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How literary and religious traffic between Bengal and Britain in the late 18th and early 19th centuries impelled a complex and contested cosmopolitan imperial culture. From Little London to Little Bengal traces the traffic in culture between Britain and India during the Romantic period. To some, Calcutta appeared to be a "Little London," while in London itself an Indianized community of returned expatriates was emerging as "Little Bengal." Circling between the two, this study reads British and Indian literary, religious, and historical sources alongside newspapers, panoramas, religious festivals, idols, and museum exhibitions. Together and apart, Britons and Bengalis waged a transcultural agon under the dynamic conditions of early nineteenth-century imperialism, struggling to claim cosmopolitan perspectives and, in the process, to define modernity. Daniel E. White shows how an ambivalent Protestant contact with Hindu devotion shaped understandings of the imperial mission for Britons and Indians during the period. Investigating global metaphors of circulation and mobility, communication and exchange, commerce and conquest, he follows the movements of people, ideas, books, art, and artifacts initiated by writers, publishers, educators, missionaries, travelers, and reformers. Along the way, he places luminaries like Romantic poet Robert Southey and Hindu reformer Rammohun Roy in dialogue with a fascinating array of lesser-known figures, from the Baptist missionaries of Serampore and the radical English journalist James Silk Buckingham to the mixed-race prodigy Henry Louis Vivian Derozio. In concert and in conflict, these cultural emissaries and activists articulated national and cosmopolitan perspectives that were more than reactions on the part of marginal groups to the metropolitan center of power and culture. The British Empire in India involved recursive transactions between the global East and West, channeling cultural, political, and religious formations that were simultaneously distinct and shared, local, national, and transnational. Reviving Sati's corpse: Mother India tours and Hindutva in the twenty-first century -- Bibliography -- Index This book reopens the debate on colonial nationalisms, going beyond derivative , borrowed , political and modernist paradigms. It introduces the conceptual category of samaj to demonstrate how indigenous socio-cultural origins in Bengal interacted with late-colonial discourses to produce the notion of a nation. Samaj (a historical society and an idea-in-practice) was a site for reconfiguring antecedents and negotiating fragmentation. Drawing on indigenous sources, this study shows how caste, class, ethnicity, region and

community were refracted to conceptualise wider unities. The mapping of cultural continuities through change facilitates a more nuanced investigation of the ontology of nationhood, seeing it as related to, but more than political nationalism. It outlines a fresh paradigm for recalibrating postcolonial identities, offering interpretive strategies to mediate fragmentation. This highly interesting book studies the cultural context of modernisation of middle-class Muslim women in late 19th and 20th century Bengal. Its frames of reference are the Bengal 'Awakening', the Reform Movements - Brahmo/Hindu and Muslim - and the Women's Question as articulated in material and ideological terms throughout the period. Tracing the emergence of the modern Muslim gentlewomen, the bhadramahila, starting in 1876 when Nawab Faizunnesa Chaudhurani published her first book and ending with the foundation in 1939 of The Lady Brabourne College, the book gives an excellent analysis of the rise of a Muslim woman's public sphere and broadens our knowledge of Bengali social history in the colonial period. Reports for 1958-1970 include catalogues of newspapers published in each state and Union Territory. This work explores some of the constitutive elements in the life and mind of Bengal in the twentieth century. The author addresses some frequently unasked questions about the history of modern Bengal. In what way was twentieth-century Bengal different from 'Renaissance' Bengal of the late-nineteenth century? How was a regional identity consciousness redefined? Did the lineaments of politics in Bengal differ from the pattern in the rest of India? What social experiences drove the Muslim community's identity perception? How did Bengal cope with such crises as the impact of World War II, the famine of 1943 and the communal clashes that climaxed with the Calcutta riots of 1946? The author has chosen a significant period in the history of the region and draws on a wealth of sources archival and published documents, mainstream dailies, a host of rare Bengali magazines, memoirs and the literature of the time to tell his story. Looking closely at the momentous changes taking place in the region's economy, politics and socio-cultural milieu in the historically transformative years 1920-47, this book highlights myriad issues that cast a shadow on the decades that followed, arguably till our times. This book examines the politics and culture of eastern India's landed chiefs. Locates Akshay Kumar Datta as one of the foundational figures of intellectual refashioning in nineteenth-century Bengal. