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A Grammar of the Prākṛit Languages Beiträge zur Grammatik des Jainaprākṛit The New International Encyclopædia New International Encyclopedia The New International Encyclopaedia Beiträge zur literaturwissenschaft und geistesgeschichte Indiens The New International Encyclopædia The New International Encyclopaedia Die Sprache der ältesten buddhistischen Überlieferung Studies in Jaina History and Culture Verb-morphology in Middle Indo-Aryan Comparative Grammar of the Prākṛit Languages Lehrbuch der Ardhamāgadh Archiv orientální A Bibliography of Prakrit Language Harmandalaha THE ENCYCLOPEDIA AMERICANA Kuvalayam I A History of Pāli Literature Annual Bibliography of Indian History and Indology Grundriss der indo-arischen Philologie und Altertumskunde Bericht über die zur Bekanntmachung geeigneten Verhandlungen Literary History of Sanskrit Buddhism (from Winternitz, Sylvain Levi, Huber) Vergleichende Grammatik der literarischen Prākṛit-Sprachen Studies in Sanskrit Syntax Sitzungsberichte der Königlich Preussischen Akademie der Wissenschaften zu Berlin Kleine Schriften The Indo-Aryan Controversy Pali Language of the Snakes

Analecta linguistica Tradition and Reflection
Grammatical Literature Language Dispersal Beyond
Farming Cidgaganacandrika Sitzungsberichte
Sitzungsberichte der Königlich Preussischen Akademie
der Wissenschaften Über ein fragment der Bhagavatî
Sanskrit Syntax Über ein Fragment der Bhagavatî

A free ebook version of this title is available through Luminos, University of California Press ' s Open Access publishing program. Visit www.luminosoa.org to learn more. Language of the Snakes traces the history of the Prakrit language as a literary phenomenon, starting from its cultivation in courts of the Deccan in the first centuries of the common era. Although little studied today, Prakrit was an important vector of the kavya movement and once joined Sanskrit at the apex of classical Indian literary culture. The opposition between Prakrit and Sanskrit was at the center of an enduring “ language order ” in India, a set of ways of thinking about, naming, classifying, representing, and ultimately using languages. As a language of classical literature that nevertheless retained its associations with more demotic language practices, Prakrit both embodies major cultural tensions—between high and low, transregional and regional, cosmopolitan and vernacular—and provides a unique perspective onto the history of literature and culture in South Asia. Jain

religiodidactic romance in champu (mixed prose and verse) style; critical edition with Ratnaprabha Suri's Sanskrit epitome Kuvalayam 1 kath . Vols. 3- include Bulletin of the Czechoslovak Oriental Institut, no. 1- The last ten years have seen interest in Jainism increasing, with this previously little-known Indian religion assuming a significant place in religious studies. Studies in Jaina History and Culture breaks new ground by investigating the doctrinal differences and debates amongst the Jains rather than presenting Jainism as a seamless whole whose doctrinal core has remained virtually unchanged throughout its long history. The focus of the book is the discourse concerning orthodoxy and heresy in the Jaina tradition, the question of omniscience and Jaina logic, role models for women and female identity, Jaina schools and sects, religious property, law and ethics. The internal diversity of the Jaina tradition and Jain techniques of living with diversity are explored from an interdisciplinary point of view by fifteen leading scholars in Jaina studies. The contributors focus on the principal social units of the tradition: the schools, movements, sects and orders, rather than Jain religious culture in abstract. Peter Flügel provides a representative snapshot of the current state of Jaina studies that will interest students and academics involved in the study of religion or South Asian cultures. This book examines, above all, the

relationship between reason and Vedic revelation, and the philosophical responses to the idea of the Veda. It deals with such topics as dharma, karma and rebirth, the role of man in the universe, the motivation and justification of human actions, the relationship between ritual norms and universal ethics, and reflections on the goals and sources of human knowledge. Halbfass presents previously unknown materials concerning the history of sectarian movements, including the notorious Thags (thaka), and relations between Indian and Iranian thought. The approach is partly philosophical and partly historical and philological; to a certain extent, it is also comparative. The author explores indigenous Indian reflections on the sources, the structure and the meaning of the Hindu tradition, and traditional philosophical responses to social and historical realities. He does not deal with social and historical realities per se; rather, basing his work on the premise that to understand these realities the reflections and constructions of traditional Indian theorists are no less significant than the observations and paradigms of modern Western historians and social scientists, he explores the self-understanding of such leading thinkers as Sankara, Kumarila, Bhartrhari and Udayana. Bei den hier zum Nachdruck ausgewählten Zeitschriftenaufsätzen (Stichjahr 2006) und Buchbesprechungen (Stichjahr 2007) Oskar von

