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Gypsy Swing Swinging Baroque Play-Along. Alt-Saxophon Buddy Rich Songbook Best of Swing (Songbook) Django Reinhardt Swinging Romantic Play-Along Swinging Baroque Play-Along. Violine **Jump, Jive 'n' Swing Guitar Swinging Baroque Play-along Best of Swing (Songbook) Parking Lot Picker's Play-Along: Mandolin 24 Play-along Standards with A Live Rhythm Section - Trumpet Parking Lot Picker's Play-Along: Guitar Gordon Goodwin Big Phat Play Along: Tenor Saxophone, Book & CD Gypsy Swing & Hot Club Rhythm Complete Duke Ellington Play with a Pro Tenor Sax Music Sittin' in with the big band Gordon Goodwin's Big Phat Play Along Blues Drums Play-Along Trax Grappelli Licks: The Vocabulary of Gypsy Jazz Ultimate Jazz Play-Along (Jam with Eric Marienthal) Play Along Swing With A Live Band Flute The Commandments of R&B Drumming Play-Along: A Play-Along Guide to Soul, Funk, and Hip-Hop, Book & MP3 CD [With CD (Audio)] **Stephane Grappelli Gypsy Swing & Hot Club Rhythm-Mandolin Microswing Alfred Jazz Play-Along -- Brubeck & More, Vol 3: Rhythm Section (Piano, Bass, Drum Set), Book & CD [With CD (Audio)] Swinging Classical Play-Along: 12 Pieces from the Classical Era in Easy Swing Arrangements Violin Swinging Classical Play-along****

Progressive Complete Learn To Play Jazz Guitar Manual The Art of Bop Drumming **Sittin' in with the Big Band, Vol 1: Bass, Book & CD [With CD]** *Gypsy Swing & Hot Club Rhythm Complete* **Ultimate Play-Along Horn Trax: Billy Cobham Conundrum** Music Apps for Musicians and Music Teachers **Sound Innovations for Guitar, Teacher Edition Book 1 Gypsy Swing & Hot Club Rhythm II for Mandolin**

In today's digital age, learning and creating music has never been so easy and affordable. Anyone can enhance their musical knowledge, skills, and creativity with the multitude of music apps available. However, sifting through thousands of music apps in the Apple App Store and Google Play can be a daunting task for any musician or music instructor. But not anymore! Having spent countless hours researching the most interesting useful, educational, fun, and easy-to-use music apps, Elizabeth C. Axford in *Music Apps for Musicians and Music Teachers* surveys the landscape of music-related apps for both iOS and Android mobile devices, including tablets and smartphones. *Music Apps for Musicians and Music Teachers* lists hundreds of music-related apps organized by category, including singing, musical instruments, music theory and composition, songwriting, improvisation, recording, evaluating music performances, listening to music, music history and literature, music appreciation, and more. App developers are listed with each app, including links to their websites for updates and support. The book sections and chapters align with the newly revised National Standards for Music Education released in 2014 by the National Association for Music Education. Suggested activities for educators are provided, as well as key terms and a bibliography. *Music Apps for Musicians and Music Teachers* is for anyone interested in music, whether hobbyist or professional. It enhances the ability to learn on the go by offering musicians, music students, and

music instructors a list of the most useful music apps available. Presents the essential elements of bop drumming demonstrated through concise exercises and containing ideas to help understand what to play and how to play it and why, as well as an explanation of how the drummer functions in a group. *Sittin In with the Big Band: Jazz Ensemble Play-Along* is written at the easy to medium-easy level. It provides an opportunity to play along with a professional jazz ensemble to improve your playing 24/7. As you play along and listen to the outstanding players in the band, you'll learn about blend, style, phrasing, tone, dynamics, technique, articulation, and playing in time, as well as a variety of Latin, swing, ballad and rock styles. Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar and drums. Titles include: *Vehicle*, *Sax to the Max*, *Nutcracker Rock*, *Fiesta Latina*, *Now What*, *Goodbye My Heart*, *Two and a Half Men*, *Burritos to Go*, *Drummin Man*, *Swingin Shanty* and *Play That Funky Music*. Features: Eleven big-band charts arranged by a variety of top writers. Play-along CD with demo track. Solo improvisation opportunities. "12 pieces from the Baroque era in easy swing arrangements"--Cover. (Guitar Play-Along). The *Guitar Play-Along Series* will help you play your favorite songs quickly and easily! Just follow the tab, listen to the audio to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in case you want to sing, or to simply help you follow along. 8 songs: *Brazil* * *Daphne* * *Djangology* * *Honeysuckle Rose* * *Minor Swing* * *Nuages* * *Souvenirs* * *Swing 42*. "12 pieces from the Baroque era in easy swing arrangements"--Cover. Titles are: *Swingin' for the Fences* * *La Almeja Pequena* * *Hunting Wabbits* * *Whodunnit?* * *Count Bubbas Revenge* * *Get in Line* * *Horn of Puente* * *The Jazz Police* * *High Maintenance* * *Cut 'n Run*. (Jazz Play Along). For use with all Bb, Eb and C instruments, the *Jazz Play-Along Series* is the ultimate learning tool for all jazz musicians. With

