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Die 25 verhale in hierdie opwindende bloemlesing is spesiaal uitgesoek om tot moderne jongmense se leef-, taal- en ervaringswêreld te spreek. Daar is romantiese stories, liegstories en lagstories, stories wat jou sal laat naels kou, en ernstiger verhale om jou uit te daag en jou te laat nadink. Hierdie lekkerleesbundel bevat verhale deur van die bekendste en mees bekroonde Afrikaanse skrywers asook ’n handvol opwindende nuwe stemme, insluitend: Johan Bakkes, Chris Barnard, Willemien Brümmer, Christo Davids, E.K.M. Dido, Carina Diedericks, Nelia Engelbrecht, Willem Fransman, Maya Fowler, J.M. Giffillan, Erns Grundling, P.J. Haasbroek, Jaco Jacobs, Elsa Joubert, Wendy Maartens, Elias P. Nel, Modikwagae Joseph Pholo, Riana Scheepers, Solet Scheeres, Braam van der Vyer, Jan van Tonder, Paul C. Venter, Fanie Viljoen en George Weideman. This book is a critical study of South African literature, from colonial and pre-colonial times onwards. Christopher Heywood discusses selected poems, plays and prose works in five literary traditions: Khoisan, Nguni-Sotho, Afrikaans, English, and Indian. The discussion includes over 100 authors and selected works, including poets from Mqhayi, Marais and Campbell to Butler, Serote and Krog, theatre writers from Boniface and Black to Fugard and Mda, and fiction writers from Schreiner and Plaatje to Bessie Head and the Nobel prizewinners Gordimer and Coetzee. The literature is explored in the setting of crises leading to the formation of modern South Africa, notably the rise and fall of the Emperor Shaka's Zulu kingdom, the Colenso crisis, industrialisation, the colonial and post-colonial wars of 1899, 1914, and 1939, and the dissolution of apartheid society. In Heywood’s study, South African literature emerges as among the great literatures of the modern world. "A pictorial chronicle of the Centralia, Pennsylvania, mine fire disaster in 1962, which led, decades later, to the destruction of the town. Includes interviews and historical background"--Provided by publisher. A comprehensive and moving biography of Max Jacob, a brilliant cubist poet who lived at the margins of fame. Though less of a household name than his contemporaries in early twentieth century Paris, Jewish homosexual poet Max Jacob was Pablo Picasso's initiator into French culture, Guillaume Apollinaire's guide out of the haze of symbolism, and Jean Cocteau's loyal friend. As Picasso reinvented painting, Jacob helped to reinvent poetry with compressed, hard-edged prose poems and synapse-skipping verse lyrics, the product of a complex amalgamation of Jewish, Breton, Parisian, and Roman Catholic influences. In Max Jacob, the poet's life plays out against the vivid backdrop of bohemian Paris from the turn of the twentieth century through the divisions of World War II. Acclaimed poet Rosanna Warren transports us to Picasso's ramshackle studio in Montmartre, where Cubism was born; introduces the artists gathered at a seedy bar on the left bank, where Max would often hold court; and offers a front-row seat to the artistic squabbles that shaped the Modernist movement. Jacob's complex understanding of faith, art, and sexuality animates this sweeping work. In 1909, he saw a vision of Christ in his shabby room in Montmartre, and in 1915 he converted formally from Judaism to Catholicism—with Picasso as his godfather. In his later years, Jacob split his time between Paris and the monastery of Benoît-sur-Loire. In February 1944, he was arrested by the Gestapo and sent to Drancy, where he would die a few days later. More than thirty years in the making, this landmark biography offers a compelling, tragic portrait of Jacob as a man and as an artist alongside a rich study of his groundbreaking poetry—in Warren's own stunning translations. Max Jacob is a nuanced, deeply researched, and essential contribution to Modernist scholarship. "It is the summer of 1854. Cholera has seized London with unprecedented intensity. A metropolis of more than 2 million people, London is just emerging as one of the first modern cities in the world. But lacking the infrastructure necessary to support its dense population - garbage removal, clean water, sewers - the city has become the perfect breeding ground for a terrifying disease that no one knows how to cure." "As their neighbors begin dying, two men are spurred to action: the Reverend Henry Whitehead, whose faith in a benevolent God is shaken by the seemingly random nature of the victims, and Dr. John Snow, whose ideas about contagion have been dismissed by the scientific community, but who is convinced that he knows how the disease is being transmitted. The Ghost Map chronicles the outbreak's spread and the desperate efforts to put an end to the epidemic - and solve the most pressing medical riddle of the age."