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**Daily Report, Foreign Radio Broadcasts** Oct 22 2020

**Cuban Literature in the Age of Black Insurrection** Feb 06 2022 Juan Francisco Manzano and Gabriel de la Concepción Valdés (Plácido) were perhaps the most important and innovative Cuban writers of African descent during the Spanish colonial era. Both nineteenth-century authors used Catholicism as a symbolic language for African-inspired spirituality. Likewise, Plácido and Manzano subverted the popular imagery of neoclassicism and Romanticism in order to envision black freedom in the tradition of the Haitian Revolution. Plácido and Manzano envisioned emancipation through the lens of African spirituality, a transformative moment in the history of Cuban letters. Matthew Pettway examines how the portrayal of African ideas of spirit and cosmos in otherwise conventional texts recur throughout early Cuban literature and became the basis for Manzano and Plácido's antislavery philosophy. The portrayal of African-Atlantic religious ideas spurned the elite rationale that literature ought to be a barometer of highbrow cultural progress. Cuban debates about freedom and selfhood were never the exclusive domain of the white Creole elite. Pettway's emphasis on African-inspired spirituality as a source of knowledge and a means to sacred authority for black Cuban writers deepens our understanding of Manzano and Plácido not as mere imitators but

as aesthetic and political pioneers. As Pettway suggests, black Latin American authors did not abandon their African religious heritage to assimilate wholesale to the Catholic Church. By recognizing the wisdom of African ancestors, they procured power in the struggle for black liberation.

[The Complete Idiot's Guide to Intermediate Spanish, 2nd Edition](#) Apr 27 2021 Improve your Spanish. This revised edition offers expanded coverage of grammar and vocabulary, as well as idiomatic usage, irregular verbs, and conversational elements that will help readers improve their language skills in a variety of situations. In addition, a new workbook section specially designed to help readers practice and retain information has been included. -Includes a comprehensive review of beginning Spanish, plus simple strategies for memorizing cases, endings, and vocabulary -Features an easy-to-understand guide to Spanish idioms -Covers business and medical Spanish -Techniques for mastering vocabulary and grammar -New exercises and answers throughout

**Area Handbook for Cuba** Sep 20 2020 Manual descriptivo de Cuba.

[Ever Faithful](#) Mar 19 2023 Known for much of the nineteenth century as "the ever-faithful isle," Cuba did not earn its independence from Spain until 1898, long after most American colonies had achieved emancipation from European rule. In this groundbreaking history, David Sartorius explores the relationship between political allegiance and race in nineteenth-century Cuba. Challenging assumptions that loyalty to the Spanish empire was the exclusive province of the white Cuban elite, he examines the free and enslaved people of African descent who actively supported colonialism. By claiming loyalty, many black and mulatto Cubans attained some degree of social mobility, legal freedom, and political inclusion in a world where hierarchy and inequality were the fundamental lineaments of colonial subjectivity. Sartorius explores Cuba's battlefields, plantations, and meeting halls to consider the goals and limits of loyalty. In the process, he makes a bold call for fresh perspectives on imperial ideologies of race and on the rich political history of the African diaspora.

**The Spanish War** Apr 15 2020 O'Toole is . . . astonishingly good. . . . [He] is a master of the knack of weaving significant detail into his recapitulation of the war. --Alden Whitman, *Chicago Sun-Times*

[Escape from Cuba](#) Jun 10 2022 In 1959, Fidel Castro assumed power in Cuba after overthrowing the government of Fulgencio Batista. In response, thousands of Cubans fled the island, mostly to the United States. This book tells the stories of these Cubans in exile, all of whom overcame great obstacles to escape the brutal Castro regime. Neither a history of Cuba nor of Castro, this book illuminates the underrepresented legacy of the Cuban Exile Community and celebrates their continued thriving in a new country.

