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Stab Yr Friends *Hand Poked No Electricity* Sailor Jerry's Tattoo Stencils *Curb Children* Dictionary of Southern Appalachian English The Record of Choice It's Fun to be a Person I Don't Know Goober Joe: Coming of Age a Civil War Novel Therapeutic Hotline: New Developments in Dermatology, An Issue of Dermatologic Clinics One Life A Standard Dictionary of the English Language Neon in Daylight *Conscious Ink: The Hidden Meaning of Tattoos* Goodbye, Guns N' Roses A Poke in the I Pray for Us Tusaayaksat – Auyaq/Summer 2020 Tiny Tattoos Ed King *Feminisms in Motion* along for the ride Perth Teach'n Beginning Defensive Ice Hockey Drills, Plays, and Games Free Flow Handbook Baltimore and Ohio Employes Magazine Sidewinder *Tattoos, Not Brands* Sister Spit I'll Eat When I'm Dead Rules To Die By Tattoo Street Style Campground Cookery Rookie on Love *Barred for Life* My Rhinoceros *Navigating Tattooed Women's Bodies* An American Dictionary of the English Language Ride or Die Archaeologia Cambrensis Encyclopaedia Perthensis; or, Universal dictionary of Knowledge. [With] *Supp Overland Monthly and Out West Magazine*

Teenage girls' perspectives on aspects of their lives, their loves, and their relationships. A rhinoceros does only two things: pop balloons and poke holes in kites. But rhinoceroses can really do more--so much more--than that! An instant New York Times bestseller! "Rapinoe's 'signature pose' from the 2019 FIFA Women's World Cup is synonymous to the feeling we got when finishing this book: heart full, arms wide and ready to take up space in this world."—USA Today Megan Rapinoe, Olympic gold medalist and two-time Women's World Cup champion, reveals for the first time her life both on and off the field. Guided by her personal journey into social justice, brimming with humor, humanity, and joy, she urges all of us to ask ourselves, What will you do with your one life? Only four years old when she kicked her first soccer ball, Megan Rapinoe developed a love – and clear talent – for the game at a young age. But it was her parents who taught her that winning was much less important than how she lived her life. From childhood on, Rapinoe always did what she could to stand up for what was right—even if it meant going up against people who disagreed. In *One Life*, Megan Rapinoe invites readers on a remarkable journey, looking back on both her victories and her failures, and pulls back the curtain on events we know only from the headlines. After the 2011 World Cup, discouraged by how few athletes were open about their sexuality, Rapinoe decided to come out publicly as gay and use her platform to advocate for marriage equality.

Recognizing the power she had to bring attention to critical issues, in 2016 she took a knee during the national anthem in solidarity with former NFL player Colin Kaepernick to protest racial injustice and police brutality—the first high-profile white athlete to do so. The backlash was immediate, but it couldn't compare to the overwhelming support. Rapinoe became a force of change. Here for the first time, Rapinoe reflects upon some of the most pivotal moments in her life and career – from her realization in college that she was gay, through the disputes with soccer coaches and officials over her decision to kneel, to the first time she met her now-fiancé WNBA champion Sue Bird, and up through suing the US Soccer Federation over gender discrimination and equal pay. Throughout, Rapinoe makes clear the obligation we all have to speak up, and the impact each of us can have on our communities. Deeply personal and inspiring, *One Life* reveals that real, concrete change lies within all of us, and asks: If we all have the same resource—this one precious life, made up of the decisions we make every day—what are you going to do? "One Life makes it clear that Rapinoe's greatest accomplishments may ultimately come away from the soccer pitch. She's a new kind of American hero."—San Francisco Chronicle From the bestselling author of *Snow Falling on Cedars*, a dazzling, darkly funny, compulsively readable retelling of Sophocles's *Oedipus Rex* that takes us from the 1962 Seattle World's Fair to the twenty-first century headquarters of an Internet search giant. 'Superbly organised and sophisticated ... Excellently entertaining' Sunday Times 'A great story and a riveting read' Daily Mail In 1962, when Walter Cousins sleeps with his British au pair, Diane Burroughs, he can have no sense of the magnitude of his error: this brief affair sets in motion a tragedy of epic proportions, upending Sophocles's immortal tale of fate, free will, and forbidden desire. At the centre is Ed King, an infant given up for adoption who becomes one of the world's most powerful men. But beneath the gripping story of Ed's seemingly inexorable rise to fame and fortune is a dark and unsettling destiny, one that approaches with ever-increasing suspense as the novel reaches its shattering conclusion. "The world is nothing but fire, and I am burning for it." In a world where everyone has an ability, Helia Keres has a curse. As the leading assassin of Callantesha, Helia thinks she has her life pretty planned out. That is, until an investigation into Kingsland goes awry. Suddenly she is forced to bend to the will of a regent she loathes, duty-bound to hunt and eliminate the Violet Cloaks- an ancient rebel group notoriously power hungry, posing a threat to the city's very existence. As friendships are formed and love interests bloom, Helia's ability to keep her curse a secret becomes strained, torn between her instinct to hide and the overwhelming emotions that come with first love- and first heartbreak. When her friends she has sworn to protect are put further into harms way, will her efforts be

