

# Access Free Kaari Upson Pdf Free Copy

**Properties of Plastics** Oct 17 2022 A practical, comprehensive resource on the complex behaviors of plastics written expressly for conservation and cultural heritage professionals. Almost every museum in the world is confronted with plastics in their collections. Research initiatives and knowledge concerning the conservation of heritage objects made of plastics have proliferated over the last twenty-five years, necessitating this up-to-date, comprehensive resource. Intended as a highly practical guide for the conservation community, this authoritative book offers information essential to understanding plastics, polymers, and rubber/elastomers and their behaviors in the cultural heritage context. Numerous graphs, diagrams, and illustrations allow readers to compare the mechanical, physical, thermal, and optical properties of these substances during conservation. Aimed at the hands-on museum practitioner, this book will assist professionals in choosing the appropriate methods and materials for preserving and treating plastic objects. Complementing the main chapters, fifty-six illustrated “fact sheets” summarize, at a glance, the properties of those plastics most commonly found in museum collections. Six informative case studies present real-world examples of current conservation approaches to works of art and design made of plastics and rubber/elastomers. Under the expert authorship of Thea B. van Oosten, conservation scientist, educator, and internationally regarded authority on the behavior and properties of plastics, this instructive volume is destined to become an invaluable resource for the field.

**Lessons from Modernism** Mar 30 2021 This valuable reference for today’s green building movement examines twentieth-century modern architecture, including buildings by Le Corbusier and Oscar Niemeyer, through the lens of sustainability. The hottest topics in contemporary architectural design and architectural history—the focus on sustainability and the evaluation of the modern movement—meet in *Lessons from Modernism*, a partnership with The Cooper Union that explores the ways in which the straightforward functional approach of modernist design creates environmentally sensitive solutions. *Lessons from Modernism* provides new insights into 25 buildings by a diverse selection of architects, including Frank Lloyd Wright, Paul Rudolph, Jean Prouvé, and Arne Jacobsen, and demonstrates how these architects integrated environmental concerns into their designs. Buildings are located across the United States, Central and South America, Cuba, Japan and more—and include houses, art centers, commercial buildings, and civic buildings. *Lessons from Modernism* is an affordable reference work for all interested in how architecture intersects with the green movement, pairing full descriptions of all buildings with analytical essays, featuring charts of climate zones and solar movement, and concluding with a comprehensive chronology that details how environmental consciousness evolved throughout the twentieth century.

**Picturing Motherhood Now** Jan 28 2021 Collective insights from a diverse and global group of contemporary artists whose works challenge traditional representations of motherhood *Picturing Motherhood Now* brings together work by a range of contemporary artists who reimagine the possibilities for representing motherhood. Drawing on a range of feminisms, this exhibition catalogue challenges familiar archetypes of motherhood, construing motherhood as a multivalent term. The artists in the catalogue see motherhood as a lens through which to examine contemporary social issues. While focusing on art made in the past two decades, the catalogue also integrates work by significant pioneers, narrating an intergenerational and evolving story.

This richly illustrated volume features painting, sculpture, photography, and installations by 30 contemporary artists, including Njideka Akunyili Crosby, Latoya Ruby Frazier, Titus Kaphar, and Aliza Nisenbaum, alongside works by feminist pioneers who inspired them, such as Louise Bourgeois, Alice Neel, and Betye Saar. Scholarly essays examine dimensions of matrilineage and contemporary art, enlarging our understanding of motherhood in today's culture. The catalogue also includes a roundtable conversation among artists and thinkers, animating the themes of the exhibition through a dynamic exchange.