musician-friendly lead sheets, melody cues and audio, this first-of-its-kind package makes learning to play jazz easier than ever before. For study, each tune includes audio with: * Melody cue with proper style and inflection * Professional rhythm tracks * Choruses for soloing * Removable bass part * Removable piano part. For performance, each tune also has: * An additional full stereo accompaniment track (no melody) * Additional choruses for soloing. This volume includes 10 songs: Alright, Okay, You Win * Cherokee (Indian Love Song) * I'll Be Seeing You * I've Heard That Song Before * Java Jive * Jump, Jive An' Wail * On the Sunny Side of the Street * Route 66 * Sentimental Journey * What's New? "12 pieces from the Classical era in easy swing arrangements"--Cover. Featuring 14 of the funkier tunes in such styles as gospel, blues, soul, funk, go-go, new jack swing, and hip-hop, this play-along package chronologically documents the evolution of R&B drumming from the 1950s through the late '90s. Included are songs made popular by R&B legends such as James Brown, The Meters, Aretha Franklin, and Janet Jackson. The CD tracks are performed by an all-star R&B band featuring Al McKay, the legendary guitarist of Earth, Wind & Fire. The book also provides historical insight, tips for approaching the music, groove examples, rare photos, and album cover artwork. The best way to learn a musical instrument is to play it as much as possible, and the most enjoyable way is with other musicians in a band setting. Trading songs, interacting with other instrumentalists, and building an ensemble sound help you learn much faster than approaching a new instrument on your own. This play-along series of books and accompanying audio promotes a fun way of learning by providing you with a band to play along with. You can practice chords and rhythm, singing and lyrics, melodies, solos, licks, and back-up playing along with a real band. The accompanying audio includes Dix Bruce on the guitar, mandolin and vocals, Bill Evans on the banjo and vocals, Julie Cline on vocals, and Cindy Browne on the string bass. The songs are recorded just

as they would be played at a jam session or performance, with introductions (kickoffs), vocals and solos. By playing (back-up/melody) and singing along, you will have a lot of fun while you learn. Open solo spaces in the recordings allow you to play the chords and solos from the book, create your own improvised solos, or sing the lyrics while the band provides accompaniment. The book includes fifteen of the most popular Bluegrass, Old-Time and Gospel songs, recorded at slow and regular tempos in the audio. No matter what your ability level is on the guitar, you can enjoy playing along with the band! The Alfred Jazz Play-Along series for Rhythm Section goes beyond the other play-alongs. The rhythm section book has written out parts for piano, bass, and drumset to show comping suggestions. In addition, each of the nine jazz standards includes the melody and a sample jazz solo written out for you to listen to, play, and practice. The included MP3 disc has a demo track and a play-along track for each tune for piano, bass, and drums. The demo track, featuring a pro rhythm section with a horn player, is a learning tool for the melody, piano comping, bass lines, drum parts, and improvisation. The play-along track allows each player to practice with the rhythm section as individuals with their part removed from the mix. In addition, the rhythm section parts in the book can be used as small group arrangements. Each jazz standard has specific improvisation tips and suggestions. The written out comping examples and melody along with the written out sample solos are all invaluable assets that makes learning how to improvise easier. Nine great tunes=great jazz! Titles: Alone Together * Good Bait * How High the Moon * In Your Own Sweet Way * Invitation * It's a Raggy Waltz * Old Devil Moon * Robbin's Nest * Unit 7. Blues Drums Play-Along Trax, within the School of the Blues Lesson Series, is an exciting play-along that contains the most common grooves used in blues bands today. All of the examples are minus the drums. You can place in whichever drum pattern you feel is appropriate or use the recommended notated example in the book. Includes

