

# Access Free Guida Pratica Al Music Licensing Come Trasformare Pdf Free Copy

*Guida Pratica al Music Licensing - Come trasformare la tua passione per la produzione musicale in una fonte di guadagno* **Philosophical Considerations on Contemporary Music** *Music and Theatre from Poliziano to Monteverdi* *Educating Music Teachers for the 21st Century* *Music Printing in Renaissance Venice* *Encyclopaedic Dictionary of Music* *Music in Golden-Age Florence, 1250–1750* **Italian Ars Nova Music** **The International Cyclopaedia of Music and Musicians** **The Musician's Way : A Guide to Practice, Performance, and Wellness** *Sacred Music and Liturgical Reform* **El libro de la música clásica (The Classical Music Book)** **Reabilitação: Teoria e Prática** *Diplomacy and the Aristocracy as Patrons of Music and Theatre in the Europe of the Ancien Régime* *Catalogue of the Allen A. Brown Collection of Music in the Public Library of the City of Boston* *Music and the Renaissance* *Music and Musicians in 16th-Century Florence* **Spanish Cathedral Music in the Golden Age** *The Performance of 16th-Century Music* **A Companion to Ancient Greek and Roman Music** *Opera in the Tropics* **Music and Jewish Culture in Early Modern Italy** *Brazilian Popular Music and Citizenship* **Music in the World of Islam** *Musical Digest A Catalogue of Music and Books on Music* **Early Music History: Volume 21** **Historical Dictionary of Choral Music** **Reader's Guide to Music** **LIFE SKILLS** **Harvard Dictionary of Music** *The Medici Wedding of 1589* *Learning Disabilities* *The End of Early Music* **Bloomsbury Encyclopedia of Popular Music of the World, Volume 11** **The Chromatic Fourth During Four Centuries of Music Performance Practice: Music after 1600** **Tonal Space in the Music of Antonio Vivaldi** *Early Music History: Volume 18* **The Theoretical-Practical Elements of Music, Parts III and IV**

**Performance Practice: Music after 1600** Jul 18 2020

**A Companion to Ancient Greek and Roman Music** Jan 04 2022 A COMPANION TO ANCIENT GREEK AND ROMAN MUSIC A comprehensive guide to music in Classical Antiquity and beyond Drawing on the latest research on the topic, A Companion to Ancient Greek and Roman Music provides a detailed overview of the most important issues raised by the study of ancient Greek and Roman music. An international panel of contributors, including leading experts as well as emerging voices in the field, examine the ancient 'Art of the Muses' from a wide range of methodological, theoretical, and practical perspectives. Written in an engaging and accessible style, this book explores the pervasive presence of the performing arts in ancient Greek and Roman culture—ranging from musical mythology to music theory and education, as well as archaeology and the practicalities of performances in private and public contexts. But this Companion also explores the broader roles played by music in the Graeco-Roman world, examining philosophical, psychological, medical and political uses of music in antiquity, and aspects of its cultural heritage in Mediaeval and Modern times. This book debunks common myths about Greek and Roman music, casting light on yet unanswered questions thanks to newly discovered evidence. Each chapter includes a discussion of the tools or methodologies that are most appropriate to address different topics, as well as detailed case studies illustrating their effectiveness. This book Offers new research insights that will contribute to the future developments of the field, outlining new interdisciplinary approaches to investigate the importance of performing arts in the ancient world and its reception in modern culture Traces the history and development of ancient Greek and Roman music, including their Near Eastern roots, following a thematic approach Showcases contributions from a wide range of disciplines and international scholarly traditions Examines the political, social and cultural implications of music in antiquity, including ethnicity, regional identity, gender and ideology Presents original diagrams and transcriptions of ancient scales, rhythms, and extant scores that facilitate access to these vital aspects of ancient music for scholars as well as practicing musicians Written for a broad range of readers including classicists, musicologists, art historians, and philosophers, A Companion to Ancient Greek and Roman Music provides a rich, informative and thought-provoking picture of ancient music in Classical Antiquity and beyond.