Hinubers handelt es sich um Beiträge, die die indologische Forschung auf zentralen Gebieten des Faches in besonderer Weise gefordert haben und die daher für kultur- und sprachgeschichtliche sowie für realienkundliche Fragestellungen bleibende Grundlagen bilden. Die Themenkreise umfassen die politische und die Sprachgeschichte Indiens, den Buddhismus und buddhistisches Klosterrecht, Sanskrittexte Zentralasiens sowie die materielle und geistige Kultur Indiens, wie Oskar von Hinuber sie durch eigene Bearbeitungen epigraphischer und handschriftlicher Quellen aufgeschlossen hat. Die Beiträge verdanken ihren bleibenden Wert nicht zuletzt der wegweisend angewandten Kombination von Methoden der Indologie mit solchen von klassischer Philologie und diachroner Sprachwissenschaft. Themenkreise der nachgedruckten Kleinen Schriften: Buddhistische Literatur, Überlieferungsgeschichte, Sprachwissenschaft, Gilgit, Kulturgeschichte, Varia, Besprechungen (Literaturwissenschaft, Sprachwissenschaft, Lexikographie, Epigraphik, Geschichte und Kulturgeschichte, Säkisch). Vols. for 1922-38 issued in 3 parts: Sitzungsberichte, Sitzungsberichte der Philosophisch-Historischen Klasse, Sitzungsberichte der Physikalisch-Mathematischen Klasse (later called Mathematisch-Naturwissenschaftliche Klasse); vols. for 1948-49 issued in 2 parts: Mathematisch-

Naturwissenschaftliche Klasse and Philosophisch-Historische Klasse. Papers from the 4th working session of the Kommission f'ur Buddhistische Studien of the Akademie der Wissenschaften in G'ottingen held July 5-7, 1976. The grammar presents a full description of Pali, the language used in the Theravada Buddhist canon, which is still alive in Ceylon and South-East Asia. The development of its phonological and morphological systems is traced in detail from Old Indic.

Comprehensive references to comparable features and phenomena from other Middle Indic languages mean that this grammar can also be used to study the literature of Jainism. Study of the Prakrit languages, Pali, Apabhramsa, and Sauraseni. Nachdruck des Originals von 1876. The articles in this survey of the Indo-Aryan controversy address questions such as: are the Indo-Aryans insiders or outsiders? Why do some languages wither and die, while others prosper and spread? Around the turn of the millennium a number of archaeologists such as Colin Renfrew and Peter Bellwood made the controversial claim that many of the world ' s major language families owe their dispersal to the adoption of agriculture by their early speakers. In this volume, their proposal is reassessed by linguists, investigating to what extent the economic dependence on plant cultivation really impacted language spread in various parts of the world. Special attention is paid to

"tricky" language families such as Eskimo-Aleut, Quechua, Aymara, Bantu, Indo-European, Transeurasian, Turkic, Japonic, Hmong-Mien and Trans-New Guinea, that cannot unequivocally be regarded as instances of Farming/Language Dispersal, even if subsistence played a role in their expansion. Prakrit has a vast literature but it had no systematic comprehensive grammar. Scholars like Vararuci, Hemacandra, Trivikrama, Markandeya, Laksmidhara, Krsna Pandit, Ramasarana Tarkavagisa had indeed their own grammars but they differed immensely in respect of their contents. Lessen was the first who tried to systematize Prakrit grammar but he wrote in Latin. Then came Pischel who analysed not only the extant grammars but studied minutely the whole of extant Prakrit literature and collected first hand information about this important language. English summary: The study of Magadhi Prakrit is essential for the understanding of Jainism, one of modern India's most well established and influential religions. Despite this, no German based introduction to this middle Indian language has so far existed. To fill this gap, the renowned Indologist Klaus Mylius has produced the first German language textbook on Magadhi Prakrit. Although the material has been clearly structured he avoids an overabundance of forms and rules. The textbook is complemented by practice tutorials and two

detailed glossaries. German description: Das Studium der Ardhamagadhi ist unerlässlich für das Verständnis des Jänismus, einer im heutigen Indien fest etablierten und einflussreichen Religion. Eine in deutscher Sprache gehaltene Einführung in dieses mittelindische Idiom gab es bisher allerdings nicht. Um diese Lücke zu schließen, legt der renommierte Indologe Klaus Mylius das erste deutschsprachige Lehrbuch der Ardhamagadhi vor. Eine Überfülle von Formen und Regeln wird vermieden, wodurch der Lehrstoff klar gegliedert ist. Übungstexte sowie zwei ausführliche Glossare runden das Lehrwerk ab.

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