--BOOK JACKET. Documents the author's quest to live one year in literal compliance with biblical rules, from being fruitful and multiplying to growing a beard and avoiding mixed-fiber clothing. "e;Hierdie werk is 'n kombinasie van oorspronklike (nuwe) navorsing, die herbewerking van vroeer gepubliseerde werk, asook die verwerking van lesings en referate. Die bydraes in die bundel dra by om onontginde terreine te ondersoek en ander te verfyn in die lig van nuwe insigte."e; - Prof. Wannie Carstens, Noordwes-Universiteit "The ultimate truffle true crime tale!": A thrilling journey through the hidden underworld of the world's most prized luxury ingredient. "Bianca Bosker, New York Times bestselling author of Cork Dork Beneath the gloss of star chefs and crystal-laden tables, the truffle supply chain is touched by theft, secrecy, sabotage, and fraud. Farmers patrol their fields with rifles and fear losing trade secrets to spies. Hunters plant poisoned meatballs to eliminate rival truffle-hunting dogs. Naive buyers and even knowledgeable experts are duped by liars and counterfeits. Deeply reported and elegantly written, this page-turning exposé documents the dark, sometimes deadly crimes at each level of the truffle's path from ground to plate, making sense of an industry that traffics in scarcity, seduction, and cash. Through it all, a question lingers: What, other than money, draws people to these dirt-covered jewels? Praise for The Truffle Underground "Investigative journalist and first-time author Jacobs does a remarkable job reporting from the front lines of the truffle industry, bringing to vivid life French black-truffle farmers, Italian white-truffle foragers, and their marvelously well-trained dogs."—Booklist (starred review) "In The Truffle Underground, Ryan Jacobs presents a lively exposé of the truffle industry, reporting on the crimes that 'haunt the whole supply chain.' . . . Even if truffles are beyond your pay grade, there is plenty of enjoyment to be had in the sheer devilment portrayed in this informative and appetizing book."—The Wall Street Journal "You'll never look at truffle fries the same way after reading this book. . . . You can practically smell the soil as you follow truffle farmers and bandits through the groves and fields of France and Italy where the fungi are harvested and stolen."—Outside, "Five Favorite Summer Reads" "[The] book is a rigorously reported, carefully written, endlessly interesting immersion in a high-stakes subculture."—San Francisco Chronicle "Jacobs takes us on an eye-opening journey through the prized mushroom's supply chain and the global black market for these tubers in this tale of theft, deceit, and high-stakes secrets."—Real Simple The rivalry of Jane Jacobs and Robert Moses, a struggle for the soul of a city, is one of the most dramatic and consequential in modern American history. To a young Jane Jacobs, Greenwich Village, with its winding cobblestone streets and diverse makeup, was everything a city neighborhood should be. But consummate power broker Robert Moses, the father of many of New York's most monumental development projects, thought neighborhoods like Greenwich Village were badly in need of "urban renewal." Standing up against government plans for the city, Jacobs marshaled popular support and political power against Moses, whether to block traffic through her beloved Washington Square Park or to prevent the construction of the Lower Manhattan Expressway, an elevated superhighway that would have destroyed centuries-old streetscapes and displaced thousands of families. By confronting Moses and his vision, Jacobs forever changed the way Americans understood the city. Her story reminds us of the power we have as individuals to confront and defy reckless authority. Discover a new side of Paris, hidden in plain sight, with this beautifully illustrated guide to the city's smaller collections and best-kept secrets, from artists' studios to scientific museums. A visit to Paris can often seem like a highlight reel -- the Louvre, the Musee d'Orsay, the Eiffel Tower. But Paris isn't only about the big attractions; in fact, some might say it's the offbeat destinations that hold the greatest treasures. The Little(r) Museums of Paris takes a whimsical journey through these smaller destinations, from the fantastical to the bizarre, offering both a guide to the city and inspiration for armchair travelers. Rather