

Access Free Johann Wolfgang Goethe Sammlung Metzler Pdf Free Copy

Schumann's Piano Cycles and the Novels of Jean Paul Feb 06 2022 A study on the influence which the German novelist Jean Paul Friedrich Richter had upon Robert Schumann's music.

The Critical Idyll Aug 12 2022 The Critical Idyll is a socio-literary re-evaluation of Goethe's idyllic verse epic, *Hermann und Dorothea*. The revival of traditional German values as markers of national identity against the approaching revolutionary armies of the French in the early 1790s is analysed in the main figure, the archetypal German youth, Hermann. Confronted by the misery of German refugees from the left-bank territories in 1796, Hermann becomes the spokesman for a new sense of German identity. The refugee Dorothea, and her first finance, the German Jacobin who died in Paris, provide a perspective on the themes of German identity and individual freedom at this time. The national feelings Hermann expresses are based on a language and community in the German small town, rather than on earlier territorial or dynastic concepts of the German nation. The traditional literary form of the idyll is reformed through irony and parody into a modern, critical and self-reflexive work in which central themes of post-revolutionary society are foregrounded.

Goethe and the Myth of the Bildungsroman Feb 18 2023 A fresh reading of the Wilhelm Meister novels that dismisses the notion of the Bildungsroman to reveal unities between the texts.

Romantic Prose Fiction Jul 11 2022 In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross-cultural and interdisciplinary perspectives. The work treats the appearance of major themes in characteristically Romantic versions, the power of Romantic discourse to reshape imaginative writing, and a series of crucial reactions to the impact of Romanticism on cultural life down

to the present, both in Europe and in the New World. Through its combination of chapters on thematic, generic, and discursive features, Romantic Prose Fiction achieves a unique theoretical stance, by considering the opinions of primary Romantics and their successors not as guiding "truths" by which to define the permanent "meaning" of Romanticism, but as data of cultural history that shed important light on an evolving civilization. SPECIAL OFFER: 30% discount for a complete set order (5 vols.).

The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration. The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived, yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World, but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism. A glance at the index of each volume quickly reveals the extraordinary richness of the series' total contents. Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of "irony" as one of the major impulses in the Romantic philosophical and artistic revolution, and by combining cross-cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams. Romantic Drama traces creative innovations that deeply altered the understanding of genre at large, fed popular imagination through vehicles like the opera, and laid the foundations for a modernist theater of the absurd. Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments. Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse, including Romanticism's own self-commentary in theoretical statements on the arts, society, life, the sciences, and more. Nor are

the discursive dimensions of imaginative literature neglected in the closing volume, *Romantic Prose Fiction*, where the basic Romantic themes and story types (the romance, novel, novella, short story, and other narrative forms) are considered throughout Europe and the New World. This enormous realm is seen not just in terms of Romantic theorizing, but in the light of the impact of Romantic ideas and narration on later generations. As an aid to readers, the introduction to *Romantic Prose Fiction* explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix. No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the "Old" and "New" Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries, a heritage still very close to our age.

Christoph Martin Wieland Aug 24 2023 Schriftsteller, Humanist, Weltbürger deutscher Sprache: Christoph Martin Wieland. Im Spiegel seiner persönlichen und literarischen Entwicklung treten die Idealvorstellungen der Früh- und Blütezeit der deutschen Aufklärung ans Licht, aber auch die im Laufe der Emanzipationsbewegung einsetzenden und von Wieland sensibel reflektierten Illusionsverluste. Die leicht verständliche Einführung gibt einen umfassenden Überblick über das facettenreiche Werk Wielands.

