celebrate her old friend Sarah Whitaker's nuptials at the Whitaker summer home on beautiful Mirror Lake, just outside the upstate New York village of Lake Placid. But Greer has an ulterior motive—to gather information that could reopen the investigation into her husband's murder, a crime for which she believes an innocent man went to prison. Her plans come to a shuddering halt when a wedding guest goes missing and turns up dead in the lake. The guest, Brittany Miles, was an employee of the Whitaker family whom Sarah had long suspected was up to no good at work. The police have no leads, but Greer—an avid reader of crime fiction who possesses an uncanny knack for deduction—begins her own investigation. She learns that the victim was seen with a mystery man right before she disappeared. Then the autopsy reveals that she didn't drown in the lake after all, but in the reflecting pool in the Whitaker garden. The suspect list is as long as the guest list itself, with no apparent motive. Now, Greer must rely on the wisdom of her favorite fictional detectives to tease out truth from lies—and keep herself out of the killer's sights. What happens after a person dies? Most people expect to go straight to Heaven, but as Teresa finds out, that is not always the case. After leaving Earth on March 2nd, at 8:06 a.m., an angel escorts her through a brightly lit passageway that connects Earth with the holding area. Perplexed and bewildered, she joins many strangers of all backgrounds, nationalities, and beliefs in her section of the holding area, a corridor that runs down the middle of Heaven. While making their way down the corridor, Teresa and the others stop and stare through the glass walls of the enclosure at the souls on the other side. They are experiencing utopia...nirvana...Heaven. One such soul is Teresa's twelve-year-old daughter, Angelica, who died in the car accident that took their lives earlier that morning. Teresa can see her daughter, but she can't get her attention, or find a way to get to her. Eventually, Teresa and the other dead souls gently glide down the corridor where glorious angels escort each of them into their own private Room of Files and Room of Gifts. At the end of the corridor, they enter the Great White Throne where they meet Almighty God. Read what happens next in this inspiring novel about life after death. A disconcerting vision of the future. Zapparoni, a brilliant businessman, has turned his advanced understanding of technology, and strategic command of the information and entertainment industries,

into a discrete, and seemingly benign, form of global domination. But Zapparoni needs a chief of security, and Richard, a veteran and war hero who has fallen on hard times, is ready. But when Richard arrives at the beautiful country compound that is Zapparoni's headquarters, he finds himself subjected to an unexpected ordeal--one for which nothing he has ever known has prepared him. Soon he is led to question his past, his character, and even his senses. In a world of mechanical bees which extract nectar so efficiently that they destroy the botanical life cycle, Richard struggles to maintain his moral equilibrium. Renaissance is a word with hope infused in every letter. Since she was a child, Meg has dreamed of taking a promised trip to Florence, Italy, and being able to finally step into the place captured in a picture at her grandmother's house. But after her grandmother passes away and it falls to her less-than-reliable father to take her instead, Meg's long-anticipated travel plans seem permanently on hold. When her dad finally tells Meg to book the trip, she prays that the experience will heal the fissures left on her life by her parents' divorce. But when Meg arrives in Florence, her father is nowhere to be found, leaving aspiring memoir-writer Sophia Borelli to introduce Meg to the rich beauty of the ancient city. Sofia claims to be one of the last surviving members of the Medici family and that a long-ago Medici princess, Nora Orsini, communicates with her from within the great masterpieces of the Italian Renaissance. When Sophia, Meg, and Nora's stories intersect, their lives will be indelibly changed as they each answer the question: What if renaissance isn't just a word? What if that's what happens when you dare to believe that what is isn't what has to be? No play in the modern theatre has so captured the imagination and heart of the American public as Tennessee Williams's *The Glass Menagerie*. *Menagerie* was Williams's first popular success and launched the brilliant, if somewhat controversial, career of our pre-eminent lyric playwright. Since its premiere in Chicago in 1944, with the legendary Laurette Taylor in the role of Amanda, the play has been the bravura piece for great actresses from Jessica Tandy to Joanne Woodward, and is studied and performed in classrooms and theatres around the world. *The Glass Menagerie* (in the reading text the author preferred) is now available only in its New Directions Paperbook edition. A new introduction by prominent Williams scholar Robert Bray, editor of *The Tennessee Williams Annual Review*, reappraises the play more than half a century after it won the New York Drama Critics Circle Award: "More than fifty years after telling his story of a family whose lives form a triangle of quiet desperation, Williams's mellifluous voice still resonates deeply and universally." This edition of *The Glass Menagerie* also includes Williams's essay on the impact of sudden fame on a struggling writer, "The Catastrophe of Success," as well as a short section of Williams's own "Production Notes." The cover features the classic line drawing by Alvin Lustig, originally done for the 1949 New Directions edition.

