

Access Free Laughing Wild Monologue Female Pdf Free Copy

Laughing Wild Monologues
Laughing Wild and Baby with the Bathwater
The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition
Wild Talk
Baby with the Bathwater, And, Laughing Wild
Moving Parts
Today is the Last Day of the Rest of Your Life
The Vagina Monologues
Wild Colonial Girl
Morning, Noon and Night
Stay Home, Stay Safe, Stay Weird (a monologue play)
An Ideal Husband
**The Weird, Wild and Wonderful Days of School
Girl Talk
One on One: Playing with a Purpose
Audition Monologues for Young Women #2
The Miss Firecracker Contest
The Refrigerator Monologues
Wild Honey
The Contemporary Monologue: Women
The Virgin Monologues
Monologue Mastery
Blown Sideways Through Life
Completeness
Agnès Rare Birds
The Good Body
Durang/Durang
Good Masters! Sweet Ladies!
A Monologue is an Outrageous Situation!
The Ultimate Scene and Monologue Sourcebook
Requiem of Love
The Little Vagrants
Women's Comedic Monologues That Are Actually Funny
Dramatic Monologue
Monologues for Young Actors
Calamity Jane
The Pretentious Young Ladies;
A Comedy
Hello, Goodbye, Peace**

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people with impaired vision.
...eloquently dramatizes
questions of responsibility,
guilt and pathology...the
complex moral issues are
translated into challenging
story theater, like a cubist
portrait of grief...Homage must
be paid, this grieving mother
cries to the stars, and Medoff
answe The mysteries of life,
death and survival in the city,
of friendships among women
and relationships between the
sexes are explored...in
Jacquelyn Reingold's GIRL
GONE...the playwright
display[s] admirable talent and
generate[s] plenty of interest,
tension an This book includes a
royalty free play script for teen
actors called the Weird, Wild
and Wonderful Days of School.
This play has a flexible cast.
Not all scenes need to be
performed. And actors can play
multiple parts because no
characters repeat from scene
to scene. The smallest cast you
could have by doing all the
scripts would be three males
and four females. But there are
many as 49 speaking roles

possible. (Applause Acting
Series). Never before has a
monologue book been written
completely by people who are
actually funny for a living. This
incredibly hysterical, cutting-
edge collection of monologues
will give an actress the extra
bang she needs to land the
perfect comedic role. Women's
Comedic Monologues features
60 monologues by writers and
comedians who have written for or
performed on Chelsea Lately ,
Carson Daly , The Tonight
Show , Last Comic Standing ,
Comedy Central Stage, and
many more. This book is the
answer to the comedic
monologue needs of female
actors everywhere! THE
STORY: An Obie Award-
winning whirlwind tour of a
forbidden zone, THE VAGINA
MONOLOGUES introduces a
wildly divergent gathering of
female voices, including a six-
year-old girl, a septuagenarian
New Yorker, a vagina workshop
participant, a woman Preparing
for an audition and unsure of
what you want to do?The
Ultimate Scene and Monologue
Sourcebook is the book you've
been waiting for. Unlike "scene
books" that reprint 50 to 75
monologues excerpted from
plays but don't include any
background information, this
annotated guide tells you what
you really need to know about
audition material from more
than 300 contemporary plays.
Here is how the book works.
Suppose that you're looking for
a dramatic male/female scene.
When you scan "Part One: Play
Synopsis and Analyses," you
come across an entry for The
Middle of the Night by Paddy
Chayefsky. This is what you