European Romanticism Sep 20 2020

Novelle Jul 31 2021

A History of the German Novelle Jun 10 2022

Goethe Yearbook 14 Oct 14 2022 Focuses on childhood in the Age of Goethe, in addition to various other topics and works. The Goethe Yearbook, first published in 1982, is a publication of the Goethe Society of North America and is dedicated to North American Goethe Scholarship. It aims above all to encourage and publish original English-language contributions to the understanding of Goethe and other authors of the Goethezeit, while also welcoming contributions from scholars around the world. Volume 14 features a special section on childhood in the Age of

Goethe, co-edited with Anthony Krupp. In addition, readers will find two essays illuminating Goethe's *Triumph der Empfindsamkeit*, an inspired reading of *Das Märchen* against the background of Goethe's critique of Newtonian science, a careful analysis of the daemonic in the poem "Mächtiges Überraschen," and essays on Egmont and Wilhelm Meisters Wanderjahre. Contributors: Kelly Barry, Paul Fleming, Edgar Landgraf, Liliane Weissberg, Angus Nicholls, Robin A. Clouser Simon J. Richter is Professor of German at the University of Pennsylvania, and book review editor Martha B. Helfer is Professor of German at Rutgers University. Anthony Krupp is Assistant Professor of German at the University of Miami.

Forming Humanity Mar 07 2022 Kant's proclamation of humankind's emergence from "self-incurred immaturity" left his contemporaries with a puzzle: What models should we use to sculpt ourselves if we no longer look to divine grace or received authorities? Deftly uncovering the roots of this question in Rhineland mysticism, Pietist introspection, and the rise of the bildungsroman, Jennifer A. Herdt reveals bildung, or ethical formation, as the key to post-Kantian thought. This was no simple process of secularization, in which human beings took responsibility for something they had earlier left in the hands of God. Rather, theorists of bildung, from Herder through Goethe to Hegel, championed human agency in self-determination while working out the social and political implications of our creation in the image of God. While bildung was invoked to justify racism and colonialism by stigmatizing those deemed resistant to self-cultivation, it also nourished ideals of dialogical encounter and mutual recognition. Herdt reveals how the project of forming humanity lives on in our ongoing efforts to grapple with this complicated legacy.

Goethe Yearbook 12 Dec 16 2022 Volume 12 is dedicated to founding editor Thomas P. Saine, and includes essays on Goethe's novels, plays, and poems, the Ilmpark, Bach, Ossian, Goethe reception, and Schiller. The *Goethe Yearbook*, first published in 1982, is a publication of the Goethe Society of North America and is dedicated to North American

Goethe scholarship. It aims above all to encourage and publish original English-language contributions to the understanding of Goethe and other authors of the Goethezeit, while also welcoming contributions from scholars around the world. The book review section seeks likewise to evaluate a wide selection of recent publications on the period, and is important for all scholars of 18th-century literature. Volume 12 honors founding editor Thomas P. Saine with contributions from prominent scholars such as Ehrhard Bahr, Benjamin Bennett, Dieter Borchmeyer, Jane Brown, Jill Kowalik, Ruth Kluger, Meredith Lee, John McCarthy, Jeff Sammons, Helmut Schneider, Hans Vaaget, and more. The volume includes essays on Goethe's novels, plays, and poems, the Ilmpark, Bach, Ossian, Goethe reception, and Schiller. Simon J. Richter is associate professor of German and Comparative Literature at the University of Pennsylvania. Book review editor Martha B. Helfer is associate professor of German at the University of Utah.

Varianten - Variants - Variantes Aug 20 2020 The phenomenon of variant versions plays an important role in editing practice, but it has never been systematically studied and described. The articles in this volume are the fruits of a conference engaging with variants from an interdisciplinary and international perspective. The theoretical and practical problems posed by this phenomenon are illustrated with reference to examples from a wide variety of epochs.