The Glass Palace Begins With The Shattering Of The Kingdom Of Burma, And Tells The Story Of A People, A Fortune, And A Family And Its Fate. It Traces The Life Of Rajkumar, A Poor Indian Boy, Who Is Lifted On The Tides Of Political And Social Turmoil To Build An Empire In The Burmese Teak Forest. When British Soldiers Force The Royal Family Out Of The Glass Palace, During The Invasion Of 1885, He Falls In Love With Dolly, An Attendant At The Palace. Years Later, Unable To Forget Her, Rajkumar Goes In Search Of His Love. Through This Brilliant And Impassioned Story Of Love And War, Amitav Ghosh Presents A Ruthless Appraisal Of The Horrors Of Colonialism And Capitalist Exploitation. Click Here To Visit The Amitav Ghosh Website

Caina has a deadly problem. Specifically, she carries the Ring of Rasarion Yagar, a relic created by the tyrannical necromancer-king who once ruled Ulkaar. The deadly sorcerers of the malevolent Umbarian Order wish to seize the Ring for themselves, as do the sinister priests of the ruthless Temnoti cult. And to make matters worse, the Ring is not the only powerful relic of Rasarion Yagar. And unless Caina can escape her foes, the wielders of those relics will kill her... The story of Toledo glass--past, present, and future

Honeymooners Viktor and Liesel Landauer are filled with the optimism and cultural vibrancy of central Europe of the 1920s when they meet modernist architect Rainer von Abt. He builds for them a home to embody their exuberant faith in the future, and the Landauer House becomes an instant masterpiece. Viktor and Liesel, a rich Jewish mogul married to a thoughtful, modern gentile, pour all of their hopes for their marriage and budding family into their stunning new home, filling it with children, friends, and a generation of artists and thinkers eager to

abandon old-world European style in favor of the new and the avant-garde. But as life intervenes, their new home also brings out their most passionate desires and darkest secrets. As Viktor searches for a warmer, less challenging comfort in the arms of another woman, and Liesel turns to her wild, mischievous friend Hana for excitement, the marriage begins to show signs of strain. The radiant honesty and idealism of 1930 quickly evaporate beneath the storm clouds of World War II. As Nazi troops enter the country, the family must leave their old life behind and attempt to escape to America before Viktor's Jewish roots draw Nazi attention, and before the family itself dissolves. As the Landauers struggle for survival abroad, their home slips from hand to hand, from Czech to Nazi to Soviet possession and finally back to the Czechoslovak state, with new inhabitants always falling under the fervent and unrelenting influence of the Glass Room. Its crystalline perfection exerts a gravitational pull on those who know it, inspiring them, freeing them, calling them back, until the Landauers themselves are finally drawn home to where their story began. Brimming with barely contained passion and cruelty, the precision of science, the wild variance of lust, the catharsis of confession, and the fear of failure - the Glass Room contains it all. A remarkably compelling and harrowing story of love and betrayal and one woman's pursuit of justice, redemption, and healing. "One month into our marriage, my husband committed horrific violent crimes. In that instant, the life I knew was destroyed. I vowed that one day I would be whole again. This is my story." An impassioned, harrowing, and ultimately hopeful story of one woman's pursuit of justice, forgiveness, and healing. When Shannon Moroney got married in October 2005, she had no idea that her happy life as a newlywed was about to come crashing down around her. One month after her wedding, a police officer arrived at her door to tell her that her husband, Jason, had been arrested and charged in the brutal assault and kidnapping of two women. In the aftermath of these crimes, Shannon dealt with a heavy burden of grief, the stress and publicity of a major criminal investigation, and the painful stigma of guilt by association, all while attempting to understand what had made Jason turn to such violence. In this intimate and gripping journey into prisons, courtrooms, and the human heart, Shannon reveals the far-reaching impact of Jason's crimes and the agonizing choices faced by the loved ones of offenders. In so doing, she addresses the implicit dangers of a correctional system and a society that prioritize punishment over rehabilitation and victimhood over recovery. INTERNATIONAL BESTSELLER • From the bestselling author of Station Eleven and Sea of Tranquility, an exhilarating novel set at the glittering intersection of two seemingly disparate events—the exposure of a massive criminal enterprise and the mysterious disappearance of a woman from a ship at sea. "The perfect novel ... Freshly mysterious." —The Washington Post Vincent is a bartender at the Hotel Caiette, a five-star lodging on the northernmost tip of Vancouver Island. On the night she meets Jonathan Alkaitis, a hooded figure scrawls a message on the lobby's glass wall: Why don't you swallow broken glass. High above Manhattan, a greater crime is committed: Alkaitis's billion-dollar business is really nothing more than a game of smoke and mirrors. When his scheme collapses, it obliterates countless fortunes and devastates lives. Vincent, who had been posing as Jonathan's wife, walks away into the night. Years later, a victim of the fraud is hired to investigate a strange occurrence: a woman has seemingly vanished from the deck of a container ship between ports of call. In this captivating story of crisis and survival, Emily St. John Mandel takes readers through often hidden landscapes: campgrounds for the near-homeless, underground electronica clubs, service in luxury hotels, and life in a federal prison. Rife with unexpected beauty, The Glass Hotel is a captivating portrait of greed and guilt, love and delusion, ghosts and unintended consequences, and the infinite ways we search for meaning in our lives. Look for Emily St. John Mandel's bestselling new novel, Sea of Tranquility! "I am deeply inspired by this heartwarming story of how two people found love and—even better—a way to get paid for drinking wine." —Dave Barry Internationally renowned journalists Dorothy J. Gaiter and John Brecher present a captivating memoir about falling in love with each other and with wine. She grew up in the all-black environment of Florida A&M University in Tallahassee. He was raised in Jacksonville, Florida, where his was one of a handful of Jewish families. When they met on June 4, 1973, in the newsroom of The Miami Herald, she says, "I felt in my bones like I had known him forever." And he says, "I felt the instant I saw her that we had