see: The Middle of the Night by
Paddy Chayefsky (Samuel
French) Synopsis: A kindly 53-
year-old widower falls in love
with a 23-year-old woman who
is unhappily married to a
musician. No one in their circle
of acquaintances approves of
this union, but their love is
true. Analysis: Excellent human
drama, frequently touching.
Actors who play the widower
need to have a good feel for
New York City/Brooklyn speech
patterns. This sensitivity isn't
as essential for the part of the
woman. All levels.
Scenes/Monologues: Male
Monologues (1),
Female/Female Scenes (1),
Male/Female Scenes (2) In
addition to basic information
about the play (author and
publisher), the entry provides
you with the story line, a
critique of the play, and the
number of audition-worthy
monologues and scenes it
contains. If the description of
this particular play piques your
interest, your next step is to
turn to "Part Six: Male/Female
Scenes" for specifics about the
selection. This is what you'll
see there: The Middle of the
Night by Paddy Chayefsky
(Samuel French) Drama: Act II,
Scene 2, pp. 40-44; The
Manufacturer (53) and The
(23). After an unsatisfactory
attempt at lovemaking, The
Manufacturer feels awful that
he wasn't able to perform ually.
The is very understanding. He
then asks her to marry him.
The actor playing The
Manufacturer must have a
good feel for regional New
York speech patterns. This skill
is less critical for the actress
playing The . Start, The

Manufacturer: "I'm sorry, Betty." End, The Manufacturer: "Oh, my sweet, I love you so much you don't know. If you change your mind tomorrow, I won't be angry with you. I won't lie to you, Betty. I'm afraid." This entry tells you what type of scene this is (dramatic), where you'll find the selection (act, scene, and page numbers), the length of the scene, the names and ages of the characters, the context in which the characters are speaking, and the first and last lines of the scene. If the material seems appropriate, all you have to do is get a copy of the play and get to work. Because The Ultimate Scene and Monologue Sourcebook enables you to make informed decisions about the suitability of more than 1,000 monologues and scenes—which you can find easily through the book's extensive cross indexes—you'll gain a critical edge in the auditioning process. No further information has been provided for this title. All of the monologues in this book are from recently produced plays by award-winning, well-known, and emerging new playwrights. These challenging character studies are suitable for competitive auditions, acting or literature classes, forensic contests, One Act Play, Comedy. Cast: 1 woman, 1 man. Synopsis: Alina, a barista at a Manhattan coffee shop, has dreams of climbing the economic ladder to change the world. Robert, a former engineer/inventor turned stock broker, gave up on a dream of launching a business around

his lifelike robotic puppies for allergic children. From their first "hello" at the coffee shop, sparks fly and not before long they're fully engaged in a relationship that challenges both of their dreams and identities. Will they find peace together or say goodbye? This is not your usual collection of monologues about being a teenager in a pandemic. Falling in love with the neighborhood dog walker, the awe of nature, wild family secrets, learning you can fly... Each monologue has its own surprise that'll make you look at quarantine and teenagers in a whole new way. "You know, as the world gets smaller, it gets more surprising." This collection of monologues offers flexible casting, relatable characters and the ability to bring the script to a virtual platform or socially distant performance. Comedy/Drama 30 minutes, flexible. (Monologues are 2-4 minutes each) 9 original monologues, gender-flexible casting An insightful, inspirational, amusing and honest guide to relationships for the modern single Christian woman. How does the single Christian woman maintain her relationships while staying true to herself? How can she thrive in a predominately secular culture and keep her faith in a world that doesn't reflect her values? The Virgin Monologues teaches how to do healthy relationships, what to fight for and what to give up on. It gives healthy principles to understand before looking for a team mate. Endorsements: It may be that this does not paint the whole picture of your single

life, but guaranteed there will be plenty of shared experience, hurts, accidents and adventures within these pages. With refreshing honesty, courage and humour Carrie publicly has the conversation so many of us have had in private. Her passion for Christ is a constant theme throughout this engaging, challenging and inspiring read. "It's tough being a single Christian girl in a world full of feelings and emotions and expectations and hopes and dreams and aspirations. Like a best friend spilling her deepest thoughts onto the page - some heartbreaking and some hilarious - Carrie takes us on a journey past shame and heartache and faux pas to healing and freedom and truth. This book will be a companion to any sassy young woman wanting to make sense of who she is in the midst of all of life's stuff." - Chine Mbubaegbu, head of media & communications Evangelical Alliance; author of Am I Beautiful? (Authentic). The Virgin Monologues opens up much - needed space for dialogue in the Christian community about the way we communicate to women and girls about sex. Carrie's sincerity and openness about her personal experiences offer a relatable alternative to the dysfunction of the corporate media's version of today's sexual narrative and the too often shaming response from the religious communities. The Virgin Monologues should be a staple in every spiritual library. "I love this book. It is honest, funny, challenging