Private Lives in the Public Sphere Sep 01 2021 Private Lives in the Public Sphere examines the Bildungsroman in the context of the rapid changes that affected the German literary revolution that made up for its belatedness in its rapidity and scope. The nature and quantity of reading material produced, the social status of the writer, and the reading habits of the public changed dramatically within a few decades. At the beginning of the century the new texts that appeared at the annual book fairs were primarily written in Latin and devoted to theology. By the end of the century the number of new publications each year has increased almost exponentially, with the novel leading the way. This new institution of literature constituted an

important part of what Jürgen Habermas has termed the "public sphere," a forum for public debate in which members of the middle class, although still limited in their direct access to political power, could at least begin to articulate their problems and formulate their hopes. The Bildungsroman emerged during this period. This study focuses on moments of literary self-consciousness in the Bildungsroman as reflections on the rapid transformation of the German literary institution. The novels are viewed as examples of what Patricia Waugh has called "metafiction," that is, "fictional writing which self-consciously and systematically draws attention to its status as an artifact in order to pose questions about the relationship between fiction and reality." By concentrating on the interaction between literary form and institutional context in these novels, it becomes possible to mediate between the extremes of those who would view literature as a mere reflection of historical conditions and those who would maintain the purity of the aesthetic object. Literature in this view neither re-creates reality nor does it escape reality; instead, it transforms reality, and the Bildungsroman is the genre that examines this transformation.

Who is this Schiller Now? Jan 05 2022 New essays by top international Schiller scholars on the reception of the great German writer and dramatist, emphasizing his realist aspects.

Neue deutsche Literaturgeschichte May 17 2020 The third edition of the New History of German Literature follows the successful concept of previous editions. The book covers the development of German literature from the 14th century to the contemporary period. For this new edition the text has been expanded until the present day. The bibliography has been updated and the whole text thoroughly revised in order to be in line with current research developments and problems.

Hans Sachs Jan 25 2021

Calendar Dec 24 2020

Goethe-Bibliographie 1950 - 1990 Dec 04 2021 Coinciding with the 250th anniversary of Goethe's birth, this

bibliography provides a brand new record of international publications on his life and work over the last four decades. The bibliography covers 25,000 publications, including individual and complete editions of works by Goethe, translations into a total of 62 languages and the entire literature on Goethe's life and work. As well as book publications, collective volumes and Goethe periodicals, the bibliography covers editions in new media, dissertations and essays in anthologies, journals and annuals. Publications both in German and other languages from throughout the world are listed. The bibliography reflects the entire cosmos of Goethe's enormous life's work; as well as listing Goethe's poetic texts, it includes his writings on literature, art, science and his official duties. Literature on Goethe covers the whole spectrum of studies focusing on his life and work. Literature on the "Faust"-cycle alone amounts to over 3,000 publications. Clear arrangement of subject groups and two comprehensive indexes of names and subject headings or titles of works by Goethe help users quickly pinpoint individual items from the vast and diverse title material. Annotations on complete editions, Goethe periodicals and many individual publications supplement the work. This bibliography represents a profound, comprehensive and international reference work. It enables scholars, teachers of German, theatre producers, publishers, publicists, journalists and anyone else with an interest to access swiftly and precisely all aspects of Goethe's life and work. The "Goethe Bibliography" is indispensable for international studies of the German poet prince.

Brief Sep 13 2022 Die Briefforschung im Blickpunkt. Der Brief spielt in der Kultur und der Literatur eine prägende Rolle. Der folgende Band beschreibt Wesen, Funktion, Verwendung, die geschichtliche Entwicklung des Briefes vom Mittelalter bis heute, gibt Einblicke in die Rezeptions- und Wirkungsgeschichte der Briefliteratur und zeigt die Probleme und Aufgaben der Briefforschung.

The Institutions of Art Jul 19 2020 Art has been an umbrella term for poetry; music, dance, sculpture painting, and architecture since the end of the eighteenth century,

when the bourgeoisie were establishing their hegemony over culture and politics in Germany, labor was becoming more clearly divided, and religion was losing its unifying force. Art became a broad and separate entity as the expectations and experience of it changed. The Institutions of Art concentrates on German and French literature in illustrating the formation of aesthetic autonomy and the divergence between high and popular culture. Peter Berger builds on his earlier Theory of the Avant-Garde (1984), pushing further into key theoretical questions about art and society. Christa Berger extends the critique to the history of the novel, focusing on Goethe and Kleist. Looking backward to feudalism and forward to our century, the authors show how the function of art has changed along with the criteria for its production and evaluation.

