

Access Free Kathleen Woodiwiss The Flame And The Flower Pdf Free Copy

Flower The Flower Book The Flower Alphabet Book The Digger and the Flower The Book of the Flower The Flower Man The Ancient Secret of the Flower of Life, Volume 2 The Curse of the Flower The Medieval Flower Book The Flower of the Witch The Flower Book - Illustrated by Maxwell Armfield Child of the Flower-Song People The Flower Fix Death and The Flower The Flame and the Flower The Flower Can Always Be Changing Flower Flash Vegetables Love Flowers The Flower Recipe Book Flower Confidential Have You Ever Seen a Flower? The Root and the Flower The Flower Year Flowerevolution Spain, Third Edition Flower Worlds Flower The Flower Flower The Flower Garden Floret Farm's A Year in Flowers Floriography The Flower Whisperer A Life in Flowers The Flower Alphabet Book The Burgess Flower Book for Children Killers of the Flower Moon The Reason for a Flower Flower Colour Guide Cactus and Flower

A magical graphic novel adventure perfect for fans of Peter & Ernesto or Tiger vs. Nightmare After planting a seed packet in the backyard, things don't go as expected for best friends Anna and Tess. They fall asleep in the sun and wake up to blooms as tall as buildings! Did the seeds really grow that fast? All is explained when Anna and Tess meet May, a little garden gnome whose magic is responsible for the transformation. The girls are May's size now, and they follow her through the flower garden and into May's underground gnome home—discovering new things about their world and themselves along the way. This immersive graphic novel from author-illustrator Renée Kurilla is perfect for emerging readers. It explores growing and changing friendships and offers details to discover on every page and with every read. The Tainos were an Arawak people, who were the indigenous people of the Caribbean. The Tainos were my people. My name is Anacaona from the Taino language, Anacaona meaning 'Golden Flower'. Ana meaning flower and Caona meaning golden. I am one of the first woman to lead my tribe. I am a Cacica (chief). We are a gentle culture, happy, friendly, peaceful, and maybe that was our downfall. Senor De Ovando, the leader of the Conquistadores was enslaving my people and shipping them in boats to Spain. Painfully speaking, this was not enough because he wanted more, he wanted ME. This is the night my eyes engulfed with flames of fury and the night that everything was set into motion so I can visit your world...time is an interesting thing, sometimes it heals you and sometimes allows your rage to grow. My legacy will not be silenced. My legacy will impact your world. Roses are red, Violets are blue... And they're only two of the flowers in this book of bright colors and delightful information. Young readers will be fascinated to find out what flower can be used to make a doll, which flower flavors tea, and which flower farmers feed to chickens. Author Jerry Pallotta and illustrator Leslie Evans have collaborated to produce a stunning bouquet of words and pictures about the world of flowers—one of nature's most beautiful gifts. 'The Flower Book' is a charming volume, containing poems, stories and anecdotes about the wonderful array of British plants and flowers. It was written by Constance Armfield, and illustrated by Maxwell Armfield, and contains four sections: 'The Meadows and Coppice', 'The Hedge', 'The Garden', 'The Pool', and 'The Herb Patch.' In these sections, one can find stories and drawings regarding Snowdrops, Violets, Daffodils, Primroses, Buttercups, Bluebells, Honeysuckle, Tulips, Roses, Iris, Nasturtium, and many more. Maxwell Ashby Armfield (1881 – 1972) was an English artist, illustrator and writer. He was linked to the Arts and Crafts Movement, and studied painting in Paris. In 1909, he married the author and playwright, Constance Smedley, and from that point on, the two became close collaborators. This book is no exception, and showcases their combined knowledge of design, illustration and text. Maxwell Armfield's drawings are presented alongside Constance Armfield's 'Flower Book' – so that the two further refine and enhance the other. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature – a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old. An interpretative history of Spain's culture, politics, traditions, and people from prehistoric times to the present, with particular concern for twentieth-century life, thought, and more. New York Times bestselling author Kathleen E. Woodiwiss debut romance... The Flower Doomed to a life of unending toil, Heather Simmons fears for her innocence—until a shocking, desperate act forces her to flee. . . and to seek refuge in the arms of a virile and dangerous stranger. The Flame A lusty adventurer married to the sea, Captain Brandon Birmingham courts scorn and peril when he abducts the beautiful fugitive from the tumultuous London dockside. But no power on Earth can compel him to relinquish his exquisite prize. For he is determined to make the sapphire-eyed lovely his woman. . . and to carry her off to far, uncharted realms of sensuous, passionate love. Flowerevolution is part traditional guidebook, part “choose-your-own-adventure”. From a stunning array of flower photographs, readers can choose the flowers they're most attracted to, and based on those choices discover an interactive system that reveals their state of mind. The book provides specific questions for reflection and action steps to catalyze transformation in their lives. Using flowers as teachers, they can rediscover how to find new insights about themselves and their world. In many ways, with the current advancements in technology, we've lost our connection to nature, and in turn, our connection to ourselves. This disconnection leads to stress, fatigue, and imbalance. In Flowerevolution, we will explore the vast and beautiful world of flowers and learn how flower elixirs can be used to help us bring nature back into our everyday modern lifestyles. Packed with information, stories, reflections, and rituals, this interactive book is designed to open up readers to a fresh new world of magic and possibility. Flowerevolution reveals the secret healing powers of flowers, including ancient and modern methods for harnessing their unique qualities, like flower rituals, flower baths, and special applications for flower elixirs. “Flowers only live for a week. This book will live in your heart forever —and that's our gift to you.” Award-winning illustrator Duncan Tonatiuh brings to life debut author Gloria Amescua's lyrical biography of an indigenous Nahua woman from Mexico who taught and preserved her people's culture through modeling for famous artists She was Luz Jiménez, child of the flower-song people, the powerful Aztec, who called themselves Nahua— who lost their land but who did not disappear. As a young Nahua girl in Mexico during the early 1900s, Luz learned how to grind corn in a metate, to twist yarn with her toes, and to weave on a loom. By the fire at night, she listened to stories of her community's joys, suffering, and survival, and wove them into her heart. But when the Mexican Revolution came to her village, Luz and her family were forced to flee and start a new life. In Mexico City, Luz became a model for painters, sculptors, and photographers such as Diego Rivera, Jean Charlot, and Tina Modotti. These artists were interested in showing the true face of Mexico and not a European version. Through her work, Luz found a way to preserve her people's culture by sharing her native language, stories, and traditions. Soon, scholars came to learn from her. This moving, beautifully illustrated biography tells the remarkable story of how model and teacher Luz Jiménez became “the soul of Mexico”—a living link between the indigenous Nahua and the rest of the world. Through her deep pride in her roots and her unshakeable spirit, the world came to recognize the beauty and strength of her people. The book includes an author's note, timeline, glossary, and bibliography. The sacred Flower of Life pattern, the primary geometric generator of all physical form, is explored in even more depth in this volume, the second half of the famed Flower of Life workshop. The proportions of the human body, the nuances of human consciousness, the sizes and distances of the stars, planets and moons, even the creations of humankind, are all shown to reflect their origins in this beautiful and divine image. Through an intricate and detailed geometrical mapping, Drunvalo Melchizedek shows how the seemingly simple design of the Flower of Life contains the genesis of our entire third-dimensional existence. From the pyramids and mysteries of Egypt to the new race of Indigo children, Drunvalo presents the sacred geometries of the Reality and the subtle energies that shape our world. We are led through a divinely inspired labyrinth of science and stories, logic and coincidence, on a path of remembering where we come from and the wonder and magic of who we are. Finally, for the first time in print, Drunvalo shares the instructions for the Mer-Ka-Ba meditation, step-by-step techniques for the re-creation of the energy field of the evolved human, which is the key to ascension and the next dimensional world.if done from love, this ancient process of breathing prana opens up for us a world of tantalizing possibility in this dimension, from protective powers to the healing of oneself, of others and even of the planet. Embrace the expanded vision and understanding that Drunvalo offers to the world. Coincidences abound, miracles