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L'Enjomineur, 1793 Envois & Dédicaces 1793 La période révolutionnaire Livres hebdo French Revolution Livres de France The Whites and the Blues The Eleven Dr. Dog Nanon You Can Do It, Bert! Alfonso Bonzo City Neropolis The Deep Sea Diver's Syndrome A Sun for the Dying The Battle A People's History of the French Revolution Return from the Ashes Autumn of the Phantoms Caroline Cherie The Gods Will Have Blood Echoes Of Honor Wang The Short Victorious War Alvin Journeyman The Gods Want Blood The Crystal City Flag in Exile Prentice Alvin The Honor of the Queen, Second Edition Heartfire Field of Dishonor The Laughing Sutra Scarred Regrets Hellstrom's Hive La Mere Brazier Dina's Book The Twelve (Book Two of The Passage Trilogy)

Set in Paris during the years of the Reign of Terror, 'The Gods Want Blood' centres on the rise to power of Jacobin sympathizer Evariste Gamelin, a young painter who becomes a juror on a local Revolutionary tribunal. Caught up in the bloodthirsty madness surrounding him, he helps to dispense cruel justice in the name of his ideals, while at the same time succumbing to his own petty instincts of revenge when he jealously pursues a rival for the affections of his lover Elodie. Envois & Dédicaces constitue une réflexion sur le don du livre qui se manifeste par l'envoi, manuscrit, porté sur un seul exemplaire, et la dédicace, imprimée, portant sur tous. Il se propose de démontrer que ces éléments, considérés comme marginaux et dont l'étude est souvent négligée, jouent souvent un rôle important, sinon central, dans la constitution du sens du livre et dans sa réception. Tel est son pari. L'ouvrage se divise en trois parties. La première propose une réflexion générale sur l'envoi et/ou la dédicace, à travers les œuvres du XXe siècle, le roman policier notamment (Levet) et montre en particulier quel rôle joue le lecteur placé en tiers dans la relation qu'établit l'écrivain et son dédicataire (Leroy) et comment ces premiers mots du livre sont aussi des mots de la fin (Boucharenc), la première étude de l'ensemble proposant un « traité des envois » (Farasse). La deuxième partie envisage chronologiquement une série d'exemples particuliers et analyse l'usage de la dédicace ou de certaines d'entre elles, particulièrement significatives : chez un musicien, Bach, celui de l'Offrande lyrique (Charvet), et cinq écrivains, du XVIIIe au XXe siècle : Voltaire (Raynaud), Hugo (Lavernhe-Grosset), Baudelaire (Berquin), Montherlant (Arouimi), Goffette (Rougé). La troisième partie, en guise de conclusion et de sortie hors du livre, propose un poème inédit de Guy Goffette sur Rimbaud, poème dédié « à ceux qui partent ». L'ouvrage réunit des universitaires reconnus pour la qualité de leur écriture et pour leurs travaux comme Claude Leroy, éditeur des Œuvres Complètes de Blaise Cendrars chez Denoël et bientôt dans la « Bibliothèque de la Pléiade », ou Myriam Boucharenc, spécialiste des rapports entre journalisme et littérature. Les questions qui y sont traitées ont été en général négligées par la critique et constituent un champ de recherche original et nouveau. In The Eleven, Michon lets us into the world of Corentin, a painter shaped by—and who eventually shapes—history. Brought up among provincial aristocracy to become a favorite of Parisian society—his paintings are commissioned by Louis XV's mistress—Corentin's career rides the Tides of the French Revolution. His masterpiece, "The Eleven," is an enigmatic Last Supper, representing the eleven members of the Committee of Public Safety (including Robespierre and Saint Just) during the Reign of Terror. Corentin and company, his work of art, and the historical tableau of the French Revolution come to life in dazzling, even painterly, detail. A potent blend of fact and fiction, The Eleven is a beautifully written, astute meditation on the nature of history itself and the artist's role in it. From the Trade Paperback edition. Lady Admiral Honor Harrington, a genetically engineered space warrior, embarks on a mission to free prisoners of war held by the People's Republic on the planet Hades. Struggling to deal with her lover's murder and a forced retirement, Captain Honor Harrington assumes the role of Steadholder on the planet Grayson, but a threatening uprising calls her back into duty as head of the Grayson Navy. Billy Webb was just an ordinary boy. But in one way Billy was exceptional - he had a passion for swapping things. He would swap anything, from tropical fish to false moustaches. Privately, he thought he might be the best swapper in the world - until he met Alfonso Bonzo, the Italian exchange student. Originally published: London: Methuen Children's. The Gods Will Have Blood a novel by Anatole France. It is a fictional story set during the French Revolution. The story of the infernal rise of Évariste Gamelin, a young Parisian painter, involved in the section for his neighborhood of Pont-Neuf, it describes the dark years of the reign the Reign