enough to save the city from ruin? Even the friends she thought she knew begin to breed fresh doubt. When loyalties are divided and emotions wracked with complications, Helia must search within herself to save her kingdom from the Violet Revolt. An outrageous and wildly popular performance tour of queer-centric, feminist, sex-positive writers, captured in print and coming to your town! Provides instructions for a variety of outdoor cooking methods along with more than two hundred recipes for beverages, breads, salads, sandwiches, soups, stews, main courses, vegetables, and desserts. This is a practical Handbook for youth Ice Hockey coaches, and parents. It has 87 individual pictures and illustration variations to look at. All the skill activities and drills are numbered for easy reference between coaches and parents. Complete with diagram, illustration, and explanation for each one. It covers all the fundamentals you will need to get started in defensive ice hockey. It also has training games to play, sample practice schedules, many strategies and tactics to use, and many plays to run to get your team started. American tattoo master Sailor Jerry Collins of Hawaii is best known for his remarkable tattoo designs, blending the fluidity of Asian motifs into classic American tattoo imagery. Here is a sizeable portion of Sailor Jerry's stencils, spanning from the 1940s to the 1970s, and including pin-ups, roses, bluebirds, hearts and banners and Jerry's infamous military/political cartoons. The value of the stencils is included, with descriptions of stencils and their usage, and a glossary of tattoo terminology. A DIY zine on creating homemade "stick and poke" tattoos, with a focus on using tattooing as an alternative to self-harm. Cattle rancher Brad Storm was tracking one of his herd when fate set him within the lethal striking distance of a rattlesnake. Bitten and poisoned, he sent the serpent to meet its maker but then lost consciousness. Saved by a Hopi medicine man who believes Brad has inherited the spirit of the snake, he is given a new name—Sidewinder—and a totem to wear around his neck, the rattle of his attacker. Brad doesn't believe in spirits and just wants to put the incident—and Native American superstitions—behind him. But when rustlers torch his ranch, steal his cattle, and kidnap his wife, Brad embraces his new identity as he embarks on a trail of revenge. Joe, a mixed race son of a Southern slave woman, sells peanuts to guards at the notorious Civil War Prison at Andersonville, Georgia. At great risk, He secretly hides an escaped Union prisoner who is also mixed race. The French/Indian escapee teaches Joe to be proud of his multicultural heritage. Joe undergoes an Ojibwe Vision Quest to find a name to replace the despised nickname "Goober." This issue of *Dermatologic Clinics*, guest edited by Dr. Seemal R. Desai of The University of Texas Southwestern Medical Center, is devoted to *Therapeutic Hotline: New Developments in Dermatology*. Articles in this timely issue address updates in psoriasis, hair loss, nail