**Liquid Antiquity** Mar 22 2023 *Liquid Antiquity* is neither an academic textbook nor an art book, but a unique platform that explores the intersection between contemporary art and antiquity in a fluid stream of images, ideas, and voices. An experiment challenging our petrifying idea of classicism, this publication radically breaks the traditional notion of temporality with a visual essay spanning more than twenty-five hundred years of art history that is set in an open-ended dialogue with a series of critical texts, and interviews with contemporary artists. *Liquid Antiquity* explores the possibility of reinventing classicism and argues for its enduring influence on contemporary art. With a series of 27 lexemes that critically rethink the traditional language of classicism, written by prominent critics and scholars. Featuring 10 interviews with: Matthew Barney, Paul Chan, Haris Epaminonda, Urs Fischer, Jeff Koons, Christodoulos Panayiotou, Charles Ray, Asad Raza, Kaari Upson, and Adrián Villar Rojas. Published on the occasion of the exhibition, *Liquid Antiquity*, 4 Apr - 17 Sep 2017, DESTE Foundation for Contemporary Art, Athens.

**Hammer Projects, 1999-2009** Sep 23 2020 Text by Ann Philbin, Christopher Miles, James Elaine, Lauren Bonn.

**Liquor Store Theatre** Dec 27 2020 For six years Maya Stovall staged *Liquor Store Theatre*, a conceptual art and anthropology video project--included in the Whitney Biennial in 2017--in which she danced near the liquor stores in her Detroit neighborhood as a way to start conversations with her neighbors. In this book of the same name, Stovall uses the project as a point of departure for understanding everyday life in Detroit and the possibilities for ethnographic research, art, and knowledge creation. Her conversations with her neighbors—which touch on everything from economics, aesthetics, and sex to the political and economic racism that undergirds Detroit's history—bring to light rarely acknowledged experiences of longtime Detroiters. In these exchanges, Stovall enacts an innovative form of ethnographic engagement that offers new modes of integrating the social sciences with the arts in ways that exceed what either approach can achieve alone.

**Revolution in the Making** Dec 19 2022 *Half the World* traces the ways in which women artists deftly transformed the language of sculpture to invent radically new forms and processes that privileged studio practice, tactility and the artist's hand. The volume seeks to identify the multiple strains of proto-feminist practices, characterized by abstraction and repetition, which rejected the singularity of the masterwork and rearranged sculptural form to be contingent upon the way the body moved around it in space. The catalogue begins in the immediate post-war era, with the first section spanning the late 1940s through the 1950s. Featuring historically important predecessors including Ruth Asawa, Lee Bontecou, Louise Bourgeois, Claire Falkenstein and Louise Nevelson, this section examines abstraction based on the human figure and the influence of the unconscious. The second section covers the decades of the 1960s and 1970s, and includes Magdalena Abakanowicz, Lynda Benglis, Heidi Bucher, Gego, François Grossen, Eva Hesse, Sheila Hicks, Marisa Merz, Mira Schendel, Michelle Stuart, Hannah Wilke, and Jackie Winsor, a generation of post-minimalist artists who ignited a revolution in their use of process-oriented materials and methods. In the 1980s and 1990s, the period explored in the third section, artists Phyllida Barlow, Isa Genzken, Cristina Iglesias, Liz Larner, Anna Maria Maiolino, Senga

Nengudi, and Ursula von Rydingsvard moved beyond singular, three-dimensional objects toward architectonic works characterized by repetition, structure, and design. The final section is comprised of post-2000 works by artists Karla Black, Abigail DeVille, Sonia Gomes, Rachel Khedoori, Lara Schnitger, Shinique Smith, and Jessica Stockholder, artists who create installation-based environments, embracing domestic materials and craft as an embedded discourse.

**Fespa Digital/Fruit Logistica** Feb 26 2021 About one year ago, Wolfgang Tillmans was prompted by his own curiosity to visit Fruit Logistica in Berlin, the most important convention for the international fruit trade. I was left open-mouthed by the crazy displays and the variety and complexity of th

**Aaron Curry** Jun 01 2021 For *Boxxes*, Aaron Curry created 160 unique pieces of art which he then destroyed. Before their destruction, Curry photographed these works so that the book would contain not only the last record of all these works but would transform and combine them into one new singular work of art. Following in the great artist book tradition of John Baldessari and Edward Ruscha, the UCCA has called on Aaron Curry along with LA artists Kathryn Andrews, Alex Israel, Matthew Monahan, Sterling Ruby, Ryan Trecartin, and Kaari Upton to make individual artist books for The Los Angeles Project in Beijing. Published on the occasion of The Los Angeles Project at Ullens Center for Contemporary Art (UCCA), Beijing, 13 September -9 October 2014.