The Wallenstein Figure in German Literature and Historiography 1790-1920 Jun 29 2021 Albrecht von Wallenstein (1583-1634), one of the most famous and controversial personalities of the Thirty Years War, gained heightened prominence in the nineteenth century through Schiller's monumental drama, Wallenstein (1798-99). Schiller's own fame, and the complexities he injected into his dramatic character, made Wallenstein a potent, near-mythical, but also highly ambivalent figure. This innovative and detailed study tests Schiller's impact on historians as well as on later literary texts. It traces Wallenstein's part in the construction of identity in Germany, Austria and Bohemia, examining the figure's significance in events such as the Wars of Liberation against France, the 1859 Schiller festival, and the First World War. The broad range of authors and historians studied includes Franz Grillparzer, Leopold von Ranke, Ricarda Huch and Alfred Döblin.

The Internalized Revolution Apr 08 2022 This book, originally published in 1992, traces the discourse on the French Revolution in Germany and its contributors investigate the processes and results of adopting or rejecting the values of the French Revolution in Germany and reinterprets its documents in terms of their internalization. One of the questions discussed is whether

the French Revolution is part of Germany's progressive tradition, that is, whether it has been repressed or whether it constitutes a viable counter-discourse within the political culture. The first successful revolution in Germany - the 'Velvet Revolution' of Autumn 1989 does not fit the definition of 'classic revolutions, but it ended in a change of power in Germany and in that respect, this book is an anatomy of German political consciousness before 1989.

Der Roman der Goethezeit (1774-1829) Jun 22 2023

Goethe Yearbook 7 Nov 15 2022 A publication of the Goethe Society of North America, carrying Goethe criticism (and studies of his contemporaries); extensive book review section. The Goethe Yearbook is a publication of the Goethe Society of North America, which was founded in 1980 to promote the study of Goethe and his contemporaries. Originally conceived as a vehicle for Goethe criticism in English during the Cold War political tensions, when the most prestigious Goethe publication, the Goethe Jahrbuch, was not available to most Western scholars, the Yearbook subsequently gained the respect of the international community, and has published articles, in both English and German, by scholars from around the world; it is unique among other periodicals devoted to the 'Goethezeit' for its extensive book review section.

The Cambridge Companion to Goethe May 21 2023 The Cambridge Companion to Goethe provides a challenging yet accessible survey of this versatile figure, not only one of the world's greatest writers but also a theatre director and art critic, a natural scientist and state administrator. The volume places Goethe in the context of the Germany and Europe of his lifetime. His literary work is covered in individual chapters on poetry, drama (with a separate chapter on Faust), prose fiction and autobiography. Other chapters deal with his work in the Weimar Theatre, his friendship with Schiller, his scientific studies and writings, his engagement with the visual arts, with religion and philosophy, the controversies surrounding his political standpoint and the impact of feminist criticism. A wide-ranging survey of reception inside and outside Germany and

an extensive guide to further reading round off this volume, which will appeal to students and specialists alike.

Gottfried Keller Jun 17 2020

Johann Wolfgang Goethe May 09 2022 Dieser Band bietet exemplarische Einblicke in die Dimensionen des Goetheschen Werks, trennend zwischen den einzelnen literarischen Gattungen, autobiografischen und naturwissenschaftlichen Schriften. Am Beispiel der Texte wird die Goetheforschung in ihren großen Linien und Traditionen nachvollzogen und verschiedene literaturtheoretische Zugriffe auf die Texte im einzelnen deutlich gemacht. Schließlich zeigt ein Blick auf die unterschiedlichen Wirkungsweisen einzelner Werke und die Goethe-Biografik die Ausmaße seiner Rezeption.