access to online audio recording of the 15 jam tracks examples (played by author Kevin Coggins) along with the background music. For beginner jazz guitarists. Covers all the chords, scales, rhythms and techniques used by great jazz musicians along with an in-depth analysis of improvisation. Also covers comping, chord substitution, harmony and ear training. Contains lots of great licks and solos in a variety of Jazz styles. Do you want to sound more like the French maestro Stephan Grappelli? Here is the answer. I've selected around 250 classic Grappelli licks for you to learn. Using Simple chord theory and tips for timing and style. You can start these songs instantly. The online audio recording contains samples, solos and backing tracks to practice your new-found skills on. Includes access to online audio In this book, Keith Wyatt leads you through all the techniques you need to play swing rhythm guitar. Keith covers blues progressions, swing chord voicings, comping patterns, rhythm feels, bass lines, horn-style riffs, and much more! The included CD contains full demonstrations of all the music examples, complete with a full swing band that you can play along with. All music examples are written in standard notation and tab. All you need is the Zoot suit! Each book in the Ultimate Play-Along series features the finest professionally recorded tracks, complete transcriptions, detailed explanations, and performance notes. Each song has demonstration tracks that can be used for learning and practice and then turned off to allow playing parts along with the CD. Solos are fully demonstrated and explained. This play-along package features six classic selections from Spectrum, an album portraying Billy Cobham's timeless blend of deep funk and hard rock grooves that pack as much improvisation as they do power. Guided by performance notes throughout, the musician/student can play along, in essence filling in for any key member of the London Jazz Orchestra, with whom this project was recorded. Titles are: Torpedo Flow * Stratus * Red Baron * On the Move * Conundrum * Eleuthera Parts 1, 2, and 3. An

introduction to the life and career of musician and composer Duke Ellington. (String). 12 pieces from the Baroque era in easy swing arrangements. The companion CD includes demonstration and backing tracks. Highlights include: Adagio (Albinoni) * Canon (Pachelbel) * Hallelujah Chorus (Handel) * Toccata and Fugue in D Minor (Bach) * and more. This excellent series includes 12 play-along charts, with Eric's solos transcribed and transposed in every book. The CD contains short and long versions of Eric's solos, for studying and "stretching out." The tunes employ many different chord changes and musical styles, including straight-ahead jazz, funk, swing, R&B, Latin, blues and more. (Drum Play-Along). Play your favorite songs quickly and easily with the Drum Play-Along series! Just follow the drum notation, listen to the audio to hear how the drums should sound, then play along using the separate backing tracks. The lyrics are also included for quick reference. 8 songs, including: Birdland * Dancing Men * Groovin' Hard * Keep the Customer Satisfied * Love for Sale * Mercy, Mercy, Mercy * Norwegian Wood (This Bird Has Flown) * Nutville. (Woodwind Solo). The companion CD includes demonstration and backing tracks. Highlights include: Fur Elise (Beethoven) * Dance of the Blessed Spirits (Gluck) * Second Movement, Symphony No. 94, Surprise (Haydn) * Eine kleine Nachtmusik (Mozart) * and more. (Violin Play-Along). The Violin Play-Along Series will help you play your favorite songs quickly and easily. Just follow the music, listen to the CD to hear how the violin should sound, and then play along using the separate backing tracks. With the melody and lyrics included in the book, you may also choose to sing along. Chord symbols are provided should you wish to elaborate on the melody. The audio CD is playable on any CD player, and also enhanced so Mac & PC users can adjust the recording to any tempo without changing pitch! This volume includes transcriptions of 8 standards by this Parisian jazz great: Django * It Don't Mean a Thing (If It Ain't Got That Swing) * Limehouse Blues * Minor Swing * Nuages * Ol' Man