**Reabilitação: Teoria e Prática** Aug 11 2022 Reabilitação: Teoria e Prática reúne estudos sobre a medicina em reabilitação e o trabalho multiprofissional necessário para o atendimento a pessoas com deficiência física, intelectual e auditiva. Trata-se de uma obra robusta. Com 52 capítulos que discutem, não apenas os cuidados necessários às pessoas com deficiência e o devido envolvimento das famílias no processo, esse repositório fundamental, apresenta teorias, práticas e experiências das diferentes áreas profissionais que devem atuar conjuntamente. No trabalho de reabilitação, médicos de diversas especialidades, fisioterapeutas, psicológicos, fonoaudiólogos, assistentes sociais, nutricionistas, e demais áreas profissionais, atuam, combinando teorias e técnicas num processo contínuo e coordenado. Reabilitação: Teoria e Prática torna-se útil não apenas a estudantes e profissionais, mas também para gestores sobre uma referência importante para a atuação do Centro Integrado de Reabilitação (CEIR), criado em 2008 e gerenciado pela Associação Reabilitar, hoje, uma referência de excelência no atendimento de pessoas com deficiência no Brasil. A obra foi construída inicialmente para desvendar de forma científica o trabalho realizado pelos profissionais do CEIR, que acumulam experiências, desafios e oportunidades desenvolvidas no processo de reabilitação a partir de diferentes realidades, inovando dentro da perspectiva de reabilitação no Estado do Piauí, uma vez que esse foi o primeiro Centro com essa envergadura de trabalho realizada no Estado. A obra é dividida em 5 partes, cada uma com capítulos organizados de forma consistente para facilitar a localização das informações. Ricamente ilustrado, cada capítulo possui um corpo teórico, com diretrizes claras, exemplos e práticas que incluem temas como ortopedia e neurologia, garantindo uma compreensão abrangente da reabilitação apoiada pelas pesquisas clínicas mais recentes. Toda a obra foi pautada em respeitabilidade à Lei Geral de Proteção de Dados (LGPD). O respeito à dignidade da pessoa com deficiência é o maior valor da obra, que envolve o princípio do “nada sobre nós sem nós”, mas, sobretudo, quando os autores se revestem do conhecimento científico para aperfeiçoar e disseminar novas práticas e intervenções profissionais. Conheça o livro no site da editora Lestu:

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**Reader's Guide to Music** Mar 26 2021 The Reader's Guide to Music is designed to provide a useful single-volume guide to the ever-increasing number of English language book-length studies in music. Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated, by an expert in the field, in light of the history of writing and scholarship on the given topic. The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked (from early chant to rock and roll) and topics important to the various disciplines of music scholarship (from aesthetics to gay/lesbian musicology).

*Encyclopaedic Dictionary of Music* Mar 18 2023

*Musical Digest* Jul 30 2021

**Music and Jewish Culture in Early Modern Italy** Nov 02 2021 Musical culture in Jewish communities in early modern Italy was much more diverse than researchers originally thought. An interdisciplinary reassessment, Music and Jewish Culture in Early Modern Italy evaluates the social, cultural, political, economic, and religious circumstances that shaped this community, especially in light of the need to recognize individual experiences within minority populations. Contributors draw from rich materials, topics, and approaches as they explore the inherently diverse understandings of music in daily life, the many ways that Jewish

communities conceived of music, and the reception of and responses to Jewish musical culture. Highlighting the multifaceted experience of music within Jewish communities, *Music and Jewish Culture in Early Modern Italy* sheds new light on the place of music in complex, previously misunderstood environments.

*Music in Golden-Age Florence, 1250–1750* Feb 17 2023 "Florence is justly celebrated as one of the world's most important cities. It enjoys mythic status and occupies an enviable place in the historical imagination. But its music-historical importance is less well understood than it should be. If Florence was the city of Dante, Michelangelo, and Galileo, it was also the birthplace of the madrigal, opera, and the piano. This is the only book of its kind, a comprehensive account of music in Florence from the late Middle Ages until the end of the Medici dynasty in the mid-eighteenth century. It recounts the principal developments in the history of Florence's contributions to music and how music was heard and cultivated in the city, from civic and religious institutions to private patronage and the academies. Scholars from sister disciplines and a general readership interested in the history and culture of Florence will find this book an invaluable complement to studies of the art, literature, and political thought of the late-medieval and early-modern eras and the quasi-legendary figures in the Florentine cultural pantheon"--