than traveling by neighborhood, this charming guide explores the different types of institutions nestled within Paris, from time capsules like the Musee Nissim de Camondo to explorations of the world beyond the city limits, including the Institute of the Arab World. Readers will peek behind the curtains of artists' apartments and into the microscopes of collections of scientific oddities. Each entry opens up a new world of adventure, with a description of the museum's collection, as well as a short history, watercolor illustrations, and a miniature map. For residents and visitors alike, the captivating illustrations and deeply-researched yet approachable writing will encourage greater appreciation of the cultural diversity, history, and colorful characters that give Paris that je ne sais quoi. The first major biography of the irrepressible woman who changed the way we view and live in cities, and whose influence is felt to this day. Jane Jacobs was a phenomenal woman who wrote seven groundbreaking books, saved neighborhoods, stopped expressways, was arrested twice, and engaged in thousands of impassioned debates—all of which she won. Robert Kanigel's revelatory portrait of Jacobs, based on new sources and interviews, brings to life the child who challenged her third-grade teacher; the mother who raised three children; the journalist who honed her skills at Architectural Forum and Fortune before writing her most famous book, The Death and Life of Great American Cities; and the activist who helped lead a successful protest against Robert Moses's proposed expressway through her beloved Greenwich Village. "Indeed, the essence of Camp is its love of the unnatural: of artifice and exaggeration." —Susan Sontag, 1964 Although an elusive concept, "camp" can be found in most forms of artistic expression, revealing itself to be a complex aesthetic that challenges the status quo. As an expression of the playful dynamics between high art and popular culture, fashion both embraces and flaunts such camp modes as irony, humor, parody, pastiche, artifice, theatricality, and exaggeration. Drawing from Susan Sontag's seminal 1964 essay "Notes on 'Camp'," this multifaceted publication presents the sartorial manifestations of the camp sensibility while contributing new theoretical and conceptual insights to the camp canon through texts and images. Stunning new photography by Johnny Dufort highlights works by exceptional fashion designers including Thom Browne, John Galliano, Jean Paul Gaultier, Marc Jacobs, Karl Lagerfeld, Alessandro Michele, Franco Moschino, Yves Saint Laurent, Jeremy Scott, Anna Sui, Gianni Versace, and Vivienne Westwood. The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.). A new glossary of American fashion explores the expressive qualities of works by pioneering designers, who established the nation's style, and the up-and-coming designers shaping its future. In America: A Lexicon of Fashion presents a modern vocabulary of American dress that emphasizes emotions while not discounting the simple, practical, and egalitarian character that has traditionally separated American ready-to-wear from European haute couture. Stunning new photography showcases over 100 garments from the 1940s to the present that offer a timely new perspective on the diverse and multifaceted nature of American fashion. The catalogue features works that display qualities such as belonging, comfort, desire, exuberance, fellowship, joy, nostalgia, optimism, reverence, spontaneity, strength, and sweetness by well-known designers and emerging creatives, including: Gilbert Adrian Geoffrey Beene Thom Browne Bonnie Cashin Willy Chavarrria Olivia Cheng Telfar Clemens Oscar de la Renta Colm Dillane Perry Ellis Tremaine Emory Tom Ford Rudi Gernreich Halston Elizabeth Hawes Carolina Herrera Conner Ives Charles James Kerby Jean-Raymond Donna Karan Calvin Klein Michael Kors Ralph Lauren Vera Maxwell Claire McCardell Norman Norell Heron Preston Christopher John Rogers Raul Solís Hillary Taymour Diane von Furstenberg Vera Wang Read the #1 New York Times best-selling series before it continues in A Map of Days. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of Hollow City, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in Miss Peregrine's Home for Peculiar Children, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, Miss Peregrine's Home for Peculiar Children will delight adults, teens, and anyone who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story."