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It is unexpected in any era to find a woman writing a book on the art of warfare, but in the fifteenth century it was unbelievable. Not surprisingly, therefore, Christine de Pizan's *The Book of Deeds of Arms and of Chivalry*, written around 1410, has often been regarded with disdain. Many have assumed that Christine was simply copying or pilfering earlier military manuals. But, as Sumner Willard and Charity Cannon Willard show in this faithful English translation, *The Book of Deeds of Arms and of Chivalry* contains much that is original to Christine. As a military manual it tells us a great deal about the strategy, tactics, and technology of medieval warfare and is one of our most important sources for early gunpowder weapon technology. It also includes a fascinating discussion of Just War. Since the end of the fifteenth century, *The Book of Deeds of Arms and of Chivalry* has been available primarily through Antoine V?rard's imprint of 1488 or William Caxton's 1489 translation, *The Book of the Order of Chivalry*. V?rard even suggested that the work was his own translation of the Roman writer Vegetius, making no mention of Christine's name. Caxton attributed the work to Christine, but it is impossible to identify the manuscript he used for his translation. Moreover, both translations are inaccurate. The Willards correct these inaccuracies in a clear and easy-to-read translation, which they supplement with notes and an introduction that will greatly benefit students, scholars, and enthusiasts alike. Publication of this work should change our perception both of medieval warfare and of Christine de Pizan. The first full English translation of Rigord's *Gesta Philippi Augusti*, *The Deeds of Philip Augustus* makes available to Anglophone readers the most important narrative account of the reign of King Philip II of France (r. 1180–1223), a critical source about this pivotal figure in the development of the medieval French monarchy and an intriguing window into many aspects of the broader twelfth century. Rigord wrote his chronicle in Latin, covering the first two-thirds of Philip II's reign, including such events as Philip's fateful expulsion of the Jews in 1182, his departure on the Third Crusade in 1190, his governmental innovations, and his victory over King John of England. As Philip II transformed French royal power, Rigord transformed contemporary writing about the nature of that power. Presented in a lively and readable translation framed by an introduction that contextualizes the text and accompanied by annotations, maps, and illustrations, *The Deeds of Philip Augustus* makes one of the most important documents of twelfth-century France available to a wide new readership. An early scholarly rendering of *Beowulf* into prose. Excerpt from *Indian Deeds of Hampden County: Being Copies of All Land Transfers From the Indians Recorded in the County of Hampden, Massachusetts, and Some Deeds From Other Sources, Together With Notes and Translations of Indian Place Names* From these small beginnings has come our modern system of registration. It was not copied from the laws of the mother country as such a system was unknown in England, but was originated to meet a new need. On the seventh day of the third month, 1662 O. S., the towns of Springfield, Northampton and Hadley were constituted a county, called Hampshire. This was not a part set off from any other civil division, but was erected out of territory never before placed under county organization. Although containing within its limits but three towns, yet it included all the western half of the state, or what is now Berkshire, Franklin, Hampshire, Hampden, and the western part of Worcester County. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **The Book of Good Deeds: 30 Random Acts of Kindness Journal, Ideas for Children & Their Parents. ABOUT THIS BOOK:** This good deed journal for children and parents will help you or your child to record their random acts of kindness, good intentions and experiences with the whole family and within the community. There are suggestions, ideas and lined space for writing a journal or diary, plus activities from the suggestions inside. The Journal can also make a perfect gift for a friend and their child or, as a treasured keepsake of your own, to look back on over the years with your own child when they grow up. In this fast paced, ever changing world, fill