of Terror in Paris. The long, blind train of speedy trials drags this idealist into a madness that cuts off the heads of his nearest and dearest, and hastens his own fall as well as that of his mentor Robespierre His love affair with the young watercolor-seller Élodie Blaise heightens the terrible contrast between the butcher-in-training and the man who shows himself to be quite ordinary in his daily life. Justifying this dance of the guillotine by the fight against the plot to wipe out the gains of the Revolution Gamelin is thirsty for justice, but also uses his power to satisfy his own vengeance and his hatred for those who do not think like him. The long, blind train of speedy trials drags this idealist into a madness that cuts off the heads of his nearest and dearest, and hastens his own fall as well as that of his mentor Robespierre in the aftermath of the Thermidorian Reaction. His love affair with the young watercolor-seller Élodie Blaise heightens the terrible contrast between the butcher-in-training and the man who shows himself to be quite ordinary in his daily life. Justifying this dance of the guillotine by the fight against the plot to wipe out the gains of the Revolution, in the midst of the revolutionary turmoil that traverses Paris, Gamelin is thirsty for justice, but also uses his power to satisfy his own vengeance and his hatred for those who do not think like him. He dies by that same instrument of justice that up until then has served to satisfy his own thirst for blood and terror. Gamelin's profession of painter also reflects on the book's theme. His best work is a depiction of Orestes and Electra, with Orestes resembling a self-portrait of the artist; Gamelin, like Orestes, is capable of killing his family. Élodie later comes to be identified with Electra - though, in her affair with Gamelin, where she loves him first for his mercy and then for his violence, and takes a less radical lover after he dies, she also represents France. Set in Norway in the mid-nineteenth century, Dina's Book presents a beautiful, eccentric, and tempestuous heroine who carries a terrible burden: at the age of five she accidentally caused her mother's death. Blamed by her father and banished to a farm, she grows up untamed and untaught. No one leads the child through her grief, and the accident remains a gruesome riddle of death, with Dina left haunted by the vindictive spirit of her mother. When her father agrees to take her back after several years, his efforts to cultivate her have little lasting effect. Tamed only by her tutor, who is able to reach her through music and draw out her gift for mathematics, Dina remains private and closely guarded, while her unconventional behavior and erotic power enchant and ensnare those around her. At age sixteen, she is married off to Jacob, a wealthy fifty-year-old landowner, who later dies under odd circumstances. Wrestling with her two unappeased ghosts, Dina becomes mute and then emerges from her shock to run Jacob's estate with an iron hand . . . until one day a mysterious stranger, the Russian wanderer Leo, enters her life and changes it forever. Au plus fort de la Terreur, Emile fuit la Vendée qui l'a vu naître, mais qui aujourd'hui le rejette pour avoir failli dans sa quête. Cependant, la fée Mélusine lui a fait un bien étrange cadeau : une dague qui tue quiconque chercherait à se l'approprier. Cornuaud, lui, est toujours habité par la sorcière noire qui l'a enjominé et qui l'incite à commettre des crimes de plus en plus horribles. Pire, à sa sortie de prison, il devient un agent de la Révolution et peut désormais agir en toute impunité. Tandis que, dans l'ombre, la secte de Mithra, sous l'égide du Père des pères, tire des ficelles de plus en plus tranchantes... This translation originally published in 2014. A bold new history of the French Revolution from the standpoint of the peasants, workers, women and sans culottes The assault on the Bastille, the Reign of Terror, Danton mocking his executioner, Robespierre dispensing a fearful justice, and the archetypal gadfly Marat—the events and figures of the French Revolution have exercised a hold on the historical imagination for more than 200 years. It has been a template for heroic insurrection and, to more conservative minds, a cautionary tale. In the hands of Eric Hazan, author of The Invention of Paris, the revolution becomes a rational and pure struggle for emancipation. In this new history, the first significant account of the French Revolution in over twenty years, Hazan maintains that it fundamentally changed the Western world—for the better. Looking at history from the bottom up, providing an account of working people and peasants, Hazan asks, how did they see their opportunities? What were they fighting for? What was the Terror and could it be justified? And how was the revolution stopped in its tracks? The People's History of the French Revolution is a vivid retelling of events, bringing them to life with a multitude of voices. Only in this way, by understanding the desires and demands of the lower classes, can the revolutionary bloodshed and the implacable will of a man such as Robespierre be truly understood. Dr. dog is not your usual doctor. For one thing, he makes house calls. For another, he's a pet beagle! When his entire family falls sick, only Dr. Dog can save the day, with cure for head lice, pinworms, and (yikes!) even a case of too much gas... It is the 23rd century. An impassable screen protects Occident from its