—John Green, New York Times best-selling author of The Fault in Our Stars "With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder Miss Peregrine's Home for Peculiar Children has been snapped up by Twentieth Century Fox. B+"—Entertainment Weekly "'Peculiar' doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies."—People "You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself."—Seventeen By the New York Times bestselling author of The Bone Clocks and Cloud Atlas | Longlisted for the Man Booker Prize In 2007, Time magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. The New York Times Book Review called him simply "a genius." Now David Mitchell lends fresh credence to The Guardian's claim that "each of his books seems entirely different from that which preceded it." The Thousand Autumns of Jacob de Zoet is a stunning departure for this brilliant, restless, and wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in Nagasaki Harbor, the "high-walled, fan-shaped artificial island" that is the Japanese Empire's single port and sole window onto the world, designed to keep the West at bay; the farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob's original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured daughter of a samurai doctor and midwife to the city's powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend beyond Jacob's worst imaginings. As one cynical colleague asks, "Who ain't a gambler in the glorious Orient, with his very life?" A magnificent mix of luminous writing, prodigious research, and heedless imagination, The Thousand Autumns of Jacob de Zoet is the most impressive achievement of its eminent author. Praise for The Thousand Autumns of Jacob de Zoet "A page-turner . . . [David] Mitchell's masterpiece; and also, I am convinced, a masterpiece of our time."—Richard Eder, The Boston Globe "An achingly romantic story of forbidden love . . . Mitchell's incredible prose is on stunning display. . . . A novel of ideas, of longing, of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive."—Dave Eggers, The New York Times Book Review

“The novelist who’s been showing us the future of fiction has published a classic, old-fashioned tale . . . an epic of sacrificial love, clashing civilizations and enemies who won’t rest until whole family lines have been snuffed out.”—Ron Charles, The Washington Post “By any standards, The Thousand Autumns of Jacob de Zoet is a formidable marvel.”—James Wood, The New Yorker “A beautiful novel, full of life and authenticity, atmosphere and characters that breathe.”—Maureen Corrigan, NPR Look for special features inside. Join the Random House Reader’s Circle for author chats and more. Timely and profound philosophical meditations on how great figures in history, literature, music, and art searched for solace while facing tragedies and crises, from the internationally renowned historian of ideas and Booker Prize finalist Michael Ignatieff When we lose someone we love, when we suffer loss or defeat, when catastrophe strikes—war, famine, pandemic—we go in search of consolation. Once the province of priests and philosophers, the language of consolation has largely vanished from our modern vocabulary, and the places where it was offered, houses of religion, are often empty. Rejecting the solace of ancient religious texts, humanity since the sixteenth century has increasingly placed its faith in science, ideology, and the therapeutic. How do we console each other and ourselves in an age of unbelief? In a series of lapidary meditations on writers, artists, musicians, and their works—from the books of Job and Psalms to Albert Camus, Anna Akhmatova, and Primo Levi—esteemed writer and historian Michael Ignatieff shows how men and women in extremity have looked to each other across time to recover hope and resilience. Recreating the moments when great figures found the courage to confront their fate and the determination to continue unafraid, On Consolation takes those stories into the present, movingly contending that we can revive these traditions of consolation to meet the anguish and uncertainties of our precarious twenty-first century. As a detective in Lake Ridge, Virginia, Bobby Chambers deals with crime on a daily basis. But as more and more of the criminal activity of nearby Washington, DC, spills over into Northern Virginia, he finds he is seeing more and more crime in his suburban community. And after his niece moves to Wyoming, he becomes more aware of how often criminal activity around the country is connected. Follow Detective Chambers as he helps connect and solve crimes in Northern Virginia, Mississippi, Louisiana, Texas, and Wyoming. The Argonauts -- The Voyage of Maeldvin -- Hasan of Bassorah -- The Journeyings of