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Mad Skills Show Networks and Control Systems, Second Edition MIDI Crash Course MIDI Economic and Social History of the World War. (French Series) Nights of the Road Impossible Engineering Multimedia Computing English Historical Documents, 1189-1327 Conquests and Historical Identities in California, 1769-1936 Magazine of Natural History Magazine of Natural History Magazine of Natural History and Journal of Zoology, Botany, Mineralogy, Geology and Meteorology The Magazine of Naturel History and Journal of Zoology, Botany, Mineralogy, Geology, and Meteorology The Magazine of natural history and journal of zoology, botany, mineralogy, geology and meteorology The Complete History of the Black Death PC Mag Introduction to Show Control What Is MIDI? Essay on the Natural History, Origin, Composition, and Medicinal Effects of Mineral and Thermal Springs The History of Marshall Control Systems for Live Entertainment History and Tropology Alan Parsons' Art & Science of Sound Recording The Furies The First World War and the End of the Ottoman Order A Social History of Disability in the Middle Ages Apple Pro Training Series A Comparative History of Literatures in the Iberian Peninsula The Metamorphoses of Fat All About-- Music Technology in Worship Government and Merchant Finance in Anglo-Gascon Trade, 1300–1500 Song Sheets to Software Catalog of Copyright Entries. Third Series The Great Refractor of Meudon Observatory The Software Encyclopedia 2000 A System's Evaluation of Global History of Indian Architecture Modern Language Notes MLN. Western History Bibliography of Articles in the National Tribune, 1877 to 1940

Completely revised and updated for this new edition, Benedictow's acclaimed study remains the definitive account of the Black Death and its impact on history. The first edition of *The Black Death* collected and analysed the many local studies on the disease published in a variety of languages and examined a range of scholarly papers. The medical and epidemiological characteristics of the disease, its geographical origin, its spread across Asia Minor, the Middle East, North Africa and Europe, and the mortality in the countries and regions for which there are satisfactory studies, are clearly presented and thoroughly discussed. The pattern, pace and seasonality of spread revealed through close scrutiny of these studies exactly reflect current medical work and standard studies on the epidemiology of bubonic plague. Benedictow's findings made it clear that the true mortality rate was far higher than had been previously thought. In the light of those findings, the discussion in the last part of the book showing the Black Death as a turning point in history takes on a new significance. OLE J. BENEDICTOW is Professor of History at the University of Oslo. The Late Middle Ages (c.1300–c.1500) saw the development of many of the key economic institutions of the modern unitary nation-state in Europe. After the 'commercial revolution' of the thirteenth century, taxes on trade became increasingly significant contributors to government finances, and as such there were ever greater efforts to control the flow of goods and money. This book presents a case study of the commercial and financial links between the kingdom of England and the duchy of Aquitaine across the late-medieval period, with a special emphasis on the role of the English Plantagenet government that had ruled both in a political union since 1154. It establishes a strong connection between fluctuations in commodity markets, large monetary flows and unstable financial markets, most notably in trade credit and equity partnerships. It shows how the economic relationship deteriorated under the many exogenous shocks of the period, the wars, plagues and famines, as well as politically motivated regulatory intervention. Despite frequent efforts to innovate in response, both merchants and governments experienced a series of protracted financial crises that presaged the break-up of the union of kingdom and duchy in 1453, with the latter's conquest by the French crown. Of particular interest to scholars of the late-medieval European economy, this book will also appeal to those researching wider economic or financial history. Review: "Study of the Mexican population of Upper California especially around San Juan Capistrano. Addresses culture, economics, and social life"--Handbook

of Latin American Studies, v. 58. Show Networks and Control Systems, the industry standard since 1994, is both a learning guide for beginners and a reference for experienced technicians. With its unique combined focus on computers, networks, and control systems, the book covers the art and practice of using these tools for live shows such as concerts, theatre productions, theme park attractions, themed-retail installations, cruise ship shows, museum exhibits, interactive media projects, and traditional performing arts. The book offers an in-depth examination of the technology used behind the scenes in lighting, lasers, audio, video, stage machinery, animatronics, special effects, and pyrotechnics and show control, the technique used to interconnect and synchronize two or more show systems. In this extensively revised and updated second edition (after three editions with the previous title, Control Systems for Live Entertainment), Huntington draws on more than three decades of experience in the field and classroom to clearly explain what goes on behind the scenes and inside the machines that bring bold performances to life in real-world settings.