always been together, and knew we always would be.” That passion for each other and for wine has made their column a must-read for millions of neophyte and veteran wine lovers, who also follow their appearances on Martha Stewart’s TV show. The annual global celebration of wine that they created, “Open That Bottle Night,” encourages readers to finally drink that special wine they have been keeping. As Dottie and John write, “Wine can conjure up memories in a way that few other things can,” whether it’s a rare Burgundy or a bottle of cold duck. Frank J. Prial of The New York Times said of their first book, *The Wall Street Journal Guide to Wine*, “Their enthusiasm for the grape . . . is exceeded only by their enthusiasm for each other. It spills over on every other page.” Indeed, John and Dottie say they don’t write a wine column; they write a column about more important things. This book follows them from love at first sight, through a life of journalism, to a triumph on the basketball court at Madison Square Garden. You’ll discover the joys of wine along with them, but you’ll also discover that wine is really about good times, bad times, moments shared with loved ones, and new friends. It’s about memories. It’s about life.

Lila Gray is just a human - at least that’s her mantra when she accidentally topples a building or bends a paranoid local’s gun into modern art. That she can sense and control the minds around her doesn’t prove anything, either. Unwilling to put others at risk, she hides in the wilderness from the beautiful creature who hunts her, one who sees her as his ultimate prize. Alone, the egocentric Glass Man can kill with a thought. Mated with Lila, he’s a supernatural weapon prepared to annihilate the humans he loathes. Caught in the Glass Man’s latest scheme, Lila is plunged into a hidden fae realm, faced with a secret birthright and a forbidden romance. With the Glass Man threatening everyone she loves, can Lila accept who she is in time to end his bloody reign? Or will she succumb to his dark power and become the vehicle of destruction for the human race? The lives of three very different women intersect in shocking ways in this “outstanding psychological thriller” (*Library Journal*, starred review), by the New York Times bestselling author of *The Bookseller*. In the autumn of 1960, Angie Glass is living an idyllic life in her Wisconsin hometown. At twenty-one, she’s married to handsome, charming Paul, and has just given birth to a baby boy. But one phone call changes her life forever. When Paul’s niece, Ruby, tells them that her father, Henry, has committed suicide and her mother, Silja, has gone missing, the newlyweds drop everything to be by Ruby’s side in the small upstate town of Stonekill, New York. Angie thinks they’re coming to the rescue of Paul’s grief-stricken young niece, but seventeen-year-old Ruby, self-possessed and enigmatic, resists Angie’s attempts to nurture her. While taking up residence in Henry and Silja’s eerie, ultra-modern house on the edge of the woods, Angie discovers astonishing truths about the complicated Glass family. As she learns about Henry and Silja’s spiraling relationship, and Ruby’s role in keeping them together, and apart, Angie begins to question the very fabric of her own marriage. As details of the past unfold and Ruby dissects her parents’ state of affairs, the Glass women realize what they’re capable of when it comes to love, secrets, and ultimate betrayal. As turbulent and electrified as the period it’s set in, *The Glass Forest* is an “intoxicating slow burn [that] builds to a conclusion rife with shocking reveals.” (*Publishers Weekly*)

