

Access Free Ladies Of The Western Interviews With Fifty One M Pdf Free Copy

Rand Report Jun 22 2023

Western Yesterdays Feb 18 2023

In the Distance Nov 15 2022 Finalist for the 2018 Pulitzer Prize for Fiction A young Swedish immigrant finds himself penniless and alone in California. The boy travels East in search of his brother, moving on foot against the great current of emigrants pushing West. Driven back again and again, he meets naturalists, criminals, religious fanatics, swindlers, Indians, and lawmen, and his exploits turn him into a legend. Diaz defies the conventions of historical fiction and genre, offering a probing look at the stereotypes that populate our past and a portrait of radical foreignness. Hernan Diaz is the author of *Borges, Between History and Eternity* (Bloomsbury 2012), managing editor of RHM, and associate director of the Hispanic Institute at Columbia University. He lives in New York.

The USSR and the Western Alliance Jun 10 2022 This book, first published in 1990, examines the relationship between the Soviet Union and the Western Alliance at a time of great changes. Experts on a range of topics analyse the relationship from both the Soviet perspective (the impact of Gorbachev, and the role of Eastern Europe), and from the standpoint of the nations of the West including France, Great Britain and West Germany). Also included is a discussion of the role of the northern flank in Soviet nuclear-free proposals. The book concludes with an assessment of the challenges posed by the changing Soviet perspective, and the opportunities that these present for the Western Alliance.

Ladies of the Western Aug 24 2023 This work features interviews with 51 leading ladies who starred in B-westerns, A-westerns, and television westerns. Some were well-known and others were not, but they all have fascinating stories to tell and they talk candidly about their careers and the many difficulties that went along with their jobs. Back then, conditions were often severe, locations were often harsh, and pay was often minimal. The actresses were sometimes the only females on location and they had to provide their own wardrobe and do their own make-up, as well as discourage the advances of over-affectionate co-stars. Despite these difficulties, most of the women interviewed for this agree that they had fun. Claudia Barrett, Virginia Carroll, Francis Dee, Lisa Gaye, Marie Harmon, Kathleen Hughes, Linda Johnson, Ruta Lee, Colleen Miller, Gigi Perreau, Ann Rutherford, Ruth Terry, and June Vincent are among the 51 actresses interviewed.

Interview for a Wife (a marriage of convenience historical western romance) Feb 06 2022 A widowed father of two bound to a wheelchair and a barren widow looking for a place to stay might discover that despite one's imperfections, love is possible. ***** When her husband died, Deanne Grayson didn't shed a tear. She did, however, worry that his death meant she'd have to return to her hometown in Kentucky. Fortunately, she stumbles upon an ad in the paper from a man in Lincoln, Nebraska who is interviewing for a wife. Widower Bill Harvey is in need of a wife to help him run his general store. Plus, it would be nice to have help raising his two young children. But being confined to a wheelchair doesn't exactly make him confident when it comes to a more intimate union with a woman. So when Deanne comes in for an interview, he makes a stipulation. He'll marry her, but they won't be consummating the marriage. So the marriage will be more of a partnership than a romance. A marriage of convenience suits Deanne just fine. She's not looking for love. As long as she doesn't have to return to her hometown, she'll be happy. It's not long before Bill starts to have desires he put behind him after the accident that confined him to a wheelchair. Yes, it was his decision to treat their marriage like a partnership, but after he gets to know her, he starts to want more. Exactly how can he, someone who is only half a man, expect a woman to want a real marriage with him?

Sam Peckinpah Jul 11 2022 Collected interviews with the combustible director of *The Wild Bunch*, *Ride the High Country*, *Straw Dogs*, *The Getaway*, and other films

The Dragon Quest Book Dec 16 2022 The Dragon Quest book is a celebration of the long-running video game series and the fans who love it!****Immensely popular in Japan, Dragon Quest has struggled to find a foothold in the West, but that hasn't stopped people from discovering the series and falling in love with it.****In the first half of the book, Dragon Quest podcaster and writer Austin King chronicles playing every mainline Dragon Quest game in a single year. This is where you'll find info on the characters, games, and worlds that make this series so great. The second half of the book comprises interviews and reflections from people all across the Dragon Quest fandom. Fansite creators, podcasters, YouTubers, cosplayers, collectors, and more share their stories. There's also writings from Western fans outside the U.S., from places like Argentina, France, and Spain. Old and new fans alike share their stories and insights into what makes Dragon Quest so amazing. There's also a Resources section in the back of the book for anyone looking to delve deeper into Dragon Quest and the Western fandom. ****So if you've been a fan for over thirty years or only thirty minutes, there's something in *The Dragon Quest Book* for everyone!