diseases, photoprotection, melanoma, pediatric dermatology, pigmentary disorders, women's skin health, acne, atopic dermatitis, bullous diseases; rosacea, and genetic skin diseases. Celebrate your uniqueness. Inspiring and captivating, Tattoo Street Style is a tribute to creativity and self-expression, a celebration of body, beauty and style, a manifesto for redefining the rules. Over four hundred original portraits capture extraordinary tattooed people from around the world, in New York, LA, Melbourne, Berlin, Amsterdam, Paris, London and Brighton. A curated and eclectic snapshot of today's modern tattoo culture. Features profiles and interviews with some of the world's most creative and exciting artists and studios. Also includes comprehensive infographic-style directories; perfect if you're looking for inspiration. "The Bars represent me finding my people. We were like a tribe. Together we are strong whereas before we felt weak and ostracized." Barred for Life is a photo documentary cataloging the legacy of Punk Rock pioneers Black Flag, through stories, interviews, and photographs of diehard fans who wear their iconic logo, The Bars, conspicuously tattooed upon their skin. Author Stewart Ebersole provides a personal narrative describing what made the existence of Punk Rock such an important facet of his and many other people's lives, and the role that Black Flag's actions and music played in soundtracking the ups and downs of living as cultural outsiders. "The Bars say 'I'm not one of them,' and it also lets the right people know that I am one of them." Stark black-and-white portraits provide visual testimony to the thesis that Black Flag's factual Punk-pioneering role and their hyper-distilled mythology are now more prevalent worldwide than when the band was in service. An extensive tour of North America and Western Europe documents dedicated fans bearing Bars-on-skin and other Black Flag iconography. Nearly four hundred "Barred" fans lined up, smiled/frowned for the camera, and issued their stories for the permanent record. "It is the black flag of anarchism, and that is the opposite of the white flag of surrender." Barred for Life expands its own scope by presenting interviews with former Black Flag members and those close to the band. Interviews with alumni Dez Cadena, Ron Reyes, Kira Roessler, Keith Morris, and Chuck Dukowski, as well as photographers Glen E. Friedman and Ed Colver, and the man responsible for tattooing The Bars on more than a few Black Flag players, Rick Spellman, round out and spotlight aspects of Black Flag's vicious live performances, forward-thinking work ethic, and indisputable reputation for acting as both champions and iconoclastic destroyers of the Punk Rock culture they helped to create. "When I see The Bars I think 'Black Flag the band,' but they also represent an entire movement of people that are not going to conform. They are part of a culture of people that stand up for themselves." A love letter to stick and poke tattoo culture. Not only an artists handbook but a resource book, a history

book and a visual feast of everything single colour. Offers a collection of poetry for young readers from numerous visual poets, including Maureen W. Armour and John Hollander. CHOOZ! They shouted. For Yardley Choice, Franklin High School's most decorated basketball phenom, nothing comes close to the thrill of winning a game on a last-second jump-shot or a game-saving defensive play. Surrounded by the Bell triplets, his adoptive parents, the Graces, and his maternal grandparents, the Kingston's, they all offer him some sense of balance that helps soften the life-long ache that silently festers from the tragic and untimely death of his biological parents, David and Abigail Choice. Turning eighteen years old is supposed to be a rite of passage in a teen's life. But Yardley is unaware that this birthday is about to change his life. When a conflicted detective, Mason Reeves, introduces Yardley and the Graces to the 'gift that seems to keep on giving', emotions begin to unravel as the thinly-veiled layers of secrets reveals a startling revelation that has escaped Yardley his whole life. Accustomed to the life of a teenager, Choice is about to dribble his way into the sights and sounds of a mysterious and unscrupulous businessman - J. Howard Beaumont. From the charming and serene city of Franklin, NY to the delightfully simple cobble streets of Poggioreale, Italy, he will be forced to choose between his passion for basketball or slide down the slippery slope of his unknown family secret. What does a life in long-term recovery look like, and how does one make the most of it? Award-winning author and recovery advocate Jordan P. Barnes reflects on his decade-long journey navigating a life in long-term recovery from all mind and mood-altering substances. Having distanced himself from a hopeless condition of body, mind, and spirit, Barnes spent the better part of the past ten years navigating the traditional twelve steps and fine-tuned what worked best for him in his personal program of recovery. What emerged was Rules to Die By, a short read, 15,000-word manifesto comprised of 12 reflections on the practices Barnes has employed to maintain a life worth living. These constructs and observations are broken down into relatable, digestible chunks designed to offer invaluable insight into one man's journey from heroin addiction to life in long-term recovery and beyond. The Dictionary of Southern Appalachian English is a revised and expanded edition of the Weatherford Award-winning Dictionary of Smoky Mountain English, published in 2005 and known in Appalachian studies circles as the most comprehensive reference work dedicated to Appalachian vernacular and linguistic practice. Editors Michael B. Montgomery and Jennifer K. N. Heinmiller document the variety of English used in parts of eight states, ranging from West Virginia to Georgia—an expansion of the first edition's geography, which was limited primarily to North Carolina and Tennessee—and include over 10,000 entries drawn from over 2,200 sources. The entries include