**Cuban Refugee Problems** Nov 03 2021 **Lecture Bulletin of the Institute of Social Economics** Jul 31 2021

**Marcel Proust and Spanish America** Sep 01 2021 "Craig begins by attributing the early introduction of the Recherche to the intimate friendship between Proust and the pianist-composer Reynaldo Halm, who was born in Caracas. He then shows in chapter 1 how literary critics of the principal newspapers and literary magazines of such countries as Venezuela, Argentina, and Chile examined this French text, which we know today as one of the fundamental works of modernism. Shortly thereafter interest in the Recherche spread to Cuba, Mexico, Uruguay, and Colombia. Eventually it would be read in all parts of the New World. Over the years Spanish Americans have continued to write about the Recherche and have published several noteworthy books on it, which are included in the comprehensive bibliography which serves as an appendix."--BOOK JACKET.

[George Kennan on the Spanish-American War](#) Aug 24 2023 This book presents a critical edition of the lecture "Cuba and the Cubans" by George Kennan the Elder, with a wide-ranging introduction examining its influence on American public opinion of the Spanish-American War. A well-known journalist and travel writer, George Kennan went to Cuba in 1898 to report on the war and conditions on the island for American readers. After the war, he delivered his lecture "Cuba and the Cubans" to audiences across the United States, depicting a backwards, inferior culture unprepared for independence. Frank Jacob's introduction offers rich context for his life, lecture, and influence, arguing that he contributed to the shift in public perception of Cuba from respected ally to wayward neighbor in need of American intervention. This critical edition illuminates the interaction between journalism, public opinion, and U.S. foreign policy at a key moment in the U.S.-Cuban relationship that still reverberates today.

[Insurgent Cuba](#) Mar 07 2022 In the late nineteenth century, in an age of ascendant racism and imperial expansion, there emerged in Cuba a movement that unified black, mulatto, and white men in an attack on Europe's oldest empire, with the goal of creating a nation explicitly defined as antiracist. This book tells the story of the thirty-year unfolding and undoing of that movement. Ada Ferrer examines the participation of black and mulatto Cubans in nationalist insurgency from 1868, when a slaveholder began the revolution by freeing his slaves, until the intervention of racially segregated American forces in 1898. In so doing, she uncovers the struggles over the boundaries of citizenship and nationality that their participation brought to the fore, and she shows that even as black participation helped sustain the movement ideologically and militarily, it simultaneously prompted accusations of race war and fed the forces of counterinsurgency. Carefully

examining the tensions between racism and antiracism contained within Cuban nationalism, Ferrer paints a dynamic portrait of a movement built upon the coexistence of an ideology of racial fraternity and the persistence of presumptions of hierarchy.

[The New Constitutional Laws for Cuba](#) Oct 02 2021

[Cuba \(Winner of the Pulitzer Prize\)](#) Feb 18 2023 WINNER OF THE PULITZER PRIZE IN HISTORY WINNER OF THE LOS ANGELES TIMES BOOK PRIZE IN HISTORY "Full of...lively insights and lucid prose" (The Wall Street Journal) an epic, sweeping history of Cuba and its complex ties to the United States—from before the arrival of Columbus to the present day—written by one of the world's leading historians of Cuba. In 1961, at the height of the Cold War, the United States severed diplomatic relations with Cuba, where a momentous revolution had taken power three years earlier. For more than half a century, the stand-off continued—through the tenure of ten American presidents and the fifty-year rule of Fidel Castro. His death in 2016, and the retirement of his brother and successor Raúl Castro in 2021, have spurred questions about the country's future. Meanwhile, politics in Washington—Barack Obama's opening to the island, Donald Trump's reversal of that policy, and the election of Joe Biden—have made the relationship between the two nations a subject of debate once more. Now, award-winning historian Ada Ferrer delivers an "important" (The Guardian) and moving chronicle that demands a new reckoning with both the island's past and its relationship with the United States. Spanning more than five centuries, *Cuba: An American History* provides us with a front-row seat as we witness the evolution of the modern nation, with its dramatic record of conquest and colonization, of slavery and freedom, of independence and revolutions made and unmade. Along the way, Ferrer explores the sometimes surprising, often troubled intimacy between the two countries, documenting not only the influence of the United States on Cuba but also the many ways the island has been a recurring presence in US affairs. This is a story that will give Americans unexpected insights into the history of their own nation and, in so doing, help them imagine a new relationship with Cuba; "readers will close [this] fascinating book with a sense of hope" (The Economist). Filled with rousing stories and characters, and drawing on more than thirty years of research in Cuba, Spain, and the United States—as well as the author's own extensive travel to the island over the same period—this is a stunning and monumental account like no other.

