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Includes section, "Recent book acquisitions" (varies: Recent United States publications) formerly published separately by the U.S. Army Medical Library. In most Latin American countries, key officials and political figures have been involved in big corruption scandals in the last decade, leading to a rigorous academic debate on the possible socio-economic, political and cultural factors responsible for corrupt practices across the region. This book takes a different approach by focusing on Chile, which shows the lowest levels of corruption in the region. Instead of analysing notoriously bad cases in Mexico, Argentina, Brazil and Venezuela, this book explores the factors which have led to a relatively high degree of public probity among power holders in Chile. *Public Probity and Corruption in Chile* presents a long-term historical analysis demonstrating that public probity in Chile has its roots in the colonial period, and that public and state responses have historically shown a low level of tolerance for public cases of corruption. In particular, the author highlights the role played by relative poverty and lack of resources, geographical remoteness, the impact of the Arauco War against the Mapuche people, the militarisation of both government and public administration, the extreme oligarchic nature of the Chilean aristocracy, the early consolidation of state institutions and the rule of law, high levels of political stability and the role played by patriotism. Studying an example of better practice in detail in this way provides valuable insights into the factors and actors which can help to prevent or to revert the phenomenon of public corruption in the region more generally. As such, this book will be of interest to researchers of corruption and public probity both in Chile and further afield. Content Description #Includes bibliographical references (p. ). *Directory of foreign diplomatic officers in Washington.* Conflicts over subterranean resources, particularly tin, oil, and natural gas, have driven Bolivian politics for nearly a century. "Resource nationalism"—the conviction that resource wealth should be used for the benefit of the "nation"—has often united otherwise disparate groups, including mineworkers, urban workers, students, war veterans, and middle-class professionals, and propelled an indigenous union leader, Evo Morales, into the presidency in 2006. *Blood of the Earth* reexamines the Bolivian mobilization around resource nationalism that began in the 1920s, crystallized with the 1952 revolution, and continues into the twenty-first century. Drawing on a wide array of Bolivian and US sources, Kevin A. Young reveals that Bolivia became a key site in a global battle among economic models, with grassroots coalitions demanding nationalist and egalitarian alternatives to market capitalism. While US-supported moderates within the revolutionary regime were able to defeat more radical forces, Young shows how the political culture of resource nationalism, though often comprising contradictory elements, constrained government actions and galvanized mobilizations against neoliberalism in later decades. His transnational and multilevel approach to the 1952 revolution illuminates the struggles among Bolivian popular sectors, government officials, and foreign powers, as well as the competing currents and visions within Bolivia's popular political cultures. Offering a fresh appraisal of the Bolivian Revolution, resource nationalism, and the Cold War in Latin America, *Blood of the Earth* is an ideal case study for understanding the challenges shared by countries across the Global South. Este libro contiene 350 cuentos de 50

autores clásicos, premiados y notables. Elegida sabiamente por el crítico literario August Nemo para la serie de libros 7 Mejores Cuentos, esta antología contiene los cuentos de los siguientes escritores: - Abraham Valdelomar - Antón Chéjov - Antonio de Trueba - Arturo Reyes - Baldomero Lillo - César Vallejo - Charles Perrault - Edgar Allan Poe - Emilia Pardo Bazán - Fray Mocho - Gustavo Adolfo Bécquer - Horacio Quiroga - Joaquín Díaz Garcés - Joaquín Dicenta - José Martí - José Ortega Munilla - Juan Valera - Julia de Asensi - Leonid Andréiev - Leopoldo Alas - Leopoldo Lugones - Oscar Wilde - Ricardo Güiraldes - Roberto Arlt - Roberto Payró - Rubén Darío - Soledad Acosta de Samper - Teodoro Baró - Vicente Blasco Ibáñez - Washington Irving - Alfred de Musset - Marqués de Sade - Saki - Marcel Schwob - Iván Turguéniev - Julio Verne - Émile Zola - Villiers de L'Isle Adam - Mark Twain - León Tolstoi - Ryunosuke Akutagawa - Ambrose Bierce - Mijaíl Bulgákov - Lewis Carroll - Arthur Conan Doyle - James Joyce - Franz Kafka - H. P. Lovecraft - Machado de Assis - Guy de Maupassant Foreword by Glenn D. Lowry. Text by Roxana Marcoci. Although it never had a plantation-based economy, the Río de la Plata region, comprising present-day Argentina, Uruguay, and Paraguay, has a long but neglected history of slave trading and slavery. This book analyzes the lives of Africans and their descendants in Montevideo and Buenos Aires from the late colonial era to the first decades of independence. The author shows how the enslaved Africans created social identities based on their common experiences, ranging from surviving together the Atlantic and coastal forced passages on slave vessels to serving as soldiers in the independence-era black battalions. In addition to the slave trade and the military, their participation in black lay brotherhoods, African "nations," and the lettered culture shaped their social identities. Linking specific regions of Africa to the Río de la Plata region, the author also explores the ties of the free black and enslaved populations to the larger