approximately 35,000 citations to provide the reader with historical context, meaning, and usage. Around 1,600 of those examples are from letters written by Civil War soldiers and their family members, and another 4,000 are taken from regional oral history recordings. Decades in the making, the Dictionary of Southern Appalachian English surpasses the original by thousands of entries. There is no work of this magnitude available that so completely illustrates the rich language of the Smoky Mountains and Southern Appalachia. A unique sourcebook of 1,000 mini works of art, ranging in myriad styles and subjects, curated by acclaimed tattoo artist Rebecca Vincent, complete with black-and-white illustrations and 50 color photographs throughout. Tiny tattoos are perennial favorites with both ink enthusiasts and the curious interested in getting their first piece of body art. Going back to the minimal style of the very first tattoos known to humanity—dotted patterns and lines found on mummies—celebrated English tattoo artist Rebecca Vincent brings together 1,000 small yet striking tattoos in this one-of-a-kind guide. *Tiny Tattoos* is the only contemporary source of inspiration for tattoo artists and fans interested in minimal ink designs. It offers advice drawn from Rebecca's own experience; interviews with artists who specialize in smaller tattoos; a placement guide to show the parts of the body that heal fastest; information on the symbology behind select tattoos, including what they represent within the tattoo world and in other cultures; and pairing guides to show which tiny tattoos look good together. Whether you prefer classic or trendy, animals or symbols, thought-provoking words and quotes or food, this impressive work has the perfect image to help you express your personal creativity and personal style.

Goodbye, Guns N' Roses transports the reader into a mind-altering trip through the colors, scandals, nihilism, and mythology that make Guns N' Roses so much more than another "hair metal" band. A valentine and a breakup letter to one of rock's most controversial bands. *Goodbye, Guns N' Roses* is a genre-rattling attempt to explain the appeal of America's most divisive rock band. While it includes uncharted history and the self-lacerating connoisseurship of a Guns N' Roses fetishist, it is not a recycled chronicle – this book is a deconstruction of myth, one that blends high and low art sketches to examine how Guns N' Roses impacted popular culture. Unlike those who have penned other treatments of what might be considered a clichéd subject, Art Tavana is not writing as a GNR patriot or former employee. His book aims to provide an untethered exploration that machetes through the jungle of propaganda camouflaging GNR's explosive appeal. After circling the band's three-decade plundering of American culture, *Goodbye, Guns N' Roses* uncovers a postmodern portrait that persuades its viewer to think differently about their symbolic importance. This is not a rock bio but a biography of taste that treats a former "hair metal" band

like a decomposing masterpiece. This is the first Guns N' Roses book written for everyone; from the Sunset Strip to a hyper-digital generation's connection to "Woke Axl," it is a pop investigation that dodges no bullets. "It's Fun to Be a Person I Don't Know combines cultural criticism, memoir, and poetic modes to examine gender identity and the author's relationship to Walt Disney and the Disney company"-- "Once a punk, always a punk; Expect nothing, cherish everything." Los Angeles native David Leandro "Leo" Rial-Alvarez takes these mantras to heart. But what do they really mean to an eighteen-year-old Latino Millennial dealing with the suicide of his close friend Aqua, a trainhopper girl, at his going-away party on the morning of his flight to college in New York City? Especially when he left behind Astair, his childhood love, and all his other California friends in the process? Back in the long-ago summer of 2009, it has only been one year since that fateful event, which left Leo and the rest of the Toxic Kandi Family reeling with deep questions about mortality, personal identity, true love, and how there can be such a thing as too much ketamine. A subcultural coming-of-age tale rooted in a nascent solarpunk ethos, Curb Children embarks on an epic odyssey through strange, vibrant portions of the Los Angeles countercultural underground, circa the late 2000s—as recalled through the 20/20 hindsight of a thirty-two-year-old Leo in the year 2022. Rounded off with nostalgic, magical "dreams" guided by a punk rock angel, Leo's deceased Tio Angel, Curb Children shows what the past—and future—once held for a group of idealistic young Millennials at the turn of the century as they dealt with loss, rekindled camaraderie, and an uncertain future. (Shaped, of course, by the hard-learned lessons imparted to them by their twentieth-century Baby Boomer and Gen-X trailblazers and mentors.)