Images of Goethe through Schiller's Egmont Jul 23 2023 John argues that shifting the focus from the text to the efficacy of performance requires broadening our concept of performance beyond what occurs on stage and its critical reception to include the daily life of the society that provides its context. It follows from this semiotic approach that there can be no fixed text or understanding of Egmont or of Goethe himself - only multiple images. John's exploration of image includes literary motifs, acting, staging, and social role playing, with particular reference to Goethe's development as an artist and cultural icon. In addition to presenting a comprehensive analysis of the play and a discussion of Egmont's reception from its first appearance to the present (including productions on both stage and screen), John provides an in-depth performance analysis based on the theories of Alter, Burns, Carson, Fischer-Lichte, Goffman, Pavis, and Schechner. The book includes the complete Mannheim manuscript (M372), critically edited and published as a performance text for the first time.

Zur Literatur und Philosophie der Goethezeit Jan 17 2023

Goethe Yearbook Oct 02 2021 The Goethe Yearbook is a publication of the Goethe Society of North America, which was founded in 1980 to promote the study of Goethe and his contemporaries. Originally conceived as a vehicle for Goethe criticism in English during the Cold War political tensions,

when the most prestigious Goethe publication, the Goethe Jahrbuch, was not available to most Western scholars, the Yearbook subsequently gained the respect of the international community, and has published articles, in both English and German, by scholars from around the world; it is unique among other periodicals devoted to the 'Goethezeit' for its extensive book review section.

The Age of Goethe Today Nov 22 2020

Studies in Goethe's Lyric Cycles Mar 27 2021 The book presents a series of interpretive readings of the Romische Elegien, Sonette, Chinesisch-deutsche Jarhes- und Tageszeiten, several trilogies, and the shorter cycles of 1821, taking into account the variety of literary devices Goethe employs to link poems together into a cycle. The author examines Goethe's role in the history of the lyric cycle and, in stressing structural design, urges a reevaluation of the cycle's emergence as a standard poetic device.

Goethe Mit 250 Apr 15 2020

Quellenrepertorium Feb 23 2021

Publications of the English Goethe Society May 29 2021

Goethe's Novels Oct 22 2020

Goethe Yearbook 8 Apr 20 2023 Latest volume in series devoted to Goethe criticism (and studies of his contemporaries), with an extensive book review section. The Goethe Yearbook is published by the Goethe Society of North America, founded in 1980 to promote the study of Johann Wolfgang von Goethe and his contemporaries, the so-called 'Goethezeit'. Originally conceived as a vehicle to present original English-language Goethe scholarship during the period of Cold War political tensions, when the most prestigious Goethe publication, the Goethe Jahrbuch, was not open to most Western scholars, the Goethe Yearbook has quickly become established in the international community, publishing articles in both English and German from academics around the world; it includes an extensive book review section.

The Novel as Archive Mar 19 2023 Goethe's novel defined as a key work anticipating modernist novels of 20th century. A

fresh study of one of the most perplexing and daring novels ever written, one that was largely misunderstood when it first appeared, and which has emerged only in the last two decades as a work that pointed forward, stylistically and structurally, to the modernist novels of the twentieth century. Bahr shows how Goethe subordinated the role of the author-narrator, making use of a variety of sophisticated narrative devices, such as the archive, the interpolated novella (some of whose characters appear as 'real' figures in the novel itself!) to distance himself from the work, thus ironizing its apparent meaning.

Routledge Library Editions: The French Revolution Nov 03 2021 The volumes in this set, originally published between 1953 and 1992, discuss the causes and conditions which allowed the French Revolution to happen and its impact on wider European politics and society. As well as charting key events in the revolution, the conclusion discusses the significance of the French Revolution in the context of other revolutions in both the nineteenth and twentieth centuries. One of the volumes discusses whether the French Revolution is part of Germany's progressive tradition, whilst others trace the growth of English radicalism and the growth of the French Press, showing the importance of the emergence of provincial newspapers, and examining the relationship of journalism with political power.

Quellenrepertorium zur neueren deutschen Literaturgeschichte Apr 27 2021

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