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-04-1951 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XVI. No. 17. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 15-43 ARTICLE: 1. Present-Day Problems Of India's Middle Classes 2. George Bernard Shaw : His Literary Style 3. Recent Progress In Astronomical Research AUTHOR: 1. E. P. W. da Costa 2. S. K. Chettur 3. Dr. S. Chandrasekhar KEYWORDS: 1. middle-class living, standard of life, consumer preferences 2. Russian Red Army, Methuselah, literary mounte-bank, scholar and dramatist 3. University of Chicago, Yerkes Observatory, Corona Nereid Document ID: INL-1951 (J-J) Vol-I (16) Modernity has always laid claim to universal certainty--which meant assigning a different and lesser significance to anything deemed purely local, non-Western, or lacking a universal expression. This book makes those very non-Western, non-universal elements the tools for fashioning a more complex, rigorous, and multifaceted understanding of how the modern comes about. Focusing on the making of modernity outside the West, eight leading anthropologists, historians, and political theorists explore the production of new forms of politics, sensibility, temporality, and selfhood in locations ranging from nineteenth-century Bengal to contemporary Morocco. Topics include the therapeutics of colonial medical practice, the multiple registers of popular film, television serials and their audiences, psychiatrists and their patients, the iconic figure of the young widow, and the emergence of new political forms beyond the grasp of civil society. A Comprehensive Study Dealing With Music Of North-Eastern India With Special Emphasis On Musical

Instruments Of Assam. Has Over 75 Colour Illustrations Which Add To The Usefulness Of The Book. In recent years, Bengali Muslims in India have faced harassment and scapegoating as the trope of the illegal Bangladeshi has gained political currency. India's Bangladesh Problem explores the experience of Bengali Muslims on the Indian side of the India-Bangladesh border in the context of neoliberal policies, unequal bilateral relations, labor migration, contested citizenship, and increasingly xenophobic government rhetoric. Drawing on extensive research in the borderlands and hinterlands of both countries, Navine Murshid argues that ever-deepening neoliberal policies across the border have shaped how certain ethnic groups are valued and have reconfigured social hierarchies. She provides new insights into the strategic inclusion, exclusion, and invisibility that characterizes Bengali Muslims' lives, rendering them a group susceptible to manipulation by virtue of their ethnic kinship to the majority of Bangladeshis. In turn, Bengali Muslims simultaneously resist and utilize received neoliberal ideas to sustain their lives and livelihoods at a time when neoliberal development has largely bypassed them. "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 11-09-1960 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXV. No. 37. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 08-48 ARTICLE: 1. The People of NEFA : (II)--Life in the Villages 2. History of Indian Music 3. Religions in Contact-III AUTHOR: 1. Sita Ram Johri 2. Prof. D. P. Mukerji 3. R. K. Ramadhyani KEYWORDS : Land and climate, small villages, peaceful monpas Natya Shastra, nine divisions, Amir Khusro Guru Nanak, proselytisation Document ID : APE-1960-(J-D)-Vol-II-11 Prasar Bharati Archives has the copyright in all matters published in this and other AIR journals. For reproduction previous permission is essential. Through oral histories, interviews and fictional retellings, 'Bengal Partition Stories' unearths and articulates the collective memories of a people traumatised by the brutal division of their homeland. Presenting cutting-edge scholarship dedicated to exploring the emergence and articulation of modernity in colonial South Asia, this book builds upon and extends recent insights into the constitutive and multiple projects of colonial modernity. Eschewing the fashionable binaries of resistance and collaboration, the contributors seek to re-conceptualize modernity as a local and transitive practice of cultural conjunction. Whether through a close reading of Anglo-Indian poetry, Urdu rhyming dictionaries, Persian Bible translations, Jain court records, or Bengali polemical literature, the contributors interpret South Asian modernity as emerging from localized, partial and continuously negotiated efforts among a variety of South Asian and European elites. Surveying a range of individuals, regions, and movements, this book supports reflection on the ways traditional scholars and other colonial agents actively appropriated and re-purposed elements of European knowledge, colonial administration, ruling ideology, and material technologies. The