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Traité d'anatomie topographique, ou Anatomie des régions du corps humain Traité d'anatomie topographie, ou Anatomie des régions du corps humain considérée spécifiquement dans ses rapports à la chirurgie, et la médecine opératoire Dictionnaire des livres et journaux interdits Le Livre Blanc Classiques du XX-e Siecle The Video Watchdog Book Bulletin des amis d'André Gide Homosexuality in Art Les grenouilles Women who Read are Dangerous Race, Class, and Gender in "Medieval" Cinema Die beiden Nemos The Body in Contemporary Art The White Book Cinematic Illuminations Queer Movie Medievalisms Widow Basquiat Hawks on Hawks Imaging Her Erotics Cocteau: a Biography Public Library of the City of Boston Johnny Panic and the Bible of Dreams Views on the Mississippi King Arthur and the Myth of History Bodyscape Trichier A Spirit of Tolerance Furious Love Dirty Pictures Vertigo-Clinical Practice and Examination Jean Cocteau: the Man and the Mirror Bel Ami Automobiles of America Monsieur Thôgô-gnini

**Letters to Véra Cinema Arthuriana Dreaming
Menacing Virgins Der Marquis Von Keith:
Schauspiel in Fün Aufzügen Sleep and
Wakefulness**

**Excerpt from Public Library of the City of
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ministre de l'Intérieur sur la base de l'article 14 de la loi du 16 juillet 1949 sur les publications destinées à la jeunesse (le plus souvent en raison de leur "contenu pornographique"). Pour chaque publication : description bibliographique, image de couverture, informations sur le contenu. How is history even possible, since it involves recapturing a past already lost? It is through this urge to understand, feel and experience, that films based on medieval history are made. They attempt to re-create the past, but can only do so through a queer re-visioning that inevitably replicates modernity. In these mediations between past and present, history becomes misty, and so, too, do constructions of gender and sexuality leading to the impossibility of heterosexuality, or of any sexuality, predicated upon cinematic medievalism. Queer Movie Medievalisms is the first book of its kind to grapple with the ways in which mediations between past and present, as registered on the silver screen, queerly undercut assumptions about sexuality throughout time. It will be of great interest to scholars of Gender and Sexuality, Cultural and Media Studies, Film Studies and Medieval History. This book Vertigo: Clinical Practice and Examination is written for a wide

audience of physicians involved in the management of dizzy patients. This handbook caters for three groups of professionals. First, the primary care physician who is often the first expert to be consulted for this complaint; and second, the specialists involved in the management of dizzy patients in particular otorhinolaryngologists, and neurologists; and finally, for students and allied health personnel. The aim of this handbook is to serve as a quick reference or introduction to the key concepts in Vertigo. This handbook describes step-wise key-concepts in assessing, diagnosing and managing common peripheral vestibular disorders. Begins with introduction to key terms, causes of dizziness, the text then describes vestibular disorders, examination, investigation, principles of management and guide for managing dizzy patients. This book fully coloured illustrations and charts, which help to explain difficult concepts in vertigo. Read What You've Been Missing! This profusely illustrated video consumer guide is a must for all fans & collectors of Horror, Science Fiction & Fantasy films on tape & disc. A companion to the popular VIDEO WATCHDOG Magazine, THE VIDEO WATCHDOG BOOK contains witty & informative descriptions of 100s of titles,

including out-of-print rarities, alternate versions, foreign language & import releases, continuity errors... even detailed descriptions of missing (& censored) scenes! Written by video authority Tim Lucas, whose work has appeared in numerous books & magazines in the United States & Europe. Also includes an indispensable list of more than 650 retitled videos, a book index, plus a complete index to the first 12 issues of VIDEO WATCHDOG Magazine! Features a Foreword by cult Director Joe Dante (GREMLINS, THE HOWLING), a striking full-color cover by Stephen R. Bissette (SWAMP THING), & spot illustrations by Brian Thomas (TEENAGE MUTANT NINJA TURTLES). Here's what the experts say about VIDEO WATCHDOG:

"Fascinating... the best effort of its kind I've seen!"--Vincent Price. "A thorough, accurate, & knowledgeable source that's as good as anything I've read!"--Christopher Lee.