Interview with the Vampire Nov 22 2020 The spellbinding classic that started it all, from the #1 New York Times bestselling author—the inspiration for the hit television series “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

West Germany and the Iron Curtain May 29 2021 *West Germany and the Iron Curtain* takes a fresh look at the history of Cold War Germany and the German reunification process from the spatial perspective of the West German borderlands that emerged along the volatile inter-German border after 1945. These border regions constituted the Federal Republic's most sensitive geographical

space where it had to confront partition and engage its socialist neighbor East Germany in concrete ways. Each issue that arose in these borderlands - from economic deficiencies, border tourism, environmental pollution, landscape change, and the siting decision for a major nuclear facility - was magnified and mediated by the presence of what became the most militarized border of its day, the Iron Curtain. In topical chapters, the book addresses the economic consequences of the border for West Germany, which defined the border regions as depressed areas, and examines the cultural practice of western tourism to the Iron Curtain. At the heart of this deeply-researched book stands an environmental history of the Iron Curtain that explores transboundary pollution, landscape change, and a planned nuclear industrial site at Gorleben that was meant to bring jobs into the depressed border regions. The book traces these subjects across the caesura of 1989/90, thereby integrating the "long" postwar era with the post-unification decades. As Eckert demonstrates, the borderlands that emerged with partition and disappeared with reunification did not merely mirror some larger developments in the Federal Republic's history but actually helped to shape them.

The Great West--interviews Apr 27 2021

Voices of the American West: The Indian interviews of Eli S. Ricker, 1903-1919 May 21 2023 The valuable interviews conducted by Nebraska judge Eli S. Ricker with Indian eyewitnesses to the Wounded Knee massacre, the Little Big Horn battle, the Grattan incident, and other events and personages of the Old West are finally made widely available in this long-awaited volume. In the first decade of the twentieth century, as the Old West became increasingly distant and romanticized in popular consciousness, Eli S. Ricker (1843-1926) began interviewing those who had experienced it firsthand, hoping to write a multi-volume series about its last days. Among the many individuals he interviewed were American Indians, mostly Sioux, who spoke extensively about a range of subjects, some with the help of an interpreter. For years Ricker traveled across the northern Plains, determinedly gathering information on and off reservations, in winter and in summer. Judge Ricker never wrote his book, but his interviews are priceless sources of information about the Old West that offer more balanced perspectives on events than were accepted at the time. Richard E. Jensen brings together all of Ricker's interviews with American Indians, annotating the conversations and offering an extensive introduction that sets forth important information about Ricker, his research, and the editorial methodology guiding the present volume. Richard E. Jensen retired as a senior research anthropologist at the Nebraska State Historical Society. He is the editor of Charles Allen's *From Fort Laramie to Wounded Knee: In the West That Was* and Rolf Johnson's *Happy As a Big Sunflower: Adventures in the West, 1876-1880*, both available in Bison Books editions. Also available from the University of Nebraska Press: *Voices of the American West, Volume 2: The Settler and Soldier Interviews of Eli S. Ricker, 1903-1919*.

Sandcastle Kings Apr 15 2020 The world seems to have figured out the formula for manufacturing material success, but when it comes to finding true, lasting happiness, we are as lost as ever. We yearn for more, or less, or something that's just different from what we have right now. Deep down, we know there must be satisfaction for our longing. We just don't know where to find it. In *Sandcastle Kings*, Rich Wilkerson, Jr. uses four powerful stories from the seventh chapter of Luke to explain why spiritual fulfillment cannot be found in ourselves, in other people, in material things, or even in religion. By studying the stories of the centurion's faith, the resurrection of the widow's son, Jesus' message about John the Baptist, and the anointing by the woman with the alabaster jar, you will be able to face your doubts and insecurities and overcome your anxiety, discontentment, and depression. Wilkerson wants you to understand that the only answer for your spiritual bankruptcy is Jesus and that until you turn to him you will never experience the lasting peace and joy you so desperately crave.