Thorkill and of Eric the Far-travelled. Thirty years after its publication, The Death and Life of Great American Cities was described by The New York Times as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitinglly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition. Onderwysersgids Sukses met verse in mu inboks. Analise van gedigte vir Afrikaans Huistaal (Sukses met verse in my Inboks) This practical, step-by-step guide examines the stages of contemplating, planning, and implementing curriculum mapping initiatives that can improve student learning and create sustainable change. “One of the most profound and illuminating studies of this century to have been published in recent decades.”—John Gray, New York Times Book Review Hailed as “a magisterial critique of top-down social planning” by the New York Times, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. “Beautifully written, this book calls into sharp relief the nature of the world we now inhabit.”—New Yorker “A tour de force.”— Charles Tilly, Columbia University Tussen die bladsye van hierdie kortverhaalbundel is ’n wonderwêreld van stories wat wag om ontdek te word. Hierdie opwindende bundel bevat 21 stories deur van die bekendste skrywers in Afrikaans. Goedgekeur as voorgeskrewe werk vir Afrikaans Tweede Addisionele Taal Graad 11. Die boek bevat volledig uitgewerkte vrae en antwoorde; inligting oor die skrywers; opsommings van die verhale en besprekings van die literêre aspekte van elke verhaal. Fascinating patient stories and dynamic exercises help you connect to healing emotions, ease anxiety and depression, and discover your authentic self. Sara suffered a debilitating fear of asserting herself. Spencer experienced crippling social anxiety. Bonnie was shut down, disconnected from her feelings. These patients all came to psychotherapist Hilary Jacobs Hendel seeking treatment for depression, but in fact none of them were chemically depressed. Rather, Jacobs Hendel found that they’d all experienced traumas in their youth that caused them to put up emotional defenses that masqueraded as symptoms of depression. Jacobs Hendel led these patients and others toward lives newly capable of joy and fulfillment through an empathic and effective therapeutic approach that draws on the latest science about the healing power of our emotions. Whereas conventional therapy encourages patients to talk through past events that may trigger anxiety and depression, accelerated experiential dynamic psychotherapy (AEDP), the method practiced by Jacobs Hendel and pioneered by Diana Fosha, PhD, teaches us to identify the defenses and inhibitory emotions (shame, guilt, and anxiety) that block core emotions (anger, sadness, fear, disgust, joy, excitement, and sexual excitement). Fully experiencing core emotions allows us to enter an openhearted state where we are calm, curious, connected, compassionate, confident, courageous, and clear. In It’s Not Always Depression, Jacobs Hendel shares a unique and pragmatic tool called the Change Triangle—a guide to carry you from a place of disconnection back to your true self. In these pages, she teaches lay readers and helping professionals alike • why all emotions—even the most painful—have value. • how to identify emotions and the defenses we put up against them. • how to get to the root of anxiety—the most common mental illness of our time. • how to have compassion for the child you were and the adult you are. Jacobs Hendel provides navigational tools, body and thought exercises, candid personal anecdotes, and profound insights gleaned from her patients’ remarkable breakthroughs. She shows us how to work the Change Triangle in our everyday lives and chart a deeply personal, powerful, and hopeful course to psychological well-being and emotional engagement. In 1670, the English ship Carolina brought colonists to the west bank of the Ashley River. These settlers and their descendants built a flourishing plantation life in what became St. Andrew’s Parish. The Civil War devastated the plantation society, and the glory years of St. Andrew’s Parish waned until 1889, when construction of a new toll bridge improved access to West Ashley. A suburban boom that began in the 1920s expanded and revitalized the community. Many of the original families who built homes, churches, schools, and businesses still live in the community today—a testament to the continued vitality and livability of St. Andrew’s Parish, West Ashley. A NEW YORKER “ESSENTIAL READ” “Just as awe-inspiring as the Nobel judges claimed.” – The Washington Post “Olga Tokarczuk is one of our greatest living fiction writers. . . This