and inspiring. Just like its author. Carrie is not afraid to say it as she sees it, and whether you agree with her or not, what comes across more than anything else is her infectious passion for Jesus and her longing for others to encounter him and be changed. "If, like me, you're dissatisfied with the rubbish about love, life and relationships that you sometimes inhale, here's your chance to breathe in beautiful and wild words of wisdom that lead to Life. Carrie has captured the art of celebrating who she is while still believing the best is yet to come. It makes for a captivating read and an even more infectious life!" The Virgin Monologues is a wonderfully courageous ride through love and life. I found Carrie's honest communication about what it's like to navigate the joyous and sometimes perilous journey though relationships refreshing. In her book Carrie has invited us to not only do better in relationships but to be a better people. I know this book may seem, on the surface, to be geared towards women. However, men will find it fascinating and challenging and will probably be better men for reading it. A must read!" - Gabe Valenzuela, 2nd Year Overseer, Bethel School of Supernatural Ministry. In this book Carrie reminds us that what is most important is actually understanding and living out of a place of knowing who we are in Christ, and how that needs to be at the foundation of how we see ourselves. When we do

it will transform how we do relationships - single people or married." - Nici Cahusac". Oh, Misha, it's terrible to be an educated woman. An educated woman with nothing to do. What am I here for? Why am I alive? They should make me a professor somewhere, or a director of something ... If I were a diplomat I'd turn the whole world upside down ... An educated woman ... And nothing to do. Village schoolmaster Mikhail Vasilyevich has it all: wit, intelligence, a comfortable and respectable life in provincial Russia, and the attentions of four beautiful women - one of whom is his devoted wife... As summer arrives and the seasonal festivities commence, the rapidly intensifying heat makes everyone giddy with sunlight, vodka - and passion. Michael Frayn's comedy of errors, drawn from Chekhov's untitled and posthumously discovered early play, is a tale of nineteenth-century Russian life replete with classic misunderstandings, irrepressible desires and nostalgia for a vanishing world. Wild Honey received its premiere in the National Theatre's Lyttelton space, London, on 19 July 1984. This edition was published for the revival at the Hampstead Theatre in December 2016. In a hilarious new monologue about fatherhood, the author of "Swimming to Cambodia" tells the event-filled, trauma-driven, emotionally charged, and outrageously funny story of a day of his life in October 1997, after the birth of his son, Theo. More than 125 monologues by

Mamet, Shepard, August Wilson, and others. All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook, the invaluable guide to finding just the right piece for every audition. The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book includes the author's own assessment of each monologue. In professional and student theater alike, a good monologue can often mean the difference between a "Thank you . . . Next!" and a call-back. But sometimes it's hard for an aspiring actor to find the absolutely right audition piece that suits his or her personal style, type or age group. Monologues For Young Actors is a unique and invaluable collection of dramatic speeches from some of the world's greatest plays -- chosen specifically for actors in their teens and early twenties. Whether you're looking for something comedic or tragic, contemporary or classic, unorthodox or naturalistic, this superb compilation has the monologue you need -- an indispensable tool to help you hone your craft . . . and land that role. In 'Laughing Wild, ' two comic monologues evolve