Gender Hierarchy in the Qur'ān Oct 02 2021 This book explores Muslim interpretations of Qur'ānic verses on gender roles in testimony, human creation and marriage. Karen Bauer traces the evolution of these interpretations, showing how they have been adopted, adapted, rejected or replaced over time, by comparing the Qur'ān with a wide range of Qur'ānic commentaries and interviews.

Muslims and the West Dec 04 2021 The term "Islamic fundamentalism" is often laden with negative connotations in today's media. Mahboob A. Khawaja, in *Muslims and the West*, argues for a new understanding of what fundamentalism really is. Based on an in-depth study of Islamic thinking, the author analyzes today's global conflict issues in light of the framework of the Muslim civilization. He tackles the question of what "change" means to the West and to Islamic society, and the difficulty of finding "meeting grounds" for the two societies. A stimulating and thought-provoking read, *Muslims and the West* will interest students of political science and policy researchers, as well as academic scholars.

Westerns Women Jul 23 2023 This collection features a diverse mixture of leading ladies of Westerns, along with several who are not quite as well known. Some toiled in B westerns, others worked exclusively at the A level, and a few were relegated to television. Those interviewed are Jane Adams, Julie Adams, Merry Anders, Vivian Austin, Joan Barclay, Patricia Blair, Pamela Blake, Adrian Booth, Genee Boutell, Lois Collier, Mara Corday, Gail Davis, Myrna Dell, Ann Doran, Faith Domergue, Dale Evans, Beatrice Gray, Coleen Gray, Anne Gwynne, Lois Hall, Kay Hughes, Marsha Hunt, Eilene Janssen, Anna Lee, Joan Leslie, Nan Leslie, Kay Linaker, Teala Loring, Lucille Lund, Beth Marion, Donna Martell, Kristine Miller, Peggy Moran, Maureen O'Hara, Debra Paget, Jean Porter, Paula Raymond, Jan Shepard, Marion Shilling, Roberta Shore, Elanor Stewart, Peggy Stewart, Linda Stirling, Gale Storm, Helen Talbot, Audrey Totter, Virginia Vale, Elena Verdugo, Jacqueline White and Gloria Winters. Gwynne, Hall, Storm and Vale provide forewords to the work.

Violent Encounters Jan 17 2023 Merciless killing in the nineteenth-century American West, as this unusual book shows, was not as simple as depicted in dime novels and movie Westerns. The scholars interviewed here, experts on violence in the West, embrace a wide range of approaches and perspectives and challenge both traditional views of western expansion and politically correct ideologies. The Battle of the Little Big Horn, the Sand Creek Massacre, the Battle of the Washita, and the Mountain Meadows Massacre are iconic events that have been repeatedly described and analyzed, but the interviews included in this volume offer new points of view. Other events discussed here are little-known today, such as the Camp Grant Massacre, in which Anglo-Americans, Mexican Americans, and Tohono O'odham Indians killed more than a hundred Pinal and Aravaipa Apache men, women, and children. In addition to specific events, the interviews cover broader themes such as violence in early California; hostilities between the frontier army and the Sioux, including the Santee Sioux Revolt and Wounded Knee; and violence between European Americans and Great Basin tribes, such as the Bear River Massacre. The scholars interviewed include academic historians, public historians, an anthropologist, and a journalist. The interview format provides

insights into the methodology and tools of historical research and allows questions and speculations often absent from conventional, written accounts. The scholars share their latest thoughts on long-standing controversies, address the political uses often made of history, and discuss the need to incorporate multiple viewpoints. Scholars and students of history and historiography will be fascinated by the nuts-and-bolts information about the practice of history revealed in these interviews. In addition, readers with specific interests in the events discussed will gain much new information and many fresh insights.

The East-West House Jan 05 2022 "A biography of Isamu Noguchi, Japanese American artist, sculptor, and landscape architect, focusing on his boyhood in Japan, his mixed heritage, and his participation in designing and building a home that fused Eastern and Western influences.