**Ryan Trecartin** Oct 05 2021 Following in the great artist book tradition of John Baldessari and Edward Ruscha, the UCCA has called on Aaron Curry along with LA artists Kathryn Andrews, Alex Israel, Matthew Monahan, Sterling Ruby, Ryan Trecartin, and Kaari Upton to make individual artist books for 'The Los Angeles Project' in Beijing. For his first artist book, Ryan Trecartin compiles over one hundred composited images created by mining his personal Instagram and Snapchat feeds, screenshots, and photos, all captured and archived in his phone. While developing several new bodies of work that encompass video, sculpture, and installation (which debut in Berlin and Los Angeles in September and October 2014, respectively) Trecartin collected images which functioned as both reference material and conceptual pivot points for his expansive new bodies of work.

*Luna Luna in the Sky* Feb 09 2022

Kaari Upton. My Mother Drinks Pepsi Apr 23 2023

Sterling Ruby Nov 18 2022 Following the great artist book tradition of John Baldessari and Edward Ruscha, the Ullens Center for Contemporary Art has called on Matthew Monahan along with L.A. artists Kathryn Andrews, Aaron Curry, Alex Israel, Sterling Ruby, Ryan Trecartin and Kaari Upton to make individual artist books for 'The Los Angeles Project' in Beijing. Struck by the eerie similarities of the two giant megalopolises of Los Angeles and Beijing, Sterling Ruby takes the reader into his own journalistic vision - sourcing photographs of landscapes and interiors of Los Angeles and Beijing, both shot and found by the artist, each page is claustrophobically framed by collaged imagery of stalagmites and stalactites. The focal point where these two cities merge gives rise to a dystopic scene that feels like science fiction.

**Space Out** Aug 23 2020 The latest volume in the RIEA Europa concepts series, *Seeing Things* is a monograph on the experimental architecture of Sotirios Kotoulis. In it Kotoulis records the process of fabricating an architecture derived from the unseen. For example, invisible substances entering the Arctic Circle confront the body establishing a scalar threshold with the celestial. This is not an inhabitable site-specific architecture, but one that is translatable, a numerical transference outside the material realm of building an architecture about architecture.

**Lacanian Ink 50** Feb 21 2023 periodical of Lacanian theory and thought

**More Voice-Over** Oct 25 2020 Colin Campbell (1942-2001) is widely recognized as a pioneer

in the field of video art for his provocative, thoughtful, and wry depictions of sexuality, gender, and social norms and expectations. Born in Reston, Manitoba, he received his MFA from Claremont Graduate School in California. He began teaching at Mount Allison University in New Brunswick, where he made his first video works including the influential *Sackville, I'm Yours* (1972). He moved to Toronto in the early 1970s where he taught at OCAD University and the University of Toronto. The creator of more than fifty video works including *Hollywood and Vine* (1977), *Bad Girls* (1980), and *Dangling by Their Mouths* (1981), Campbell was also active in the artist-run centre movement, helping to establish *Vtape*, Canada's largest distributor of video art. *More Voice-Over: Colin Campbell Writings* gathers for the first time a broad selection of Campbell's writings for video and beyond. It includes scripts as well as magazine articles, artists' books, lectures, short fiction, and excerpts from his two unpublished novels. In these witty and perceptive texts, Campbell considers desire and longing, sexuality and gender, power, history, his own artistic practice and community, artist-run culture, video and its audiences, censorship, the AIDS crisis, and more. Covering three decades, *More Voice-Over* illuminates Campbell's development as a central figure in the history of video art as well as the importance of writing to his work and to video as an artistic medium.