could well be a decade-defining book akin to Bolaño’s 2666.” –AV Club “Sophisticated and ribald and brimming with folk wit. . . The comedy in this novel blends, as it does in life, with genuine tragedy.” –Dwight Garner, The New York Times LONGLISTED FOR THE 2022 NATIONAL BOOK AWARD NAMED A BEST BOOK OF THE YEAR BY THE NEW YORK TIMES, THE WALL STREET JOURNAL, TIME, THE NEW YORKER, AND NPR The Nobel Prize–winner’s richest, most sweeping and ambitious novel yet follows the comet-like rise and fall of a mysterious, messianic religious leader as he blazes his way across eighteenth-century Europe. In the mid-eighteenth century, as new ideas—and a new unrest—begin to sweep the Continent, a young Jew of mysterious origins arrives in a village in Poland. Before long, he has changed not only his name but his persona; visited by what seem to be ecstatic experiences, Jacob Frank casts a charismatic spell that attracts an increasingly fervent following. In the decade to come, Frank will traverse the Hapsburg and Ottoman empires with throngs of disciples in his thrall as he reinvents himself again and again, converts to Islam and then Catholicism, is pilloried as a heretic and revered as the Messiah, and wreaks havoc on the conventional order, Jewish and Christian alike, with scandalous rumors of his sect’s secret rituals and the spread of his increasingly iconoclastic beliefs. The story of Frank—a real historical figure around whom mystery and controversy swirl to this day—is the perfect canvas for the genius and unparalleled reach of Olga Tokarczuk. Narrated through the perspectives of his contemporaries—those who revere him, those who revile him, the friend who betrays him, the lone woman who sees him for what he is—The Books of Jacob captures a world on the cusp of precipitous change, searching for certainty and longing for transcendence. In a nod to books written in Hebrew, The Books of Jacob is paginated in reverse, beginning on p. 955 and ending on p. 1 – but read traditionally, front cover to back. Kaaps as Afrikaanse omgangsvarieteit word deur verskillende outeurs vanuit diverse invalshoeke betrag. Die boek beslaan nege hoofstukke in twee afdelings wat onderskeidelike die taalkundigheid en die kontekstuele gebruik van Kaaps bekyk. Dis gebaseer op referate wat gelewer is by die eerste simposium oor Kaaps in 2012. Kaaps word in die boek voorgehou as ’n waardige, talig genuanseerde en lewenskragtige vorm van Afrikaans. Die ekonomiese potensiaal van Kaaps en die benutting daarvan as onderwys- en joernalistieke medium word ook bespreek. A career-spanning selection of previously uncollected writings and talks by the legendary author and activist No one did more to change how we look at cities than Jane Jacobs, the visionary urbanist and economic thinker whose 1961 book The Death and Life of Great American Cities started a global conversation that remains profoundly relevant more than half a century later. Vital Little Plans is an essential companion to Death and Life and Jacobs’s other books on urbanism, economics, politics, and ethics. It offers readers a unique survey of her entire career in forty short pieces that have never been collected in a single volume, from charming and incisive urban vignettes from the 1930s to the raw materials of her two unfinished books of the 2000s, together with introductions and annotations by editors Samuel Zipp and Nathan Storrng. Readers will find classics here, including Jacobs’s breakout article “Downtown Is for People,” as well as lesser-known gems like her speech at the inaugural Earth Day and a host of other rare or previously unavailable essays, articles, speeches, interviews, and lectures. Some pieces shed light on the development of her most famous insights, while others explore topics rarely dissected in her major works, from globalization to feminism to universal health care. With this book, published in Jacobs’s centenary year, contemporary readers—whether well versed in her ideas or new to her writing—are finally able to appreciate the full scope of her remarkable voice and vision. At a time when urban life is booming and people all over the world are moving to cities, the words of Jane Jacobs have never been more significant. Vital Little Plans weaves a lifetime of ideas from the most prominent urbanist of the twentieth century into a book that’s indispensable to life in the twenty-first. Praise for Vital Little Plans “Jacobs’s work . . . was a singularly accurate prediction of the future we live in.”