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Fils d'un roi africain, Olaudah est enlevé à l'âge de onze ans par des trafiquants d'esclaves. Il

découvre la souffrance et les privations sur les navires de guerre et dans les plantations, au service de différents maîtres qui l'achètent et le revendent sans scrupules. Mais Olaudah est bien décidé à reprendre le contrôle de son destin. Au bout du voyage, il y a peut-être la liberté...

This study examines a significant development within late medieval and early modern European government, set in the context of the tense relations between the young Emperor Charles V and his ageing chancellor Mercurino de Gattрина. It focuses upon an important transformation in

the administrative reorganisation of European monarchies: the shift in the political centre of gravity from the medieval institution of the chancellery as the secretariat for all government business and authentication to a small group of secretaries, the minister of a later age, acting directly in collaboration with the prince. In the collision between the traditional judicial and administrative pre-eminence of the late medieval chancellor and the new secretaries as expeditors of the Renaissance prince's will. Charles gave his support to the latter, thus associating himself

with the previous work of Ferdinand the Catholic. Against the background of this struggle with the state secretaries the imperial chancellery is analysing in its relations to the individual chancelleries of Charles V's disparate lands. This volume brings together a selection of the papers on the theme of the Papacy and the Crusades, delivered at the 7th Congress of the Society for the Study of the Crusades and the Latin East. After the introduction by Michel Balard, the first papers examine aspects of crusader terminology. The next section deals with events and

perceptions in the West, including papers on the crusades against the Albigensians and Frederick II, and on the situation in the Iberian peninsula. There follow studies on relations between crusaders and the local populations in the Byzantine world after 1204 and Frankish Greece, and in Cilician Armenia, while a final pair looks at papal interventions in Poland and Scandinavia. As new ideas arose during the Enlightenment, many political thinkers published their own versions of popular early modern "absolutist" texts and transformed them into manuals of political resistance.

As a result, these works never achieved a fixed and stable edition. Publishing The Prince illustrates how Abraham-Nicolas Amelot de La Houssaye created the most popular late seventeenth- and eighteenth-century version of Machiavelli's masterpiece. In the process of translating, Amelot also transformed the work, altering its form and meaning, and his ideas spread through later editions. Revising the orthodox schema of the public sphere in which political authority shifted away from the crown with the rise of bourgeois civil society in the

eighteenth century, Soll uses the example of Amelot to show for the first time how the public sphere in fact grew out of the learned and even royal libraries of erudite scholars and the bookshops of subversive, not-so-polite publicists of the republic of letters. Jacob Soll is Associate Professor of History at Rutgers University. Cover art courtesy of Annenberg Rare Book Room and Manuscript Library, University of Pennsylvania Jacket Design: Stephanie Milanowski "Jacob Soll traces the origins of Enlightenment criticism to the practices of learned humanists and hard-pressed literary

entrepreneurs. This learned and lively book is also a tour de force of historical research and interpretation." ---Anthony Grafton, author of *Cardano's Cosmos* and *Bring Out Your Dead* "Brilliant. How the printed page changed political philosophy into investigative reporting, and reason of state into the unmasking of power." --J. G. A. Pocock, author of *The Machiavellian Moment* "Soll's path-breaking study is a 'must read' for all those interested in the history of political thought and early modern intellectual history." ---Barbara Shapiro, University of California Berkeley "Soll has done [Amelot] and

his context justice, writing as he does with a clear, singular, and welcome voice." --- Margaret C. Jacobs, American Historical Review Koume finally manages to tell Hatsuyuki that she loves him, and now that their love is requited, everything is going perfectly for the young couple. Nothing can stop the prince's love now! When Koume's birthday rolls around, Hatsuyuki goes all out to plan the perfect party, but after he gets called home for family business, he starts acting strangely...? The super high-spec prince x commoner

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moral advice. Included are a trio of tales in verse as well as prose favorites such as "Sleeping Beauty," and "Little Red Riding Hood." English translations appear on pages facing the original French. The most complete edition available in English. This study provides a political biography of Prince George E. L'vov, the first prime minister of Russia after the fall of the Romanovs. The author uses the career of Prince L'vov to examine the development of liberalism and the advent of a civil society in late Imperial Russia.