flourish and the amazing stories of mysteries unveiled arise as the author probes the Ancient Secrets of the Flower of Life. A charming, gorgeously illustrated botanical encyclopedia for your favorite romantic, local witch, bride-to-be, or green-thumbed friend. Floriography is a full-color guide to the historical uses and secret meanings behind an impressive array of flowers and herbs. The book explores the coded significances associated with various blooms, from flowers for a lover to flowers for an enemy. The language of flowers was historically used as a means of secret communication. It soared in popularity during the 19th century, especially in Victorian England and the U.S., when proper etiquette discouraged open displays of emotion. Mysterious and playful, the language of flowers has roots in everything from the characteristics of the plant to its presence in folklore and history. Researched and illustrated by popular artist Jessica Roux, this book makes a stunning display piece, conversation-starter, or thoughtful gift. More than anything else, colour is how people instinctively think about flowers — whether planning for a wedding, commemorating an occasion, or looking for an easy way to bring life into a space. With 400 gorgeously photographed cut flowers organized to span the full spectrum of shades, Flower Colour Guide is the essential tool for flower selection and arrangement, and a primer to understanding and appreciating flowers and colour. 'This is the book we wish we had to help us before we started,' say authors Darroch and Michael Putnam, the duo behind New York's leading floral design studio, Putnam & Putnam. The Flower Year is a flower coloring book celebrating of a year of of flowers, birds, butterflies and small creatures to color in, adding up to a year's worth of coloring enjoyment. The Flower Year is a hardcover book, with intricate illustrations by Leila Duly, a textile print designer. Duly's work is inspired by old Victorian etchings, unique vintage finds and the English countryside. Leila's first book was Floribunda: A Flower Coloring Book, published by Laurence King in 2016 followed by Floribunda, A Flower Coloring Journal and a calendar. "Beautiful, silken ivory pages in these smaller sized, hardback books. Laurence King Publishing produce top quality journals and this Journal, and Book, are right up there. As you'll see from the video, the Journal has a few blank pages between the drawings. The Flower Year has interesting quotes on the title page for each month and at the back is a pictorial index to the images that lists the plants in each drawing. You'll be referring to this a lot as you research your flowers and leaves. Pencils will be fine but make sure you test any water based pens on an inconspicuous page. The covers continue the soft pink covers that we associate with Leila." Prue, Colour + Blog "This is a very beautiful book filled from cover to cover with detailed images of delicate flowers. Every page is different, it never feels like you're coloring the same picture twice because there is so much variety. There are single page drawings, pages with a collection of single flowers along with their names and larger pictures that cover a double page. I particularly liked the index pages at the back of the book which gives you the names of all of the plants used in the pictures. I would definitely recommend, it's my new favorite." Amazon reviewer Award-winning author Amy Stewart takes readers on an around-the-world, behind-the-scenes look at the flower industry and how it has sought—for better or worse—to achieve perfection. She tracks down the hybridizers, geneticists, farmers, and florists working to invent, manufacture, and sell flowers that are bigger, brighter, and sturdier than anything nature can provide. There's a scientist intent on developing the first genetically modified blue rose; an eccentric horticultural legend who created the most popular lily; a breeder of gerberas of every color imaginable; and an Ecuadorean farmer growing exquisite roses, the floral equivalent of a Tiffany diamond. And, at every turn she discovers the startling intersection of nature and technology, of sentiment and commerce. Flower arranging has never been simpler or more enticing. The women behind Studio Choo, the hottest floral design studio in the country, have created a flower-arranging bible for today's aesthetic. Filled with an array of stunning, easy-to-find flowers, it features 400 photos, more than 40 step-by-step instructions, and useful tips throughout. The arrangements run the gamut of styles and techniques: some are wild and some are structured; some are time-intensive and some are astonishingly simple. Each one is paired with a "flower recipe"; ingredients lists specify the type and quantity of