society in which they found themselves. Lists news events, population figures, and miscellaneous data of an historic, economic, scientific and social nature. Este libro contiene 70 cuentos de 10 autores clásicos, premiados y notables. Los cuentos fueron cuidadosamente seleccionados por el crítico August Nemo, en una colección que encantará a los amantes de la literatura. Para lo mejor de la literatura mundial, asegúrese de consultar los otros libros de Tacet Books. Este libro contiene: - Gustavo Adolfo Bécquer:El rayo de luna. La ajorca de oro. La corza blanca. Maese Pérez el organista. Tres fechas. La rosa de pasión. La cruz del Diablo. - Horacio Quiroga:El vampiro. A la deriva. La cámara oscura. La gallina degolada. Nuestro primer cigarro. Tacuara-Mansión. Van-Houten. - Joaquín Díaz Garcés:De pillo a pillo. Director de veraneo. Juan Neira. Incendiario. Rubia... Huevos importados. Los dos patios. - Joaquín Dicenta:Conjunciones. El cojito. El nido de gorriones. La desdicha de Juan. Todo en nada. Nochebuena. Un idilio en una jaula. - José Martí:El Padre las Casas. Las ruinas indias. Nené traviesa. La exposición de París. Bebé y el señor don Pomposo. La historia del hombre, contada por sus casas. La muñeca negra. - José Ortega Munilla:La capeta en el invierno. La espada y el arado. Cisóforo el mago. Los marineros de Ciérvana. El grumete. Los gritos de la calle. El "botones". - Juan Valera:El Bermejino pré-histórico. El pescadorcito Urashima. El Sr. Nichtverstehen. La reina madre. La cordobesa. El Duende-Beso. Quien no te conozca que te compre. - Julia de Asensi:La casa donde murió. El aeronauta. La fuga. Victoria. Sor María. Cosme y Damián. La vocación. - Leonid Andréiev:Ante el tribunal. Lázaro. ¡No hay perdón! Valía. El misterio. Sobremortal. Un extranjero. - Leopoldo Alas:"Flirtation" legítima. En la droguería. Viaje redondo. Benedictino. Cuento futuro. En el tren. Mi entierro. Sumado en una profunda crisis de autoridad y de confianza institucional, México parece entrar en un momento crítico, un punto de inflexión en su historia moderna. La sociedad mexicana tiene más herramientas que nunca para comprender y cambiar su realidad. Un reclamo necesario y urgente en el país es el reemplazo de la cultura que domina a nuestra élite, la cultura del privilegio, con su opuesta, la cultura del mérito. Para lograrlo, México debe volcarse nuevamente a la tarea de construir una meritocracia plena, buscando que el talento, la honestidad, la dedicación, la consciencia social y el rigor moral vuelvan a ser los pilares de nuestro liderazgo público, y del país que todos queremos. The artificial shaping of the skull vault of infants expresses fundamental aspects of crafted beauty, of identity, status and gender in a way no other body practice does. Combining different sources of information, this volume contributes new interpretations on Mesoamerican head shaping traditions. Here, the head with its outer insignia was commonly used as a metaphor for designating the "self" and personhood and, as part of the body, served as a model for the indigenous universe. Analogously, the outer "looks" of the head and its anatomical constituents epitomized deeply embedded worldviews and longstanding traditions. It is in this sense that this book explores both the quotidian roles and long-standing ideological connotations of cultural head modifications in Mesoamerica and beyond, setting new standards in the discussion of the scope, caveats, and future directions involved in this study. The systematic examination of Mesoamerican skeletal series fosters an explained review of indigenous cultural history through the lens of emblematic head models with their nuanced undercurrents of religious identity and ethnicity, social organization and dynamic cultural shift. The embodied expressions of change are explored in different geocultural settings and epochs, being most visible in the centuries surrounding the Maya collapse and following the cultural clash implied by the European conquest. These glimpses on the Mesoamerican past through head practices are novel, as is the general treatment of methodology and theoretical frames. Although it is anchored in physical anthropology and archaeology (specifically bioarchaeology), this volume also integrates knowledge derived from anatomy and human physiology, historical and iconographic sources, linguistics (polisemia) and ethnography. The scope of this work is rounded up by the transcription and interpretation of the many colonial eye witness accounts on indigenous head treatments in Mesoamerica and beyond. CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success. Lists news events, population figures, and miscellaneous data of an historic, economic, scientific and social nature. During Chile's shift to neoliberalism, the dictatorship of Augusto Pinochet passed a swath of probusiness labor legislation. Subsequent labor reforms by democratically elected progressive administrations have sought to shift power back to workers, but this task has proven difficult. In Building Power to Shape Labor Policy, Pablo Pérez Ahumada explains why. Focusing on reforms to collective labor law, Pérez Ahumada argues that analyzing how both workers and employers mobilize power to influence government policies is crucial for understanding labor reform outcomes. He examines the relational character of power to explain how different types of power—structural, institutional, associational—interact with each other, and proposes a relational understanding of power and how it is balanced among competing social classes. While workers and employers both have a hand in shaping labor law, their influence is not equal. Analysis of recent events in Chile reveals how the balance of power and the lingering effects of neoliberalism manifest in labor reform.