The Research Interview Aug 20 2020 Research and Qualitative Interviews brings into focus the decisions that the interviewer faces by taking a data-led approach in order to open up choices and decisions in the process of planning for, managing, analysing and representing interviews. The chapters concentrate on the real-time, moment-by-moment nature of interview management and interaction. A key feature of the book is the inclusion of reflexive vignettes that foreground the voices and experience of qualitative researchers (both novices and more expert practitioners). The vignettes demonstrate the importance of reflecting on and learning from interactional experience. In addition, the book provides an overview of different types of interviews, commenting on the orientation and make-up of each type. Overall, this book encourages reflective thinking about the use of research interviews. It distinguishes between reflection, reflective practice and reflexivity. All the chapters focus on recurring choices, dilemmas and puzzles; offering advice in opening out and engaging with these aspects of the research interview.

Joseph Beuys in America May 09 2022

Grinnell: America's Environmental Pioneer and His Restless Drive to Save the West Sep 01 2021 Before Rachel Carson, there was George Bird Grinnell—the man whose prophetic vision did nothing less than launch American conservation. George Bird Grinnell, the son of a New York merchant, saw a different future for a nation in the thrall of the Industrial Age. With railroads scarring virgin lands and the formerly vast buffalo herds decimated, the country faced a crossroads: Could it pursue Manifest Destiny without destroying its natural bounty and beauty? The alarm that Grinnell sounded would spark America's conservation movement. Yet today his name has been forgotten—an omission that John Taliaferro's commanding biography now sets right with historical care and narrative flair. Grinnell was born in Brooklyn in 1849 and grew up on the estate of ornithologist John James Audubon. Upon graduation from Yale, he dug for dinosaurs on the Great Plains with eminent paleontologist Othniel C. Marsh—an expedition that fanned his romantic notion of wilderness and taught him a graphic lesson in evolution and extinction. Soon he joined George A. Custer in the Black Hills, helped to map Yellowstone, and scaled the peaks and glaciers that, through his labors, would become Glacier National Park. Along the way, he became one of America's most respected ethnologists; seasons spent among the Plains Indians produced numerous articles and books, including his tour de force, *The Cheyenne Indians: Their History and Ways of Life*. More than a chronicler of natural history and indigenous culture, Grinnell became their tenacious advocate. He turned the sportsmen's journal *Forest and Stream* into a bully pulpit for wildlife protection, forest reserves, and national parks. In 1886, his distress over the loss of bird species prompted him to found the first Audubon Society. Next, he and Theodore Roosevelt founded the Boone and Crockett Club to promote "fair chase" of big game. His influence among the rich and the patrician provided leverage for the first federal legislation to protect migratory birds—a precedent that ultimately paved the way for the Endangered Species Act. And in an era when too many white Americans regarded Native Americans as backwards, Grinnell's cries for reform carried from the reservation, through the halls of Congress, all the way to the White House. Drawing on forty thousand pages of Grinnell's correspondence and dozens of his diaries, Taliaferro reveals a man whose deeds and high-mindedness earned him a lustrous peerage, from presidents to chiefs, Audubon to Aldo Leopold, John Muir to Gifford Pinchot, Edward S. Curtis to Edward H. Harriman. Throughout his long life, Grinnell was bound by family and sustained by intimate friendships, toggling between the East and the West. As Taliaferro's enthralling portrait demonstrates, it was this tension that wound Grinnell's nearly inexhaustible spring and honed his vision—a vision that still guides the imperiled future of our national treasures.

The Bay of Bengal Pilot Dec 24 2020

The Development of Library Service in the West Indies Through Inter-library Co-operation Mar 27 2021

Oral History Interview with Weldon O. Western Apr 08 2022 Interview with Weldon Western, an Air Force and Army veteran, concerning his experiences while employed by the Civilian Conservation Corps during the Great Depression. Western worked at camps in Globe, Arizona.

Historic Preservation & the Imagined West Oct 22 2020 She draws on extensive interviews, city council proceedings, and historic plats and photographs to construct a detailed picture of how these districts originally looked and were used, how they were renovated, and to what ends they were marketed."

Motivational Interviewing Sep 20 2020 This work will help you learn about how to engage patients in a discussion about behaviour change. Whatever field you pursue, patient-care will be at the heart of your practice. Motivational Interviewing is transforming the way we engage with patients and colleagues alike. This manual is ideal for any medical doctors at all levels in their career.