neighbouring empires. Wang, a young seventeen-year-old Chinese boy, lives with his grandmother in a poor district of Grand-Wroclaw in Silesia, one of the sub-provinces of Sino-Russia governed by the Neo-triads. Because he has transgressed the law of Assöl the Mongol, a godfather of the clan, Wang has no other choice but to follow the path of exile. For a gateway sometimes opens in the screen at Most in Bohemia. But what happens to emigrants from Occident? They speak of slavery or even worse; they say they are forced to fight each other like gladiators. No one has ever returned to tell the tale... The Eiffel Tower Prize for Science Fiction 1997 Broken men don't fall in love. We linger in the darkness, consumed by the sins that define us. Irina is the sole reason my heart beats. She's everything that matters in a world filled with evil that a woman so good and pure should never have to see. She'll add another scar to my collection - this one engraved on my heart. When she's taken by our enemy to use for his vengeance. Even knowing she can never be mine, I'll stop at nothing to see her safe. The Irina I rescue isn't the same feisty woman they stole. Her soul is broken. Her heart is hollow like mine, because of the things she's seen. She needs me in a way I've never known. And I will destroy the man who shattered what's mine. Scarred Regrets is a full-length standalone romance, but the series presents a better reading experience when following the suggested order. This series contains dark elements, including over-the-top antiheroes who do as they please. Read at your own discretion. The American Revolution, though it profoundly stirred the imagination of the French people, was not so cataclysmic, nor so immediate and widespread in its effects as the events that broke out thirteen years later in France. The French Revolution provoked a deep cleavage within society that it later exported to most of Europe. France's Communists hold Robespierre, the instigator of the Terror, as one of their inspirations while Gaxotte, writing in the 1920s, viewed Communism as the logical heir to the Revolution. Many contemporary historians appear far closer to Gaxotte in their more realistic portrayals of those events than to the innumerable Marxist scholars who preceded them. This award-winning science fiction classic explores a far-future world inhabited by intelligent canines who pass down the tales of their human forefathers. Thousands of years have passed since humankind abandoned the city—first for the countryside, then for the stars, and ultimately for oblivion—leaving their most loyal animal companions alone on Earth. Granted the power of speech centuries earlier by the revered Bruce Webster, the intelligent, pacifist dogs are the last keepers of human history, raising their pups with bedtime stories, passed down through generations, of the lost “websters” who gave them so much but will never return. With the aid of Jenkins, an ageless service robot, the dogs live in a world of harmony and peace. But they now face serious threats from their own and other dimensions, perhaps the most dangerous of all being the reawakened remnants of a warlike race called “Man.” In the Golden Age of Isaac Asimov and Robert A. Heinlein, Clifford D. Simak’s writing blazed as brightly as anyone’s in the science fiction firmament. Winner of the International Fantasy Award, City is a magnificent literary metropolis filled with an astonishing array of interlinked stories and structures—at once dystopian, transcendent, compassionate, and visionary. Dr. Amin Jaafie, an Arab-Israeli citizen working as a respected surgeon, finds his life torn apart in the wake of a terrorist bombing at a local restaurant as he deals with the discovery that his own wife was the suicide bomber responsible. Iron & Silk, Mark Salzman's bestselling account of his adventures as an English teacher and martial arts student in China, introduced a writer of enormous charm and keen insight into the cultural chasm between East and West. Now Salzman returns to China in his first novel, which follows the adventures of Hsun-ching, a naive but courageous orphan, and the formidable and mysterious Colonel Sun, who together travel from mainland China to San Francisco, risking everything to track down an elusive Buddhist scripture called The Laughing Sutra. Part Tom Sawyer, part Tom Jones, The Laughing Sutra draws us into an irresistible narrative of danger and comedy that speaks volumes about the nature of freedom and the meaning of