blooms needed; clear instructions detail each step; and hundreds of photos show how to place every stem. Readers will learn how to work with a single variety of flower to great effect, and to create vases overflowing with layered blooms. To top it off, the book is packed with ideas for unexpected vessels, seasonal buying guides, a source directory, a flower care primer, and all the design techniques readers need to know. Alethea Haramopolis and Jill Rizzo are the founders of Studio Choo, a San Francisco-based floral design studio that serves up fresh, wild, and sophisticated flower arrangements for any occasion. Their work has been featured in publications such as Sunset, Food & Wine, and Veranda and in the blog Design*Sponge. #1 NEW YORK TIMES BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of The Wager and The Lost City of Z, “one of the preeminent adventure and true-crime writers working today.”—New York Magazine • NATIONAL BOOK AWARD FINALIST • SOON TO BE A MAJOR MOTION PICTURE “A shocking whodunit...What more could fans of true-crime thrillers ask?”—USA Today “A masterful work of literary journalism crafted with the urgency of a mystery.”—The Boston Globe In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history. Look for David Grann's latest bestselling book, The Wager! "Art is the flower, life is the green leaf"—Charles Rennie Mackintosh

Haphazard bunches, formal bouquets, chance arrangements, quiet and thoughtful rural encounters—The Book of the Flower is a sylvan collection of beautiful depictions of flowers by artists, photographers, and illustrators. Interspersed through the illustrations are short texts about the artists and their interest in particular flowers, from Georgia O'Keeffe's sumptuous close-ups of Jimson Weed and cactus flowers to Matisse's roses, Keika Hasegawa's chrysanthemums, and Albert York's close study of zinnias. A wonderful collection for art-lovers, gardeners, and flower-fanciers. In this collection, Andrew Zuckerman, beloved photographer of Creature and Bird, moves from fauna to flora, turning his lens onto the most beautiful specimens of the plant kingdom. Spectacular close-up images of 150 flower species, both exotic and familiar, are lovingly captured in Zuckerman's bold yet sensitive signature style. Showcased against pure white backgrounds, the complexity of color and structure in each specimen is revealed—creating flower portraits of astonishing radiance and detail. Zuckerman's award-winning minimalism serves as the perfect foil for these lush natural wonders. A rich visual tour of nature's most beloved beauties, this substantial tome is a timeless treasure for flower lovers, garden enthusiasts, photography buffs, and collectors of Zuckerman's work. From the acclaimed author/artist of *Beyond the Pond* and *Rulers of the Playground* comes a breathtaking new book with a powerful message about the environment, perfect for fans of Peter Brown's *The Curious Garden* and Kadir Nelson's *If You Plant a Seed*. Each day, the big trucks go to work. They scoop and hoist and push. But when Digger discovers something growing in the rubble, he sets in motion a series of events that will change him, and the city, forever. "This story contains bold graphic illustrations and a wonderful message about the environment," proclaims [Brightly.com](#) in their article "18 Must-Read Picture Books of 2018." The recognition of *Flower Worlds* is one of the most significant breakthroughs in the study of Indigenous spirituality in the Americas. These worlds are solar and floral spiritual domains that are widely shared among both pre-Hispanic and contemporary Native cultures in Mesoamerica and the American Southwest. *Flower Worlds* is the first volume to bring together a diverse range of scholars to create a truly multidisciplinary understanding of Flower Worlds. During the last thirty years, archaeologists, art historians, ethnologists, Indigenous scholars, and linguists have emphasized the antiquity and geographical extent of similar Flower World beliefs among ethnic and linguistic groups in the New World. Flower Worlds are not simply ethereal, otherworldly domains, but rather they are embodied in lived experience, activated, invoked, and materialized through ritual practices, expressed in verbal and visual metaphors, and embedded in the use of material objects and ritual spaces. This comprehensive book illuminates the origins of Flower Worlds as a key aspect of religions and histories among societies in Mesoamerica and the American Southwest. It also explores the role of Flower Worlds in shaping ritual economies, politics, and cross-cultural interaction among Indigenous peoples. *Flower Worlds* reaches into multisensory realms that extend back at least 2,500 years, offering many different disciplines, perspectives, and