Marshall amps have defined the sound of rock for a generation, boasting such notable users as Jimi Hendrix, Eric Clapton, Jeff Beck, Ritchie Blackmore and Jimmy Page. This book explores the British company responsible for that sweet overdrive sound - the company that originated the amp "stack" - tracing the impressive lineage of its valve ("tube" to us Yanks!) guitar amps. Doyle is the acknowledged authority on the subject, and here he combines detailed chronologies of the various model and serial numbers, straightforward explanations of their features and construction, and aesthetic evaluations of the results. The book is dotted with the names of rock luminaries and peppered with photos - well over 100 black-and-white ones, plus a 32-page color section and a 32-page full-color appendix that reproduces all of the Marshall catalogues of the sixties.

Georges Vigarello maps the evolution of Western ideas about fat and fat people from the Middle Ages to the present, paying particular attention to the role of science, fashion, fitness crazes, and public health campaigns in shaping these views. While hefty bodies were once a sign of power, today those who struggle to lose weight are considered poor in character and weak in mind. Vigarello traces the eventual equation of fatness with infirmity and the way we have come to define ourselves and others in terms of body type. Vigarello begins with the medieval artists and intellectuals who treated heavy bodies as symbols of force and prosperity. He then follows the shift during the Renaissance and early modern period to courtly, medical, and religious codes that increasingly favored moderation and discouraged excess. Scientific advances in the eighteenth century also brought greater knowledge of food and the body's processes, recasting fatness as the "relaxed" antithesis of health. The body-as-mechanism metaphor intensified in the early nineteenth century, with the chemistry revolution and heightened attention to food-as-fuel, which turned the body into a kind of furnace or engine. During this period, social attitudes toward fat became conflicted, with the bourgeois male belly operating as a sign of prestige but also as a symbol of greed and exploitation, while the overweight female was admired only if she was working class. Vigarello concludes with the fitness and body-conscious movements of the twentieth century and the proliferation of personal confessions about obesity, which tied fat more closely to notions of personality, politics, taste, and class.

"Multimedia Computing" is a comprehensive guide that explores the fascinating world of digital media through the lens of computing. This book provides an in-depth understanding of multimedia technologies, including audio, video, image processing, and computer graphics. Readers will learn about the underlying concepts, algorithms, and techniques used to create and manipulate multimedia content. The book also covers topics such as multimedia databases, multimedia networking, and multimedia applications, providing a holistic view of the field. Whether you're a student, researcher, or industry professional, this book is an essential resource for anyone interested in multimedia computing and its applications.

A cultural history of MIDI (the Musical Instrument Digital Interface), one of the most revolutionary and transformative technologies in the history of music. A history of electronic music that goes way beyond the Moog. Part rigorous history, part insightful commentary, and part memoir, Mad Skills tells the story behind MIDI, aka the Musical Instrument Digital Interface, through the twentieth century's kaleidoscopic lens. Guiding us across one hundred years of musical instruments, and the music made with them, Mad Skills recounts the technical and creative innovations that led to the making of the most vital, long-standing, ubiquitous, and yet invisible music technology of our time. This is a collection of documents on English history. Editorial comment is directed towards making sources intelligible rather than drawing conclusions from them. Full account has been taken of modern textual criticism. A general introduction to each volume portrays the character of the period under review and critical bibliographies have been added to assist further