it up with wonderful new experiences and good vibes and stay grounded. There are so many awesome things to do with your child, and this journal can help to shape character building and good old fashioned values, so make those lovely memories together! It can be so easy to forget the incredible, special things your child will have done, so help make it a special journal for them too so you and your child will be able to look back, relive and build on the memories of all their good deeds, happiness and joy. Written between 1282-1285, Gesta Hungarorum is an ingenious and imaginative historical fiction of prehistory, medieval history and contemporary social history. The author divides Hungarian history into two periods: Hunnish-Hungarian prehistory and Hungarian history, a division which persisted in Hungary up to the beginnings of modern historiography. Modern-day Christians often bring their own presuppositions and assumptions to the reading of the Bible, not realizing how deeply their understanding of Christ's life and teachings is affected by a 21st-century worldview. In UNDERSTANDING JESUS, author Joe Amaral delves deep into Jewish history, societal mores, and cultural traditions, closing the gap created by geographical distance and over two thousand years of history. Using a chronological approach to the life of Christ, he guides the reader through significant events such as Jesus' birth, baptism, and crucifixion, pointing out illuminating details that the Western mind would normally miss. Amaral's premise is that to understand Jesus, we must understand the time and place in which he was born, the background from which he drew his illustrations, and the audience he spoke to. Throughout the book he explores specific terms, places, and events for their significance and shows how they add richness and meaning to the text. Topics include the connection between Jesus and John the Baptist, the annual Feasts and why they are important to modern Christianity, Jewish customs such as foot-washing, clean and unclean foods, paying tribute to political governments, and the significance of various miracles. In UNDERSTANDING JESUS, Amaral draws back the curtain on a way of life that existed during the reign of the Caesars, and in doing so, reveals truths about the way we live more than two thousand years later, half a world away. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This is the first modern English translation of one of William's major achievements which, together with the Deeds of the Kings of England, account for his reputation. It is a survey of the bishops in all the dioceses of England from Augustine's arrival in Canterbury in 597 down to the 1120s. DigiCat Publishing presents to you this special edition of "Noble Deeds of American Women" (With Biographical Sketches of Some of the More Prominent) by Various. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Includes the book and page number of the deed, the name(s) of the grantor/seller, grantee/buyer, date of the contract, date of filing if noted, property description, type of instrument, pertinent commentary contained in the deed, and any witnesses listed on the original deed. S0810HB - \$14.50 "Brave Deeds of Union Soldiers" by Samuel Scoville. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. 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Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Excerpt from Notable Events of the Nineteenth Century: Great Deeds of Men and Nations and the Progress of the World, in a Series of Short Studies This little volume constitutes one number of the Christian Herald Library series. For 1896-97. The title indicates the scope and purpose of the work. Of heavy reading the reader of to-day no doubt has a sufficiency. Of light reading, that straw and-cha? literature that fills the air until the senses are confused with the whirlwind and dust of it, he has a sufficiency also. Of that intermediate kind of reading which is. Neither so heavy with erudition as to weigh us down nor so light with the ?ying folly of prejudice as to make us distracted with its dust, there is perhaps too little. The thoughtful and improving passage for the unoccupied half hour of him who hurries through these closing years of the century does not abound, but is rather wanting in the intellectual provision of the age. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. "Deeds of the Valley, the Land That Became the Ordnance" is an impressively researched and richly detailed account of land ownership within the village of Alvira and surrounding areas - Deckertown, Maple Hill, Somerset and Spring Garden - of the White Deer Valley. Based on exhaustive research, the author studied thousands of documents to create 1500+ deed plots, to fully understand and document the tracts associated in the defined study area. This is the most comprehensive research effort to document the historical and genealogical account of the families who passed through the White Deer Valley. Thousands of genealogical-related documents -- wills, orphan court records, U.S. census and newspapers, death and marriage certificates, and church records -- were examined to associate family members to the lands. Hundreds and hundreds of photographs were either taken or scanned, interviews were conducted, and thousands of miles were recorded in trips to the Lycoming, Union and Northumberland County courthouses. And, it was on a trip to the archives in Washington, D.C. that the answer to the question of when Wisetown's name was changed to Alvira was uncovered. A thorough examination of warrants, patents, and deeds revealed other insights, such as the location of the first, and second, Baptist meeting place. Early family photographs