"Intriguing, thought-provoking, & marvelously obsessive!--USA TODAY. Western art has long sought to visualize the perfect body. Whether composed from fragments or derived from a single model, this ideal, straight, white body is now in crisis. But what will take its place? In Bodyscape, Nicholas Mirzoeff traces the roots of our current obsession with body images

from revolutionary France to contemporary New York. He argues that the representation of the body has always shaped, and been shaped by, crises of political and cultural identity. Mirzoeff's illuminating study engages with artists' work in painting, sculpture, photography and film, showing the centrality of the body in the work of artists ranging from Leonardo, Manet and Poussin, to photographers Julia Margaret Cameron and Paul Strand, to Cindy Sherman, Kiki Smith and Nancy Spero. Le Livre Blanc, a "white paper" on homosexual love, was first published anonymously in France by Cocteau's contemporary Maurice Sachs and was at once decried as by the critics as obscene. It is now possible to issue it under Cocteau's name. The semi-autobiographical narrative describes a youth's love affairs with a succession of boys and men during the early years of this century. The young man's self-deceptive attempts to find fulfilment, first through women and then by way of the church, are movingly conveyed; the book ends with a strong plea for male homosexuality to be accepted without censure. The book is fully illustrated and includes many woodcuts by the author. This book is not a panegyric of homosexuality. It is a scientific study led by

Professor James Smalls who teaches art history in the prestigious University of Maryland, Baltimore. Abandoning all classical clichés and sociological approaches, the author highlights the sensibility particular to homosexuals. This book examines the process of creation and allows one to comprehend the contribution of homosexuality to the evolution of emotional perception. In a time when all barriers have been overcome, this analysis offers a new understanding of our civilisation's masterpieces. Paperback edition of this groundbreaking study of the art of Touko Laaksonen (1920-1991), better known as Tom of Finland, in which Micha Ramakers explores the incredible and defining impact he has had upon gay culture. A lively and entertaining work encompassing the rise of the gay movement, the world of fine art and the functioning of pornography, this is an ideal work for the millions of Tom's fans throughout the world and of interest to readers unfamiliar with his work. Illustrated in b/w throughout. Tierno Bokar (1875-1939), African mystic and Muslim spiritual teacher, was remarkable for the drama of his life story (which was made into a recent play directed by Peter Brook). His message of religious tolerance and universal love is profoundly

important in a world where different faiths are often at odds with each other. The letters of the great writer to his wife—gathered here for the first time—chronicle a decades-long love story and document anew the creative energies of an artist who was always at work. No marriage of a major twentieth-century writer is quite as beguiling as that of Vladimir Nabokov's to Véra Slonim. She shared his delight in life's trifles and literature's treasures, and he rated her as having the best and quickest sense of humor of any woman he had met. From their first encounter in 1923, Vladimir's letters to Véra form a narrative arc that tells a half-century-long love story, one that is playful, romantic, pithy and memorable. At the same time, the letters tell us much about the man and the writer. We see the infectious fascination with which Vladimir observed everything—animals, people, speech, the landscapes and cityscapes he encountered—and learn of the poems, plays, stories, novels, memoirs, screenplays and translations on which he worked ceaselessly. This delicious volume contains twenty-one photographs, as well as facsimiles of the letters themselves and the puzzles and doodles Vladimir often sent to Véra. This engaging new study analyzes cinematic

treatments of the Middle Ages within a diverse range of popular and artistic films. At a time when students have more experience with watching movies than with reading and evaluating literature and history, Cinematic Illuminations harnesses the power of popular culture to make accessible a period that often seems forbidding and remote. From The Seventh Seal and The Lion in Winter to Monty Python and the Holy Grail, the authors examine the ways in which the twentieth century has reimagined medieval times. Such analysis brings to life for students the literature, poetry, history, and art of the Middle Ages. Drawing from current critical approaches to both medieval and film studies, Laurie A. Finke and Martin B. Shichtman focus on two main issues of historical film. First is the inherent tension between the artifice required by film to create historical reality and the accuracy central to claims of history. Second are the ways iconography and filming conventions rewrite our understanding of the historical period portrayed in the film. In this case, the authors ask, how do contemporary representations of the Middle Ages influence cultural fantasies about our own time? Their detailed and accessible readings reveal just how strongly medieval history continues to

resonate with modern audiences. Cinematic Illuminations offers medievalists, literary and cultural theorists, and film theorists and buffs a fresh approach to understanding how popular culture interprets and makes use of the past through the medium of film. "This book brings together a selection of paintings, drawings, prints and photographs for women reading by a diverse range of artists from the Middle Ages to the present day. Each image is accompanied by a commentary explaining the context in which it was created - who the reader is, her relationship with the artist, and what she was reading. This book will appeal to book lovers and anyone interested in the depiction of women in art."--BOOK JACKET.