loyalty. « L'esprit du mal s'est levé sur la terre. Je suis venue te confier la dague façonnée par les hommes des temps oubliés. Elle seule a le pouvoir de le tuer. » Ainsi lui disait la fée Mélusine, surgie des eaux dans un étier des marais de Vendée. Mais Émile a failli, il erre, misérable, dans le bocage. Et l'histoire avance à grands pas... Janvier 1793. La Convention s'apprête à condamner Louis Capet, ci-devant roi de France. À Paris, les passions se déchaînent; montagnards et girondins s'affrontent ; L'ennemi est aux frontières. En Vendée, dans l'Ouest, la révolte gronde. Toujours possédé par la sorcière africaine, Cornuau, lui, croupit dans la prison de la Conciergerie. Jusqu'au jour où la libération lui est offerte en échange d'un emploi d'espion. Ainsi se mêlent, dans l'écheveau des forces qui pétrissent la Révolution, l'histoire et la fantasy la plus noire. Car la terreur qui point n'est-elle pas le fruit d'une conspiration tramée dans le ventre ténébreux de la capitale par le Père des Pères, le mystérieux grand prêtre de Mithra... s'il est cet esprit du mal que le monde invisible a chargé Émile de combattre ? Now with new content! RIGHT WOMAN, WRONG PLACE It's hard to give peace a chance when the other side regards war as the necessary prelude to conquest, and a sneak attack as the best means to that end. That's why the Kingdom of Manticore needs allies against the so-called "Republic" of Haven--and the planet Grayson is just the right strategic place to make a very good ally indeed. But Her Majesty's Foreign Office had overlooked a "minor cultural difference" when they chose Honor Harrington to carry the flag: women on the planet Grayson are without rank or rights; Honor's very presence is an intolerable affront to every male on the planet. At first Honor doesn't take it personally; where she comes from gender discrimination is barely a historical memory, right up there in significance to fear of the left-handed. But in time such treatment as she receives from the Graysonites does become wearing, and Honor would withdraw if she could--but then Grayson's fratricidal sister planet attacks without warning and she must stay and prevail, not just for Honor's honor, but for her sovereign's, for--THE HONOR OF THE QUEEN. At the publisher's request, this title is sold without DRM (Digital Rights Management). "Old-fashioned space opera is alive and well [in] David Weber's The Honor of the Queen. . . ." ¾Science Fiction Age "The Honor of the Queen . . . is worth shouting about. . . . I want more!" ¾Philadelphia Weekly Press "In terms of space combat, I think David Weber may be the best writer around . . . a top-notch read." ¾FosFax Orson Scott Card's The Tales of Alvin Maker is a series of fantasy novels set in frontier America. Alvin is a Maker, the first to be born in a century. Now a grown man and a journeyman smith, Alvin has returned to his family in the town of Vigor Church. He will share in their isolation, work as a blacksmith, and try to teach anyone who wishes to learn the knack of being a Maker. For Alvin has had a vision of the Crystal City he will build, and he knows that he cannot build it alone. But he has left behind in Hatrack River enemies as well as true friends. His ancient foe, the Unmaker, whose cruel whispers and deadly plots have threatened Alvin's life at every turn, has found new hands to do his work of destruction. The Tales of Alvin Maker series Seventh Son Red Prophet Prentice Alvin Alvin Journeyman Heartfire The Crystal City At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. America is a police state, and it is about to be threatened by the most hellish enemy in the world: insects. When the Agency discovered that Dr. Hellstrom's Project 40 was a cover for a secret laboratory, a special team of agents was immediately dispatched to discover its true purpose and its weaknesses—it could not be allowed to continue. What they discovered was a nightmare more horrific and hideous than even their paranoid government minds could devise. First published in Galaxy magazine in 1973 as "Project 40," Frank Herbert's vivid imagination and brilliant view of nature and ecology have never been more evident than in this classic of science fiction. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The Tales of Alvin Maker continue in The Crystal City, the sixth book in the historical fantasy series from the Hugo and Nebula award-winning and New York Times bestselling author of Ender's Game. Using the lore and the folk-magic of the men and women who settled North America, Orson Scott Card has created an alternate world where magic works, and where that magic has colored the entire history of the colonies. Charms and beseechings, hexes and potions, all have a place in the lives of the people of this world. Dowsers find water, the second sight warns of dangers to come, and a torch can read a person's future--or their heart. In this world where "knacks" abound, Alvin, the seventh son of a seventh son, is a very special man