collaborations to understand these domains. Today, Flower Worlds are expressed in everyday work and lived experiences, embedded in sacred geographies, and ritually practiced both individually and in communities. This volume stresses the importance of contemporary perspectives and experiences by opening with living traditions before delving into the historical trajectories of Flower Worlds, creating a book that melds scientific and humanistic research and emphasizes Indigenous voices. Contributors: Oswaldo Chinchilla Mazariegos, James M. Córdova, Davide Domenici, Ángel González López, Kelley Hays-Gilpin, Michael D. Mathiowetz, Cameron L. McNeil, Felipe S. Molina, Johannes Neurath, John M. D. Pohl, Alan R. Sandstrom, David Delgado Shorter, Karl A. Taube, Andrew D. Turner, Lorena Vázquez Vallín, Dorothy Washburn

Have You Ever Seen a Flower? is an enchanting picture book exploring the relationship between childhood and nature. In this simple yet profound story, one child experiences a flower with all five senses—from its color to its fragrance to the entire universe it evokes—revealing how a single flower can expand one's perspective in incredible ways. • Authorial debut of award-winning illustrator Shawn Harris • Reminds readers to appreciate the beauty of the world • Full of bright, stunning illustrations *Have You Ever Seen a Flower?* is a beautiful exploration of perception, the environment, and humanity. • Perfect read-aloud with thought-provoking questions • Ideal for nature lovers • For fans of *The Little Prince*, *The Giving Tree*, *Not a Box*, and *The Very Hungry Caterpillar* Tami has traveled long and far from his home in the south, forbidden to return until he has become a man, in this coming-of-age story. Defeating monsters and saving princesses has not been enough, and now he must find the fabled flower of the witch, but in his quest Tami inadvertently sparks a feud between the villagers who shelter him and the demon Yabra! And when the conflict comes to a head, Tami will have to choose between proving himself as a man, and protecting the villagers he's come to love. Available for the first time in English, Enrico Orlandi's exciting tale of adventure and compassion is a timely reflection on identity, responsibility, and the true meaning of maturity. "My intention when I created Tami and the world of *Il fiore della strega*, was to tell a fantastic story that would capture the reader's imagination and inspire them to lose themselves in the cold forests of the far north, to feel the icy gaze of the spirits and the warmth of the hearths in each tent. Tami's journey, his difficulties and mistakes, are in essence what every child must face as they grow into adulthood. To those who read this book, I would like to say that a girl can go on adventures, that a boy can cry if he needs to, that there is no right way to grow up. You just have to take the time to understand who you want to be." -- Enrico Orlandi

Shows a variety of flowers, tells how they are pollinated and form seeds, and describes some of the useful products we get from flowering plants. A relationship with a mysterious pop star turns a girl's life upside down in "a great novel about first love . . . a very touching book" (Fresh Fiction). These are the things that I've always wanted: To get the top grades in my class. To make my grandmother proud. And most of all, proof that I could succeed where the rest of my family had not: a Stanford acceptance letter, early admission. My mother and my sister were obsessed with boys and love and sex. So obsessed that they lost sight of their futures, of what they wanted. And in the end, they lost everything. I'll never let a boy distract me. I promised myself that. But that was before Tate. Before the biggest pop star on the planet took an interest in me. Before private planes and secret dates and lyrics meant for me alone. There's so much I don't know. Like why he left music. Where he goes when we're not together. What dark past he's hiding. But when we kiss, the future feels far away. And now . . . I'm not sure what I want. "Fun and enjoyable to read . . . Fans of musicians and YA contemporary romance will devour it like I did." —Buried in a Bookshelf