Inuuhiriktug / Health and Wellness Guest Editor: Jasmine Ruben *Beneficiaries of the Inuvialuit Final Agreement can email magazine@ics.live for a FREE promo code.*

Every weekday morning, as the sun rose above Sixth Avenue, a peerless crop of women—frames poised, behavior polished, networks connected, and bodies generally buffed to a high sheen—were herded by the cattle prod of their own ambition to one particular building. They're smart, stylish, and sophisticated, even the one found dead in her office. When stylish Hillary Whitney dies alone in a locked, windowless conference room at the offices of RAGE Fashion Book, her death is initially ruled an unfortunate side effect of the unrelenting pressure to be thin. But Hillary's best friend and fellow RAGE editor Catherine Ono knows her friend's dieting wasn't a capital P problem. If beauty could kill, it'd take more than that. When two months later, a cryptic note in Hillary's handwriting ends up in the office of the NYPD and the case is reopened, Det. Mark Hutton is led straight into the glamorous world of RAGE and into the life of hot-headed and fiercely fabulous Cat, who insists on joining the

investigation. Surrounded by a supporting cast of party girls, Type A narcissists and half-dead socialites, Cat and her colleague Bess Bonner are determined to solve the case and achieve sartorial perfection. But their amateur detective work has disastrous results, and the two ingenues are caught in a web of drugs, sex, lies and moisturizer that changes their lives forever. Viciously funny, this sharp and satirical take on the politics of women's bodies and women's work is an addictive debut novel that dazzles with style and savoir faire. In recent years, feminism has been at the forefront of social criticism in the United States, but the mainstream face of feminism is still typically white and often focused on gender issues to the exclusion of race, class, and almost everything else. Meanwhile, there are long and rich traditions of women-of-color-centered feminisms that acknowledge all systems of power as connected, and recognize how ending one form of violence entails the transformation of society on multiple fronts. From 2007 to 2017, a small, Los Angeles-based independent magazine called *make/shift* published some of the most inspiring feminist voices of the decade, articulating ideas from the grassroots and amplifying feminist voices on immigration, state violence, climate change, and other issues. *Feminisms in Motion* offers highlights from 10 years of *make/shift* magazine, providing a wide-ranging look at contemporary intersectional feminist thought and action. We are living in a moment of mounting racist violence, xenophobia, income inequality, climate displacement, and war. Intersectional feminism has been creating and pointing toward solutions to these problems for generations. *Feminisms in Motion* offers ideas, critique, and inspiration from diverse feminists from Los Angeles, to India, to Palestine, who are pointing toward a world where all people can thrive. Where do you find a city's soul? Where is its pulse, its personality? When we walk across the skin of a city, do we listen for its laugh? Terri-ann White draws together an eclectic group of Perth people in this collection to share their insights on a rapidly evolving city. From an architect's perspective on heritage to a historian's ruminations on Perth's swampy origins; from a walk down streets that don't exist to Noongar place names; from the union movement to public art to criminal Perth to conversational Perth, this book encourages new encounters with the city. *Perth: a guide for the curious* traverses social, cultural and political spaces as the reader traverses the streets, kindling a sense of curiosity about a city by unearthing buried treasure. This is not a book of nostalgia. It doesn't posit a golden age or list a series of laments. This is a book about continuities and unfolding narratives. *Perth* situates the present in the past and illuminates possible futures. *Perth: a guide for the curious* is meant to be thumbed through in cafes, stuffed into satchels and walked around the city like a tireless companion. *Perth*

promises to delight and inspire both visitor and local alike. ***
"Thoroughly 'reader friendly' in tone, commentary, organization and presentation, 'Perth: A Guide for the Curious' is unreservedly recommended for another living in and/or anticipating visiting the ever-evolving city of Perth, Australia." -- Midwest Book Review, Wisconsin Bookwatch: August 2016, The Travel Shelf [Subject: Travel, Australia] "...illuminates one of the most misunderstood aspects of launching a company and should allow countless entrepreneurs to sleep better at night." – Scott Stedman, serial entrepreneur and author of Mouse, a novel. (Greenleaf Book Group) Before you start your business, before you spend a dime on marketing or hire another brand strategist, you need to consider something: You don't have a brand. Everyone from aspiring entrepreneurs to seasoned business titans believes in the power of branding. But the truth is, most businesses, nonprofits, charities, and social movements aren't brands. They are tattoos. Unlike market-driven brands, tattoos are mission-driven. And if you have a tattoo, approaching marketing from a brand mindset will prove—inevitably—unsuccessful. Drawing upon research, psychology, and decades of experience, Tattoos, Not Brands: An Entrepreneur's Guide to Smart Marketing and Business Building offers an innovative approach to marketing. It includes simple steps to prepare for success and identify the approach to marketing that will best work for you and your vision. Each chapter concludes with a few simple questions or exercises to help you discover the right tattoo for your business. In Tattoos, Not Brands, you'll learn: The tried and true foundational basics of marketing and how to make them work for your unique business or endeavor Identify your tattoo type and how to achieve authenticity with your customers and clients How to show off your tattoo and bring it to market—successfully "A must-read for anyone who is looking to grow a business, organization, or movement. Full of smart practical guidance that reverberates universally—from luxury goods to social impact and everything in between." – Avenue Magazine There is hidden, powerful wisdom in tattoos. Did you ever think of your tattoo as a charged body talisman or a portal into your spiritual self? Ancient cultures practicing shamanic tattooing laid the groundwork for our modern exploration of consciousness. Tattoos are both a revelation and a proclamation of your embodied archetypes, dreams, emotions, even a hint of past-life memories. Conscious Ink shows how this edgy skin art interfaces with our body's subtle energy field and reveals how tattoo imagery ties into the potent energy of inner alchemy that expands our self-awareness. Are you prepared to: Find out how/why intention is the moving force behind your tattoo's vibration? Do you bring on good luck or bad juju? Understand why the piercing of your skin and drawing of blood forms a symbolic link into the energy field of your tattooist? Explore how tattoos reveal past-life/current-life emotional memory? Discover how tattoos can shift