My Father, Daniel Boone May 17 2020 One of the most famous figures of the American frontier, Daniel Boone clashed with the Shawnee and sought to exploit the riches of a newly settled region. Despite Boone's fame, his life remains wrapped in mystery. The Boone legend, which began with the publication of John Filson's *The Adventures of Col. Daniel Boone* and continued through modern times with Fess Parker's Daniel Boone television series, has become a hopeless mix of fact and fiction. Born in 1819, archivist Lyman Draper was a tireless collector of oral history and is responsible for much of what we do know about Boone. Particularly interested in frontier history, Draper conducted interviews with the famous and the obscure and collected thousands of manuscripts (he walked hundreds of miles through the South to save historical materials during the Civil War). In an 1851 visit with Boone's youngest son, Nathan, and Nathan's wife, Olive, Draper produced over three hundred pages of notes that became the most important source of information about Daniel. The interviews provide a wealth of accurate, first-hand information about Boone's years in Kentucky, his capture by Indians, his defense of Fort Boonesboro, his lengthy hunting expeditions, and his final years in Missouri. *My Father, Daniel Boone* is an engaging account of one of

America's great pioneers, in which Nathan makes a point of separating fact from fiction. From explaining the methods his father used to track game to detailing how land speculation and legal problems from title claims caused Boone to leave Kentucky and take up residence farther west, Nathan Boone's portrait of his father brings a crucial period in frontier history to life.

Selection Interviews Apr 20 2023

The Legends Live On Mar 07 2022

Oklahoma State Engineer Feb 23 2021

Under Western Skies Nov 03 2021 "Atkinson and Jewell invite each of us to reimagine one's connection to the land while cultivating nature close to home. A must-read for anyone searching for inspired solutions for designing or refining a garden." —Emily Murphy, founder of Pass the Pistil From windswept deserts to misty seaside hills and verdant valleys, the natural landscapes of the American West offer an astounding variety of climates for gardens. *Under Western Skies* reveals thirty-six of the most innovative designs—all embracing and celebrating the very soul of the land on which they grow. For the gardeners featured here, nature is the ultimate inspiration rather than something to be dominated, and *Under Western Skies* shows the strong connection each garden has with its place. Packed with Atkinson's stunning photographs and illuminated by Jewell's deep interest in the relationships between people and the spaces they inhabit, *Under Western Skies* offers page after page of encouraging ingenuity and inventive design for passionate gardeners who call the West home.

Western Yesterdays Aug 12 2022

China's New Consumers Jul 31 2021 Exploring China's consumer revolution over the past three decades, this book shows a continuing cycle leading to excess supply and disappointing demand, at the centre of which lies exaggerated expectations of China's new consumers. Combining economic trends with the author's anthropological background, *China's New Consumers* details the livelihoods and lifestyles of China's new and evolving social categories who, divided by wealth, location and generation, have both benefited from and been disadvantaged by the past two decades of reform and rapid economic growth. Given that consumption is about so much more than shopping and spending, this book focuses on the perceptions, priorities and concerns of China's new consumers which are an essential part of any contemporary narrative about China's domestic market. Documenting the social consequences of several decades of rapid economic growth and the new interest in 'all-round' social development, *China's New Consumers* will be of value to students, entrepreneurs and a wide variety of readers who are interested in social trends and concerns in China today.

?44, in *Combat on the Western Front from Normandy to the Ardennes* Jul 19 2020 This frontline account describes the Allied advance across Europe: the D-Day invasion, the Battle of the Hedgerows, the Allied breakout and pursuit, and the liberation of Paris. Whiting reveals how fatigue and low morale set in as the bloody fighting wore on and the Third Reich's borders shrunk.