into a man's and an woman's shared nightmare of modern life and the isolation it creates. Seven funny and often poignant scenes provide a fast moving comedy about women's friendships. It begins with twelve-year-old girls separated by puberty and ends with octogenarian socialists plotting their escape from a convalescent home. Also included are bosom buddies in their mid thirties confronting the biological clock, a woman, in her late forties exploring the impact of her closets friendships over more than two decades, and a jilted wife's discovery that she misses her husband less than the best friend he abandoned her for. Two historical scenes involve a little known incident in the friendship of Gertrude Stein and Alice B. Toklas and two turn of the century Philadelphia ladies who risk adventure in the wild west. This play is replete with the lively monologue and scene material, and it can be staged very simply. From the New York Times bestselling author Catherynne Valente comes a ferocious riff on the women in superhero comics. The Refrigerator Monologues is a collection of linked stories from the points of view of the wives and girlfriends of superheroes, female heroes, and anyone who's ever been "refrigerated": comic book women who are killed, raped, brainwashed, driven mad, disabled, or had their powers taken so that a male superhero's storyline will progress. In an entirely new and original superhero universe, Valente subversively

explores these ideas and themes in the superhero genre, treating them with the same love, gravity, and humor as her fairy tales. After all, superheroes are our new fairy tales and these six women have their own stories to share. Sixteen-year-old Evan Wills is an avid bird watcher who wears colorful songbird shirts to school despite the constant antagonism it brings him. Evan's mother just wants Evan to be normal, and happy—and normal—and get along with her new boyfriend. While Evan summons the courage to talk to Jenny Monroe (whose locker is next to his), troubled bully Dylan has something darker in mind. After some stupid choices and unexpected results, Evan learns that the worst thing you can do in high school is admit you love something. Dubbed The Ultimate Working Girl by Newsweek, Claudia Shear takes readers on a wild adventure through the American work force in Blown Sideways Through Life. Have you ever held down a job for money rather than love? Put up with an impossible boss? Been told when and how often to visit the restroom, get a drink, use the phone? Struggled to remember that who you are doesn't depend on what you do? Meet Claudia Shear, a misfit from Brooklyn who grew up dreaming of adventure. Shear rode a wild wave of employment (sixty-four jobs in all) on her way to realizing her dream of becoming an actress. Before landing the starring role in the upcoming film, Body Language, and scoring a deal

with Steven Spielberg and Jeffrey Katzenberg for her own sitcom, she worked as (among other things) a pastry chef, a nude model, a waitress (a lot), a receptionist in a whorehouse, a brunch chef on Fire Island, a proofreader on Wall Street (a lot), and an Italian translator. On the surface her life makes for a hilarious tour de resume. But underneath is a universal lesson learned about life in the workplace. A Monologue is an Outrageous Situation! How to Survive the 60-Second Audition explains how to successfully tackle the "cattle call" acting audition with a sixty-second monologue. Through Q&As, tips, director's notes, and a glossary full of outrageous actions meant to inspire the actor into truly connecting with the piece, this book shows actors where and how to find a monologue, edit it, and give the best audition possible. This exhaustive bibliographical reference will be the first stop for anyone looking for Calamity Jane in print, film, or photograph—and wanting to know how reliable those sources may be. Richard W. Etulain, renowned western-U.S. historian and the author of a recent biography of this charismatic figure, enumerates and assesses the most valuable sources on Calamity Jane's life and legend in newspapers, magazines, journals, books, and movies, as well as historical and government archives. Etulain begins with a brief biography of Martha Canary, aka Calamity Jane (1856-1903), then analyzes the origins and growth of her legends. The sources, Etulain