**The Cultural Sociology of Art and Music** Aug 15 2022 This edited collection develops the Strong Program's contribution to the sociological study of the arts and places it in conversation with other cultural perspectives in the field. Presenting some of the newest and most original research by both renowned figures and early career scholars, the volume marks a new stage in the development of the cultural sociology of art and music. The chapters in Part 1 set new agendas by reflecting on the field's history, presenting theoretical innovations, and suggesting future directions for research. Part 2 explores aesthetic issues and challenges in the creation, experience, and interpretation of art and music. Part 3 focuses on the material environments and social settings where people engage with art and music. In Part 4, the contributors examine controversies about music and contestation over artistic matters, whether in the public sphere, in the American judicial system, or in an emerging academic discipline. The editor's introduction and Ron Eyerman's afterword place the chapters in context and reflect on their collective contribution to meaning-centered sociology.

**NineLives** Nov 25 2020 Text by Ali Subotnick.

**Flash Art** Dec 07 2021

*Los Angeles Magazine* Apr 18 2020

**The Classical Now** Jun 20 2020

*Bat Opera* Aug 03 2021 Marvin Gaye Chetwynd is known for her anarchic performances that draw widely from both high and low cultural sources, such as 'Giotto' and 'Star Wars'. In the spring of 2014, Sadie Coles gallery in London played host to a show of Chetwynd's series of 'bat paintings' created in Tuscany whilst on a residency. These uncanny images feature rustic Italian landscapes swarming with bats. This artist's book is published on the occasion of the exhibition at Sadie Coles, London.

**Kaari Upson** Jul 26 2023 For her first artist book, Kaari Upson took an amalgamation of source materials, automatic drawings and sketches, which systematically, through different combinations and organizational systems, manifested itself as a revealing psychosexual graphic novel. Following in the great artist book tradition of John Baldessari and Edward Ruscha, the UCCA has called on Kaari Upson along with LA artists Kathryn Andrews, Aaron Curry, Alex Israel, Matthew Monahan, Sterling Ruby, Ryan Trecartin, and Kaari Upson to make individual artist books for 'The Los Angeles Project' in Beijing.

**Censorship Now!!** Apr 11 2022 "While putting a copy of this book on your nightstand would be a sign of good taste, who cares about good taste? Are you willing to be seen reading a book titled

