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We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. "Enthusiastic readers are sometimes heard to say of a book: 'I couldn't put it down.' This is obviously either a metaphor or else a gross hyperbole. But I can't recall any book as to which in my case it came nearer to the literal truth than *The Bodhisattva Question*." --Owen Barfield According to Eastern tradition, the twelve sublime beings known as bodhisattvas are the great teachers of humanity. One after another, they descend into earthly incarnation until they fulfil their earthly missions. At that point, they rise to buddahood and are no longer obliged to return in a physical form. However, before bodhisattvas become buddhas, they announce the name of their successors. According to Rudolf Steiner, the future Maitreya Buddha--or the "Bringer of Good," as his predecessor named him--incarnated in a human body in the twentieth century. Presuming this to be so, then who was this person? Theosophists believed they had discovered the bodhisattva in an Indian boy named Krishnamurti, who did indeed grow up to become a teacher of some magnitude. Adolf Arenson and Elisabeth Vreede, both students of Steiner, made independent examinations of this question in relation to Steiner's personal mission. They reached contrasting conclusions. More recently, a claim has been made that Valentin Tomberg--a student of Anthroposophy but later an influential Roman Catholic--was the bodhisattva. In this book, Meyer analyzes these conflicting theories and demonstrates how the question can be useful as an exercise in developing sound judgment in spiritual matters. Elisabeth Vreede's two lectures on the subject, included here in full, are a valuable contribution to our understanding of the true nature and being of Rudolf Steiner. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. 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