The essays in Menacing Virgins: Representing Virginity in the Middle Ages and the Renaissance examine the nexus of religious, political, economic, and aesthetic values that produce the Western European myth of virginity, and explore how those complex cultural forces animate, empower, discipline, disclose, mystify, and menace the virginal body. As the title suggests, the virgin can be seen alternately or even simultaneously as menaced or menacing. To chart the history of virginity as a steady, evolutionary progression from a religious ideal in the Middle Ages

toward a more secularized or sovereign ideal in the Renaissance would obscure how unstable a concept chastity is in both periods. What this collection demonstrates is that medieval and early modern attitudes toward virginity are not general and evolutionary, but specific, changeable, and often conflicted. A portrait of the renowned film director based on seven years of interviews: “I am very happy that this book exists.” —François Truffaut

Howard Hawks is often credited as the most versatile of the great American directors, having worked with equal ease in screwball comedies, westerns, gangster movies, musicals, and adventure films. He directed an impressive number of Hollywood’s greatest stars—including Humphrey Bogart, Cary Grant, John Wayne, Lauren Bacall, Rosalind Russell, and Marilyn Monroe—and some of his most celebrated films include Scarface, Bringing Up Baby, The Big Sleep, Red River, Gentlemen Prefer Blondes, and Rio Bravo. Hawks on Hawks draws on interviews that author Joseph McBride conducted with the director over the course of seven years, giving rare insight into Hawks’s artistic philosophy, his relationships with the stars, and his position in an industry that was rapidly changing. In its new edition, this

classic book is both an account of the film legend's life and work and a guidebook on how to make movies. "There are going to be many biographies of Howard Hawks, but they will all lean heavily on this book; the pioneer so honestly reveals himself and the people with whom he worked." —Los Angeles Times

Die besten Bilder aus dem Fotoband "Best of Summertime" The legends of King Arthur have not only endured for centuries, but also flourished in constant retellings and new stories built around the central themes. With the coming of motion pictures, Arthur was destined to hit the screen. This edition of Cinema Arthuriana, revised in 2002, presents 20 essays on the topic of the recurring presence of the legend in film and television from 1904 to 2001. They cover such films as Excalibur (1981) and Monty Python and the Holy Grail (1975), television productions such as The Mists of Avalon (2001), and French and German films about the quest for the Holy Grail and the other adventures of King Arthur and the Knights of the Round Table. The beautifully written, deeply affecting story of Jean-Michel Basquiat's partner, her past, and their life together An NPR Best Book of the Year Selection New York City in the 1980s was a mesmerizing, wild place. A hotbed for hip

hop, underground culture, and unmatched creative energy, it spawned some of the most significant art of the 20th century. It was where Jean-Michel Basquiat became an avant-garde street artist and painter, swiftly achieving worldwide fame. During the years before his death at the age of 27, he shared his life with his lover and muse, Suzanne Mallouk. A runaway from an unhappy home in Canada, Suzanne first met Jean-Michel in a bar on the Lower East Side in 1980. Thus began a tumultuous and passionate relationship that deeply influenced one of the most exceptional artists of our time. In emotionally resonant prose, award-winning author Jennifer Clement tells the story of the passion that swept Suzanne and Jean-Michel into a short-lived, unforgettable affair. A poetic interpretation like no other, Widow Basquiat is an expression of the unrelenting power of addiction, obsession and love. The medieval film genre is not, in general, concerned with constructing a historically accurate past, but much analysis nonetheless centers on highlighting anachronisms. This book aims to help scholars and aficionados of medieval film think about how the re-creation of an often mythical past performs important cultural work for modern directors and viewers. The essays in this

collection demonstrate that directors intentionally insert modern preoccupations into a setting that would normally be considered incompatible with these concepts. The Middle Ages provide an imaginary space far enough removed from the present day to explore modern preoccupations with human identity. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We

appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. A tough Welshman, he was softened by the affections of a breathtakingly beautiful woman: she was a modern-day Cleopatra madly in love with her own Mark Antony. For quarter of a century, Elizabeth Taylor and Richard Burton were the king and queen of Hollywood. Yet their two marriages to each other represented much more than outlandish romance. Together, Elizabeth and Richard were a fascinating embodiment of the mores and transgressions of their time and even luminaries like Jacqueline Kennedy looked to them as a barometer of the culture. The enduring glamour, grandeur, drama and bravado embodied in the couple gave rise to the type of rabid gossip and wide-eyed adoration that are the staples of today's media. Using brand-new research and interviews – including unique access to Taylor herself, the Burton family, and Taylor's extensive personal correspondence – this ultimate celebrity biography is the gripping real-life story of a fairy-tale couple whose lives were even grander and more outrageous than the epic films they made. Johnny Panic and the Bible of Dreams has descriptive copy

which is not yet available from the Publisher. A visual and written record of the work of pioneer painter-performance artist Carolee Schneemann. For half a century, Sleep and Wakefulness has been a valuable reference work. It discusses phases of the sleep cycle, experimental work on sleep and wakefulness, sleep disorders and their treatment, and such sleep-like states as hypnosis and hibernation. "Henry Peter Bosse (1844-1903) is now recognized as the leading photographer of the Mississippi River during the late nineteenth century: he extensively photographed the Upper Mississippi from 1883 to 1893, a time of unprecedented environmental and social change. His work was practically unknown until five separate volumes of his photographs were discovered within the past decade. Since then, his photographs have been exhibited at the Smithsonian and other national museums and purchased by private art collectors around the world." "Views on the Mississippi brings together for the first time almost one hundred of Bosse's most stunning images. These photographs, tracing the river from Minneapolis to St. Louis, capture the Mississippi as it was being transformed from an untamed natural wonder to a modern commercial highway. Presenting wagon and

railroad bridges, towns and villages along the banks, and the steamboats that served them, Bosse's photography depicts the river at the fulcrum between the nostalgic, romantic era recorded by Mark Twain and the coming century of industrial development and environmental alterations (the navigation projects of the Army Corps are among the changes documented by Bosse). Also included is a detailed reproduction of Bosse's rare landmark map of the river, first published in 1887-88."--BOOK JACKET.

Title Summary field provided by Blackwell North America, Inc. All Rights Reserved "The few full-length studies of the Morte D'Arthur and other Arthurian texts published in the past 15 years have rarely reached and sustained the level of theoretical and interpretive sophistication found here. King Arthur and the Myth of History ought to have quite an impact on Arthurian studies, in part because Finke and Shichtman take medieval Arthurian literature--particularly what passes for history and chronicle--very seriously, on its own terms, in its different cultural contexts."--Kathleen Kelly, Northeastern University King Arthur and the Myth of History considers why, in the 12th century, tales of a 6th-century British king who achieved

immortality in an apparently hopeless struggle to repel Saxon invaders, suddenly emerged full blown, virtually from nowhere. Further, why did this figure from the margins of the Norman empire suddenly become an important subject of historical writing at the center of that empire, and why has he since continued to be an enduring cultural icon? Laurie Finke and Martin Shichtman contend that Arthur has been employed by historians as a potent but empty symbol to legitimize institutional political ambitions during times of social stress. The study focuses on three periods of cultural crisis: the Norman colonization of England in the 11th and 12th centuries, the Wars of the Roses in the 15th century, and the rise and resurgence of fascism in 20th-century Europe. It examines four English chronicles of the Norman period--those of William of Malmesbury, Geoffrey of Monmouth, Wace, and Layamon. Other chapters investigate John Hardyng's Chronicle and Malory's Morte D'Arthur, both produced during the tumult of the Wars of the Roses. Finally, it considers more contemporary texts that offer the history of Adolf Hitler's acquisition of the Holy Grail: Jean-Michel Angebert's The Occult and the Third Reich: The Mystical Origins of Nazism

and the Search for the Holy Grail and Trevor Ravenscroft's Spear of Destiny. Finke and Shichtman argue that these texts reveal tensions between the claims that history makes about objectivity or referentiality and particular social, political, and ideological agendas. They demonstrate that at historical moments of great stress, the turn to antiquarianism, in an effort to bypass traumas of the recent past in favor of archaic origins, offers a unique opportunity for the literary and cultural theorists to investigate the aims and uses of history itself. Organized thematically, the book focuses on subjects such as nature and technology, the grotesque, identity politics, and the place of the individual in society. Featuring work by artists such as Matthew Barney, Marlene Dumas, Olafur Eliasson, Oleg Kulik, and Ernesto Neto, it shows how the body continues to be pivotal to the understanding and expression of our place in the universe. First published in 1985. This book summarizes the findings of empirical dream psychology and interprets them from a cognitive-psychological perspective.

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