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1632, Containing  
Early Manuscript  
Emendations. With  
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Poet, and an  
Introduction to  
Each Play, by J. P.  
Collier. To which  
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Glossarial and  
Other Notes, and  
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two years after the  
new constitution  
pacified the anger  
of the American  
people, Bill  
Waverly, the  
president's  
attorney, finds  
himself at the  
center of a crisis  
that threatens the  
president's job, her  
life and the new  
people-centric  
government in this  
near-future political  
thriller which could  
be ripped from  
today's headlines.  
Bill painstakingly  
crafts every move  
trying to protect  
the president, even

against herself,  
until the special  
prosecutor, the  
formidable Keri  
Marshall, the first  
independent  
Attorney General  
elected after the  
new constitution,  
traps him into  
having to choose  
between protecting  
his most cherished  
asset, the  
president, the  
source of his power,  
and his deeply  
buried convictions.  
He reaches out to  
get his old law  
professor, the  
fatherly George  
Comstock, one of  
the most influential  
living re-framers of  
the new  
constitution, to help  
save the president.  
But what Bill  
doesn't see is how  
backroom intrigues  
intertwined  
throughout the  
constitutional

convention in 2037 and the new constitution's most perilous application in 2059 threaten his own life and the lives of those around him.

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Mr. William Argone

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John Nemeč examines the beginnings of the non-dual tantric philosophy of the famed Pratyabhijñā or "Recognition [of God]" School of tenth-century Kashmir, the tradition most closely associated with Kashmiri Shaivism. In doing so it offers, for the very first time, a critical edition and annotated translation of a large portion of the first Pratyabhijñā text ever composed, the Sivadrsti of

Somananda. In an extended introduction, Nemeč argues that the author presents a unique form of non-dualism, a strict pantheism that declares all beings and entities found in the universe to be fully identical with the active and willful god Siva. This view stands in contrast to the philosophically more flexible pantheism of both his disciple and commentator, Utpaladeva, and the very few other Saiva tantric works that were extant in the author's day. Nemeč also argues that the text was written for the author's fellow tantric initiates, not for a wider audience. This can

be adduced from the structure of the work, the opponents the author addresses, and various other editorial strategies. Even the author's famous and vociferous arguments against the non-tantric Hindu grammarians may be shown to have been ultimately directed at an opposing Hindu tantric school that subscribed to many of the grammarians' philosophical views. Included in the volume is a critical edition and annotated translation of the first three (of seven) chapters of the text, along with the corresponding chapters of the commentary. These are the chapters in

which Somananda formulates his arguments against opposing tantric authors and schools of thought. None of the materials made available in the present volume has ever been translated into English, apart from a brief rendering of the first chapter that was published without the commentary in 1957. None of the commentary has previously been translated into any language at all.

*Journal of Botany, British and Foreign*  
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