Behind the Glass, Volume II presents another prime collection of firsthand interviews with the world’s top record producers and engineers, sharing their creative secrets and hit-making techniques - from the practical to the artistic. In these pages you’ll find Daniel Lanois (U2, Bob Dylan) discussing the future of digital recording; T-Bone Burnett (Robert Plant and Alison Krauss) sharing his unique view of creating complex low end; and Hugh Padgham (Police, Genesis) analyzing the state of the business today. For real-world advice on everything from home recording to mixing to coaching a nervous singer, check out author Howard Massey’s conversations with Mark Ronson (Amy Winehouse), Tony Brown (Reba McEntire), Gus Dudgeon (Elton John), John Simon (The Band), Russ Titelman (Steve Winwood), Bruce Swedien (Michael Jackson), Rodney Jerkins (Mary J. Blige), Simon Climie (Eric Clapton), Matt Serletic (Matchbox Twenty), and more. WINNER OF THE 2017 NASW SCIENCE IN SOCIETY JOURNALISM AWARD A FINALIST FOR THE 2017 PEN/E. O. WILSON LITERARY SCIENCE WRITING AWARD LONGLISTED FOR THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE A LIBRARY JOURNAL BEST SCIENCE BOOK OF THE YEAR “[A] curiously edifying book.” –The New York Times Book Review “With the taut suspense of a spy novel, Voigt paints a vivid world of murder, black market deals,

and habitat destruction surrounding a fish that's considered, ironically, to be a good-luck charm.”

–Discover “ [An] immensely satisfying story, full of surprises and suspense.... Things get weird fast. ”

–The Wall Street Journal An intrepid journalist ’ s quest to find a wild Asian arowana—the world ’ s most expensive aquarium fish—takes her on a global tour in this “ engaging tale of obsession and perseverance..and an enthralling look at the intersection of science, commercialism, and conservationism ” (Publishers Weekly, starred review). A young man is murdered for his pet fish. An Asian tycoon buys a single specimen for \$150,000. Meanwhile, a pet detective chases smugglers through the streets of New York. With “ the taut suspense of a spy novel ” (Discover) *The Dragon Behind the Glass* tells the story of a fish like none other. Treasured as a status symbol believed to bring good luck, the Asian arowana, or “ dragon fish, ” is a dramatic example of a modern paradox: the mass-produced endangered species. While hundreds of thousands are bred in captivity, the wild fish as become a near-mythical creature. From the South Bronx to Borneo and beyond, journalist Emily Voigt follows the trail of the arowana to learn its fate in nature. “ A fresh, lively look at an obsessive desire to own a piece of the wild ” (Kirkus Reviews), *The Dragon Behind the Glass* traces our fascination with aquarium fish back to the era of exploration when naturalists stood on the cutting edge of modern science. In an age when freshwater fish now comprise one of the most rapidly vanishing groups of animals, Voigt unearths a surprising truth behind the arowana ’ s rise to fame—one that calls into question how we protect the world ’ s rarest species. “ Not since Candace Millard published *The River of Doubt* has the world of the Amazon, Borneo, Myanmar, and other exotic locations been so colorfully portrayed as it is now in Emily Voigt ’ s *The Dragon Behind the Glass*.a must-read ” (Library Journal, starred review). Despite the doom and gloom of financial crises, global terrorism, climate collapse, and the rise of the far-right, a number of leading intellectuals (Steven Pinker, Hans Rosling, Johan Norberg, and Matt Ridley, among others) have been arguing in recent years that the world is getting better and better. But this “ progress narrative ” is little more than a very conservative defence of the capitalist status quo. At a time when liberal democracy appears incapable of stemming the tide of the far-right populism, and when laissez-faire capitalism is ill-equipped to deal with socio-economic problems like climate change, inequality, and the future of work, the real advocates of progress are those willing to challenge these established paradigms. *The Glass Half-Empty* argues that, without criticising the systems of capitalism, the changes needed to make a better world will always fall short of our expectations. The “ progress narrative ” needs to be challenged before we stumble into a potentially catastrophic future, despite having the means to build a truly better world. Describes and interrelates the following processes: cooperative alpha processes in a cold liquid, structural relaxation in the glass near Tg, the Johari-Goldstein beta process, the Williams-Gö tze process in a warm liquid, fast nonactivated cage rattling and boson peak, and ultraslow Fischer modes. A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes. A thrilling new dark fantasy series about immortality, war and survival, from the bestselling historical author Chris (CC) Humphreys *Three lands*, peopled by humans and immortals. In *Corinthium* a decadent endlessly-lived elite run the world for profit and power. But when a poor, honest soldier dies, and is reborn, everything changes. In wintry Midgarth, where immortals are revered as deities, one of them has realized that something - or someone - is killing the gods. And in Ometepe there is only one immortal, for he has murdered every other. Until one woman gives birth to a very special baby. Yet there is a fourth, hidden land, where savage tribes have united under the prophecy of 'the One': a child who is neither boy nor girl. Now they plan to conquer the world. Unless a broken soldier, a desperate mother and a crippled god can stop them... Taking inspiration from the luminous beauty of stained glass, painting on glass is a simple yet dramatically effective decorative technique which involves little cost and, with the help of this book, can be enjoyed by all artistic abilities. A complete introduction to the craft, it contains a complete guide to materials and techniques, a host of projects to try, a library of trace-off motifs and an invaluable trouble shooting section. Decorate plates, glasses, bottles, trinket boxes,