**The Spanish Craze** May 29 2021 The Spanish Craze is the compelling story of the centuries-long U.S. fascination with the history, literature, art, culture, and architecture of Spain. Richard L. Kagan offers a stunningly revisionist understanding of the origins of hispanidad in America, tracing its origins from the early republic to the New Deal. As Spanish power and influence waned in the Atlantic World by the eighteenth century, her rivals created the "Black Legend," which promoted an image of Spain as a dead and lost civilization rife with innate cruelty and cultural and religious backwardness. The Black Legend and

its ambivalences influenced Americans throughout the nineteenth century, reaching a high pitch in the Spanish-American War of 1898. However, the Black Legend retreated soon thereafter, and Spanish culture and heritage became attractive to Americans for its perceived authenticity and antimodernism. Although the Spanish craze infected regions where the Spanish New World presence was most felt—California, the American Southwest, Texas, and Florida—there were also early, quite serious flare-ups of the craze in Chicago, New York, and New England. Kagan revisits early interest in Hispanism among elites such as the Boston book dealer Obadiah Rich, a specialist in the early history of the Americas, and the writers Washington Irving and Henry Wadsworth Longfellow. He also considers later enthusiasts such as Angeleno Charles Lummis and the many writers, artists, and architects of the modern Spanish Colonial Revival in the United States in the late nineteenth and early twentieth centuries. Spain's political and cultural elites understood that the promotion of Spanish culture in the United States and the Western Hemisphere in general would help overcome imperial defeats while uniting Spaniards and those of Spanish descent into a singular raza whose shared characteristics and interests transcended national boundaries. With elegant prose and verve, *The Spanish Craze* spans centuries and provides a captivating glimpse into distinct facets of Hispanism in monuments, buildings, and private homes; the visual, performing, and cinematic arts; and the literature, travel journals, and letters of its enthusiasts in the United States.

[The visits and other poems](#) Jan 17 2023 Poetry. Latino/Latina Studies. Women's Studies. Translated from the Spanish by Elizabeth Gamble Miller. In this bilingual volume, the thread of an eternal romance weaves subtly through poignant vignettes painted with delicate brush strokes by the hand of Mirta Yáñez. Yáñez's work offers an experience of unusual depth of perception into the human adventure in this life. From the time of her adolescence to the present moment she has maintained a personal, unique stance in her expression of emotion. The Original Prologue to her first book publication, *Las visitas*, by Dr. José Portuondo, characterizes Mirta's concept of the relationship of the person, the environment and Time. Discussing her walk through the city as a student, he says, For Mirta, it was also the discovery of a latent, deep vitality within the stones and glass windows, in the patios and in the streets, stretching from yesterday to tomorrow, anticipating future memories. Her verses seek immersion in time that has not stopped moving, being ever-present, even confusing yesterday, today, and tomorrow within an interminable now, renewed in every visit. In this edition the chronological presentation of selected poems from prizewinning book publications offers the reader a particularly enjoyable and informative journey with Mirta.

[Lecture Bulletin of the Institute of Social Economics ...](#) Aug 20 2020 Each number contains a lecture by President Gunton.

[The Conscience of Worms and the Cowardice of Lions](#) Apr 20 2023 The Cuban migration to the United States that began as a trickle in 1959, with the seizure of power by Fidel Castro and

his guerrilla insurgents, and later was to become a flood tide of people exceeding one million, brought to the United States a unique cultural as well as political configuration. "The Conscience of Worms and the Cowardice of Lions" seeks to explore that special relationship. The phrase "conscience of worms" has a double derivation: from Castro's critique of ideological opponents and exiles as "gusanos" and from the quite opposite Spanish-language tradition of "gusanos de conciencia"—those tiny worms that burrow beneath the surface for truth. The "cowardice of lions" is more straightforward—referring to those North Americans who roared in favor of Castro only to lapse into a protracted silence when the excesses of the communist regime became evident. This volume was delivered by Irving Louis Horowitz as the Bacardi Lecture Series at the University of Miami, North-South Center in 1992. The lectures cover a gamut of issues ranging from paradox, procrastination, and paralysis of United States foreign policy; thirty-plus years of apologetics by a select group of North American social scientists and journalists; the absorption of honest social research by the Cuban-American community; to a summing up of what has been learned from the Revolution and its impact on social and political theory. Throughout, Horowitz shows that the major theories about the Castro Revolution have had substantial consequences—both in the United States and in Cuba—on how Marxism and communism are assessed in general. The survival of the Castro government, long after the upheavals that eliminated totalitarian regimes in Russia and Eastern Europe, is itself a topic covered in this probing volume, written by a long-standing analyst of Cuban affairs and social science alike.