indeed. He's a Maker; he has the knack of understanding how things are put together, how to create them, repair them, keep them whole, or tear them down. He can heal hearts as well as bones, he build a house, he can calm the waters or blow up a storm. And he can teach his knack to others, to the measure of their own talent. Alvin has been trying to avert the terrible war that his wife, Peggy, a torch of extraordinary power, has seen down the life-lines of every American. Now she has sent him down the Mizzippy to the city of New Orleans, or Nueva Barcelona as they call it under Spanish occupation. Alvin doesn't know exactly why he's there, but when he and his brother-in-law, Arthur Stuart, find lodgings with a family of abolitionists who know Peggy, he suspects he'll find out soon. But Nueva Barcelona is about to experience a plague, and Alvin's efforts to protect his friends by keeping them healthy will create more danger than he could ever have suspected. And in saving the poor people of the city, Alvin will be put to the greatest test of his life--a test that will draw on all his power. For the time has come for him to turn to his old friend Tenskwa-Tawa, the Red Prophet who controls the lands to the west of the Mizzippy. Now Alvin must take the first steps on the road to the Crystal City that was shown to him in a vision so long ago. The Tales of Alvin Maker series Seventh Son Red Prophet Prentice Alvin Alvin Journeyman Heartfire The Crystal City At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Science fiction roman. A fictional re-creation of the 1809 battle of Essling captures the events of the conflict, Napoleon's first major defeat, through the experiences of real-life people of the time. Banking on a short, victorious war to replenish their depleted treasury, the ruling class of the People's Republic of Haven do not count on coming up against Captain Honor Harrington and the Royal Manticoran Navy. NEW YORK TIMES BESTSELLER • The end of the world was only the beginning. In his internationally bestselling and critically acclaimed novel The Passage, Justin Cronin constructed an unforgettable world transformed by a government experiment gone horribly wrong. Now the scope widens and the intensity deepens as the epic story surges forward . . . In the present day, as the man-made apocalypse unfolds, three strangers navigate the chaos. Lila, a doctor and an expectant mother, is so shattered by the spread of violence and infection

that she continues to plan for her child’s arrival even as society dissolves around her. Kittridge, known to the world as “Last Stand in Denver,” has been forced to flee his stronghold and is now on the road, dodging the infected, armed but alone and well aware that a tank of gas will get him only so far. April is a teenager fighting to guide her little brother safely through a landscape of death and ruin. These three will learn that they have not been fully abandoned—and that in connection lies hope, even on the darkest of nights. One hundred years in the future, Amy and the others fight on for humankind’s salvation . . . unaware that the rules have changed. The enemy has evolved, and a dark new order has arisen with a vision of the future infinitely more horrifying than man’s extinction. If the Twelve are to fall, one of those united to vanquish them will have to pay the ultimate price. A heart-stopping thriller rendered with masterful literary skill, *The Twelve* is a grand and gripping tale of sacrifice and survival. Look for the entire Passage trilogy: *THE PASSAGE* | *THE TWELVE* | *THE CITY OF MIRRORS* Praise for *The Twelve* “[A] literary superthriller.”—The New York Times Book Review “An undeniable and compelling epic . . . a complex narrative of flight and forgiveness, of great suffering and staggering loss, of terrible betrayals and incredible hope.”—Milwaukee Journal Sentinel “The Twelve is even better than *The Passage*.”—The Plain Dealer “A compulsive read.”—San Francisco Chronicle “Gripping . . . Cronin [introduces] eerie new elements to his masterful mythology. . . . Enthralling, emotional and entertaining.”—The San Diego Union-Tribune “Fine storytelling.”—Associated Press “Cronin is one of those rare authors who works on two different levels, blending elegantly crafted literary fiction with cliff-hanging thrills.”—Fort Worth Star-Telegram

La Mere Brazier was the most famous restaurant in France from the moment it opened in 1921. Its namesake, Eugénie Brazier, was the first woman ever to be awarded 6 Michelin stars. She was the inspiration and mentor for all modern French cooking. A masterclass on how to cook, this book reveals over 300 of Brazier's recipes that stunned all of France - from her Bresse chicken in mourning (with truffles) to her lobster Aurora - as well as simple traditional recipes that anyone can easily follow at home. Written in her own words, each page captures the unique atmosphere of France, of French society, of French cooking and of the relationships between men and women.