investigation. Documents collected include treaties, personal letters, statutes, military dispatches, diaries, declarations, newspaper articles, government and cabinet proceedings, orders, acts, sermons, pamphlets, agricultural instructions, charters, grants, guild regulations and voting records. Volumes include genealogical tables, lists of officials, chronologies, diagrams, graphs and maps. The most basic focus guide derived from Using MIDI. Includes the most basic principles of MIDI. Topics include Keyboard Parameters, Data Filters, Performance Controls, Changing Presets, Channels & Modes. The world of twenty-first century US rock music intertwines with life at the seventeenth-century English court of King James the First. Both places and periods come to sparkling life, with meticulous attention to historical and geographical detail, in *Nights of the Road*. Sarah James believes she left an unhappy past in England behind when she arrived in Los Angeles. Her counseling practice is off to a flying start, she loves her ocean-side apartment, and she is enjoying a promising new relationship with American rock music promoter, Bob Howard. But Sarah's world is turned upside down when a British musician kidnaps and holds her in his isolated cabin in the California desert. Is her drink-sodden captor only using Sarah as a pawn to coerce Howard into mounting a tour for his failing rock career? Or does he hold ancient issues and personal grievances to settle with both Sarah and Bob? Sarah must travel across time and continents to free herself and heal an ancestral legacy marred by patriarchal abuse of power. She must also aid a tormented man to transform his present ruinous path into a road to resurrection. Her greatest ally is a real-life, seventeenth-century heiress from the court of James the First, who knows a thing or two about the abuse of power, since she was sold into marriage at the age of fourteen to save her father's political skin and pursued by King and Church beyond her native shores..." A compelling story that brings two time periods richly and vividly to life. It's a big, bold, ambitious and thought-provoking book and I found myself thinking about it a long time after I had finished it." Nicola Cornick, international best-selling author. Rock music meets the Stuart royal court in this haunting tale of two heroines, each as beleaguered as she is loved. This novel of swashbuckle and self-discovery shifts between time and place - from hipster LA to the ruined ramparts of Corfe Castle. Read it fast for its pyrotechnical plot, or savor more slowly as a literary spritzer for the soul. Madeleine Kingsley, journalist and book reviewer. In this Apple-certified guide, author David Dvorin demonstrates the powerful advanced features in Logic Pro X. Starting with advanced setup, he teaches you invaluable real-world techniques for music production and editing, mixing, notation and scoring to picture with Logic. Along the way, he shares numerous professional secrets for streamlining production workflows and constructing a mix to meet the most exacting standards. Experienced Logic users and newcomers alike will find invaluable methods for manipulating tempo and pitch, fine-tuning audio and MIDI tracks, processing MIDI data, managing signal flow, assigning physical controllers, and getting the most out of Logic's revolutionary software instruments. Focused lessons with downloadable files take you step-by-step through professional, real-world projects. PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology. The Canal du Midi, which threads through southwestern France and links the Atlantic to the Mediterranean, was an astonishing feat of seventeenth-century engineering--in fact, it was technically impossible according to the standards of its day. Impossible Engineering takes an insightful and entertaining look at the mystery of its success as well as the canal's surprising political significance. The waterway was a marvel that connected modern state power to human control of nature just as surely as it linked the ocean to the sea. The Canal du Midi is typically characterized as the achievement of Pierre-Paul Riquet, a tax farmer and entrepreneur for the canal. Yet Chandra Mukerji argues that it was a product of collective intelligence, depending on peasant women and artisans--unrecognized heirs to Roman traditions of engineering--who came to labor on the waterway in collaboration with military and academic supervisors. Ironically, while Louis XIV and his treasury minister Jean-Baptiste Colbert used propaganda to present France as a new Rome, the Canal du Midi was being constructed with unrecognized classical methods. Still, the result was politically potent. As Mukerji shows, the project took land and power from local nobles, using water itself as a silent agent of the state to disrupt traditions of local life that had served regional elites. Impossible Engineering opens a surprising window into the world of seventeenth-century France and illuminates a singular work of engineering undertaken to empower the state through technical conquest of nature. The great romance and fear of bloody revolution--strange blend of idealism and terror--have been superseded by blind faith in the bloodless expansion of human rights and global capitalism. Flying in the face of history,

violence is dismissed as rare, immoral, and counterproductive. Arguing against this pervasive wishful thinking, the distinguished historian Arno J. Mayer revisits the two most tumultuous and influential revolutions of modern times: the French Revolution of 1789 and the Russian Revolution of 1917. Although these two upheavals arose in different environments, they followed similar courses. The thought and language of Enlightenment France were the glories of western civilization; those of tsarist Russia's intelligentsia were on its margins. Both revolutions began as revolts vowed to fight unreason, injustice, and inequality; both swept away old regimes and defied established religions in societies that were 85% peasant and illiterate; both entailed the terrifying return of repressed vengeance. Contrary to prevalent belief, Mayer argues, ideologies and personalities did not control events. Rather, the tide of violence overwhelmed the political actors who assumed power and were rudderless. Even the best plans could not stem the chaos that at once benefited and swallowed them. Mayer argues that we have ignored an essential part of all revolutions: the resistances to revolution, both domestic and foreign, which help fuel the spiral of terror. In his sweeping yet close comparison of the world's two transnational revolutions, Mayer follows their unfolding--from the French Declaration of the Rights of Man and the Bolshevik Declaration of the Rights of the Toiling and Exploited Masses; the escalation of the initial violence into the reign of terror of 1793-95 and of 1918-21; the dismemberment of the hegemonic churches and religion of both societies; the "externalization" of the terror through the Napoleonic wars; and its "internalization" in Soviet Russia in the form of Stalin's "Terror in One Country." Making critical use of theory, old and new, Mayer breaks through unexamined assumptions and prevailing debates about the attributes of these particular revolutions to raise broader and more disturbing questions about the nature of revolutionary violence attending new foundations. (Book).