**Cuban Refugee Problems** Dec 04 2021

[Cuban Spanish Dialectology](#) Nov 15 2022 Despite the significant presence of Cuban immigrants in the United States, current research on Cuban Spanish linguistics remains underexplored. This volume addresses this lacuna in Cuban Spanish research by providing a state-of-the-art collection of articles from a range of theoretical perspectives and linguistic areas, including phonological and phonetic variation, morphosyntactic approaches, sociolinguistic perspectives, and heritage language acquisition. Given increasing interest in Cuban Spanish among graduate students and faculty, this volume is a timely and highly relevant contribution to Hispanic linguistics and Cuban Spanish dialectology in particular.

[Fallen Angels Sing](#) Mar 27 2021 To escape the wrath of a deceived husband, Miguel Saavedra, a poet of sorts, abandons the good-time existential vacuum of Miami's uprooted younger Cubans for New York. There he is caught in a web of plots spun by pro- and anti-Castro agents. The surrealistic flow of days and nights which follow lead the protagonist from university lecture hall to transvestite bar, from the arms of a beautiful woman to the dark regions of a basement santería temple. As the barriers between dream and reality, fact and fiction disappear, the ultimate purpose of Miguel's life is unveiled before him: Miguel, like St. Michael, must confront the eternal foe: angels and archangels of evil incarnate. Omar Torresí *Fallen Angels Sing*, an English recreation by the author of his novel *Apenas un*

bolero, is a magnificent tour de force that keeps the reader hanging on by a thread through to its unexpected ending.

*Great Houses of Havana* May 21 2023 Great Houses of Havana celebrates one hundred years of creativity, design, and style that made the city "the Paris of the Caribbean." For four hundred years, Havana was the center of Spanish trade in the western hemisphere. With the expansion of the sugar industry, independence from Spain, and North American investment, Havana became a city of great wealth, great style, and great houses in a vocabulary that was a unique amalgam of European, American, and Caribbean elements. Great Houses of Havana traces the evolution of the Cuban home from the classic, Spanish colonial courtyard house to the "Tropical Modernist" villas of the 1950s—houses reflecting international architecture trends while remaining true to the Cuban tradition. Cuba's social history is woven throughout the book. Vintage photographs illustrate Havana's sophisticated lifestyle—the masked balls, yacht club picnics, and dynastic weddings of fashionable Cubans and their international guests. Popular cafes, hotels, theaters, and weekend resorts are also featured, creating a view of the privileged life inside the gated mansions of the city's grandest neighborhoods. *Essays on Transculturation and Catalan-Cuban Intellectual History* May 17 2020 This book examines the cultural production of Catalan intellectuals in Cuba through a reading of texts and journeys that show the contrapuntal relationship between transcultural identities and narratives of nationhood. Both the concept of transculturation and its instrumentalization to tame conflict within nationalist projects are problematic. By uncovering and examining the contradictions between the fluid character of identities in the Cuban context of the first half of the twentieth century and nationalist discourses, within both the Catalanist community of Havana and Cuban society, this book joins wider debates about identities.

**El Comendador Mendoza** Dec 16 2022 El comendador Mendoza (1876), es un personaje peculiar, abuelo de Faustino y habitante de Villabermeja en el siglo XVIII, evita con su carisma que Clara, otro de los personajes de la novela, sea monja y consigue que ésta con su amado Carlos.

**Cuba's Crisis** Jun 22 2023

**The Spanish-Cuban-American War and the Birth of American Imperialism Vol. 2** Oct 14 2022 This volume covers the imposition of U.S. domination over Cuba through the Platt Amendment, which marks the beginning of U.S. neocolonialism.