book conjures a trans-colonial and trans-national context in which ideas of history, religion, language, science, and nation are defined across disparate religious, ethnic, and linguistic boundaries. Providing new insights into the negotiation and re-interpretation of Western knowledge and modernity, this book is of interest to students and scholars of South Asian Studies, as well as of intellectual and colonial history, comparative literature, and religious studies. This remarkable volume discusses, for the first time, the nature of the interaction between western medical science and local knowledge and practices in late 19th-Century Bengal through excerpts from important Bengali medical and scientific journals published between 1850 and 1900. The articles reproduced in this volume not only reveal the various ways in which western medicine combined with local practices, but also depict the customs, tradition, social practices, religion and economy of 19th-century Bengal. This book examines a regional culture as it was subjected to acute

interpretative stress for much of the nineteenth century. This is done through a study of three key facets to contemporary Hindu thought - a possible interplay between the divinely ordained and human history, innovative extensions in the meaning of older terms like 'Dharma', and new moral and cultural theories around select mythical figures and traditionally revered texts. Reprint of the original, first published in 1859. Presented here is a novel approach to understanding the relationship between the past and the present using the unique concept of re-use, wherein elements from the past are strategically adapted into the present, and thus become part of a new modernity. The book uses this method as a heuristic tool for analysing and interpreting cultural and political changes and the transnational flow of ideas, concepts and objects. The chapters apply this concept to South Asia but the concept of re-use and the method of its application are both general and amenable to cross-cultural and comparative analysis. Re-use is a collection of well-researched and lucidly written scholarly articles that apply the concept of re-use to different aspects of cultural, political and material life-from art, architecture and jewellery to religion, statesmen and legislatures. By not treating artistic, political, religious and cultural developments as linear evolutions, this book encourages readers to understand them as a continuous modification of the past and a periodic return to earlier forms. Beautifully illustrated with exquisite images, and containing a scholarly bibliography pointing in the direction of hitherto unexplored terrain, this new text will be a source of inspiration to the specialist and a source of delight to the general reader. First published in 2000, Dipesh Chakrabarty's influential Provincializing Europe addresses the mythical figure of Europe that is often taken to be the original site of modernity in many histories of capitalist transition in non-Western countries. This imaginary Europe, Dipesh Chakrabarty argues, is built into the social sciences. The very idea of historicizing carries with it some peculiarly European assumptions about disenchanting space, secular time, and sovereignty. Measured against such mythical standards, capitalist transition in the third world has often seemed either incomplete or lacking. Provincializing Europe proposes that every case of transition to capitalism is a case of translation as well--a translation of existing worlds and their thought-categories into the categories and self-understandings of capitalist modernity. Now featuring a new preface in which Chakrabarty responds to his critics, this book globalizes European thought by exploring how it may be renewed both for and from the margins. Offers an original examination of the origin and development of a rational humanist movement, the Freedom of Intellect Movement (Buddhir Mukti Andolan), which arose among a group of Bengali-speaking and -writing Muslim intelligentsia in the 1920s and 1930s. This study is suitable for scholars interested in modern Islamic thought. In the framework of a romantic tale, Faizunnesa recorded how women were always treated as agents of chaos and desire, and how their resisting voices were always silenced in a religiously motivated society. This book examines her text as a critique of male dominance in the Muslim society of colonial Bengal. A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt. In the annuals of global literature, there is no other book, except this book, which enlightens us on deriving optimum benefits from the Vaastu rules, without affecting any structural change-over or alteration. Remedial Vaastu is a unique blend of ancient science of Vaastu and latest global research on the subject. The book deals with and throws ample light suggesting ways and means to remove Vaastu defects. It also provides details about the auspicious timings for laying foundation of a house and installation of idol.

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