Catalogue of the Allen A. Brown Collection of Music in the Public Library of the City of Boston Jun 09 2022

**Italian Ars Nova Music** Jan 16 2023 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1973.

**Spanish Cathedral Music in the Golden Age** Mar 06 2022

**The Theoretical-Practical Elements of Music, Parts III and IV** Apr 14 2020 A virtuoso violinist, conductor, composer, and a professor of mathematics and botany, Francesco Galeazzi (1758–1819) firmly believed that musical education should be clear, demonstrable, and practical. In 1791 and 1796, he published the two volumes of his *Elementi teorico-practici di musica*, a treatise that demonstrated both his thorough grounding in the work of earlier theorists and his own approach to musical study. The first volume gave precise instructions on the violin and how to play it; the second demonstrated his command of other instruments and genres and provided comprehensive introductions to music theory, music history, and music aesthetics. The treatise also addresses the nature of compositional process and eighteenth-century concerns about natural and acquired talent and creativity. This volume offers an unprecedented English translation of the second volume of *Elementi teorico-practici di musica*, with annotations and commentary. The translation is introduced with a study of Galeazzi's life and milieu, the genesis and sources for the *Elementi*, and its reception through the present day.

Diplomacy and the Aristocracy as Patrons of Music and Theatre in the Europe of the Ancien Régime Jul 10 2022 This volume explores the dense networks created by diplomatic relationships between European courts and aristocratic households in the early modern age, with the emphasis on celebratory events and the circulation of theatrical plots and practitioners promoted by political and diplomatic connections. The offices of plenipotentiary ministers were often outposts providing useful information about cultural life in foreign countries. Sometimes the artistic strategies defined through the exchanges of couriers were destined to leave a legacy in the history of arts, especially of music and theatre. Ministers favored or promoted careers, described or made pieces of repertoire available to new audiences, and even supported practitioners in their difficult travels by planning profitable tours. They stood behind extraordinary artists and protected many stage performers with their authority, while carefully observing and transmitting precious information about the cultural and musical life of the countries where they resided.

Educating Music Teachers for the 21st Century May 20 2023 *Educating Music Teachers for the 21st Century* discusses a range of teacher education programmes in music across Europe and Latin America reflecting about the shifting conditions, causes and factors in which pre-service teachers construct their musical and educational knowledge. It presents seven case studies carried out in Argentina, Brazil, Mexico, Portugal, Spain, and Sweden in order to understand the general and specific elements of new thinking in music education, and the ways these relate to the profound changes all of these countries are experiencing, within the era of cultural globalisation. In this way, this book does not only analyse specific programmes but also seeks to explore a range of issues relating to the education of music teachers that is of interest both to scholars working within music education and music teacher training, and to a wider educational audience of readers interested in such topics as changing youth cultures, globalisation, educational evaluation and teacher education.

*Brazilian Popular Music and Citizenship* Oct 01 2021 Covering more than one hundred years of history, this multidisciplinary collection of essays illuminates the important links between citizenship, national belonging, and popular music in Brazil.

*Music Printing in Renaissance Venice* Apr 19 2023 Venetian music print culture of the mid-sixteenth century is presented here through a study of the Scotto press, one of the foremost dynastic music publishers of the Renaissance. For over a century, the house of Scotto played a pivotal role in the international book trade, publishing in a variety of fields including philosophy, medicine, religion, and music. This book examines the mercantile activities of the firm through both a historical study, which illuminates the wide world of the Venetian music printing industry, and a catalog, which details the music editions brought out by the firm during its most productive period. A valuable reference work, this book not only enhances our understanding of the socioeconomic and cultural history of Renaissance Venice, it also helps to preserve our knowledge of a vast musical repertory.

Early Music History: Volume 18 May 16 2020 *Early Music History* is devoted to the study of music from the early Middle Ages to the end of the seventeenth century. Articles in Volume 18 include: Music notation in Arcivio San Pietro C 105 and in the Farfa Breviary, Chigi C.VI 117; Rinuccini the craftsman: A view of his L'Arianna Ferdinand of Aragon's entry into Valladolid in 1513: The triumph of a Christian king; Citation and allusion in the late Ars nova: The case of Esperance and the En attendant songs.