*The Universities of Cuba* Jul 11 2022

**Cuba, the Media, and the Challenge of Impartiality** Jul 19 2020 In this concise and detailed work, Salim Lamrani addresses questions of media concentration and corporate bias by examining a perennially controversial topic: Cuba. Lamrani argues that the tiny island nation is forced to contend not only with economic isolation and a U.S. blockade, but with misleading or downright hostile media coverage. He takes as his case study *El País*, the most widely distributed Spanish daily. *El País* (a property of Grupo Prisa, the largest Spanish media conglomerate), has editions aimed at Europe, Latin America, and the U.S.,

making it is a global opinion leader. Lamrani wades through a swamp of reporting and uses the paper as an example of how media conglomerates distort and misrepresent life in Cuba and the activities of its government. By focusing on eight key areas, including human development, internal opposition, and migration, Lamrani shows how the media systematically shapes our understanding of Cuban reality. This book, with a preface by Eduardo Galeano, provides an alternative view, combining a scholar's eye for complexity with a journalist's hunger for the facts.

**Cuban Refugee Problem** Jan 05 2022

*Politicking and Emergent Media* Sep 13 2022 "Presidential campaigns of the twenty-first century are not the first to use new media to promote their platform and marshal votes. In *Politicking and Emergent Media*, distinguished film historian Charles Musser looks at four US presidential campaigns during the long 1890s (1888-1900) as Republicans and Democrats mobilized a variety of media forms to achieve electoral victory. New York--the home of Wall Street, Tammany Hall, and prominent media industries--became the site of intense debate as candidates battled over voters' rights, labor issues, and currency standards for a fragile economy. If the city's leading daily newspapers were mostly Democratic as the decade began, Republicans eagerly exploited alternative media opportunities. Using the stereopticon (a modernized magic lantern), they developed the first campaign documentaries. Soon they were using motion pictures, the phonograph, and telephone in surprising and often successful ways. Brimming with rich historical details, Charles Musser tells the remarkable story of the political forces driving the emergence of new media at the turn of the century"--Provided by the publisher.

**The New Constitutional Laws for Cuba** Apr 08 2022

**Lecture ... at Rugby ... June 1st, 1856, on the Opium Trade and Cuban Slave Traffic. (Extracted from the "Leamington Spa Courier.")**. Aug 12 2022

*The Conscience of Worms and the Cowardice of Lions* Dec 24 2020 The Cuban migration to the United States that began as a trickle in 1959, with the seizure of power by Fidel Castro and his guerrilla insurgents, and later was to become a flood tide of people exceeding one million, brought to the United States a unique cultural as well as political configuration. *The Conscience of Worms and the Cowardice of Lions* seeks to explore that special relationship. The phrase "conscience of worms" has a double derivation: from Castro's critique of ideological opponents and exiles as gusanos and from the quite opposite Spanish-language tradition of gusanos de conciencia--those tiny worms that burrow beneath the surface for truth. The "cowardice of lions" is more straightforward--referring to those North Americans who roared in favor of Castro only to lapse into a protracted silence when the excesses of the communist regime became evident. This volume was delivered by Irving Louis Horowitz as the Bacardi Lecture Series at the University of Miami, North-South Center in 1992. The lectures cover a gamut of issues ranging from paradox, procrastination, and paralysis of United States foreign policy; thirty-plus years of apologetics by a select group of North

American social scientists and journalists; the absorption of honest social research by the Cuban-American community; to a summing up of what has been learned from the Revolution and its impact on social and political theory. Throughout, Horowitz shows that the major theories about the Castro Revolution have had substantial consequences--both in the United States and in Cuba--on how Marxism and communism are assessed in general. The survival of the Castro government, long after the upheavals that eliminated totalitarian regimes in Russia and Eastern Europe, is itself a topic covered in this probing volume, written by a long-standing analyst of Cuban affairs and social science alike.