—The New Republic “In Vital Little Plans, a new collection of the short writings and speeches of Jane Jacobs, one of the most influential thinkers on the built environment, editors Samuel Zipp and Nathan Storrng have done readers a great service.”—The Huffington Post “A wonderful new anthology that captures [Jacobs’s] confident prose and her empathetic, patient eye for the way humans live and work together.”—The Globe and Mail “[A timely reminder] of the clarity and originality of [Jane Jacobs’s] thought.”—Toronto Star “[Vital Little Plans] comes to the foreground for [Jane Jacobs’s] centennial, and in a time when more of Jacobs’s prescient wisdom is needed.”—Metropolis “[Jacobs] changed the debate on urban planning. . . . As [Vital Little Plans] shows, she never stopped refining her observations about how cities thrived.”—Minneapolis Star Tribune “[Jane Jacobs] was one of three people I have met in a lifetime of meeting people who had an aura of sainthood about them. . . . The ability to radiate certainty without condescension, to be both very sure and very simple, is a potent one, and witnessing it in life explains a lot in history that might otherwise be inexplicable.”—Adam Gopnik, The New Yorker “A rich, provocative, and insightful collection.”—Reason In the mid-1950s, as Brown v. Board of Education felled the ideology of “separate but equal,” the great African-American artist Jacob Lawrence saw the need for a version of American history that reckoned with its complexities and contradictions yet was shared by all its citizens. The result was his monumental work Struggle . . . from the History of the American People. Lawrence, the best known black American artist of the 20th century, developed the series of thirty panels, each measuring 12 x 16 inches, over the course of two years. Lawrence created the panels as history you could hold in your hands and intended to reproduce the images in a book that he never realized. The paintings depict signal moments in the American Revolution and the early decades of the American republic, and feature the words and actions of founding fathers, enslaved people, women, and Native Americans. In January 2020, the Peabody Essex Museum in Salem, Massachusetts, is mounting the landmark exhibition, Jacob Lawrence: The American Struggle. The show, which unites the panels in one place for the first time in nearly half a century, then travels to the Metropolitan Museum of Art in New York, the Birmingham Museum of Art in Alabama, the Seattle Art Museum, and the Phillips Collection in Washington, D.C., on a two-year national tour. In the spirit of Lawrence’s project, this collection includes brief interpretive texts written by teens in response to the Struggle series. This illustrated book features a chorus of thirty singular young adult voices expressing how Lawrence and his Struggle series speaks to them on a personal, emotional level. The young writers come from a broad variety of races and ethnicities, nationalities, religions, genders, sexualities, and abilities, and underrepresented voices. As Jacob Lawrence mined American history to reflect upon events he saw happening around him in segregation-era America, these young adults use these panels to comment on their experiences in today’s America. The instant bestseller! • New York Times bestseller • USA Today bestseller • Wall Street Journal bestseller “A Map of Days reveals Ransom Riggs at the peak of his powers, leaving loyal fans ravenous for more.” –NY Journal of Books Having defeated the monstrous threat that nearly destroyed the peculiar world, Jacob Portman is back where his story began, in Florida. Except now Miss Peregrine, Emma, and their peculiar friends are with him, and doing their best to blend in. But carefree days of beach visits and normalling lessons are soon interrupted by a discovery—a subterranean bunker that belonged to Jacob’s grandfather, Abe. Clues to Abe’s double-life as a peculiar operative start to emerge, secrets long hidden in plain sight. And Jacob begins to learn about the dangerous legacy he has inherited—truths that were part of him long before he walked into Miss Peregrine’s time loop. Now, the stakes are higher than ever as Jacob and his friends are thrust into the untamed landscape of American peculiardom—a world with few ymbrynes, or rules—that none of them understand. New wonders, and dangers, await in this brilliant next chapter for Miss Peregrine’s peculiar children. Their story is again illustrated by haunting vintage photographs, now with the striking addition of full-color images interspersed throughout for this all-new, multi-era American adventure. Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957-

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