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"Americans tend to think of the White House as a symbol of the Presidency rather than an exceptional example of early American craftsmanship. Yet, when seen close-up, the building is both bold and delicate in a way that surprises and impresses most visitors--surprises because such delicate ornamentation is carved out of stone, and impresses because such craftsmanship adds a new dimension to our appreciation of the White House as a landmark building. While a number of stories can be told about building the President's House in the 1790s, this story is limited to what it took to carve a stone building, and the preservation of that work as part of the White House's 200th anniversary"--Page 1. Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories--all in a trusted, authoritative voice. An illustrated monthly magazine in the interest of better art, better work and a better more reasonable way of living. This volume, featuring sixteen contributions from leading Roman historians

and archaeologists, sheds new light on approaches to the economic history of urban craftsmen and traders in the Roman world, with a particular emphasis on the imperial period. Combining a wide range of research traditions from all over Europe and utilizing evidence from Italy, the western provinces, and the Greek-speaking east, this edited collection is divided into four sections. It first considers the scholarly history of Roman crafts and trade in the nineteenth and twentieth centuries, focusing on Germany and the Anglo-Saxon world, and on Italy and France. Chapters discuss how scholarly thinking about Roman craftsmen and traders was influenced by historical and intellectual developments in the modern world, and how different (national) research traditions followed different trajectories throughout the nineteenth and twentieth centuries. The second section highlights the economic strategies of craftsmen and traders, examining strategies of long-distance traders and the phenomenon of specialization, and presenting case studies of leather-working and bread-baking. In the third section, the human factor in urban crafts and trade--including the role of apprenticeship, gender, freedmen, and professional associations--is analysed, and the volume ends by exploring the position of crafts in urban space, considering the evidence for artisanal clustering in the archaeological and papyrological record, and providing case studies of the development of commercial landscapes at Aquincum on the Danube and at Sagalassos in Pisidia. Stone Craftsmen In India For Outnumber Those Employed In Any Other Craft, Metal, Wood Or Clay. This Book In Two Volumes Attempts To Bring The Many Facets Of Stonecraft Between Its Covers. This volume investigates the artistic development during the Qing Dynasty, the last of imperial Chinese dynasties, and shows the importance of opera and playwriting during this time period. Further analysis is dedicated to the development of scroll painting and the revival of calligraphy and seal carving. A General History of Chinese Art comprises six volumes with a total of nine parts spanning from the Prehistoric Era until the 3rd year of Xuanton during the Qing Dynasty (1911). The work provides a comprehensive compilation of in-depth studies of the development of art throughout the subsequent reign of Chinese dynasties and explores the emergence of a wide range of artistic categories such as but not limited to music, dance, acrobatics, singing, story telling, painting, calligraphy, sculpture, architecture, and crafts. Unlike previous reference books, A General History of Chinese Art offers a broader overview of the notion of Chinese art by asserting a more diverse and less material understanding of arts, as has often been the case in Western scholarship. Study conducted in Kalahandi District of Orissa, India. The book contributes to a recontextualization of authenticity by investigating how this value is created,

reenacted, and assigned. Over the course of the last century, authenticity figured as the major parameter for the evaluation of cultural heritage. It was adopted in local and international charters and guidelines on architectural conservation in Europe, South and East Asia. Throughout this period, the concept of authenticity was constantly redefined and transformed to suit new cultural contexts and local concerns. This volume presents colonial and postcolonial discourses, opinions, and experiences in the field of architectural heritage conservation and the use of site-specific practices based on representative case studies presented by art historians, architects, anthropologists, and conservationists from Germany, Nepal, India, China, and Japan. With more than 180 illustrations and a collection of terminologies in German, English, Sanskrit, Hindi, Nevari and Nepali, classical Chinese and standard Mandarin, and Japanese, these cross-cultural investigations document the processual re-configuration of the notion of authenticity. They also show that approaches to authenticity can be specified with key analytical categories from transcultural studies: appropriation, transformation, and, in some cases, refusal. Through Naqsh, The Author Explores And Documents Exhaustively In Detail The Art Of Wood Carving Of Traditional Architecture Of Gujarat. Traversing From The History Of Wood Carving Of India, The Book Investigates Thoroughly The Tools And Techniques Applied By The Craftsmen Working Within The Trade Guilds. The Main Section Comprises Of The Ornamentations (Symbols, Motifs And Patterns) Witnessed On The Traditional Wooden Houses, Which Are Categorized And Analyzed In Terms Of Its Aesthetics, Its Occurrence In Time And Its Physical And Symbolic Relation To The House. The Author Then Establishes Its Links And Connections To The Examples Found In Other Cultures And Explains The Dissemination Of This Art. The host of Public Television's A Craftsman's Legacy makes the case that the craftsman's way--the philosophy, the skills, and the mindset--can provide a blueprint for all of us in our increasingly hurried, disposable world. These days, in the name of technological progress, we have devalued and minimized the personal, the imperfect, and the handmade. We've become distant from the process of creating and shaping real things, which can even diminish our power to shape our own destinies. As a metal shaper, Eric Gorges has visited and learned from the fellow craftsmen he has profiled for his popular public television program. In this book he tells the stories and shares the collective wisdom of these modern-day makers while also celebrating the culture of all craftsmen. A Craftsman's Legacy is filled with insights--about the physical, psychological, and spiritual aspects of craftsmanship--from calligraphers, bit and spur makers, potters, stone carvers, glassblowers, engravers, wood workers, and others. Gorges identifies shared values: take time to slow down and enjoy the process; embrace failure; know when to stop