*Guida Pratica al Music Licensing - Come trasformare la tua passione per la produzione musicale in una fonte di guadagno* Aug 23 2023 Una guida pratica e concreta per tutti gli artisti, producers ed appassionati di produzione musicale, che vogliono trasformare la propria passione in una fonte di guadagno. Come? Grazie ai siti di music licensing, che vendono musica ai professionisti del video making. Se volete guadagnare grazie alla vostra musica, non potete perdere questa importante guida operativa, ricca di osservazioni e consigli utili, così come di un'ampia lista di siti web e società che operano in questo importante settore musicale.

LIFE SKILLS Feb 22 2021 Happiness is the bedrock of a civilized society. The rise and fall of civilizations explicitly show human outreach and their unending efforts to make human life happy, even in the most perilous situations and predicaments. In the tumultuous development of the human race, the tides of time failed to slow down humanity's courage to continuously battle for happiness and for a progressive life. Every struggle begins for happiness, persists until its achievement, and forever lives in its maintenance. It is a lifelong, consistent process. From the smallest challenges to the waves of terrible conditions, human perseverance in search of happiness is undeterred. However, each endeavor for being happy demands different life skills and encapsulates lifelong experiences. This book investigates whether life skills play a pivotal role in ascertaining and enhancing happiness in human life. It attempts to determine whether or not people can experience happiness by learning these life skills as a concept of lifelong learning and aims to explore the key to happiness.

**Music in the World of Islam** Aug 31 2021 Provides basic musicological information about a vast variety of Middle Eastern musical genres within an ethnomusical context.

Music and the Renaissance May 08 2022 This volume unites a collection of articles which illustrate brilliantly the complexity of European cultural history in the Renaissance. On the one hand, scholars of this period

were inspired by classical narratives on the sublime effects of music and, on the other hand, were affected by the profound religious upheavals which destroyed the unity of Western Christianity and, in so doing, opened up new avenues in the world of music. These articles offer as broad a vision as possible of the ways of thinking about music which developed in the fifteenth and sixteenth centuries.

*The Medici Wedding of 1589* Dec 23 2020 The marriage in 1589 of Grand Duke Ferdinando de' Medici and the French princess Christine of Lorraine was a landmark event in Renaissance art and architecture, theater, music, and political ceremonial. Celebrated by a month of elaborate pageantry that required a full year of preparations, the wedding mobilized the combined artistic, intellectual, and administrative forces of Tuscany at the zenith of its wealth, power, and cultural prestige. This book combines art and social history to present the first comprehensive reconstruction of the Medici wedding and in the process provides a fascinating narrative of Florentine culture during the Renaissance. James Saslow draws on a rich trove of visual and archival sources to describe the jousts, plays, musical-dramatic intermedi, processions, and tournaments that celebrated the wedding; the artists, musicians, and architects who created and organized the events; and the bureaucratic administration that sustained this Renaissance "theater of the world." His sources include producers' daily logbooks and detailed records of the design process, staff, payments, and logistics, as well as eighty-eight set and costume drawings, paintings, and prints, which appear in a catalogue included in the book. Saslow's study will be of interest to practitioners and historians of theater, dance, music, and the visual arts, as well as to students of political and economic history and cultural studies.

**Tonal Space in the Music of Antonio Vivaldi** Jun 16 2020 Tonal Space in the Music of Antonio Vivaldi incorporates an analytical study of Vivaldi's style into a more general exploration of harmonic and tonal organization in the music of the late Italian Baroque. The harmonic and tonal language of Vivaldi and his contemporaries, full of curious links between traditional modal thinking and what would later be considered common-practice major-minor tonality, directly reflects the historical circumstances of the shifting attitude toward the conceptualization of tonal space so crucial to Western art music. Vivaldi is examined in a completely new context, allowing both his prosaic and idiosyncratic sides to emerge clearly. This book contributes to a better understanding of Vivaldi's individual style, while illuminating wider processes of stylistic development and the diffusion of artistic ideas in the 18th century.