Outlawed Oct 14 2022 A REESE'S BOOK CLUB PICK * INSTANT NEW YORK TIMES BESTSELLER * BELLETRIST BOOK CLUB PICK * INDIE NEXT SELECTION * LIBRARY READS SELECTION * AMAZON EDITORS' CHOICE * WASHINGTON POST BEST OF THE YEAR The "terrifying, wise, tender, and thrilling" (R.O. Kwon) adventure story of a fugitive girl, a mysterious gang of robbers, and their dangerous mission to transform the Wild West. In the year of our Lord 1894, I became an outlaw. The day of her wedding, 17 year old Ada's life looks good; she loves her husband, and she loves working as an apprentice to her mother, a respected midwife. But after a year of marriage and no pregnancy, in a town where barren women are routinely hanged as witches, her survival depends on leaving behind everything she knows. She joins up with the notorious Hole in the Wall Gang, a band of outlaws led by a preacher-turned-robber known to all as the Kid. Charismatic, grandiose, and mercurial, the Kid is determined to create a safe haven for outcast women. But to make this dream a reality, the Gang hatches a treacherous plan that may get them all killed. And Ada must decide whether she's willing to risk her life for the possibility of a new kind of future for them all. Featuring an irresistibly no-nonsense, courageous, and determined heroine, *Outlawed* dusts off the myth of the old West and reignites the glimmering promise of the frontier with an entirely new set of feminist stakes. Anna North has crafted a pulse-racing, page-turning saga about the search for hope in the wake of death, and for truth in a climate of small-mindedness and fear.

A Western Quaker Reader Jun 17 2020

Voices of the American West: The settler and soldier interviews of Eli S. Ricker, 1903-1919 Sep 13 2022 20. Mr. and Mrs. William M. Robertson -- 21. Allison J. Pliley -- 22. William Holdaway -- 23. John Burdick -- 24. William A. Coffield -- 25. James H. Cook -- 26. Donald Brown -- 27. Winfield S. Ake -- 28. Josephus Bingaman -- 29. George A. Leclere -- 30. Mr. and Mrs. John Farnham -- 31. Charles J. Brown -- Appendix A: Forts -- Notes -- Bibliography -- Index

The National Politics of EU Enlargement in the Western Balkans Mar 19 2023 The National Politics of EU Enlargement in the Western Balkans examines the way in which a number of European Union member states, including Germany and France, formulate their policies towards enlargement in the Western Balkans. The six countries of the Western Balkans – Albania, Bosnia and Herzegovina, Kosovo, Montenegro, North Macedonia and Serbia – are on course to become the next members of the European Union. While there has been a lot of work on the ways in which these countries are preparing for accession, and how the EU as a whole approaches the question of expansion, very little attention has been paid to how individual EU member states regard enlargement into a region that presents a number of serious challenges, including the legacies of the conflicts of the 1990s, economic underdevelopment and poor governance. Focusing on key states, such as Germany, France and Italy, the neighbouring countries of Central and South East Europe, and Britain, once a leading advocate of enlargement that is now in the process of leaving the European Union, this volume casts important new empirical and conceptual light on the diverse motivations that underpin member state attitudes towards EU enlargement. The National Politics of EU Enlargement in the Western Balkans will be of great interest to scholars of the European Union, European politics, and the politics of the Western Balkans. The chapters were originally published as a special issue of Southeast European and Black Sea Studies.

Ang Lee Jun 29 2021 Taiwanese born, Ang Lee (b. 1954) has produced diverse films in his award-winning body of work. Sometimes working in the West, sometimes in the East, he creates films

that defy easy categorization and continue to amaze audiences worldwide. Lee has won an Academy Award two times for Best Director--the first Asian to win--for films as different as a small drama about gay cowboys in *Brokeback Mountain* (2005), and the 3D technical wizardry in *Life of Pi* (2012). He has garnered numerous accolades and awards worldwide. Lee has made a broad range of movies, including his so-called "Father Knows Best" trilogy made up of his first three films: *Pushing Hands* (1992), *The Wedding Banquet* (1993), and *Eat Drink Man Woman* (1994), as well as 1970s period drama *The Ice Storm* (1997), martial arts film *Crouching Tiger, Hidden Dragon* (2000), superhero blockbuster *Hulk* (2003), and hippie retro trip *Taking Woodstock* (2009). Thoughtful and passionate, Ang Lee humbly reveals here a personal journey that brought him from Taiwan to his chosen home in the United States as he struggled and ultimately triumphed in his quest to become a superb filmmaker. *Ang Lee: Interviews* collects the best interviews of this reticent yet bold figure.

John Woo Jan 25 2021 This is the first authoritative English-language collection of interviews with the respected filmmaker who reinvented the modern action movie and helped open the door for fellow Asian filmmakers to the Western world.

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