Censorship Now!! in public? If so, your skin might burn with funny glances from squares, scolds and looky-loos. But on the inside, you'll feel your brain throbbing as it swells to accommodate some hilarious, absurd and radical new strategies on how to live in our ridiculous world." -- Washington Post "Svenonius' new book is Censorship Now!!, and the title alone shows just how provocative the author can be. A collection of essays previously published by Vice, Jacobin, and others, it sets up numerous enemies--both real and straw--for Svenonius to knock down....It's all couched in a style that's part anarchist tirade, part postmodern critique, and part punk-rock snottiness--yet it's addictively ridiculous." --NPR "Censor it all. Film, TV, music, politics, books, news, art--censor all of it. That's the guiding principle of local radical punk Ian Svenonius' latest essay collection, Censorship Now!!" --Washington City Paper, Critics' Pick Named a Favorite Book of 2015 by Jason Diamond at Vol. 1 Brooklyn "Gonzo ecstasy for those who have come to know Svenonius's self-aware political meditations....And though the essays Svenonius writes are not themselves unclear, the process of talking about what he's written involves discussions that some might find uncomfortable. His books make more sense the more you dissect them. So keep them in your back pocket and read them, one word at a time." --Los Angeles Review of Books "A new collection of essays by everyone's favorite supercilious rock theorist...Svenonius has always been the smartest kid in the room....In print, Svenonius is like that curmudgeonly pal that you adore because, even while his insight quivers between humor, paranoia, and antisocial ire, he never dispels your fascination in how he gets there." --SF Weekly "Ian Svenonius is best known as the frontman of bands like the Make-Up and Nation of Ulysses, but he's also a brilliant cultural critic with a talent for coming up with the hottest takes you'll ever read. In this collection, Svenonius makes compelling arguments in favor of censorship and hoarding books and records, amid polemics against Apple and Ikea, the yupification of indie rock, and the shaving of pubic hair." --Buzzfeed "The essays in Censorship Now!! are equally packed with modest proposals and mock-revolutionary rhetoric, but there are grains of truth in pieces like 'The Historic Role Of Sugar In Empire Building' and 'Heathers Revisited: The Nerd's Fight For Niceness'--they're just buried somewhere between tongue and cheek." --The A.V. Club "Censorship Now!! simultaneously deals in the heated rhetoric of insurgent calls to action, the seductive broad strokes of propaganda, and the clever winking of surrealist humor. Often when I'm really convinced Svenonius has gone off a paranoid deep end, the next sentence hits back with knowingly-hilarious exaggeration or profoundly spot-on analysis, realigning my perspective and making me wonder again....It's fitting that a book whose intentions are ambiguous begins with a call to censor art and ends by letting art do the talking." --Pitchfork Ian F. Svenonius's new collection of sixteen essays and stories, entitled Censorship Now!!, is reorganizing people's ideas about censorship, Ikea, documentary filmmaking, the Berlin Wall, the film Heathers, the twist, the frug, the mashed potato, shaving one's body, Apple, Inc., Nordic functionalism, the supposed benevolence of the Wikipedia, hoarding, college rock, the origins of the Internet, and more. It's an underground smash which has been met with a horrified gasp in all respectable quarters and gog-eyed enthusiasm in artist garrets the world over.

**Whitney Mcveigh** Jun 13 2022 A catalogue to accompany an exhibition of the same name at Eykyn Maclean, New York, 20 March - 20 April 2018

**Conor Donlon** Apr 30 2021 "For many years I have thought about the possibility of creating monothematic portrait books of friends I have photographed over a long period. Finally I had the time over Christmas to begin this process and I

**Changes** Jan 08 2022

**The Story of Ferdinand** Sep 16 2022 Soon to be a major motion picture! Ferdinand is the world's most peaceful--and--beloved little bull. While all of the other bulls snort, leap, and butt their heads, Ferdinand is content to just sit and smell the flowers under his favorite cork tree.

Leaf's simple storytelling paired with Lawson's pen-and-ink drawings make *The Story of Ferdinand* a true classic. Commemorate the 75th anniversary of the book's original publication with this beautiful and affordable 8x8 paperback edition.

Kaari Upson Aug 27 2023

**Kaari Upson** Jun 25 2023 This exhibition is part of a series inaugurated in 2011 that focuses on single projects or bodies of work within an artist's larger practice. 'Kaari Upson: Good Thing You Are Not Alone' presents a selection of recent projects by Upson and debuts a new series of works that centers around a family living in a tract house in Las Vegas. The series explores an environment characterized by its architectural mirroring, yet haunted by the psychological tensions inherent in striving toward an imaginary perfect double.00Exhibition: New Museum, New York, United States (03.05.-10.09.2017).

*Alex Israel: Alex Israel's Sticker Book* Jul 22 2020 Alex Israel invites readers to join him in his ongoing exploration of mise-en-scène. Indebted to both classical painting and Hollywood set design, he has created a book where the reader can create their own installations using his artworks.Following in the great artist book tradition of John Baldessari and Edward Ruscha, the UCCA has called on Alex Israel along with LA artists Kathryn Andrews, Aaron Curry, Matthew Monahan, Sterling Ruby, Ryan Trecartin, and Kaari Upson to make individual artist books for The Los Angeles Project in Beijing.Published on the occasion of The Los Angeles Project at Ullens Center for Contemporary Art (UCCA), Beijing, 13 September -9 October 2014.