*The Performance of 16th-Century Music* Feb 05 2022 Most modern performers, trained on the performance practices of the Classical and Romantic periods, come to the music of the Renaissance with well-honed but anachronistic ideas. Fundamental differences between 16th-century repertoire and that of later epochs thus tend to be overlooked-yet it is just these differences which can make a performance truly stunning. The Performance of 16th-Century Music will enable the performer to better understand this music and advance their technical and expressive abilities. Early music specialist Anne Smith outlines several major areas of technical knowledge and skill needed to perform the music of this period. She takes readers through the significance of part-book notation; solmization; rhythmic flexibility; and elements of structure in relation to rhetoric of the time; while familiarizing them with contemporary criteria and standards of excellence for performance. Through The Performance of 16th-Century Music, today's musicians will gain fundamental insight into how 16th-century polyphony functions, and the tools necessary to perform this repertoire to its fullest, most glorious potential.

**El libro de la música clásica (The Classical Music Book)** Sep 12 2022 El libro de la música clásica analiza con un lenguaje claro más de noventa obras de distintos compositores, unos legendarios y otros menos conocidos, e incluye diagramas e infografías que explican los conceptos fundamentales y las grandes ideas que subyacen a la creación y la apreciación de la música clásica. Tanto el oyente ocasional como el auténtico aficionado encontrarán en este sugerente libro una útil herramienta para entender mejor la música clásica. Descripción general de la serie: La galardonada serie Grandes Ideas explica temas complejos de un modo fácil de entender mediante explicaciones claras y alejándose del academicismo tradicional. Su creativo diseño y los gráficos innovadores que acompañan al texto hacen de esta serie una introducción perfecta a una gran diversidad de materias para toda la familia.

**The International Cyclopedia of Music and Musicians** Dec 15 2022

*The End of Early Music* Oct 21 2020 Part history, part explanation of early music, this book also plays devil's advocate, criticizing current practices and urging experimentation. Haynes, a veteran of the movement, describes a vision of the future that involves improvisation, rhetorical expression, and composition.

*A Catalogue of Music and Books on Music* Jun 28 2021

*Sacred Music and Liturgical Reform* Oct 13 2022 Anthony Ruff, OSB has written a brilliant, comprehensive, well-researched book about the treasures of the Church's musical tradition, and about the transformations brought about by liturgical reform. The liturgy constitution Sacrosanctum Concilium stated many revolutionary principles of liturgical reform. Regarding liturgical music, the Council's decrees mandated, on the one hand, the preservation of the inherited treasury of sacred music, and on the other hand, advocated adaptation and expansion of this treasury to meet the changed requirements of the reformed liturgy. In clear, precise language, he retrieves the Council's neglected teachings on the preservation of the inherited music treasury. He clearly shows that this task is not at odds with good pastoral practice, but is rather an integral part of it. The book proposes an alternate hermeneutic for understanding the Second Vatican Council's teachings on worship music.

*Music and Musicians in 16th-Century Florence* Apr 07 2022 This second selection of studies by Frank D'Accone, again based principally on the documentary evidence, follows the development through the mid 16th century of musical chapels at the Cathedral and the Baptistery of Florence and of musical establishments at the Santissima Annunziata and San Lorenzo. The lives, careers and works of composers associated with these churches are illustrated and their works analyzed, particularly the theoretical treatise by Fra Mauro, the madrigals of Mauro Matti and the ambitiously conceived canzone cycle of Mattia Rampollini. The final studies, moving into the 17th century, look at the music for Holy Week, and the unprecedented programme of performances at Santa Maria Novella.

**Early Music History: Volume 21** May 28 2021 Early Music History is devoted to the study of music from the early Middle Ages to the end of the seventeenth century and includes manuscript studies, textual criticism, iconography, studies of the relationship between words and music, and the relationship between music and society. Articles in volume 21 include: Aaron's interpretation of Isidore and an illustrated copy of the Toscanello; Musica mundana, Aristotelian natural philosophy and ptolemaic astronomy; The Triodia Sacra as a key source for late-Renaissance music in southern Germany; The debate over song in the Accademia Fiorentina.