Brigg lives in a small, grey room in a large, grey city. When he finds a book in the library labelled 'Do Not Read', he cannot resist borrowing it. In it, he comes upon pictures of bright, vibrant objects called flowers. A deceptively simple and haunting story, beautifully and mysteriously illustrated, set in a bleak future metropolis. Wedding and event florist and founder of the Chapel Designers floral community, Holly is a creative visionary and a highly recognized and sought-after floral designer whose work has been published in countless prestigious publications and top industry blogs. Learn about Holly's floral journey, the inspiring story of Hope Flower Farm, and the values of hospitality, creativity, and community that embody her life in flowers. Death and the Flower is a collection of six short stories centered on the themes of family and peril. The title is derived from a Keith Jarrett album of the same name. Academy Award, Tony Award, and Golden Globe Award winning performer, Joel Grey's early passion for flowers and plants helped form a life-long love for nature's beauty. From the tender age of just 10 years old, Grey recalls a childhood spent poring over seed catalogs searching for the perfect flower he hoped to someday nurture with love. Growing up adjoining an undeveloped parcel of land just outside of Cleveland, Ohio, Grey enjoyed the magic and splendor of flora while exploring this dark and somehow inviting mini-forest. Searching through weeds and tall grasses, his prize was occasionally his all-time-favorite, a lily of the valley in full bloom. Today, Grey is a favorite of his local New York City's flower market where he can be found regularly indulging his passion to refresh his vases with the finest petals he can locate. Appreciating the splendor of his latest bounty, Grey celebrates the fascinating and unique sexuality of these beauties with intimate views of their petals, pistils and stamens. My Secret Garden is Grey's personal testament to the sensual and mysterious sexual universe of flowers. With a deep rooted love for painterly abstraction, Grey's observations of lilies, tulips, roses, poppies, calla lilies, ranunculuses, daffodils, sunflowers, narcissuses, hydrangeas, daisies, and of course Grey's revered lily of the valley among many others, echo the feeling of the watercolors he has always yearned to create. A man moves into a dark, colorless town, and brings with him flowers and color that affect all of his neighbors. The Flower Fix presents wild inspiration and modern arrangements by Swallows and Damsons florist Anna Potter, with beautiful photography by India Hobson. Blousy blooms, speckled branches, rich foliage and delicate petals; nature has the power to inspire and energise, calm and soothe, focus and still. Anna has harnessed this magic with 26 tailor-made combinations of flowers to bring a floral boost to your home, no matter what your mood. With easy-to-find seasonal blooms, found items such as twigs and dried fruit, and any assortment of containers, discover how simple it is to bring a little bit of nature's mystery into the everyday. ?A lamp and a flower pot in the center. The flower can always be changing.??Virginia Woolf. From the bestselling author of *Rumi* and the *Red Handbag* comes a new collection of brief essays about the intersection of poetry, painting, photography and beauty. Inspired by the words of Virginia Woolf, Lemay welcomes you into her home, her art and her life as a poet and photographer of the every day. Lemay shares visits to the museum with her daughter, the beauty in an average workday at the library, and encourages writers and readers to make an appointment with flowers, with life. Takes readers on a journey across continents and cultures to discover the endless ways artists and image-makers have employed floral motifs throughout history. Showcasing the diversity of blooms from all over the world, *Flower* spans a wide range of styles and media - from art, botanical illustrations, and sculptures to floral arrangements, film stills, and textiles - and follows a visually stunning sequence with works, regardless of period, thoughtfully paired to allow interesting and revealing juxtapositions between them. Describes a variety of flowers from A-Z, beginning with the amaryllis and concluding with the zinnia. Fight garden pests and increase your yields the natural way with this tried and true technique! Planting vegetables and flowers together is one of the oldest ways to create a healthy, bountiful garden; but there's more to the method than you might think. *Vegetables Love Flowers* walks you through the ins and outs of companion planting, from how it works to which plants go together and how to grow the best garden for your climate. Alongside gorgeous garden photography, you'll also learn about: Seed-starting, growing, and harvesting How to make garden flower bouquets, with "recipes" for various arrangements How to attract beneficial creatures to pollinate your garden and prey on its pests Pesticide-free pest-control measures Composting heaps and bins With the right information and some careful planning, you can help your plants thrive—and beautify your garden in the process. In this delightful book, the author explores the "floral outburst" that occurred in medieval manuscripts of the 14th and 15th centuries. Learn how to