and when to push through; accept that perfection is an illusion. He extols the benefits of getting out of our comfort zone, the pleasure of making something lasting, and the importance of being in touch with the traditions of the past in order to carry those values into the future. Along the way, Gorges tells his own story about leaving the corporate world to focus on what he loves. This is a book for makers, for seekers of all kinds, an exhilarating look into the heart and soul of craftsmen--and how they can inspire us all. Stone himself serves as guide to this no-holds-barred retrospective—an extremely candid and comprehensive monograph of the renowned and controversial writer, director, and cinematic historian in interview form. Over the course of five years, Academy Award-winning filmmaker Oliver Stone (Midnight Express, Scarface, Platoon, JFK, Natural Born Killers, Snowden) and New York Times bestselling author Matt Zoller Seitz (The Wes Anderson Collection) discussed, debated, and deconstructed the arc of Stone's outspoken, controversial life and career with extraordinary candor. This book collects those conversations for the first time, including anecdotes about Stone's childhood, Vietnam, his struggles with post-traumatic stress disorder, and his continual struggle to reinvent himself as an artist. Critical commentary from Seitz on each of Stone's films is joined by original essays from filmmaker Ramin Bahrani; writer, editor, and educator Kiese Laymon; writer and actor Jim Beaver; and film critics Walter Chaw, Michael Guarnieri, Kim Morgan, and Alissa Wilkinson. At once a complex analysis of a master director's vision and a painfully honest critical biography in widescreen technicolor, *The Oliver Stone Experience* is as daring, intense, and provocative as Stone's films—it's an Oliver Stone movie about Oliver Stone, in the form of a book. Both this book and Stone's highly anticipated film, *Snowden*, will be released in September 2016 to coincide with Stone's seventieth birthday (September 15, 1946). Also available from Matt Zoller Seitz: *Mad Men Carousel*, *The Wes Anderson Collection: Bad Dads*, *The Wes Anderson Collection: The Grand Budapest Hotel*, and *The Wes Anderson Collection*. "This collection of profiles about great American craftsmen is itself the handiwork of a great American craftsman." --David Grogan, "This Old House Magazine" For "Acts of Creation," award-winning journalist Walt Harrington travels America searching for the magical nexus of craft, talent, and mastery that gives birth to a functional work of art—and leaves its maker with a sense of satisfaction and achievement known well to fine craftsmen across the ages. A builder of monumental fireplaces in Maine. A cabinet maker in Maryland. A millwright in Virginia. A locksmith and a house framer in Ohio. A hardwood floor man in Indiana. A blacksmith in Illinois. A stone carver in California. Not one of the fourteen craftsmen and woman profiled believes he or she is working only to build a house, to renovate a watermill, to cast a plaster medallion. Each imbues their work with grander purpose—Michael Seward wants the people who buy his furniture to experience an emotional connection; Chuck Crispin wants his clients' lives to be evoked in his floor designs; Charles Keller wants the highly educated world