*Kathryn Andrews* Jul 14 2022 "This book is published on the occasion of the exhibition Kathryn Andrews: Run for President, organized by the Museum of Contemporary Art Chicago, curated by Julie Rodrigues Widholm, and presented at the Bergman Family Gallery at the Museum of Contemporary Art Chicago, November 21, 2015-May 8, 2016."

*Eden Eden Eden* Mar 10 2022 *Eden Eden Eden* is Pierre Guyotat's legendary novel of atrocity and obscenity. It is a masterpiece of literary innovation, which is taught on numerous university courses. In Guyotat's native France, the novel is highly esteemed, being hailed as 'a new landmark and starting-point for new writing' by the renowned philosopher Roland Barthes, who also writes the novel's preface. Introduced by Stephen Barber, the *Eden Eden Eden* is one of the most graphic accounts of queer sex ever written, and will therefore cross over into this market.

The Milk of Dreams Jan 20 2023 In English for the first time, a wild and darkly funny book that combines Surrealist painter Leonora Carrington's fantastical writing and illustrations for children The maverick surrealist Leonora Carrington was an extraordinary painter and storyteller who loved to make up stories and draw pictures for her children. She lived much of her life in Mexico, and her sons remember sitting in a big room whose walls were covered with images of wondrous creatures, towering mountains, and ferocious vegetation while she told fabulous and funny tales. That room was later whitewashed, but some of its wonders were preserved in the little notebook that Carrington called *The Milk of Dreams*. John, who has wings for ears, Humbert the Beautiful, an insufferable kid who befriends a crocodile and grows more insufferable yet, and the awesome Janzamajoria are all to be encountered in *The Milk of Dreams*, a book that is as unlikely, outrageous, and dreamy as dreams themselves.

Matthew Monahan Nov 06 2021 Following in the great artist book tradition of John Baldessari and Edward Ruscha, the UCCA has called on Aaron Curry along with LA artists Kathryn Andrews, Alex Israel, Matthew Monahan, Sterling Ruby, Ryan Trecartin, and Kaari Upson to make individual artist books for 'The Los Angeles Project' in Beijing. For 'Square garden', Matthew Monahan reproduces a series of thirty six-foot drawings which seem to continuously resurface, as if the reader is navigating through an unfurling labyrinth where images rise and fall like the monuments of fictional empire. Made from carbon paper folded into rice paper to create a series of overlapping Rorschachs, the simple drawings of figures, building materials and

decorative motifs come to resemble architectural plans, disaster diagrams, exercise manuals and war games. A kaleidoscope-esque experience, 'Square garden' was inspired by the artist's experience in 2002-2003 of the Chinese urban landscape.

**American Exuberance** May 12 2022 With this volume and its accompanying exhibition, the Rubell Family Collection set out to generate a portrait of what they call "American Exuberance." The 64 artists selected, all citizens or residents of the United States, are or were particularly keen observers of American culture, economy and politics, regardless of their country of origin. Out of 190 total works, 40 were made in 2011, many specifically for this exhibition. Participating artists include Matthew Barney, Maurizio Cattelan, Felix Gonzales-Torres, Wade Guyton, Keith Haring, Mike Kelley, Jeff Koons, Barbara Kruger, Glenn Ligon, Elizabeth Peyton, Richard Prince, Ryan Trecartin, Andy Warhol and Lisa Yuskavage. A number of the participating artists were asked to comment on the idea of American exuberance for the catalogue. Their responses took many forms, from Nate Lowman's handwritten missive about Coca-Cola to Rashid Johnson's statement in the form of a personal ad.