No church musician today is completely prepared to offer their music ministry in the varied and demanding settings of worship without a working knowledge of music technology. Providing instrumentations of great sounds created, arranged and enhanced for worship is a real workout, even for those of us who are not technologically challenged. This book brings you easy-to-understand instructions for everything from synthesizers, MIDI and sequencing to percussion, bass and guitar technology. Subjects such as the history of music technology in worship, hard disk recording, and using music technology in small to large traditional settings are explored. From leading scientist-practitioners, this book presents empirically supported interventions that have been carefully adapted--or specially designed--to meet the needs of children and adolescents and their families. Each chapter reviews the literature on a specific clinical problem and presents an extended case example demonstrating the process of assessment and treatment. The volume's strong theoretical framework and careful balance of scholarly and practical concerns enhance its utility as a clinical reference and text. A new preface to the paperback edition situates the book within the context of contemporary research developments. If you are interested in how control systems and computer networks are used in all areas of live entertainment, *Control Systems for Live Entertainment* is the industry standard reference. With a unique combined focus on computers, networking, art, and practice, this book offers an in-depth examination of control for lighting, lasers, sound, , stage machinery, animatronics, special effects, and pyrotechnics for concerts, theme parks, theatre, themed-retail, cruise ships, museums, special and other events. This new edition also includes:

- expanded emphasis on networking technology and practice
- complete coverage of important new protocols such as ACN and RDM
- completely revised and updated case studies
- a completely reorganized and revised structure

Drawing on his extensive experience in the field and classroom, author John Huntington clearly explains everything that goes on behind the scenes and inside the machines to bring bold visions to life in real-world settings. * Author's website is a live, updated resource for this audience - visited from control systems technicians in countries around the globe! * Systems formerly solo are now being networked together and audio and lighting techs need this knowledge * Loaded with realistic examples that readers love (Technical Reference). More than simply the book of the award-winning DVD set, *Art & Science of Sound Recording*, the Book takes legendary engineer, producer, and artist Alan Parsons' approaches to sound recording to the next level. In book form, Parsons has the space to include more technical background information, more detailed diagrams, plus a complete set of course notes on each of the 24 topics, from "The Brief History of Recording" to the now-classic "Dealing with Disasters." Written with the DVD's coproducer, musician, and author Julian Colbeck, ASSR, the Book offers readers a classic "big picture" view of modern recording technology in conjunction with an almost encyclopedic list of specific techniques, processes, and equipment. For all its heft and authority authored by a man trained at London's

famed Abbey Road studios in the 1970s ASSR, the Book is also written in plain English and is packed with priceless anecdotes from Alan Parsons' own career working with the Beatles, Pink Floyd, and countless others. Not just informative, but also highly entertaining and inspirational, ASSR, the Book is the perfect platform on which to build expertise in the art and science of sound recording. Nothing provided MLN pioneered the introduction of contemporary continental criticism into American scholarship. Critical studies in the modern languages--Italian, Hispanic, German, French--and recent work in comparative literature are the basis for articles and notes in MLN. Four single-language issues and one comparative literature issue are published each year. "The chief business of twentieth-century philosophy" is "to reckon with twentieth-century history," claimed R. G. Collingwood. In this remarkable collection of essays, Frank Ankersmit demonstrates the prescience of that remark and goes a long way toward meeting its challenge. Responding to the work of Hayden White, Arthur Danto, and Hans-Georg Gadamer, he examines such issues as the difference between historical representation and artistic expression, the status of metaphor in historical description, and the relation of postmodernism to historicism. Ankersmit's fluent grasp of European thought and his ability to incorporate concepts from literary theory, art history, the philosophy of science, and political thought into his analyses assure that this collection will interest readers throughout the humanities. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1994.