mirrors, picture frames, vases, cabinet doors, storage jars and many other items with the ideas presented here. Detailed step-by-step instructions are accompanied by specially commissioned colour photographs of the projects to ensure success every time. Once you have started painting on glass, you will find it hard to stop, and will never look at a plain glass surface in the same way again! "Eleven-year-old Renzo must teach himself to blow glass with the help of a girl who has a mysterious connection to her falcon"-- As the painting of The Temptation of Christ hangs ominously on the wall, young SAMUEL MORGAN is plagued by its haunting presence. But it's not just the painting that's causing him anguish. Samuel's involvement in the Occult with an insane witchcraft scientist, ALAN WILSON, has set free a terrifying demon--BEELPHEGOR--with devastating effect. Desperate for a solution, Samuel's mother, MARILYN MORGAN, seeks help from doctors and psychiatrists. But their support is ineffective in the face of such malevolent forces. In a last-ditch effort, Marilyn turns to REVEREND STEPHEN MASON, a priest- counsellor known for his expertise in exorcisms. But before he can begin the daunting task of driving out the demon that possesses Samuel, Reverend Mason must first overcome his own faltering faith and uncertainties about God. As the battle between good and evil rages on, the stage is set for a final showdown between the reverend and the demonic Beelphegor on holy ground--where the fate of Samuel's soul hangs in the balance. From #1 New York Times bestselling author Dava Sobel, the "inspiring" (People), little-known true story of women's landmark contributions to astronomy A New York Times Book Review Notable Book Named one of the best books of the year by NPR, The Economist, Smithsonian, Nature, and NPR's Science Friday Nominated for the PEN/E.O. Wilson Literary Science Writing Award "A joy to read." --The Wall Street Journal In the mid-nineteenth century, the Harvard College Observatory began employing women as calculators, or "human computers," to interpret the observations their male counterparts made via telescope each night. At the outset this group included the wives, sisters, and daughters of the resident astronomers, but soon the female corps included graduates of the new women's colleges--Vassar, Wellesley, and Smith. As photography transformed the practice of astronomy, the ladies turned from computation to studying the stars captured nightly on glass photographic plates. The "glass universe" of half a million plates that Harvard amassed over the ensuing decades--through the generous support of Mrs. Anna Palmer Draper, the widow of a pioneer in stellar photography--enabled the women to make extraordinary discoveries that attracted worldwide acclaim. They helped discern what stars were made of, divided the stars into meaningful categories for further research, and found a way to measure distances across space by starlight. Their ranks included Williamina Fleming, a Scottish woman originally hired as a maid who went on to identify ten novae and more than three hundred variable stars; Annie Jump Cannon, who designed a stellar classification system that was adopted by astronomers the world over and is still in use; and Dr. Cecilia Helena Payne, who in 1956 became the first ever woman professor of astronomy at Harvard--and Harvard's first female department chair. Elegantly written and enriched by excerpts from letters, diaries, and memoirs, The Glass Universe is the hidden history of the women whose contributions to the burgeoning field of astronomy forever changed our understanding of the stars and our place in the universe.

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