to appreciate the complicated genius of not only fine blacksmithing but all fine craftsmen. The profiles in "Acts of Creation" help to reclaim the place of craftsmanship in a consumerist era that places higher value on profit and branding than it does on dedicated excellence. These craftsmen offer not only lessons about craftsmanship, but also about life. "Acts of Creation is a lovely collection of literary journalism, written by a master of the form. Walt Harrington's gracefully nuanced prose, full of feeling and finely observed detail, wonderfully conveys the world of craftsmen in all its artful integrity. In the grand tradition of Tracy Kidder, John McPhee and Joseph Mitchell, Harrington offers us a fascinating and enduring homage to men at work." --Barry Siegel; Pulitzer Prize winner; director of the Literary Journalism Program, University of California, Irvine "Acts of Creation is an example of what happens when a top-notch writer, laboring in solitude with purity of purpose, puts the right words in the right order." --Madeleine Blais, Pulitzer Prize winner, author of *Uphill Walkers: Portrait of a Family* "A compelling tribute to Americans who work with their hands and hearts." --Pete Earley, author, "Crazy: A Father's Search Through America's Mental Health Madness." A richly illustrated and informative guide to the best neo-classical architectural detailing produced by the finest traditional architects working today. In 'The Art of Classical Details' Phillip James Dodd takes a close-up look at some of the finest examples of contemporary classical architecture. The book consists of two chapters: 'The Essays' and 'The Projects.' Starting with a foreword by renowned decorator David Easton, 'The Essays' are written by some of today's most sought after architects, scholars and craftsmen. Accompanied by sumptuous full page photographs and renderings that illustrate a use of fine materials, intricate detailing, and superb artisanship, these insightful texts are essential reading for anyone with an interest in the theory, practice and craft of classical design. 'The Projects' presents an illustrated look at 25 of today's finest classically-designed homes. Employing the theories prescribed in the writings of the first chapter, this portfolio of contemporary buildings exhibits the work of some of the most recognisable and celebrated architects in Great Britain and the United States. The work featured in within this book demonstrates the timeless beauty of classicism, and delights in the role that superbly crafted details play in creating art. AUTHOR: Phillip Dodd is a well-regarded expert on classical architecture and interiors and has worked for some of the most recognised residential architectural firms in America. He is a Fellow Emeritus at the Institute of Classical Architecture and Classical America and has taught classical design at the ICA and CA and at Notre Dame, and has been a guest critic for the Interiors Department at Parson's School of Design and the Fashion Institute of Technology. SELLING POINTS: * A close-up look at some of the finest examples of neo-classical architecture in the world today * Covers the fundamentals of classical architecture, such as Tuscan, Doric, Ionic, Corinthian, and Composite columns, and featuring the work of skilled contemporary classicists, including Julian Bicknell and Ken Tate * A valuable resource for

architects, interior designers, builders and home decorators 200 col. When Alex Haley's book *Roots* was published by Doubleday in 1976 it became an immediate bestseller. The television series, broadcast by ABC in 1977, became the most popular miniseries of all time, captivating over a hundred million Americans. For the first time, Americans saw slavery as an integral part of the nation's history. With a remake of the series in 2016 by A&E Networks, *Roots* has again entered the national conversation. In *Making Roots*, Matthew F. Delmont looks at the importance, contradictions, and limitations of mass culture and examines how *Roots* pushed the boundaries of history. Delmont investigates the decisions that led Alex Haley, Doubleday, and ABC to invest in the story of Kunta Kinte, uncovering how Haley's original, modest book proposal developed into an unprecedented cultural phenomenon. Han Dynasty (206 BC–AD 220) stone carved tombs were constructed from carved stone slabs or a combination of moulded bricks and carved stones, and were distributed in Central and Eastern China. In this book, the origins, meanings and influences of these tombs are presented as a part of the history of interactions between different parts of Eurasia. Introducing a revolutionary new approach to detail design in landscape architecture In this groundbreaking book, Niall Kirkwood of the Harvard Graduate School of Design takes a fresh, holistic approach to the theories, approaches, and practices of landscape detail. With the support of a wealth of graphic and written material taken from historic and contemporary landscape designwork, he clearly demonstrates the role that landscape detail plays in the design process. Going beyond theoretical considerations, Professor Kirkwood outlines landscape detail as a primary design activity, both pragmatic and poetic, using a range of built landscape design examples. A valuable resource for professionals and students in landscape architecture, architecture, urban design, and environmental design, *The Art of Landscape Detail*: * Provides a practical introduction to the aesthetic concerns, form, language, and expression of landscape detail * Explores a wide range of detail issues—including materials, climate, durability, implementation, and failure—and their influence on the overall detail design process * Examines detail design processes and research approaches that designers can apply in the analysis and development of their own work * Contains in-depth case studies of eight award-winning landscape architecture design projects, including provocative discussions with the designers on the establishment and evolution of their detail design philosophy * Features more than 150 images illustrating forms and site detail from national and international built landscapes *Design for Outdoor Recreation* takes a detailed look at all aspects of design of facilities needed by visitors to outdoor recreation destinations. The book is a comprehensive manual for planners, designers and managers of recreation taking them through the processes of design and enabling them to find the most appropriate balance between visitor needs and the capacity of the landscape. A range of different aspects are covered including car parking, information signing, hiking, waterside activities, wildlife