*Cuba* Jun 17 2020 In Jaime Suchlicki's engaging style, *Cuba: From Columbus to Castro and Beyond* provides a detailed and sophisticated understanding of the Cuba of yesterday, today, and tomorrow. In addition to its concise narrative history, CUBA details the current political climate, economy, and the regime's future. Suchlicki discusses the domestic and international events that have affected this island nation in recent years. This highly readable history is perfect for students, travelers, and anyone else who seeks to understand more about Cuba and its people. *An Inquiry into Choteo* Jul 23 2023 In the 1920s, many of Cuba's intellectuals, like Jorge Mañach, were confronted with how to deal with a new postcolonial universe whose neocolonial leanings were undeniable. A palpable unease runs throughout *An Inquiry into Choteo* (first delivered as a lecture in 1928), as Mañach anxiously attempts to explain this idiosyncratic Cuban attitude or humor that he deems prevalent in the first few turbulent decades of the 20th century. Esteemed in the Spanish-speaking world, only two of Mañach's writings, *Martí: Apostle of Freedom, 1950* and *Frontiers in the Americas: A Global Perspective (1970)*, have been published in English—a language which, as an adolescent in Massachusetts, Mañach inhabited, and from which he translated throughout his life. The fact that Mañach is a difficult figure to pin down, textually and ideologically across his life, is part of Jacqueline Loss's motivation to carry out this translation of *An Inquiry into Choteo*, one of the most authoritative essays in Spanish, comparable to other classic meditations on Latin American and national identity such as José Enrique Rodó's *Ariel (1900, English 1988)*, Antonio S. Pedreira's *Insularismo: An Insight into the Puerto Rican Character (1934, English 2007)*, and Octavio Paz's *The Labyrinth of Solitude (1950, English 1962)*. While Mañach suggested that the pervasiveness of choteo, with its positive and pernicious dimensions, waned by the time of his revision in 1955, *An Inquiry into Choteo* is all the more relevant in the 21st century, especially within a comparative context, wherein banners of ideology and egalitarianism sometimes obscure the racial and class tensions that reside right below the surface. Analysis of geopolitical maneuverings alone are insufficient to elucidate the intricacies of relationships that emerge, in such texts as Mañach's *An Inquiry into Choteo*.

**Cuban Counterpoints** May 09 2022 While Fernando Ortiz's contribution to our understanding of Cuba and Latin America more

generally has been widely recognized since the 1940s, recently there has been renewed interest in this scholar and activist who made lasting contributions to a staggering array of fields. For the first time in English, this volume of essays demonstrates his impact on a staggering array of fields. Much of his most challenging and provocative thinking--which embraced simultaneity, conflict, inherent contradiction, and hybridity--has remarkable relevance for current debates about Latin America's complex and evolving societies.

**The Cuba Review and Bulletin** Feb 23 2021  
[Cuban Music Counterpoints](#) Nov 22 2020 "This book tells readers: tracing the classical music networks that Cuban composers cultivated between 1940 and 1991 through examining compositions, ensembles, and cultural institutions with a microhistorical approach. It sets the foundation for investigating how aesthetics and politics intersected in the case

studies explored throughout the book: individual points of view largely determined the degree to which composers engaged in various local and international artistic networks; and these networks were constantly being nurtured and shaped by their actors, who also had to contend with national and global political and economic circumstances. This chapter provides readers with working definitions of key concepts: modernism, avant-garde, experimentalism, and vanguardia. Key figures Fernando Ortiz and Alejo Carpentier and their contributions to the intellectual milieu that Cuban composers inhabited -especially the concepts of transculturation and lo real maravilloso, respectively-are also discussed. It contextualizes the book within existing scholarship on 20th-century classical music of the Americas, Eastern Europe, and the Cold War, as well as those dealing with Cuban music and Cuban studies more broadly"--

**Cuban Modernism** Jun 29 2021 In the 20th century, modern architecture thrived in Cuba and a wealth of buildings was realized prior to the revolution 1959 and in its wake. The designs comprise luxurious nightclubs and stylish hotels, sports facilities, elegant private homes and apartment complexes. Drawing on the vernacular, their architects defined a way to be modern and Cuban at the same time - creating an architecture oscillating between tradition and avantgarde. Audacious concrete shells, curving ramps, elegant brises-soleils and a fluidity of interior and exterior spaces are characteristic of an airy, often colorful architecture well-suited to life in the tropics. New photographs and drawings were specially prepared for this publication. A biographical survey portraits the 40 most important Cuban architects of the era.

**The Modernist Trend in Spanish-American Poetry** Jan 25 2021