Introduction to Show Control explains the methods and practice of interconnecting and synchronizing entertainment technology systems such as lighting, lasers, audio, video, stage machinery, animatronics, special effects, and pyrotechnic systems for live shows such as concerts, theater productions, theme park attractions, themed-retail installations, cruise ship shows, immersive art experiences, museum exhibits, and traditional performing arts. Topics covered include cueing systems, show types, system architectures, methods of connecting systems, such as OSC, SMPTE and MIDI Time Code, and MIDI Show Control. The book culminates with an easy to understand set of system design principles and then examines a cohesive show control system design approach that is explored through realistic example systems from throughout the world of live show production. This new book-along with the companion volume Introduction to Show Networking-are the successors to Huntington's now-retired Show Networks and Control Systems, the industry standard since 1994.

The First World War and the End of the Ottoman Order examines the social and political events of the 19th and early 20th centuries that brought the Ottomans into the First World War on the side of the Central Powers, discusses the division of the empire at the 1919 Paris Peace Conference, and explains the formation of modern Turkey. Deep within an inner cave (guhahitam) of our existence remains our potential Divinity. It is the place where our reflected sentient being (the First Bird) is trying to probe into to recover the hidden sun. The allegory is evident in the parable of the Cave once preached by the Upanishads and later by the Greek philosopher Plato. The probe is to push forward the First Bird to surge higher in the resplendent celestial blue under the full radiance of the Solar world, which is the Second, resulting in an explosion of an infinite all-pervading Divinity. Till the union and the rapture is attained, there are the two Birds – one, the psychic being, which is within us and the other one, which is the direct portion of the Divine. The direct portion is constantly trying to guide and work within us, so that evolution goes on and on. In the words of Sri Aurobindo, it is the Çhaitya Purusha, the direct portion of the Divine in the human, which is working incessantly till the rapture is activated. Ancient roots are evident in the ancient Swetaswatara Upanishad hailed by the primordial Sage Kapila and coded originally in a later text called the Bhagabat Purana, The Çhaitya Purusha is also the being that is behind the Chitta, Sri Aurobindo says. Millenniums later, the inspired Architects in the most ancient of all Buddhist ages had carved out the sacred idea in form of rock-cut expressions called the Chaitya hall. As the Mahayana Sutra of the foremost Shurangama at the Crown of the Great Buddha says: ...the way of practicing the Samadhi is not singular and its actual method of cultivation depends upon the functioning of mind and mental concomitants (Citta-Chaitya pravritti) of each being and their interconnectedness (Mahat)... It is in the recovery or a re-tracing of the two as a DIVINITY that is originally ONE, an individual's journey called evolution and a collective journey called civilization itself are sustained. It is also from the deeper embedded patterns of this journey the gems of the system's foundation can be quarried. This second edition of Song Sheets to Software includes

completely revised and updated listings of music software, instructional media, and music-related Internet Web sites of use to all musicians, whether hobbyist or professional. This book is a particularly valuable resource for the private studio and classroom music teacher. This book covers the social history of disability in the Middle Ages. By exploring cultural discourses of medieval disability, the volume opens up the subject of disability history prior to the modern period. The wealth, variety and significance of sources inform how law, work, age and charity affected medieval disability. "A Comparative History of Literatures in the Iberian Peninsula" is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. "A Comparative History of Literatures in the Iberian Peninsula" undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained. The large telescope at Meudon has become legendary. When it was conceived, after 1870, astronomy as a whole was limited to visual observation. Knowledge of the sky was limited to what one could see, assisted only by optical means. The large telescopes produced at this time produced larger images, permitting close-up views: the Meudon telescope was able to accomplish this perfectly. At Meudon, which became the Mecca of visual observation, the major planets were examined in a way that no other telescope had previously been able to. The telescope monitored the state of their atmospheres and mapped the appearance of their surfaces. Through the telescope, one could obtain photographs showing the nuclei of comets, revealing their very small size, and by using an eyepiece one could measure the separation of double stars. With a marvellous little instrument, the polarimeter, the nature of clouds in planetary atmospheres has been determined, and the type of surface material identified. Many more results were obtained, while photography, universally adopted, revolutionized other knowledge about the world. The sensitive emulsion, combined with large aperture reflecting telescopes, revealed the deepness and richness of the cosmos. The vast telescope of Meudon, which was the largest refracting telescope in Europe, became a legendary instrument and was symbolic of a new way to practice astronomy. Audouin Dollfus, a renowned astronomer, describes the great years of the Meudon telescope. He gives us the entire story of this instrument, from the birth of the concept that drove Jules Janssen at the end of the nineteenth century, to the idea that French astronomy could provide an outstanding telescope which would approach the limits of technical and industrial resources. The telescope remained unchanged until 2006, when the first steps toward restoration and public reopening were taken.

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