watching and camping. This second edition incorporates new examples from overseas, including Australia, New Zealand, Japan and Eastern Europe as well as focusing on more current issues such as accessibility and the changing demands for recreational use. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. In *Craftsmen and Jewelers in the Middle and Lower Danube Region (6th to 7th Centuries)* Daniela Tănase uses archaeological evidence to examine blacksmithing and goldsmithing and shows how the practice was subject to multiple influences. Edward Lucie-Smith follows craft through three historical stages. Starting from the time when everything was made by hand, he proceeds to a second period, from the Renaissance onward, when there emerged an intellectual distinction between the idea of craft and that of fine art, which eventually came to be regarded as superior. The third period occurred during the Industrial Revolution, which introduced a separation between the craft object and the product made by machine. Continuing his account chronologically, Lucie-Smith treats the Arts and Crafts movements in Great Britain and America, as well as Art Nouveau, Jugendstil, Art Deco, the Bauhaus, and craft today. His absorbing narrative is enlivened by a stunning collection of more than 300 photographs (42 in color) of a wide variety of objects -- the finest examples of craft work from all over the world. -- Form publisher's description. Marjorie Hunt presents the lives and careers of two Italian American master stone carvers, Roger Morigi and Vincent Palumbo, who have spent decades creating the sculptural works, such as gargoyles, grotesques, capitals, pinnacles, saints, and angels that embellish Washington National Cathedral. Exploring the carvers' underlying aesthetic attitudes, Hunt reveals the spirit of creativity and mastery that infuses their work. The book records the stone-carving process, highlighting the carvers' complex body of technical knowledge—their opinions of various stones, their preferred tools for different stages of carving, and their techniques for achieving effects of light and shadow. Why do people work hard, and take pride in what they do? This book, a philosophically-minded enquiry into practical activity of many different kinds past and present, is about what happens

when people try to do a good job. It asks us to think about the true meaning of skill in the 'skills society' and argues that pure competition is a poor way to achieve quality work. Sennett suggests, instead, that there is a craftsman in every human being, which can sometimes be enormously motivating and inspiring - and can also in other circumstances make individuals obsessive and frustrated. The Craftsman shows how history has drawn fault-lines between craftsman and artist, maker and user, technique and expression, practice and theory, and that individuals' pride in their work, as well as modern society in general, suffers from these historical divisions. But the past lives of crafts and craftsmen show us ways of working (using tools, acquiring skills, thinking about materials) which provide rewarding alternative ways for people to utilise their talents. We need to recognise this if motivations are to be understood and lives made as fulfilling as possible. The craft of stonemasonry will never be a dying art. This book introduces the world of the artist craftsman, from the basic essentials of selecting stone, developing tool skills and techniques, to producing set work pieces of the highest quality to become part of the built heritage. This Handbook is a state-of-the-field volume containing diverse approaches to sensory experience, bringing to life in an innovative, remarkably vivid, and visceral way the lives of past humans through contributions that cover the chronological and geographical expanse of the ancient Near East. It comprises thirty-two chapters written by leading international contributors that look at the ways in which humans, through their senses, experienced their lives and the world around them in the ancient Near East, with coverage of Anatolia, Egypt, the Levant, Mesopotamia, Syria, and Persia, from the Neolithic through the Roman period. It is organised into six parts related to sensory contexts: Practice, production, and taskscape; Dress and the body; Ritualised practice and ceremonial spaces; Death and burial; Science, medicine, and aesthetics; and Languages and semantic fields. In addition to exploring what makes each sensory context unique, this organisation facilitates cross-cultural and cross-chronological, as well as cross-sensory and multisensory comparisons and discussions of sensory experiences in the ancient world. In so doing, the volume also enables considerations of senses beyond the five-sense model of Western philosophy (sight, hearing, touch, taste, and smell), including proprioception and interoception, and the phenomena of synaesthesia and kinaesthesia. The Routledge Handbook of the Senses in the Ancient Near East provides scholars and students within the field of ancient Near Eastern studies new perspectives on and conceptions of familiar spaces, places, and practices, as well as material culture and texts. It also allows scholars and students from adjacent fields such as Classics and Biblical Studies to engage with this material, and is a must-read for any scholar or student interested in or already engaged with the field of sensory studies in any period. The National Park Service's official advice on preserving and restoring historic buildings.

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