shows, reveal three versions of Calamity Jane. In the most popular one, she was a Wild Woman of the Old West who helped push a roaring frontier through its final stages. This is the Calamity Jane who fought Indians, marched with the military, and took on the bad guys. Early in her life she also hoped to embody the pioneer woman, seeking marriage and a stable family and home. A third, later version made of Calamity an angel of mercy who reached out to the poor and nursed smallpox victims no one else would help. The hyperbolic journalism of the Old West, as well as dime novels and the stretchers Calamity herself told in her interviews and autobiography, shaped her legends through much of the twentieth century. Many of the sensational early accounts of Calamity's life, Etulain notes, were based on rumor and hearsay. In illuminating the role of the Deadwood Dick dime novel series and other pulp fiction in shaping what we know—or think we know—of the American West, Etulain underscores one of his fascinating themes: the power of popular culture. The product of twenty years' labor sifting fact from falsehood or distortion, this bibliography and reader's guide includes brief discussions of nearly every item's contents, along with a terse, entertaining evaluation of its reliability. The dramatic monologue is traditionally associated with Victorian poets such as Robert Browning and Alfred Tennyson, and is generally considered to

have disappeared with the onset of modernism in the twentieth century. Glennis Byron unravels its history and argues that, contrary to belief, the monologue remains popular to this day. This far-reaching and neatly structured volume: * explores the origins of the monologue and presents a history of definitions of the term * considers the monologue as a form of social critique * explores issues at play in our understanding of the genre, such as subjectivity, gender and politics * traces the development of the genre through to the present day. Taking as example the increasingly politicized nature of contemporary poetry, the author clearly and succinctly presents an account of the monologue's growing popularity over the past twenty years. Learn the secrets of finding and performing the perfect monologue for you from Prudence Wright Holmes, "The Monologue Detective". She has been finding actors monologues, coaching them for auditions and helping them get jobs and into schools for over 25 years. In this book, she will guide you through a step-by-step process to help you win at auditions. Since the 1960 publication of her first novel, *The Country Girls*, award-winning Irish writer Edna O'Brien has been both celebrated and maligned. Praised for her lyrical prose and vivid female characters and attacked for her frank treatment of sexuality and alleged sensationalism, O'Brien and her work seem always to spawn controversy, including

the past banning in Ireland of several of her works. O'Brien's attention to "women's" concerns such as sex, romance, marriage, and childbirth has often relegated her to critical neglect at best and, at worst, outright contempt. This essay collection promises to be a long overdue critical reevaluation and exciting rediscovery of her oeuvre. *Wild Colonial Girl* situates O'Brien in Irish contexts that allow for an appraisal of her significant contribution to a specifically Irish women's literary tradition while attesting to the potency of writing against patriarchal conventions. Each chapter's clear and detailed readings of O'Brien's fiction build a convincing case for her literary, political, and cultural importance, providing an invaluable critical guide for an enriched appreciation of O'Brien and her work. *The Contemporary Monologue* is an invaluable resource for acting classes, competitions, auditions and rehearsals. It is an affordable and necessary tool for serious actors everywhere. **THE STORY:** In the first section of the play, a Woman enters and embarks on an increasingly frenetic (and funny) recital of the perils and frustrations of daily life in urban America--waiting in line, rude taxi drivers, inane talk shows and the selfi **ONE ON ONE: PLAYING WITH A PURPOSE MONOLOGUES FOR KIDS AGES 7-15** A pair of plays from the comic genius who gave us the Tony Award-winning *Vanya and Sonia and Masha and Spike*. *Baby and the Bathwater* follows its main

character from infancy to adulthood, in a confusing search for identity after an unusual upbringing. In *Laughing Wild*, two comic monologues evolve into a man and a woman's shared nightmare of modern life and the isolation it creates. From her turf battles at the supermarket to the desperate clichés of self-affirmation he learns at his "personality workshop," they run the gamut of everyday life's small brutalizations until they meet, with disastrous inevitability, at the Harmonic Convergence in Central Park. The fiercely ironic dark comedy of Christopher Durang can be perfectly described by the quotation—by Thomas Gray via Samuel Beckett—that inspired one of these play's titles: "Laughing wild amid severest woe." "One of the funniest dramatists alive, and one of the most sharply satiric."—The New Yorker "From the playwright who wrote the acclaimed collection of monologues, *Talking With*, Jane Martin's newest work compiling the stories of a drum majorette, a kidnapped girl, a woman bent on figuring men out through football, and several more" -- Back cover. How does a computer scientist hook up with a molecular biologist? He blinds her with science, of course. When Elliot builds a computer program to help Molly with her research project, the variables in their evolving relationship shift as rapidly as the terms of their experiment. This deft and imaginative new ROM-comedy shows that even the most