**Bystander** Jul 02 2021 In this book, the authors explore and discuss the development of one of the most interesting and dynamic of photographic genres. Hailed as a landmark work when it was first published in 1994, *Bystander* is widely regarded by street photographers as the "bible" of street photography. It covers an incredible array of talent, from the unknowns of the late 19th century to the acknowledged masters of the 20th, such as Atget, Stieglitz, Strand, Cartier-Bresson, Brassai, Kertesz, Frank, Arbus, Winogrand, and Levitt to name just a few. In this new and fully revised edition, the story of street photography is brought up to date with a re-evaluation of some historical material, the inclusion of more contemporary photographers, and a discussion of the ongoing rise of digital photography.

**The Gypsy Moth Summer** May 20 2020 "Fierro doesn't just observe, she knows. Like all great novelists, she gives us the world." - Amy Bloom, bestselling author of *Away and Lucky Us* It is the summer of 1992 and a gypsy moth invasion blankets Avalon Island. Ravenous caterpillars disrupt early summer serenity on Avalon, an islet off the coast of Long Island--dropping onto novels left open on picnic blankets, crawling across the T-shirts of children playing games of tag and capture the flag in the island's leafy woods. The caterpillars become a relentless topic of island conversation and the inescapable soundtrack of the season. It is also the summer Leslie Day Marshall—only daughter of Avalon's most prominent family—returns with her husband, a botanist, and their children to live in "The Castle," the island's grandest estate. Leslie's husband Jules is African-American, and their children bi-racial, and islanders from both sides of the tracks form fast and dangerous opinions about the new arrivals. Maddie Pencott LaRosa straddles those tracks: a teen queen with roots in the tony precincts of East Avalon and the crowded working class corner of West Avalon, home to Grudder Aviation factory, the island's bread-and-butter and birthplace of generations of bombers and war machines. Maddie falls in love with Brooks, Leslie's and Jules' son, and that love feels as urgent to Maddie as the questions about the new and deadly cancers showing up across the island. Could Grudder Aviation, the pride of the island—and its patriarch, the Colonel—be to blame? As the gypsy moths burst from cocoons in flocks that seem to eclipse the sun, Maddie's and Brooks' passion for each other grows and she begins planning a life for them off Avalon Island. Vivid with young lovers, gangs of anxious outsiders; a plotting aged matriarch and her husband, a demented military patriarch; and a troubled young boy, each seeking his or her own refuge, escape and revenge, *The Gypsy Moth Summer* is about love, gaps in understanding, and the struggle to connect: within families; among friends; between neighbors and entire generations.

**Kathryn Andrews** Sep 04 2021 In *Strip*, snapshot photos of Hollywood Boulevard's 'Walk of Fame' reel and collide, resulting in random but systematic juxtapositions of street performers and

gawking tourists. As the reader turns the pages of Kathryn Andrews' first artist book, rows of images--much like film strips--become visible, shifting left and right within the picture window of the book page. Ultimately this three-dimensional layered world is lost as a new image of a fragmented Hollywood emerges from the book's chance encounters. Following in the great artist book tradition of John Baldessari and Edward Ruscha, the UCCA has called on Kathryn Andrews along with LA artists Aaron Curry, Alex Israel, Matthew Monahan, Sterling Ruby, Ryan Trecartin, and Kaari Upson to make individual artist books for The Los Angeles Project in Beijing. Published on the occasion of The Los Angeles Project at Ullens Center for Contemporary Art (UCCA), Beijing, 13 September -9 October 2014.

**Kaari Upson: 2000 Words** May 24 2023 For Los Angeles-based sculptor, painter, filmmaker and installation artist Kaari Upson (born 1972), possessions are the gateway into the human psyche. Contained within them are all the hopes, dreams, fears and desires of their owners. Like a shaman, Upson creates her own gateways, using unorthodox techniques to imbue everyday objects such as mattresses and bags with an arcane magic. The result is auratic works that act as powerful symbols of absence, failed aspirations and loneliness. Part of the 2000 Words series conceived by Massimiliano Gioni and published by DESTE Foundation for Contemporary Art, this monograph contains an essay by Ali Subotnick that examines Upson's pseudoscientific approach to her art that allows her to create confounding work that is simultaneously familiar and foreign.

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