The *Tales of Alvin Maker* series from bestselling author Orson Scott Card continues in volume three, *Prentice Alvin*. Young Alvin returns to the town of his birth, and begins his apprenticeship with Makepeace Smith, committing seven years of his life in exchange for the skills and knowledge of a blacksmith. But Alvin must also learn to control and use his own talent, that of a Maker, else his destiny will be unfulfilled.

The *Tales of Alvin Maker* series *Seventh Son Red Prophet* Prentice Alvin *Alvin Journeyman Heartfire* *The Crystal City* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The bestselling Orson Scott Card's *The Tales of Alvin Maker* series continues with *Heartfire* *Peggy is a Torch*, able to see the fire burning in each person's heart. She can follow the paths of each person's future, and know each person's most intimate secrets. From the moment of Alvin Maker's birth, when the Unmaker first strove to kill him, she has protected him. Now they are married, and Peggy is a part of Alvin's heart as well as his life. But Alvin's destiny has taken them on separate journeys. Alvin has gone north into New England, where knacks are considered witchcraft, and their use is punished with death. Peggy has been drawn south, to the British Crown Colonies and the court of King Arthur Stuart in exile. For she has seen a terrible future bloom in the heartfires of every person in America, a future of war and destruction. One slender path exists that leads through the bloodshed, and it is Peggy's quest to set the world on the path to peace.

The *Tales of Alvin Maker* series *Seventh Son Red Prophet* Prentice Alvin *Alvin Journeyman Heartfire* *The Crystal City* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. In *The Deep Sea Diver's Syndrome*, lucid dreamers called mediums dive into their dreams to retrieve ectoplasms - sticky blobs with curiously soothing properties that are the only form of art in the world. David Sarella is a medium whose dream identity is a professional thief. Only the dives require an extraordinary amount of physical effort, and as David ages, they become more difficult. David decides to go down one final time, in the deepest, most extravagant dive ever attempted... The final novel from the author of the *Marseilles* trilogy. “A bleak, affecting tale about a man on the skids, despairing of love’s ability to heal” (Publishers Weekly). Rico has been banished to society’s margins; he has neither a roof over his head nor a steady income on which to depend. When a friend and fellow vagabond dies of exposure after a night spent in the Paris metro, Rico decides to flee the northern cold for his beloved south, for *Marseilles* and the warmth of the Mediterranean. Diverted and hindered along the way, he suffers the vagaries of human cruelty and pettiness, and is warmed by occasional, fleeting instances of human tenderness. His return to the Mediterranean is simultaneously a homecoming and a pilgrimage in search of lost love, innocence, and humanity. From the celebrated author of the *Marseilles* trilogy, this is both an affecting on-the-road novel and a tender exploration of love’s power to both heal and destroy. “Our last true romantic, Jean-Claude Izzo transmits warmth to his readers, as if granting them a mouthful of pure love. *A Sun for the Dying* is beautiful, like a black sun, tragic and desperate.” —Le Point (France) “Like a chanson by Jacques Brel or Charles Aznavour, Izzo’s harsh, honed prose perfectly embodies that Gallic genius for balancing bleak unsentimentality with intense, frank emotion, making this a likely hit not just with fans of noir (including Izzo’s own *Marseilles* trilogy) but also with devotees of Charles Bukowski, Hubert Selby Jr., and other great modern tragedians.” —Booklist (starred review)

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