the emotional energy stored in certain body areas? Mindful inking can be an amazing modality that awakens your spiritual self. Looking at tattoos beyond the lens of body art, *Conscious Ink* gives you a new perspective on tattoos and their undeniable roots in pure, magic and mysticism. Gail-Agnes Musikavanhu's adrenaline-packed joyride of a debut is an ode to Gen Z and chaotic teens—perfect for fans of Grace D. Li, *Ebony* Ladelle, and *Baby Driver*. Best friends Loli Crawford and Ryan Pope have earned their nickname, the “Bonnie and Clyde of Woolridge High.” From illegal snack swapping in kindergarten to reckless car surfing in high school, they have been causing trouble in their uptight California town forever. But everyone knows that the mischief starts with Loli; when it comes to chasing thrills, drama, and adventure, no one is on her level. At least until Loli throws the wildest party Woolridge High has ever seen and meets X, a strange, unidentified boy in the coat closet, who challenges her to a game she can't refuse—one that promises to put her love of danger to the ultimate test. Loli and X begin an anonymous correspondence, exchanging increasingly risky missions. Loli's fun has always been free and easy, but things spin out of control as she attempts to one-up X's every move. As Loli risks losing everything—including her oldest friend—she'll face the most dangerous thing of all: falling for someone she shouldn't. This book explores how we understand tattooed women's bodies in the UK – through the lens of gender and class. Unpacking themes which focus on how femininity is embodied, and how unwritten rules are broken or followed, Charlotte Dann demonstrates how meaning is key to our understanding of female body art. A *New York Times* Book Review Editors' Choice "A radiant first novel. . . . [*Neon in Daylight*] has antecedents in the great novels of the 1970s: Renata Adler's *Speedboat*, Elizabeth Hardwick's *Sleepless Nights*, Joan Didion's *Play It as It Lays*. . . . Precision—of observation, of language—is Hoby's gift. Her sentences are sleek and tailored. Language molds snugly to thought." —Parul Sehgal, *The New York Times* "What do you get when a writer of extreme intelligence, insight, style and beauty chronicles the lives of self-absorbed hedonists—*The Great Gatsby*, *Bright Lights*, *Big City*, and now *Neon in Daylight*. Hermione Hoby paints a garish world that drew me in and held me spellbound. She is a marvel." —Ann Patchett, author of *Commonwealth* *New York City* in 2012, the sweltering summer before Hurricane Sandy hits. Kate, a young woman newly arrived from England, is staying in a Manhattan apartment while she tries to figure out her future. She has two unfortunate responsibilities during her time in America: to make regular Skype calls to her miserable boyfriend back home, and to cat-sit an indifferent feline named Joni Mitchell. The city has other plans for her. In New York's parks and bodegas, its galleries and performance spaces, its bars and clubs crowded with bodies, Kate encounters two strangers who will

transform her stay: Bill, a charismatic but embittered writer made famous by the movie version of his only novel; and Inez, his daughter, a recent high school graduate who supplements her Bushwick cafe salary by enacting the fantasies of men she meets on Craigslist. Unmoored from her old life, Kate falls into an infatuation with both of them. Set in a heatwave that feels like it will never break, *Neon In Daylight* marries deep intelligence with captivating characters to offer us a joyful, unflinching exploration of desire, solitude, and the thin line between life and art.

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