River * Stardust * The Way You Look Tonight. The best way to learn an instrument is to play it as often as you can with other musicians. Trading songs and interacting with other instrumentalists and singers will foster learning at a faster pace and promote development of an ensemble sound. This play-along series encourages this kind of fun, collaborative approach to learning an instrument. Aspiring mandolinists can practice chords and rhythm, singing and lyrics, melodies, solos, licks and backup playing along with a real band! The online audio includes Dix Bruce on the guitar, mandolin and vocals, Bill Evans on the banjo and vocals, Julie Cline on vocals and Cindy Browne on the string bass. The recorded songs are performed with introductions (kickoffs), vocals and solos—just how they would be at jam sessions and performances. Solo sections in the recordings allow you to play chords and solos from the book. Create your own improvised solos or sing the lyrics while the band provides accompaniment. The book includes fifteen of the most popular bluegrass, old-time and gospel songs, recorded at slow and regular tempos for players of any skill level. Includes mandolin tablature, chords, solos, backup parts and more. Great for beginning to intermediate players. We'll jam ALL night long! (BH Piano). Revel in the style and mood of Christopher Norton's set of original piano miniatures. MicroSwing introduces the beginner to the exhilaration of swing musical styles: twenty pieces capturing the characteristic qualities of this energizing and captivating music but with only modest technical challenges. Play along to the backing CD or listen to the composer's own vibrant performances. Learn 12 great swing standards recorded by Django Reinhardt, Stephane Grappelli, and the Quintette of the Hot Club of France. Play along with a great Gypsy Swing Rhythm Section and learn chords, comping, and melodies, then let the band back you up as you practice chords and soloing. You play all the leads while the band backs you up. Beginners can practice basic skills while more advanced players can hone their improvisation chops, each at their own individual learning

pace. Includes standard notation, tablature, chord diagrams, lyrics, playing tips, and more. Each song is presented on the CD at slow and regular speed. First you'll hear the melody played on mandolin at a slow speed with just guitar backup, then it's repeated at regular speed with the band. Split track mixing on the recording allows the student to hear just the melody (while reading along in the book) or just the rhythm section, or both for maximum flexibility and specific study. Finally the band plays several choruses and you play all the leads. Songs may be repeated, at slow or regular speed, as many times as you wish in order to perfect phrases, melodies and solos in a band context. Includes special section on how to play rhythm back up chords and get that swing pulse on mandolin. Potential for improvement is unlimited. Guitar version also available. We'll jam all night long! Learn 29 great swing standards in the style of Django Reinhardt, Stephane Grappelli, and the Quintette of the Hot Club of France. Download and jam along with recordings of a great Gypsy Swing band, learn mandolin chords, comping, melodies, then let the band back you up as you solo. We'll jam all night long! - 110-page book plus play-along audio. - Almost 200 minutes of play-along audio plus bonus downloadable music and exercises. Each recorded song is presented at slow and regular speed. First you'll hear the melody played at a slow speed with just guitar backup, then it's repeated at regular speed with the band. Finally the band plays several choruses and you play all the leads. - Songs may be repeated, at slow or regular speed, as many times as you wish in order to perfect phrases, melodies and solos in a band context. - Printed music includes standard notation, mandolin tablature, chords, lyrics. Read along as you play along. - Learn moveable closed-position swing/jazz mandolin chords and the swing mandolin rhythm comp. - Potential for improvement is unlimited. Beginners can practice basic skills while more advanced players can hone their improvisation chops, each at their own individual learning pace. - The back up band is a classic Hot

Club-style rhythm section with two acoustic rhythm guitars and string bass. Leads are played on mandolin. (The band also includes rhythm mandolin.) This teacher edition of Sound Innovations for Guitar, Book 1 contains 36 complete one-week units/lesson plans. The lessons progress through six major levels and provide goals, access to enrichment and enhancement pages, expansion suggestions, performance advice, assessment tools, and clear guidance as to reasonable expected outcomes. The intent of this method is to provide both students and teachers with an exciting and rewarding guitar class experience. (Instrumental Folio). Now it's your chance to swing along with the greatest composers of the Romantic era! This book/CD pack features 12 favorite Romantic works, with amazing, inventive arrangements that make them appealing and fun for all ages. The CD features live jazz trio backing tracks, complete with full instrumental performances of each track. Also included on the CD are printable PDFs of the piano accompaniments. "12 pieces from the Baroque era in easy swing arrangements"--Cover. Learn 12 MORE great Gypsy Swing/Hot Club standards (see song list below left) in the style of Django Reinhardt, Stephane Grappelli and The Quintette of the Hot Club of France. Just like with the original set, you'll play along with a great Gypsy Swing Rhythm Section and learn chords, comping, and melodies, then let the band back you up as you practice chords and soloing. You play all the leads while the band backs you up. Beginners can practice basic skills while more advanced players can hone their improvisation chops, each at their own individual learning pace. You'll learn moveable closed position swing/jazz chords and practice playing them with the swing mandolin comp. We've also included information on basic chord substitution along with exercises on transposing melodies and chord progressions to different keys. These are essential skills for any swing/jazz musician. You'll also explore some basic chord melody passages! But we've added more: Gypsy Swing & Hot Club Rhythm II has downloadable