sophisticated algorithm may freeze in the face of life's infinite possibilities. *Monologues* by Gregory L. Hudson is a compilation of thirty-two monologues from some of his most profound stage plays, films and television pilots. The literary works that these monologues were chosen from are socially relevant, provocative and reflects the good and bad aspects of society. Each monologue is different from the next and provides a unique challenge to actors of all levels. The characters are as varied as the colors in a rainbow and can be exceptionally witty like the homeless but optimistic character Lee Willie in *Vagabond Love*; or outrageously funny and likeable character Bojack in *No Harm, No Foul*; to the down right mean female correction officer Hurt character who doesn't feel that women garner respect in *Bronx House*; or the respected and deceptive racist bank manager Mr. Wallis whose main objective is to maintain the status quo of segregation in the deep south in *A Piece Of My Dream*. Other fun characters includes, the slick, smooth talking pastor in *A Piece of My Dream* (the Movie); the grimy lawyer Mr. Crooks in *The Plaintiff*; the lovable homeless character Abigail in *Vagabond Love*; the wacky, over the top judge who fancys himself as the sheriff, mayor, judge and everything else in *No Harm, No Foul*, to the zany, flaming gay choreographer in the T.V. pilot *Buck Wild* and more. The monologues are different, rich

in unique dialogue and range from one to five minutes in length. Eve Ensler is back and has set her sight slightly higher with an intimate contemplation of her second greatest obsession: her tortured relationship with her post-forties stomach. Ensler toured the world asking women about their bodies and gives us their wild and wonderful and deeply moving stories. She frames these stories with her own personal journey, serving up riotous excerpts from her lifelong dialogue with her stomach - a sassy and conniving antagonist in its own right. We follow her through the serial seduction of low-carb diets, ab rollers and personal trainers, to the wise words of a woman who taught her how to love her body, and see that it was good... Step back to an English village in 1255, where life plays out in dramatic vignettes illuminating twenty-two unforgettable characters. Winner of the Newbery Medal. *Maidens, monks, and millers' sons* -- in these pages, readers will meet them all. There's Hugo, the lord's nephew, forced to prove his manhood by hunting a wild boar; sharp-tongued Nelly, who supports her family by selling live eels; and the peasant's daughter, Mogg, who gets a clever lesson in how to save a cow from a greedy landlord. There's also mud-slinging Barbary (and her noble victim); Jack, the compassionate half-wit; Alice, the singing shepherdess; and many more. With a deep appreciation for the period and a grand affection for both characters and audience, Laura

Amy Schlitz creates twenty-two riveting portraits and linguistic gems equally suited to silent reading or performance. Illustrated with pen-and-ink drawings by Robert Byrd -- inspired by the Munich-Nuremberg manuscript, an illuminated poem from thirteenth-century Germany -- this witty, historically accurate, and utterly human collection

forms an exquisite bridge to the people and places of medieval England. THE STORY: The place is the small Mississippi town of Brookhaven, the time a few days before the Fourth of July. Carnelle Scott (known locally as Miss Hot Tamale) is rehearsing furiously for the Miss Firecracker Contest--hoping that a victory will Back in 1984, a rebellious, 17-year-

old, punked-out Ulli Lust set out for a wild hitchhiking trip across Italy, from Naples through Verona and Rome and ending up in Sicily. Twenty-five years later, this talented Austrian cartoonist has looked back at that tumultuous summer and delivered a long, dense, sensitive, and minutely observed autobiographical masterpiece.