that surfaced during interviews with descendants from the Valley are included. "Deeds of the Valley" is a valuable overview for those seeking familial connections to the White Deer Valley, to anyone interested in the history of the Valley from the mid-1700s to 1940s, and to those wanting to better understand the emotional impact of peoples' lives when 8,000± acres of land was taken by government decree in 1942. An Egyptologist investigates a death at the British Museum in a "charming" Victorian mystery by the New York Times--bestselling author of The Painted Queen (The Denver Post). Back in London after an archaeological dig, adventurous sleuth Amelia Peabody—"rather like Indiana Jones, Sherlock Holmes and Miss Marple all rolled into one"—discovers that a night watchman at the museum has perished in the shadow of a mummy case (The Washington Post Book World). There are murmurings about an ancient curse, but a skeptical Amelia is determined to find an all-too-human killer. Soon, she's balancing family demands, including the troubles of her precocious son, Ramses (aka Walter), with not just one unsolved crime, but two . . . From a recipient of multiple honors including the Mystery Writers of America's Grand Master Award, this murder mystery set in Victorian-era England is a witty, rollicking, and "deeply satisfying" romp (Entertainment Weekly) in a "jewel of a series" (The New York Times Book Review). NEW PRINT WITH PROFESSIONAL TYPE-SET IN CONTRAST TO SCANNED PRINTS OFFERED BY OTHERS The Book Of The V.C.: A Record Of The Deeds Of Heroism For Which The Victoria Cross Has Been Bestowed, From Its Institution In 1857, To The Present Time Compiled From Official Papers And Other Authentic Sources By A. L. Haydon This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING! The Deeds of Pope Innocent III, composed before 1210 by an anonymous member of the papal curia, provides a unique window into the activities, policies, and strategies of the papacy and the curia during one of the most important periods in the history of the medieval church. "The Deeds of Frederick Barbarossa" is the "official biography" of German king and Holy Roman Emperor Frederick I. This historical firsthand account was begun by his maternal uncle, Bishop Otto of Freising, the leading medieval church figure and notable historian, and continued by a less well known cleric, Rahewin. This chronicle is the single most important source for the early reign of Frederick Barbarossa and the most valuable biographical study to come out of the twelfth century. In a letter written to his uncle, Frederick recounted his life and the principal events of his reign. The first of the four books that constitute this account were written by Otto and cover events from 1075 to 1152, from the reign of Henry IV through that of Conrad III. The second book draws heavily on the letter, providing invaluable insight into Frederick's attempts to establish and consolidate the Hohenstaufen empire. The final two books, written by Rahewin, follow the emperor's reign through 1160, during which time Frederick restored order at home, recovered imperial control of Burgundy, and re-created an imperial party in Italy Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James Abstracts of the original records. In No Good Deed: Book One in the Mark Taylor Series, Mark Taylor discovers first hand that no good deed goes unpunished when the old camera he found during a freelance job in an Afghanistan bazaar gives him more than great photos. It triggers dreams of disasters. Tragedies that happen exactly as he envisions them. He learns that not only can he see the future, he can change it. In Deeds of Mercy: Book Three, an unexpected visitor from Mark's past brings him unwanted attention from the authorities. Unable to decide who is friend and who is foe, Mark becomes a fugitive from the law, but with thousands of lives at stake, he is forced to put aside his fear of capture, and instead, seek help from his pursuers. Excerpt from Title-Deeds of the Church of England: To Her Parochial Endowments The immediate purpose of the writer of the following treatise has been to remove the misconception upon which this demurrer to all calm and fair discussion of the great question at issue is based. Those who urge the dissolution of the union between Church and State may have embraced erroneous principles, or may be utterly mistaken in their anticipation of the religious effect that would result from their universal adoption and if so, the more dispas sionate the controversy, the sooner and the more completely will their error be exposed. But as long as they are treated as would-be spoliators, greedy of what belongs to others, and tenacious of what they claim as their own, the contest will remain simply a much

higher ground; and that, at no very remote period from the present, the question will be, not as to who may be the rightful owner of the property. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. These short stories portray women acting bravely and heroically.

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