bonus music, lyrics, TAB, and MP3s! Book/CD set Includes standard notation, tablature, chord diagrams, lyrics, playing tips, and more. Each song is presented on the CD at slow and regular speed. First you'll hear the melody played on mandolin at a slow speed with just guitar backup, then it's repeated at regular speed with the band. The back up band is a classic Hot Club- style rhythm section with two acoustic rhythm guitars, string bass, plus a rhythm mandolin so mandolinists can hear just how the Gypsy Swing comp sounds on mandolin. On this mandolin version of Gypsy Swing & Hot Club Rhythm II for Mandolin all the leads are played on mandolin. Finally the band plays several choruses and you play all the leads. Songs may be repeated, at slow or regular speed, as many times as you wish in order to perfect phrases, melodies and solos in a band context. - Printed music includes standard notation, guitar tablature, chords, lyrics. Read along as you play along. - Learn moveable closed-position swing/jazz guitar chords and the swing guitar rhythm comp. - Potential for improvement is unlimited. Beginners can practice basic skills while more advanced players can hone their improvisation chops, each at their own individual learning pace. - The back up band is a classic Hot Club-style rhythm section with two acoustic rhythm guitars and string bass. Leads are played on

acoustic guitar. Titles are: Swingin' for the Fences * La Almeja Pequena * Hunting Wabbits * Whodunnit? * Count Bubbas Revenge * Get in Line * Horn of Puente * The Jazz Police * High Maintenance * Cut 'n Run. Music for 15 popular songs ranges from jazz and blues to swing, Dixieland, bop, Latin, boogie oogie, and rock. Plus, downloadable MP3s allow practice to the accompaniment of a full band. Sittin In with the Big Band: Jazz Ensemble Play-Along is written at the easy to medium-easy level. It provides an opportunity to play along with a professional jazz ensemble to improve your playing 24/7. As you play along and listen to the outstanding players in the band, you'll learn about blend, style, phrasing, tone, dynamics, technique, articulation, and playing in time, as well as a variety of Latin, swing, ballad and rock styles. Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar and drums. Titles include: Vehicle, Sax to the Max, Nutcracker Rock, Fiesta Latina, Now What, Goodbye My Heart, Two and a Half Men, Burritos to Go, Drummin Man, Swingin Shanty and Play That Funky Music. Features: Eleven big-band charts arranged by a variety of top writers Play-along CD with demo track Solo improvisation opportunities (Instrumental Folio). Now it's your chance to swing along with the greatest composers of the Romantic era! This book/CD pack features 12 favorite Romantic works, with amazing, inventive arrangements that make them appealing and fun for all ages. The CD features live jazz trio backing tracks, complete with full instrumental performances of each track. Also included on the CD are printable PDFs of the piano accompaniments. (Jazz Play Along). For use with all Bb, Eb and C instruments, the Jazz Play-Along Series is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues and audio, this first-of-its-kind package makes learning to play jazz easier than ever before. For study, each tune includes audio with: * Melody cue with proper style and inflection * Professional

rhythm tracks * Choruses for soloing * Removable bass part * Removable piano part. For performance, each tune also has: * An additional full stereo accompaniment track (no melody) * Additional choruses for soloing. This volume includes 10 songs: Alright, Okay, You Win * Cherokee (Indian Love Song) * I'll Be Seeing You * I've Heard That Song Before * Java Jive * Jump, Jive An' Wail * On the Sunny Side of the Street * Route 66 * Sentimental Journey * What's New? (Mandolin Play-Along). The Mandolin Play-Along Series will help you play your favorite songs quickly and easily. Just follow the written music, listen to the audio to hear how the mandolin should sound, and then play along using the separate backing tracks. Standard notation and tablature are both included. Songs include: After You've Gone * Avalon * China Boy * Dark Eyes * Indiana (Back Home Again in Indiana) * Limehouse Blues * The Sheik of Araby * Tiger Rag (Hold That Tiger).

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