**The Chromatic Fourth During Four Centuries of Music** Aug 19 2020 The "Chromatic Fourth" is a musical pattern of six notes moving by step up or down the scale. In this essentially practical study Peter Williams draws on his extensive knowledge of the music of four centuries to investigate and analyze over 200 examples taken from composers ranging from Bach to Bartók, and from Schubert to Shostakovich.

*Learning Disabilities* Nov 21 2020 Learning disability is a classification that includes several disorders in which a person has difficulty learning in a typical manner. Depending on the type and severity of the disability, interventions may be used to help the individual learn strategies that will foster future success. Some interventions can be quite simplistic, while others are intricate and complex. This book deserves a wide audience; it will be beneficial not only for teachers and parents struggling with attachment or behavior issues, but it will also benefit health care professionals and therapists working directly with special needs such as sensory integration dysfunction.

*Music and Theatre from Poliziano to Monteverdi* Jun 21 2023 This book describes the many ways in which music was used in Italian theatrical performances between the late fifteenth and early seventeenth centuries. In particular, it concentrates on Poliziano's Orfeo, Machiavelli's comedies, the Florentine intermedi and early operas, and the first operas in Venice.

**The Musician's Way : A Guide to Practice, Performance, and Wellness** Nov 14 2022 In *The Musician's Way*, veteran performer and educator Gerald Klickstein combines the latest research with his 30 years of professional experience to provide aspiring musicians with a roadmap to artistic excellence. Part I, *Artful Practice*, describes strategies to interpret and memorize compositions, fuel motivation, collaborate, and more. Part II, *Fearless Performance*, lifts the lid on the hidden causes of nervousness and shows how musicians can become confident performers. Part III, *Lifelong Creativity*, surveys tactics to prevent music-related injuries and equips musicians to tap their own innate creativity. Written in a conversational style, *The Musician's Way* presents an inclusive system for all instrumentalists and vocalists to advance their musical abilities and succeed as performing artists.

**Historical Dictionary of Choral Music** Apr 26 2021 *Historical Dictionary of Choral Music, Second Edition* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1,300 cross-referenced entries on composers, conductors, choral ensembles, choral genres, and choral repertoire.

*Opera in the Tropics* Dec 03 2021 *Opera in the Tropics* is an engaging exploration of theater with music in Brazil from the mid 1500s to the early 1820s. Author Rogério Budasz delves into the practices of the actors, singers, poets, and composers who created and performed Jesuit moral plays, Spanish comedias, and Portuguese vernacular operas and entremezes during the colonial period, as well as the Italian operas that celebrated the new independent nation in 1822. A Brazilian producer claimed in 1825 that the goal of music-theater was to instruct, entertain, and distract the population. Budasz argues that this threefold goal had in fact been present throughout the colonial period, in different combinations and with different purposes, at the hands of missionaries, intellectuals, bureaucrats, political leaders, and cultural producers. While Budasz demonstrates a continuity from Portuguese theatrical practices, primarily through the circulation of artists and repertory, he also examines a number of localized departures from the metropolitan model, particularly in the ethnic and gender profile of theatrical workers, in the modifications determined by local tastes, priorities, and materials, and in the political use of theater as an ideological and civilizing tool within the paradoxical context of a slave society. An eye-opening narrative of the transformations and uses of a colonial art form, *Opera in the Tropics* will be essential reading for all interested in the music and theater in Iberian and Latin American culture.

**Harvard Dictionary of Music** Jan 24 2021 Contains nearly 1000 pages of precise and accessible information on all musical subjects.

**Bloomsbury Encyclopedia of Popular Music of the World, Volume 11** Sep 19 2020 See:

**Philosophical Considerations on Contemporary Music** Jul 22 2023 The musical universe of the 20th and 21st centuries is a force-field in which styles, instruments, personalities and stories can be found that are ascribable to conceptual frameworks that may differ greatly one from another. Such complexity cannot be traced back to single theories or all-encompassing interpretations, but may be tackled, philosophically, starting from certain characteristics. This book identifies nine such characteristics: namely, Extremes, Noise, Silence, Technology, Audience, Listening, Freedom, Disintegration, and New Media. Each of these permits us to open up unforeseen philosophical-cultural paths and interpret, in its multifarious variety, the developments of contemporary music, profoundly interwoven with the history of thought, culture and society.

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