buy, style, and present seasonal flower arrangements for every occasion. With sections on tools, flower care, and design techniques, *Floret Farm's A Year in Flowers* presents all the secrets to arranging garden-fresh bouquets. Featuring expert advice from Erin Benzakein, world-renowned flower farmer, floral designer, and bestselling author of *Floret Farm: Cut Flower Garden*, this book is a gorgeous and comprehensive guide to everything you need to make your own incredible arrangements all year long, whether harvesting flowers from the backyard or shopping for blooms at the market. • Includes an A–Z flower guide with photos and care tips for more than 200 varieties. • Simple-to-follow advice on flower care, material selection, and essential design techniques • More than 25 how-to projects, including magnificent centerpieces, infinitely giftable posies, festive wreaths, and breathtaking bridal bouquets *Floret Farm's A Year in Flowers* offers advice on every phase of working with cut flowers—including gardening, buying, caring for, and arranging fresh flowers. Brimming with indispensable tips and hundreds of vibrant photographs, this book is an invitation to live a flower-filled life and perfect for anyone who loves flowers. • The definitive guide to flower arranging from the biggest star in the farm-to-centerpiece movement • Perfect for flower lovers, avid and novice gardeners, floral designers, wedding planners, florists, small farmers, stylists, designers, crafters, and those passionate about the local floral movement • For those who loved *Floret Farm's Cut Flower Garden* by Erin Benzakein, *The Flower Recipe Book* by Alethea Haramopolis, *Seasonal Flower Arranging* by Ariella Chezar, and *The Flower Chef* by Carly Cylinder This bright, gentle, thoughtful picture book explores friendship and natural life cycles for readers young and old Cactus and Flower spend their days in the desert, side by side. They watch the sun come up, they watch the sun go down. They play with their animal friends. And they grow, slowly but surely. Then one day, Flower loses a petal. Cactus and Flower know what this means. But they know, too, that this is the way life goes: Slowly but surely, petals will fall, and new buds will bloom. The *Flower Book* explores 60 flowers, bloom-by-bloom in stunning portraiture. Lush macrophotography allows readers to see the details of each featured flower up close, from the amaryllis in spring, snapdragon in summer, and dahlia in fall to tropical wonders such as orchids and more. Intimate portraits of each flower include quick-reference profiles with tips for choosing the best blooms, care for cut stems, arranging recommendations, colors, shapes, and even growing tips to transform the home, from yard to tabletop. Gorgeous photographs throughout spotlight 30 sample floral arrangements that show how to design and build custom floral arrangements using featured blooms. Plus, a step-by-step techniques section walks beginners through the basics of foliage and fillers, bouquets, and arrangements to make this book as practical as it is beautiful. The *Flower Book* celebrates all the wonderful qualities of flowers—their sheer beauty, infinite variety, and power to evoke admiration—bloom by exquisite bloom. From Lewis Miller, the celebrated floral designer and "Flower Bandit" himself, an intimate and joyous behind-the-scenes look at his signature Flower Flashes as they introduced bright moments of natural beauty into the city when they were needed most. Before dawn one morning in October 2016, renowned New York-based floral designer Lewis Miller stealthily arranged hundreds of brightly colored dahlias, carnations, and mums into a psychedelic halo around the John Lennon memorial in Central Park. The spontaneous floral installation was Miller's gift to the city—an effort to spark joy during a difficult time. Nearly five years and more than ninety Flower Flashes later, these elaborate flower bombs—bursts of jubilant blooms in trash cans, over bus canopies, on construction sites and traffic medians—have brought moments of delight and wonder to countless New Yorkers and flower lovers everywhere, and earned Miller a following of dedicated fans and the nickname the "Flower Bandit." After New York City entered lockdown, Miller doubled down, creating Flower Flashes outside hospitals to express gratitude to frontline health workers and throughout the city to raise spirits. This gorgeous and poignant visual diary traces the phenomenon from the first, spontaneous Flower Flash to the even more profound installations of the pandemic through a kaleidoscopic collage of photos documenting the Flower Flashes, behind-the-scenes snapshots, Miller's inspiration material, fan contributions, and more.

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